

## Shift Silo 2 Hugh Howey

The HurricaneShiftThe QuickHalf Way HomeWool 3ShadowsMolly Fyde and the Parsona RescueMolly Fyde and the Land of LightWool 4WoolHalf Way HomeMolly Fyde and the Parsona RescueSandWool 2Dragon and ThiefShiftSecond Shift: OrderDustSandFirst Shift: LegacyThe StrandedThird Shift - Pact (Part 8 of the Silo Series)Molly Fyde and the Land of LightShiftThe Flicker MenThe End Is NowShiftBeacon 23Third Shift: PactDustBody PoliticWoolThe Silo Saga OmnibusDustMachine LearningThe End Is NighNightmare PlanetThe End Has ComeWizardsShift

### The Hurricane

This work contains material previously published as: First Shift, Second Shift, Third Shift.

### Shift

The incredible second part of Shift, the follow up to bestseller Wool. Donald wasn't supposed to remember. In fact, he was punished for doing just that. But the information he should have forgotten may end up saving his future. Mission Jones is a young man who wants to change the world around him. The rules, the secrets, the lies. Putting his own life on the line, he fights to build a resistance and save those who have hope. But is he trying to save the wrong people? Donald knows the truth, but is he willing to use it to protect something that he regrets building in the first place?

### The Quick

For centuries, men and women have manned lighthouses to ensure the safe passage of ships. It is a lonely job, and a thankless one for the most part. Until something goes wrong. Until a ship is in distress. In the twenty-third century, this job has moved into outer space. A network of beacons allows ships to travel across the Milky Way at many times the speed of light. These beacons are built to be robust. They never break down. They never fail. At least, they aren't supposed to.

### Half Way Home

"One of dystopian fiction's masterpieces alongside the likes of 1984 and Brave New World." —Daily Express The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of mankind clawing for survival. The world outside has grown toxic, the view of it limited, talk of it forbidden. The remnants of humanity live underground in a single silo. But there are always those who hope, who dream. These are the dangerous people, the residents who infect others with their optimism. Their punishment is simple. They are given the very thing they want: They are allowed to go outside. After the previous sheriff leaves the silo in a terrifying ritual, Juliette, a mechanic from the down deep, is suddenly and inexplicably promoted to the head of law enforcement. With newfound power and with little regard for the customs she is supposed to abide, Juliette uncovers hints

of a sinister conspiracy. Tugging this thread may uncover the truth or it could kill every last human alive. "Claustrophobic and, at times, genuinely terrifying."  
—Washington Post

### Wool 3

Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH tells their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse. THE END HAS COME features all-new, never-before-published works by Hugh Howey, Seanan McGuire, Ken Liu, Carrie Vaughn, Mira Grant, Jamie Ford, Tananarive Due, Jonathan Maberry, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Elizabeth Bear, Ben H. Winters, Scott Sigler, and many others. THE END IS NIGH is about the match. THE END IS NOW is about the conflagration. THE END HAS COME is about what will rise from the ashes.

### Shadows

The fourth entry in the Fate of Wizardoms epic fantasy series.

### Molly Fyde and the Parsona Rescue

"I need you to help me rescue your father\_" With those words, Molly Fyde-and the rest of the known universe-will never be the same. What began as a simple task to retrieve her father's spaceship, has turned into more than Molly bargained for. Setting off to reconnect with her past, she is about to meet it in a way she never expected: Head-on. Her father is alive. Her mother's memories are trapped inside the very ship which bears her name. On the run from her own Navy, Molly and her crew are now tasked with the impossible: Rescue her parents. Save the galaxy. End a war. But before they can attempt such heroics, Molly must first save a friend. One of her crew members is in trouble, their life hanging by a thread. And the only race of people Molly can turn to just happens to be the very aliens she's been raised to fear, trained to meet in battle. Drenard. Homeworld of humanity's sworn enemy. And the next stop for the starship Parsona.

