

# Since You're Leaving Anyway Take Out The Trash Domestic Equalizers Book 1 Dixie Cash

The Leaving Leaving Berlin Ask a Manager Breaking The Chain The Texan's Surprise Son Metamorphosis: A Collection of Stories The Single Girl's Survival Guide Since You've Been Gone Love You And I'm Leaving You Anyway This is where I Leave You Curing the Blues with a New Pair of Shoes Now That You're Here Since you're leaving anyway, take out the trash Theodore Boone: The Activist Life (Or Something Like It) at Mallard High The Ruins The Solace of Leaving Early The Meriwether Murder Like Father, Like Son Lies and Lullabies I Gave You My Heart, But You Sold It Online Charming Business My Heart May Be Broken, But My Hair Still Looks Great Comes the Dark The Outcasts Paper Towns The Children Shall Be Blameless The Joy of Leaving Your Sh\*t All Over the Place: The Art of Being Messy Leaving Before the Rains Come It Ends with Us I Love You and I'm Leaving You Anyway A Gossamer Cord Money Hacks Tell No Lies The Outsiders Dark Rider The Egypt Game I'm Not Dying with You Tonight Since You're Leaving Anyway, Take Out the Trash

## The Leaving

The New York Times Bestseller! "An absolute page turner, *I'm Not Dying with You Tonight* is a compelling and powerful novel that is sure to make an impact." —Angie Thomas, New York Times bestselling author of *The Hate U Give* An NAACP Image Award Nominee, *I'm Not Dying with You Tonight* follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest. Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night. This book is perfect for: Sparking conversations about prejudice and the racial tension that exists in America Parents and educators looking for multicultural and African American books for teens Fans of Nic Stone, Angie Thomas, and Jason Reynolds Additional Praise for *I'm Not Dying with You Tonight*: "A vital addition to the YA race relations canon." —Nic Stone, New York Times bestselling author of *Dear Martin* "An astounding achievement. This novel is an incendiary experience, one that does not shy away from difficult questions about privilege and violence. But Jones and Segal don't hold our hands to provide us easy answers; this is a book meant to be devoured in a single sitting and discussed for years to come." —Mark Oshiro, author of *Anger is a Gift* "*I'm Not Dying With You Tonight* is a powerful examination of privilege, and how friends are often found in surprising places. Jones and Segal have penned a

page-turning debut, as timely as it is addictive." —David Arnold, New York Times bestselling author of Mosquitoland and Kids of Appetite

## **Leaving Berlin**

The strongest, sexiest, and sassiest debut contemporary romance we've seen since Rachel Gibson! The quality of Dixie's writing combined with the pure romance of the story guarantees that Avon Romance has just acquired a new star. Debbie Sue Overstreet is still the best-looking gal in Saltlick, TX-and her ex-husband Buddy is still the best-looking sheriff. Thanks to a thriving gossip mill (also known as Debbie's hair salon), there isn't a thing in Saltlick that she doesn't know about before anyone else. That is, until somebody offs snooty Pearl Ann Carruthers. With Buddy on the case, the woman who has to know everything is stumped by not just one, but two questions: first, who killed Pearl Ann and why, and second, how on earth did she ever let Buddy Overstreet get away? Lucky for Saltlick and Buddy both, she means to find out the answers, no matter what it takes!

## **Ask a Manager**

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

## **Breaking The Chain**

Summer nights and star-crossed lovers! From USA Today bestselling author Sarina Bowen. Once upon a time, he gave me a summer of friendship, followed by one perfect night. We shared a lot during our short time together. But he skipped a few crucial details. I didn't know he was a rock star. I didn't know his real name. Neither of us knew I'd get pregnant. And I sure never expected to see him again. Five years later, his tour bus pulls up in Nest Lake, Maine. My little world is about to be shattered by loud music and the pounding of my own foolish heart. \*\*\*\*\* Perfect for fans of: Helena Hunting, Elle Kennedy, Catherine Gayle, Avon Gale, Toni Aleo, Kristen Callihan, LJ Shen, Mona Kasten, Corinne Michaels, Jana Aston, Karina Halle, Meghan March, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Jill Shalvis, Suzanne Brockmann, Helen Hoang, Christina Lauren, Kristan Higgins, Sally Thorne, Penelope Sky, Vi Keeland, Penelope Ward, Debbie Macomber, Nora Roberts, Maisey Yates, Sarah Mayberry, Elle Kennedy, Lauren Blakely, Susan Mallery, Penny Reid, Julia Kent, Kelly Jamieson, Melanie

