

Shakespeares English Kings History Chronicle And Drama Peter Saccio

Stages of HistoryKing John and Henry VIIIWilliam Shakespeare: The Complete WorksShakespeareShakespearean CriticismTwenty of the Plays of Shakespeare: The chronicle history of Henry the Fift. 1608. The contention of the two famous houses of Lancaster and Yorke, in two parts (no date) The tragedie of Richard the Third. 1612. The most lamentable tragedie of Titus Andronicus. 1611. The history of Troylus and Cresseida. 1609The English Chronicle PlayThe Theory of the King's Two Bodies in the Age of ShakespeareA reader's guide to ShakespeareShakespeare and Early Modern ReligionCliffsNotes on Shakespeare's Henry IVThe History PlaysKing Richard IIIThe Greenwood Companion to Shakespeare: The romances and poetryRichard III: Evans Shakespeare EditionThe Yale Shakespeare: The chronicle history of the life and death of King Lear and his three daughter, ed. by W.L. PhelpsShakespeare's KingsPolitical Communication and Political Culture in England, 1558-1688William Shakespeare's MacbethShakespeare and the Staging of English HistoryWilliam Shakespeare: His workHistory, Politics, IdentityThe Riverside ShakespeareThe Best Books for Academic Libraries: Language and literatureEnglish Drama: Forms and DevelopmentKing LeirDictionary of Literature in EnglishEnglish Literature During the Lifetime of ShakespeareShakespeare's History PlaysShakespeare QuarterlyA Short History of

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English Literature Shakespeare's English Kings The Philosopher's English King Understanding Macbeth The Arden Shakespeare Complete Works The Necessary Shakespeare The Shakespeare Thefts King Henry V Holinshed's Chronicles of England, Scotland, and Ireland The Life of King Henry the Fifth

Stages of History

The second edition of King Henry V with a new introductory section by Andrew Gurr.

King John and Henry VIII

Provides background information to the study of the history plays, surveys Elizabethan attitudes toward history, and discusses each play in detail, exploring their central issues

William Shakespeare: The Complete Works

Shakespeare

Shakespearean Criticism

Contains sixty original essays by historians, scholars, critics, writers, and actors, which provide a variety of perspectives on the world, work, and influence of sixteenth-century playwright and poet William Shakespeare.

Twenty of the Plays of Shakespeare: The chronicle history of Henry the Fift. 1608. The contention of the two famous houses of Lancaster and Yorke, in two parts (no date) The tragedie of Richard the Third. 1612. The most lamentable tragedie of Titus Andronicus. 1611. The history of Troylus and Cresseida. 1609

The English Chronicle Play

The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship. The nature and authority of the early documents are re-examined, and the canon and chronological order of composition freshly established. Spelling and punctuation are modernized, and there is a brief introduction to each work, as well as an

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illuminating and informative General Introduction. Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More. This new edition also features an essay on Shakespeare's language by David Crystal, and a bibliography of foundational works.

The Theory of the King's Two Bodies in the Age of Shakespeare

A reader's guide to Shakespeare

Ten original essays on English drama from Tudor times onwards examines different aspects on the development of this art form.

Shakespeare and Early Modern Religion

Performed at the Globe Theater in 1605, King Leir is presumed to be a prime source for Shakespeare. Although the story is the same, in this anonymous version the ending is happy. This is the first time this fascinating work is published in a single-play edition

CliffsNotes on Shakespeare's Henry IV

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First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The History Plays

This guide to Shakespeare's play presents introductory comments on the contexts, critical history and performance of the text; annotated extracts from key contextual documents; cross references between documents and sections of the guide; suggestions for further reading.

King Richard III

Provides interpretations of William Shakespeare's plays and poems, along with background information, discussions of characters and themes, and explications of key passages.

The Greenwood Companion to Shakespeare: The romances and poetry

Phyllis Rackin offers a fresh approach to Shakespeare's English history plays, rereading them in the context of a world where rapid cultural change transformed

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historical consciousness and gave the study of history a new urgency. Rackin situates Shakespeare's English chronicles among multiple discourses, particularly the controversies surrounding the functions of poetry, theater, and history. She focuses on areas of contention in Renaissance historiography that are also areas of concern in recent criticism--historical authority and causation, the problems of anachronism and nostalgia, and the historical construction of class and gender. She analyzes the ways in which the presence of history in Shakespeare's theater participated--and its representation in subsequent criticism still participates--in the contests between opposed theories of history and between the different ideological interests and historiographic practices they authorize. Celebrating the heroic struggles of the past and recording the patriarchal genealogies of kings and nobles, Tudor historians provided an implicit rationale for the hierarchical order of their own time; but the new public theater where socially heterogeneous audiences came together to watch common players enact the roles of their social superiors was widely perceived as subverting that order. Examining such sociohistorical factors as the roles of women and common men and the conditions of theatrical performance, Rackin explores what happened when elite historical discourse was transported to the public commercial theater. She argues that Shakespeare's chronicles transformed univocal historical writing into polyphonic theatrical scripts that expressed the contradictions of Elizabethan culture.