### Molly Fyde and the Land of Light

In science-fiction, as in all categories of fiction, there are stories that are so outstanding from the standpoint of characterization, concept, and background development that they remain popular for decades. Two such stories were Murray Leinster's The Mad Planet and Red Dust. Originally published in 1923, they have

been reprinted frequently both here and abroad. Now Murray Leinster has written the final story in the series. It is not necessary to have read the previous stories to enjoy this one. Once again, Burl experiences magnificent adventures against a colorful background, but to the whole the author has added philosophical and psychological observations that give this story a flavor seldom achieved in science-fiction.

### **Wool 4**

The much anticipated prequel to bestseller Wool that takes us back to the beginnings of the silo. The full novel which brings together First, Second and Third Shift. 'The next Hunger Games' The Sunday Times 'An epic feat of imagination. You will live in this world.' Justin Cronin In a future less than fifty years away, the world is still as we know it. Time continues to tick by. The truth is that it is ticking away. A powerful few know what lies ahead. They are preparing for it. They are trying to protect us. They are setting us on a path from which we can never return. A path that will lead to destruction; a path that will take us below ground. The history of the silo is about to be written. Our future is about to begin.

### **Wool**

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

### **Half Way Home**

Shadows is fan-fiction set in Hugh Howey's WOOL universe as part of the Silo Saga. Life within the silos follows a well-worn pattern passed down through the generations from master to apprentice, 'caster to shadow. "Don't ask! Don't think! Don't question! Just stay in the shadows." But not everyone is content to follow the past

### **Molly Fyde and the Parsona Rescue**

In a future toxic landscape, a community that lives in an underground silo is rocked by the desire of Sheriff Holston, who has upheld the group's rules for years, to go outside, setting in motion events that kindle the fire of revolution.

### **Sand**

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

### **Wool 2**

The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered

and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive. But their father is gone. And the world he left behind might be next. Welcome to the world of Sand, a novel by New York Times best-selling author Hugh Howey. Sand is an exploration of lawlessness, the tale of a land ignored. Here is a people left to fend for themselves. Adjust your ker and take a last, deep breath before you enter.

### **Dragon and Thief**

Prima di Wool, il mondo è ancora come lo conosciamo oggi. Solo alcuni potenti della Terra sanno cosa accadrà di lì a poco, mentre nell'ombra orchestrano un futuro terribile per l'umanità. Due invenzioni fondamentali cambiano il corso della storia: una tecnologia in grado di rallentare l'invecchiamento e una pillola capace di eliminare ogni brutto ricordo. L'umanità, nello stesso momento, scopre i mezzi per causare la propria disfatta totale e il modo per dimenticarsene. È un percorso che porterà alla distruzione, un percorso che ci porterà sotto terra. La storia del Silo sta per essere scritta, il nostro futuro sta per iniziare. Il secondo, claustrofobico capitolo di una saga-evento, un susseguirsi di domande e rivelazioni eccezionali che ci guidano all'att finale della Trilogia del Silo.

### **Shift**

Includes five never-before-seen bonus chapters, plus detailed authors' notes revealing the stories behind Shift's most fascinating people, places, and events A new caliber of thriller set at the collision of '60s counterculture and the rise of dark forces in world government. Heroes creator Tim Kring injects history with a supernatural, hallucinogenic what-if. Set in the crucible of the 1960s, Shift is the story of Chandler Forrestal, a man whose life is changed forever when he is unwittingly dragged into a CIA mind-control experiment. After being given a massive dose of LSD, Chandler develops a frightening array of mental powers. With his one-in-a-billion brain chemistry, Chandler's heightened perception uncovers a plot to assassinate President Kennedy. Propelled to prevent the conspiracy of assassination and anarchy, Chandler becomes a target for deadly forces in and out of the government and is pursued across a simmering landscape peopled by rogue CIA agents, Cuban killers, Mafia madmen, and ex-Nazi scientists . . . all the while haunted by a beautiful woman with her own scandalous past to purge, her own score to settle. Chased across America, will Chandler be able to harness his "shift" and rewrite history? Combining the nonstop style of Ludlum with the sinister, tangled conspiracies of DeLillo and Dick, and featuring cameos from Lee Harvey Oswald to Timothy Leary to J. Edgar Hoover, Shift is a thriller guaranteed to be equal parts heart-stopping and thought-provoking.