Harlow, Carrie Ann Ryan, Kendall Ryan, Kennedy Ryan, Helen Hardt, Meghan March, Julia Kent, Meli Raine, Sylvia Day, Chelle Bliss, Brenda Rothert, Natasha Madison, Kylie Scott, Helena Hunting, Sloane Kennedy, Penelope Sky, Elle Kennedy, K.A. Linde, Nana Malone, Jami Davenport, Jaci Burton, Penelope Sky, Helen Hardt, E.L. James, Anna Todd, Chelle Bliss, Kendall Ryan, Kennedy Fox, Kylie Scott, Devney Perry and Rebecca Yarros. Keywords: contemporary romance, hush note series, rockstar romance, rock stars, rock star romance, rockstars, first in a series, accidental pregnancy, secret baby, mistaken identity, friends to lovers.

## **The Texan's Surprise Son**

Book 5 of the Texas Rodeo Barons Taken By Surprise Jacob Baron is shocked to discover he's a father. But he's determined to do right by his son, despite the lack of strong role models in his own life. Jacob's a bull rider, and there's no halfway with him. He'll be the kind of dad his son needs...even if Cody's attractive aunt, Mariana Snow, seems to question his daddy skills at every turn. Jacob cooks, cleans and has a nice touch with a two-year-old. He also has broad shoulders, gorgeous eyes and a mouth that can only be described as sexy. But Mariana's own part-time, no-good father was a rodeo star. She knows their charms can't be trusted. She's hanging around for Cody's sake, that's all. At least, that's what she keeps telling herself....

## **Metamorphosis: A Collection of Stories**

Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine. Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.

## **The Single Girl's Survival Guide**

All Debbie Sue Overstreet got out of her marriage to the sheriff of Salt Lick, Texas, was a gas station that didn't pump! So she turned the property into the Styling Station, the best beauty parlor in town -- and if she didn't get rich, at least she learned all the local gossip. But she wasn't prepared for the news that the nastiest woman in town had been bumped off! Suddenly, everyone's a suspect and Debbie Sue decides to go after the reward even if it means she's got to get close to Buddy, that lousy, good-looking ex-husband of hers.

## Since You've Been Gone

From the author of the global phenomenon *Ranger's Apprentice*! They are outcasts. Hal, Stig, and the others - they are the boys the others want no part of. Skandians, as any reader of *Ranger's Apprentice* could tell you, are known for their size and strength. Not these boys. Yet that doesn't mean they don't have skills. And courage - which they will need every ounce of to do battle at sea against the other bands, the Wolves and the Sharks, in the ultimate race. The icy waters make for a treacherous playing field . . . especially when not everyone thinks of it as playing. John Flanagan, author of the international phenomenon *Ranger's Apprentice*, creates a new cast of characters to populate his world of Skandians and Araluens, a world millions of young readers around the world have come to know and admire. Full of seafaring adventures and epic battles, *Book 1 of The Brotherband Chronicles* is sure to thrill readers of *Ranger's Apprentice* while enticing a whole new generation just now discovering the books. Perfect for fans of J.R.R. Tolkien's *Lord of the Rings*, T.H. White's *The Sword in the Stone*, Christopher Paolini's *Eragon* series, and George R. R. Martin's *Game of Thrones/A Song of Ice and Fire* series.

## I Love You And I'm Leaving You Anyway

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The *Outsiders* transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

## This is where I Leave You

New York Times Bestseller "One of the gutsiest memoirs I've ever read. And the writing--oh my god the writing."  
--Entertainment Weekly A child of the Rhodesian wars and daughter of two deeply complicated parents, Alexandra Fuller is no stranger to pain. But the disintegration of Fuller's own marriage leaves her shattered. Looking to pick up the pieces of