Richard III: Evans Shakespeare Edition

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It is part of Shakespeare's extraordinary contribution to our culture that, through his dramas based on English history, he played a unique part in forming our view of ourselves and our nationhood. From King John, in which through Magna Carta the king's absolute power was first limited and the people's freedoms assured, to--almost in his own lifetime--Henry VIII, Shakespeare wrote a series of ten plays portraying the course of history. It represents almost one third of his entire dramatic output. The overarching theme of these plays is the vital importance of the sovereign's legitimacy if the nation is to be stable. They cover revolutionary times and events--the deposition and murder of Richard II, the Wars of the Roses, the usurping of the throne by Richard III--but they always affirm the principle that a legitimate king, circumscribed by an agreed constitution, is the only proper guarantee of the nation's liberties. There are many other ways in which Shakespeare's patriotism has become definitive. In Henry V's St. Crispin's Day speech to the troops before Agincourt, for example, or John of Gaunt's 'scepter'd isle' speech, a sense of Englishness is expressed which still lives in English minds today. The Elizabethan's pride in nationhood was perfectly embodied by Shakespeare, but the poetry of it transcends its own time. In this edition the history plays are brought together with a large group of illustrations which echo and amplify their themes. Gloriously vivid images of England's story are presented here, putting the great plays in a magnificent setting.

The Yale Shakespeare: The chronicle history of the life and death of King Lear and his three daughter, ed. by W.L. Phelps

A rich source of primary materials and commentary about Macbeth that illuminates the historical context and draws connections to events in the 1990s.

Shakespeare's Kings

Political Communication and Political Culture in England, 1558-1688

William Shakespeare's Macbeth

This popular play entertains and inspires in alternating comic scenes and serious ones and is the birthplace of one of the theater's greatest characters, Sir John Falstaff. Young Prince Hal rebels against his father the king until he must go to the king's aid to stamp out the rebellion of nobles.

Shakespeare and the Staging of English History

William Shakespeare: His work

Written by an international team of literary scholars and historians, this collaborative volume illuminates the diversity of early modern religious beliefs and practices in Shakespeare's England, and considers how religious culture is imaginatively reanimated in Shakespeare's plays. Fourteen new essays explore the creative ways Shakespeare engaged with the multifaceted dimensions of Protestantism, Catholicism, non-Christian religions including Judaism and Islam, and secular perspectives, considering plays such as Hamlet, Julius Caesar, King John, King Lear, Macbeth, Measure for Measure, A Midsummer Night's Dream and The Winter's Tale. The collection is of great interest to readers of Shakespeare studies, early modern literature, religious studies, and early modern history.

History, Politics, Identity

This book surveys the channels through which political ideas and knowledge were conveyed to the English people from the beginning of the reign of Elizabeth I to the Revolution of 1688. Shapiro argues that an assessment of English political culture requires an examination of all means by which this culture was expressed and communicated. While the discussion focuses primarily on genres such as the

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sermon, newsbook, poetry, and drama, it also considers the role of events and institutions. Shapiro is the first to explore and elucidate the entire web of communication in early modern English political life.

The Riverside Shakespeare

Each volume of EVANS SHAKESPEARE is edited by a Shakespearean scholar. The pedagogy is designed to help students contextualize Renaissance drama, while providing explanatory notes to the play. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Best Books for Academic Libraries: Language and literature

Extracted from the best-selling Complete Works of Shakespeare, 5/e by David Bevington, The Necessary Shakespeare offers the most comprehensive scholarly apparatus, with the most often taught-necessary-of Shakespeare's work, creating a truly concise yet complete anthology. This anthology provides extensive introductions to the plays and poems-offering discussion topics, sources for each play, and the stage history of performances. Readers interested in Shakespeare.

English Drama: Forms and Development

Compares the historical kings with their portrayal in Shakespeare's plays

King Leir

The second edition of this which will appeal to both students and interested general readers.

Dictionary of Literature in English

Annotation This series provides comprehensive coverage of critical interpretations of the plays of Shakespeare. Starting with Vol. 57, the series provides general criticism published since 1990 and historical criticism not featured in previous volumes on four to five plays or works per volume. Select volumes contain topic entries comprised of essays that analyze various topics or themes found in Shakespeare's works.

English Literature During the Lifetime of Shakespeare

Books recommended for undergraduate and college libraries listed by Library of

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Congress Classification Numbers.