### **Second Shift: Order**

Edinburgh, 2020 - a independent, supposedly crime-free city with a year-round festival. No TV, private cars or popular music; sex sessions once a week. Blues-haunted private investigator Quint Dalrymple is called in to cast light on the murder of a guardswoman. Has the Ear, Nose and Throat Man returned, or is

something much worse at the heart of the body politic?

### **Dust**

Wool introduced the world of the silo. Shift told the story of its creation. Dust will describe its downfall.

### **Sand**

In 2007, the Center for Automation in Nanobiotech (CAN) outlined the hardware and software platform that would one day allow robots smaller than human cells to make medical diagnoses, conduct repairs, and even self-propagate. In the same year, the CBS network re-aired a program about the effects of propranolol on sufferers of extreme trauma. A simple pill, it had been discovered, could wipe out the memory of any traumatic event. At almost the same moment in humanity's broad history, mankind had discovered the means for bringing about its utter downfall. And the ability to forget it ever happened. This is the sequel to the New York Times best-selling Wool series.

### **First Shift: Legacy**

Fourteen-year-old orphan Jack Morgan is hiding out. In a spaceship. Falsely accused of a crime, he pilots his Uncle Virgil's spaceship to a remote and uninhabited planet hoping to escape capture. When another ship crashes after a fierce battle, Jack rescues the sole survivor-- a K'da warrior names Draycos. It turns out Draycos can help Jack clear his name. All they have to do is team up. No problem, right? Until Jack learns that Draycos is not your average alien in Timothy Zahn's Dragon and Thief. Ages 10 and up At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Stranded**

For the first time ever, The Silo Saga Omnibus brings together all of the work in Hugh Howey's ground-breaking, best-selling, acclaimed series, including the individual novels Wool, Shift, and Dust, as well as original essays by the author, and a bonus chapbook of short fiction, Silo Stories. The remnants of humanity live underground in a vast silo. In this subterranean world, rules matter. Rules keep people alive. And no rule is more strictly enforced than to never speak of going outside. The punishment is exile and death. When the sheriff of the silo commits the ultimate sin, the most unlikely of heroes takes his place. Juliette, a mechanic from the down deep, who never met a machine she couldn't fix nor a rule she wouldn't break. What happens when a world built on rules is handed over to someone who sees no need for them? And what happens when a world broken to its core comes up against someone who won't stop until things are set to right? Their world is about to fall. What - and who - will rise?

### **Third Shift - Pact (Part 8 of the Silo Series)**

There were numbers on each of the pockets. Juliette could look down at her chest

and read them, and so it occurred to her that they must be printed upside down. They were there for her to read, and for no one else. She numbly stared at them through her helmet visor while the door behind her was sealed. There was another door, a forbidden one, looming in front of her. It stood silently as it waited to be opened. Juliette felt lost in this void between the two doors, trapped in this airlock full of its brightly colored pipes all jutting from the walls and ceiling, everything shimmering behind a plastic-wrapped shroud. The hiss of Argon being pumped into the room sounded distant through her helmet. It let her know the end was near. Pressure built against the plastic, crinkling it across the bench and walls, wrapping it tightly around the pipes. She could feel the pressure against her suit, like an invisible hand gently squeezing. She knew what was to happen next. And part of her wondered how she had gotten here, a girl from Mechanical who never cared one whit about the outside, who had only ever broken minor laws, and who would've been content for the rest of her life to live in the deepest bowels of the earth, covered in grease and fixing the broken things, little concern for the wider world of the dead that surrounded her—

## **Molly Fyde and the Land of Light**

HERD IMMUNITY by Tananarive Due

### **Shift**

Every generation thinks that it is special: that the great fall will occur before their time is up. Every generation is wrong. Until now. Palmer's family has never been the same since their father walked out on them. His youngest brother, Rob, never met the man. Their middle brother, Connor, wants to follow in his footsteps. Their sister, Vic, has been trying to run away from her past for as long as they can remember. And their mother is just trying to survive. Palmer just wants to prove himself to his family, and has agreed to go on a sand-dive to find the lost city of Danvar. If he succeeds, the rewards will be like none ever before. Or so he thinks. For there are people who want Danvar found for different reasons. Dangerous reasons. And they are willing to kill for it.