her life, she finally confronts the tough questions about her past, about the American man she married, and about the family she left behind in Africa. A breathtaking achievement, *Leaving Before the Rains Come* is a memoir of such grace and intelligence, filled with such wit and courage, that it could only have been written by Alexandra Fuller. *Leaving Before the Rains Come* begins with the dreadful first years of the American financial crisis when Fuller's delicate balance—between American pragmatism and African fatalism, the linchpin of her unorthodox marriage—irrevocably fails. Recalling her unusual courtship in Zambia—elephant attacks on the first date, sick with malaria on the wedding day—Fuller struggles to understand her younger self as she overcomes her current misfortunes. Fuller soon realizes what is missing from her life is something that was always there: the brash and uncompromising ways of her father, the man who warned his daughter that "the problem with most people is that they want to be alive for as long as possible without having any idea whatsoever how to live." Fuller's father—"Tim Fuller of No Fixed Abode" as he first introduced himself to his future wife—was a man who regretted nothing and wanted less, even after fighting harder and losing more than most men could bear. *Leaving Before the Rains Come* showcases Fuller at the peak of her abilities, threading panoramic vistas with her deepest revelations as a fully grown woman and mother. Fuller reveals how, after spending a lifetime fearfully waiting for someone to show up and save her, she discovered that, in the end, we all simply have to save ourselves. An unforgettable book, *Leaving Before the Rains Come* is a story of sorrow grounded in the tragic grandeur and rueful joy only to be found in Fuller's Africa. From the Hardcover edition.

## **Curing the Blues with a New Pair of Shoes**

Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

## **Now That You're Here**

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff

of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

## **Since you're leaving anyway, take out the trash**

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

## **Theodore Boone: The Activist**

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## **Life (Or Something Like It) at Mallard High**

In a decaying plantation graveyard, Alan Graham finds a clue to a great American mystery The headstone reads Louis, and when Pepper Courtney finds it, she assumes it belonged to a slave. But when the old woman who owns the crumbling plantation house gives her an ancestor’s diary, Courtney discovers that Louis was a white man whose drifter’s appearance concealed a gentleman’s manners. Who was this stranger, and why did he die with the president’s name on his lips? Courtney’s boss, contract archaeologist Alan Graham, has a radical theory—and there are those who would kill to keep it

quiet. Based on the diary, the dig, and the scant historical records, Graham believes the headstone may have belonged to explorer Meriwether Lewis, who was said to have died in Tennessee but may have survived to make a new life in Louisiana. To solve this centuries-old mystery, he will have to catch a modern-day killer.

## **The Ruins**

An electrifying tale of deadly and forbidden desire that sweeps from the exotic islands of a tropical paradise to the magnificent estates of Regency England. Cassandra Deville's carefree life on the islands of Hawaii is shattered by the sudden arrival of a savagely seductive stranger. She's the key to Jared Daremount's plan to avenge his father, actually only a pawn in his plans, but once she becomes his captive, Jared realizes she's a prize he can never surrender. From the Paperback edition.

## **The Solace of Leaving Early**

Sharp, sarcastic, and efficiently lethal, John Charming would feel right at home having drinks with Dean Winchester and Harry Dresden. If you're looking for a new urban fantasy series to pick up, CHARMING is a guaranteed page-turner. John Charming isn't your average Prince He comes from a line of Charmings -- an illustrious family of dragon slayers, witch-finders and killers dating back to before the fall of Rome. Trained by a modern day version of the Knights Templar, monster hunters who have updated their methods from chain mail and crossbows to Kevlar and shotguns, John Charming was one of the best--until a curse made him one of the abominations the Knights were sworn to hunt. That was a lifetime ago. Now, John tends bar under an assumed name in rural Virginia and leads a peaceful, quiet life. That is, until a vampire and a blonde walked into his bar CHARMING is the first novel in a new urban fantasy series which gives a new twist to the Prince Charming tale. Pax Arcana CharmingDaringFearlessIn Shining ArmorLegend Has It Short Fiction in the Pax Arcana world:Charmed I'm SureDon't Go Chasing WaterfallsPushing LuckSurreal EstateDog-GoneBulls Rush InTalking Dirty

## **The Meriwether Murder**

I don't yell at people. I just shatter them emotionally and make them cry. Meet Tony Calamari. Freshman year at Mallard High does not begin well. For one thing, too many adults are telling him what to do, and there are too many annoying kids he has to spend four more years with. Like the last nine years weren't bad enough (yes, he's counting kindergarten). If only he could ignore as many people as possible, but no one will let him. Which is just typical. Then one day he finds himself assigned to a classroom where maybe, just maybe, he might begin to like high school in spite of himself.

## **Like Father, Like Son**

Offers humorous advice to single women, with attention given to work, family, friends, and relationships.