Shakespeare's History Plays

The Philosopher's English King offers a close reading of the Henriad, presenting Shakespeare's teaching on political authority and contributing to the burgeoning scholarship on Shakespeare as a political thinker.

Shakespeare Quarterly

The Complete Arden Shakespeare, published for the first time in 1998, is now available in an updated hardback edition. The Complete Arden Shakespeare contains the texts of all Shakespeare's plays, edited by leading Shakespeare scholars for the renowned Arden Shakespeare series. The updated edition includes eight newly revised playtexts as published in the Arden Third Series since 1998. A general introduction by the three General Editors of the ongoing Arden Shakespeare series gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written

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specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's 'uvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers.À The sound, reliable, critical edition of Shakespeare's workÀ Updated and revised to include all of the editions currently available in the Arden Third SeriesÀ Includes The Two Noble Kinsmen, the Poems and the SonnetsÀ General introduction by the Arden General EditorsÀ Brief contextual introductions to each playÀ Glossary with about 400 entries

A Short History of English Literature

Offers a biography of Shakespeare, examining his life as a dramatist and poet, and includes an analytical look at each of his plays and sonnets

Shakespeare's English Kings

This book is a study of what we can learn about Shakespeare's English history plays through the kind of staging he scripted for them. By breaking scenes down into stage pictures and 'units of action', the book makes visible the building blocks of Shakespeare's script and leads the reader towards an understanding of both the recurrent concerns of Shakespeare's history plays and the specific differences

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between them.

The Philosopher's English King

Understanding Macbeth

The Arden Shakespeare Complete Works

Critiques recent representations of the Renaissance, particularly those presented in new historical and cultural materialist criticism. Examines the function of the late medieval/early modern opposition in recent historical interpretations of Renaissance texts, concluding that the new historicists do not succeed in acknowledging the otherness of the Renaissance. Explores Shakespeare's versions of the dialectic between the king's body natural and body politic, and addresses the issue of historical change. Rolls received a Phd from the National University Ireland, Galway, in 1998. Annotation copyrighted by Book News Inc., Portland, OR

The Necessary Shakespeare

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Contributions reprinted in this book highlight some of the wide ranging ways in which the issues of culture and identity can be approached in a literary text, while focusing on the ways in which cultural encounters have been changing both the world and its reflection in literature. The beginning of the twenty first century is an appropriate time to repay careful attention to these issues. Understanding how our perception of the Other changes with the concept of the world we inhabit, we want to emphasize the rising importance of fostering cultural pluralism and global understanding. For its argumentation strongly founded in recent literary studies and humanities in general, its interdisciplinary nature and its focus on the actual global problems of abrupt cultural change and exchange, its heightened understanding of the necessity of coexistence of differences in a changing world, its spirit of tolerance, and its international spirit in general, we assume this collection will not only attract academic literary scholars but will also appeal to the general reading public.

The Shakespeare Thefts

These two history plays--one written in the early days of Shakespeare's career and one at the very end--are alike in the complexity of their political vision. "King John" probes the nature of good and evil as self-interest and ruthless ambition proceed unchecked while an unpopular ruler wages a brutal fight to keep his throne. "Henry VIII" is a sumptuous spectacle of pomp and ceremony, as well as an exploration of

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the mysterious ways in which the rise and fall from power of individuals led ultimately to England's destiny as a Protestant nation.

King Henry V

The Second Edition of this complete collection of Shakespeare's plays and poems features two essays on recent criticism and productions, fully updated textual notes, a photographic insert of recent productions, and two works recently attributed to Shakespeare. The authors of the essays on recent criticism and productions are Heather DuBrow, University of Wisconsin at Madison, and William Liston, Ball State University, respectively.

Holinshed's Chronicles of England, Scotland, and Ireland

The Life of King Henry the Fifth

Part literary detective story, part Shakespearean lore, The Shakespeare Thefts will charm the Bard's many fans. The first edition of Shakespeare's collected works, the First Folio, published in 1623, is one of the most valuable books in the world and has historically proven to be an attractive target for thieves. Of the 160 First Folios

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listed in a census of 1902, 14 were subsequently stolen-and only two of these were ever recovered. In his efforts to catalog all these precious First Folios, renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe, involving run-ins with heavily tattooed criminal street gangs in Tokyo, bizarre visits with eccentric, reclusive billionaires, and intense battles of wills with secretive librarians. He explores the intrigue surrounding the Earl of Pembroke, arguably Shakespeare's boyfriend, to whom the First Folio is dedicated and whose personal copy is still missing. He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas. We hear about Folios that were censored, the pages ripped out of them, about a volume that was marked in red paint-or is it blood?-on every page; and of yet another that has a bullet lodged in its pages.

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