## **The Flicker Men**

A collection of new and previously published stories by New York Times best-selling author Hugh Howey, including three set in his Wool universe

## **The End Is Now**

A good man lies dead. The silo is now in need of a sheriff. And there's only one woman for the job. But what if she refuses to take it?

### **Shift**

It wasn't easy for Molly being the only girl in Flight Academy, but getting expelled was even worse. Abandoned by her family when she was young and now tossed from the only home she's ever known, her future looks bleak. But then Molly hears

that her father's old starship has turned up halfway across the galaxy. Setting off to retrieve the old craft, she hopes it will hold clues to his disappearance. Accompanying her as a chaperone is Cole, her old flight partner from the Academy. Molly can't believe it. She's now the proud owner of her own starship. Her Spring Break is going to be spent traveling across the galaxy with a cute boy. Could things possibly get any better? Little does Molly know, they are about to get much, much worse . . . Series reading order: 1. Molly Fyde and the Parsona Rescue 2. Molly Fyde and the Land of Light 3. Molly Fyde and the Blood of Billions 4. Molly Fyde and the Fight for Peace

### **Beacon 23**

Daniel Stillman's Life: 42 Facebook friends 18 Cell phone contacts 6 Twitter followers 4 blog subscribers Now a category five storm is about to take this all away. And replace it with a neighbor he's never met.

### **Third Shift: Pact**

The incredible third part of Shift, the follow up to bestseller Wool. Donald has woken again. Because this time the impossible has happened. Someone has fled one of the silos. And she is still alive. Jimmy is a sixteen-year-old boy, and his home is being destroyed. A betrayal has led to one of the worst uprisings in history. Jimmy's descent into 'Solo' is about to begin. With Jules about to meet Solo, Donald's world is about to change for one final time. Will he obey the Order? Or will he risk everything to discover the truth?

### **Dust**

Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH will tell their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse. THE END IS NIGH features all-new, never-before-published works by Hugh Howey, Paolo Bacigalupi, Jamie Ford, Seanan McGuire, Tananarive Due, Jonathan Maberry, Scott Sigler, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Ken Liu, and many others.

### **Body Politic**

A long, long time ago, an uprising erupted in Silo 18. The descendants of that great clash have been raised in its shadow. Nobody knows what went wrong. Nobody talks about what happened. Like all wars, it went from being something one could learn from -- to a legend one merely learns about. Now, almost two hundred years

later, the people of Silo 18 will get more than just a chance to learn about that uprising. They'll get to start one of their own

## Wool

Growing up an orphan in the Milky Way hasn't been easy, especially as a teenage girl in the Naval Academy. Unfortunately for Molly Fyde, things are about to get worse. Just as she's finding her place amongst the boys, her unfair expulsion from the Academy takes away the only two things that truly matter: flying in space and her training partner, Cole. Sent off to a normal school, she feels destined for a dull, unspectacular future. Then, a marvelous discovery changes everything: Her father's old starship, missing for a decade, turns up halfway across the galaxy. Its retrieval launches Molly and Cole on the adventure of a lifetime, one that will have lasting consequences for themselves and billions of others. What starts off as a simple quest to reconnect with her past, ends up forging a new future. And the forgotten family she hoped to uncover is replaced by a new one she never foresaw: a band of alien misfits and runaways The crew of the starship Parsona.

## The Silo Saga Omnibus

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling "Doctor Knife." But the answer to her brother's disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. *The Quick* will establish her as one of fiction's most dazzling talents. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist."—Kate Atkinson "A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction."—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* "A good old-fashioned vampire novel . . . What fun."—The New York Times Book Review (Editor's Choice) "The *Quick* is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing."—The Dallas Morning News "The book's energy, its wide reach and rich detail make it a confident example of the 'unputdownable' novel."—The Economist "A seamless blend of Victorian London and rich imagination."—Tana French, author of *In the Woods* "A thrilling tale . . . This book will give you chills even on a hot day."—Minneapolis Star Tribune