## **Lies and Lullabies**

Blessed with beauty and brains, television writer Tracy McMillan was not only able to parlay her talents into a killer Hollywood career but also able to attract a rather eclectic assortment of men as well. Unfortunately, the "right" kind of men felt wrong all too often, while the "wrong" ones felt so, so right. The result was three failed marriages and countless catastrophic romances, all by the age of forty. Despite Tracy's successful ascension into the privileged world of pool houses, premieres, and big-time producer deals, she just couldn't break her pattern of questionable choices in matters of the heart. That is, until she finally figured out her relationship with the first man she ever loved: her father, a wildly flamboyant pimp, drug dealer, and convicted felon who spent most of his daughter's life behind bars . . . and until she set about raising the son who taught her everything else she needed to know about men, love, and life. *I Love You and I'm Leaving You Anyway* is the comic, tragic, unflinchingly real, and ultimately victorious true story of how one woman learned to love herself no matter what. It is an inspiring testament to the power of change that proves we can all grow from even our most flawed relationships.

## **I Gave You My Heart, But You Sold It Online**

Kitty loves Rand, although aware she's his social inferior. She feels his many moods prove that fact, despite his amorous attentions. A smart gal would run rather than risk her heart, but mystery abounds in her employer's family and she's more than curious. Why do Rand and his Aunt treat Paul like a leper, while Rand's grandmother appears to adore Paul? And, if Rand is reputedly Paul's clone, why such venom for his father? Is it worth risking her heart by staying in her job long enough simply to solve the mystery?

## **Charming**

Langston Braverman abandons her academic career to retreat to her parents' attic, until the murder of her childhood friend Alice and an encounter with Amos Townsend, a local preacher, transforms her life.

## **Business**

"Another winner from a top-tier thriller writer." —Kirkus Reviews Daniel Brasher left a high-paying job as a money manager to marry his community-organizer wife and do the work he loves, leading group counseling sessions with recently paroled ex-cons. Now he's about to start a private practice. But just before his last day on the job, Daniel finds an envelope in his department mailbox—one intended for someone else that was placed in his slot by accident. Inside it is an unsigned piece of paper, a note that says only "admit what you've done or you will bleed for it." along with a midnight deadline which has passed. And the person to whom the envelope was addressed was found brutally murdered "A fast-paced roller coaster ride well-written and extremely realistic." —Criminal Element Soon, Daniel finds more warnings in his office mail, to people that the police cannot track down, and to victims that cannot be saved. Daniel's efforts, however, have alerted the killer to his involvement and the next threat he receives is his own. Now, Daniel—with no clue what he's supposed to have done or to what action he must confess—must somehow appease, or outwit, a seemingly unstoppable killer. And time is running out "Menace, treachery, and intrigue have never been more exciting." —The Washington Post

## **My Heart May Be Broken, But My Hair Still Looks Great**

Achieve all of your financial goals with these 300 easy solutions to all your personal finance questions—from paying off your student loans to managing investments. Are you looking for ways to decrease your spending...and start increasing your savings? Need some simple advice for maximizing your investments? Want to start planning for your retirement but don't know where to start? It's now easier than ever to achieve all your financial goals! Many people are afraid to talk about money, which means that you might be missing some of the best money-saving skills out there! In Money Hacks you will learn the basics of your finances so you can start making every penny count. Whether you're trying to pay down debt, start an emergency fund, or make the smartest choice on a major purchase, this book is chock-full of all the useful hacks to make your money work for you in every situation!

## **Comes the Dark**

A lot can change in twenty years... Emma Garrett's honoring her father's last request—find Jimmy Falcon and give him a medallion that rightfully belongs to him and his people. It's been more than twenty years since Emma last saw Jimmy, and she looks forward to seeing him again. But when she tracks him down she discovers that this Jimmy bears very little resemblance to the proud young Sioux she'd once been in love with. This Jimmy's cynical about his roots and wants nothing to do with the gift—or its secret. But Emma's changed, too. Years ago she gave up on Jimmy too easily. This time the stakes are higher....

## **The Outcasts**

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website Ask a Manager and New York’s work-advice columnist. There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Advance praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Clear and concise in its advice and expansive in its scope, Ask a Manager is the book I wish I’d had in my desk drawer when I was starting out (or even, let’s be honest, fifteen years in).”—Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F\*ck

## **Paper Towns**

Elvis has left the building . . . and his shoes have followed suit! No holiday in tiny Salt Lick, Texas, is more revered than January 8th—Elvis’s birthday! To commemorate the grand occasion, Hogg’s Drive-In—where the King enjoyed many a burger on the road to fame and fortune—is displaying an “actual” pair of Elvis’s blue suede shoes. That is, until some heel without a soul swipes them right out of their display case. Debbie Sue Overstreet and Edwina Perkins-Martin—the shoe-loving Domestic Equalizers—are shocked that someone would perpetrate such a dastardly crime. So the plucky detecting duo agrees to help the town’s inept sheriff track down the royal blue loafers. And being majestic multitaskers, the ladies might even be able to squeeze in some matchmaking as well. Mix-ups, mayhem, the threat of gunplay, and shocking octogenarian secrets revealed—it’s all in a day’s work for the Domestic Equalizers, the two best friends whose motto is: Don’t get mad . . . get evidence!

## **The Children Shall Be Blameless**

Television writer Tracy McMillan’s comic literary road trip into the heart and soul of her relationship with her father—a

convicted pimp, drug dealer, and felon—and what it has meant for her relationships with men. Like a cross between *The Glass Castle* and *Hypocrite in a Poufy White Dress*, *I Love You and I'm Leaving You Anyway* is funny, inspiring, and truly unique.

## **The Joy of Leaving Your Sh\*t All Over the Place: The Art of Being Messy**

Book 4 in the thrilling young mystery series from internationally bestselling author John Grisham Theodore Boone is back in action! As all of Strattenburg sits divided over a hot political and environmental issue, Theo finds himself right in the thick of it. The county commission is fighting hard to change the landscape of the town, and Theo is strongly opposed to the plans. But when he uncovers corruption beneath the surface, no one—not even Theo—is prepared for the risks—and potential harm—at stake. Torn between his conscience and the law, Theo will do whatever it takes to stand up for what is right.

## **Leaving Before the Rains Come**

New York Times Notable Book \* NPR Best Books 2015 \* Wall Street Journal Best Books of 2015 The acclaimed author of *The Good German* “deftly captures the ambience” (*The New York Times Book Review*) of postwar East Berlin in his “thought-provoking, pulse-pounding” (*Wall Street Journal*) New York Times bestseller—a sweeping spy thriller about a city caught between political idealism and the harsh realities of Soviet occupation. *Berlin, 1948*. Almost four years after the war's end, the city is still in ruins, a physical wasteland and a political symbol about to rupture. In the West, a defiant, blockaded city is barely surviving on airlifted supplies; in the East, the heady early days of political reconstruction are being undermined by the murky compromises of the Cold War. Espionage, like the black market, is a fact of life. Even culture has become a battleground, with German intellectuals being lured back from exile to add credibility to the competing sectors. Alex Meier, a young Jewish writer, fled the Nazis for America before the war. But the politics of his youth have now put him in the crosshairs of the McCarthy witch-hunts. Faced with deportation and the loss of his family, he makes a desperate bargain with the fledgling CIA: he will earn his way back to America by acting as their agent in his native Berlin. But almost from the start things go fatally wrong. A kidnapping misfires, an East German agent is killed, and Alex finds himself a wanted man. Worse, he discovers his real assignment—to spy on the woman he left behind, the only woman he has ever loved. Changing sides in Berlin is as easy as crossing a sector border. But where do we draw the lines of our moral boundaries? At betrayal? Survival? Murder? Joseph Kanon's compelling thriller is a love story that brilliantly brings a shadowy period of history vividly to life.

## **It Ends with Us**

Hair stylists and private detectives Debbie Sue Overstreet and Edwina team up with the rich and spoiled Paige McBride in a madcap caper involving horse thieves and a cheating husband who are spreading mayhem throughout the small town of Saltlick, Texas. By the authors of *Since You're Leaving Anyway, Take Out the Trash*. 25,000 first printing.

## **I Love You and I'm Leaving You Anyway**

Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

## **A Gossamer Cord**

The New York Times bestseller that's "LAUGH OUT LOUD FUNNY" (Elle Décor) and "SPOT-ON...with a healthy amount of cursing" (POPSUGAR) The anti-clutter movement is having a moment. You may have heard about a book—an entire book—written on the topic of tidiness and how "magical" and "life-changing" it is to neaten up and THROW AWAY YOUR BELONGINGS. Yes, you read that correctly. It's time to fight that ridiculousness and start buying even more stuff and leaving it any place you want. Guess what, neatniks? Science shows that messy people are more creative.\* Being a slob is an art, and there's a fine line between being a consumer and being a hoarder. Don't cross that line. This book shows you how to clutter mindfully and with great joy. The results are mind-blowing. Your plants will stop dying. Your whiskey bottle will never run dry. Your drugstore points will finally add up to a free jar of salsa and some nice shampoo. You'll go shopping and discover you've lost weight It's time to take back your life from the anti-clutter movement. \*As well as smarter and more attractive.