“Stylishly sinister . . . will have you sleeping with the lights on.”—O: The Oprah Magazine “A sly and glittering addition to the literature of the macabre.”—Hilary Mantel, author of *Wolf Hall* “A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what’s here with what’s beyond as easily as J. K. Rowling does.”—Slate “[An author of] prodigious gifts . . . Owen captures Dickens’s London with glee and produces a number of characters Dickens would be happy to call his own.”—Pittsburgh Post-Gazette

## **Dust**

"A high-speed thriller. . . . The pages turn rapidly with well-orchestrated suspense." - The New York Times "If Stephen Hawking and Stephen King wrote a novel together, you'd get *The Flicker Men*. Brilliant, disturbing, and beautifully told." -Hugh Howey, New York Times bestselling author of the *Wool* series A quantum physicist shocks the world with a startling experiment, igniting a struggle between science and theology, free will and fate, and antagonizing forces not known to exist Eric Argus is a washout. His prodigious early work clouded his reputation and strained his sanity. But an old friend gives him another chance, an opportunity to step back into the light. With three months to produce new research, Eric replicates the paradoxical double-slit experiment to see for himself the mysterious dual nature of light and matter. A simple but unprecedented inference blooms into a staggering discovery about human consciousness and the structure of the universe. His findings are celebrated and condemned in equal measure. But no one can predict where the truth will lead. And as Eric seeks to understand the unfolding revelations, he must evade shadowy pursuers who believe he knows entirely too much already.

## **Machine Learning**

Two people find themselves stranded in worlds apart. One world is crumbling, the other already in ruin. Will their fight to be reunited spell doom for them both and all around them? Or will it bring salvation? Welcome to the exciting conclusion to the *Wool* saga.

## **The End Is Nigh**

*Wool* introduced the world of the silo. *Shift* told the story of its creation. *Dust* will describe its downfall. Juliette, now mayor of Silo 18, doesn't trust Silo 1, especially its leader, Donald. But in the world of the Silos, there is no black and white — everything is shades of gray. Donald may not be the monster Juliette thinks he is, and may in fact be key to humanity's continued survival. But can they work together long enough to succeed?

## **Nightmare Planet**

The much-anticipated final instalment of the *Wool* trilogy. 'The next *Hunger Games*' The Sunday Times 'Thrilling, thought-provoking and memorable one of dystopian fiction's masterpieces alongside the likes of *1984* and *Brave New World*.' Daily Express In the aftermath of the uprising, the people of Silo 18 are coming to

terms with a new order. Some embrace the change, others fear the unknown; none have control of their fate. The Silo is still in danger. There are those set on its destruction. Jules knows they must be stopped. The battle has been won. The war is just beginning.

### **The End Has Come**

What began for Molly as a simple journey to retrieve her father's old spaceship, has turned into an epic adventure with far-reaching consequences. For years, she dreamed of reconnecting with her past. Now she's going to meet it in a way she never expected: Head-on. Her father is alive. Her mother's memories are trapped inside his old ship. She's on the run from her very own Navy, and now has been tasked with the impossible: Rescue her parents. Save the galaxy. End a war. Before she can begin, however, Molly must first help a friend in need. One of her crew members is in trouble, a life hanging by a slender thread. There's only one place to turn: the home world of Humanity's sworn enemy, the very race Molly and Cole have been trained to meet in battle and have been conditioned to fear and loathe. Planet Drenard. The next stop for the starship Parsona. Reading Order: 1. Molly Fyde and the Parsona Rescue 2. Molly Fyde and the Land of Light 3. Molly Fyde and the Blood of Billions 4. Molly Fyde and the Fight for Peace

### **Wizardoms**

The incredible first part of the follow up to bestseller Wool. Donald Keene has been recruited by the government to design a shelter. He has been told that it is just protocol. That it won't really be used. That it is 'just-in-case'. It is underground. Over fifty years later Donald's design has been realised and the last remnants of mankind live in his silo. But no one can remember what life was like before. In fact, they're forced to forget. One simple pill erases a memory. And with it, any chance of hope.

### **Shift**

The third and final chapter of the Shift saga. This is part 8 of the Silo Series, which began with Wool. All three Shift books will be collected in an Omnibus edition. Reading Order: 1. WOOL (5 parts) 2. SHIFT (3 parts) 3. DUST (TBD)

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