## **Money Hacks**

## **Tell No Lies**

Embroided in ex-boyfriend Quint's struggles with identity theft, "Domestic Equalizers" Debbie Sue and Edwina find themselves overwhelmed by a subsequent murder mystery that is complicated by an Internet blind date, an unexpected romance, and a west Texas journey. By the author of *My Heart May Be Broken, but My Hair Still Looks Great*. 35,000 first printing.

## **The Outsiders**

A perfect summertime read for fans of John Green, Stephanie Perkins, and Sarah Dessen: It was Sloane who yanked Emily out of her shell and made life 100% interesting. But right before what should have been the most epic summer, Sloane just...disappears. All she leaves behind is a to-do list. On it, thirteen Sloane-inspired tasks that Emily would normally never try. But what if they could bring her best friend back? Apple picking at night? Okay, easy enough. Dance until dawn? Sure. Why not? Kiss a stranger? Um Emily now has this unexpected summer, and the help of Frank Porter (totally unexpected), to check things off Sloane's list. Who knows what she'll find? 'Some books leave a very real mark on you and Since You've Been Gone is one of those utterly brilliant books' - The Guardian 'A winning blend of touching moments, memorable characters and situational humor takes readers to a surprising revelation at the story's end.' - Kirkus Reviews 'Morgan Matson is the epitome of YA contemporary.' - Ariel Bissett, Booktuber and blogger

## **Dark Rider**

Some men seem to have all the luck. Others dream of only finding a little. Richard Smith's world was the orphanage. It was the only one he knew. All of the other worlds for children, of mothers and fathers and a place called home, he learned from the tears of those who had lost theirs only to wind up in his. From the way they grieved, he knew it must have been something pretty great. Once he had two sisters, they said. One had died and the other went to a place called Iowa with an uncle. He was left behind. He grew up to put most of it behind him and in his search for a family of his own, thought that he had. But an electrical shock opened some door to his early childhood he couldn't seem to get closed again. Each discovery posed more questions until finally there was only one other person he needed to see. It would be a three-day road trip, or so he thought

## **The Egypt Game**

Love is a gossamer cord that links humanity and inspires us to care for each other and for the animals entrusted to us. It's fragile but if true may be stretched to the limit and become frayed but won't break. Ordinary people sometimes live through extraordinary events that change their lives. A Gossamer Cord isn't about caricatures or superhumans but persons who are simply trying to live and love, be happy and be loved.

## **I'm Not Dying with You Tonight**

When Phoebe married Duncan Moon, she imagined they would get around to loving one another. But she hadn't bargained on the stifling effect on her husband of his alarming family, nor the many ways in which the family would contrive to exclude her from their affluent but hollow lives. It is only when Phoebe reads the hidden diaries of her father-in-law's ex-

mistress that she learns the truth about the Moons - and discovers love where she had never thought she'd find it. In this wickedly funny first novel, first published in 1995, Maggie Makepeace paints a devastating portrait of upper middle-class family life. By turns hilarious, painful, tragic and unexpectedly poignant, this is black comedy at its startling best.

## **Since You're Leaving Anyway, Take Out the Trash**

The end came with a whimper, not a bang. The virus engulfed the world in a matter of days. The infected die...and then rise again. Governments collapsed, armies disappeared, and entire civilizations turned to dust as the human race tore itself to pieces. Jeff Blaine had a good life: a beautiful wife, adorable children, and a nice house in the suburbs. He liked his job, loved his family, and spent his lazy suburban Sundays out on the deck, barbecuing with the neighbors. Things were perfect, until everything fell apart. And no matter how hard Jeff tried, he could not spare his family from the horrors scratching at the door. Now, with his family gone and his life in ruins, the only thing left is raw anger and pain. As the world continues to sink into darkness, Jeff does as well. So he ventures out into the desolation with no better plan than to destroy as many of the monsters that stole his life away before they destroy him as well. But soon Jeff will discover other survivors unwilling to give up. They will force him to decide whether or not to give in to the venom that gnaws at his soul. Should he continue to fight to survive, or succumb to the things that come with the dark?

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