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Afterwards

Orphaned siblings create a macabre secret world for themselves in this “irresistibly readable” novel by the New York Times–bestselling author (The New York Review of Books). This “powerful and disconcerting” novel by the Booker Prize–winning author of *The Children Act* and *Atonement* (The Daily Telegraph) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he

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has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents' deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. “[A] beautiful but disturbing novel.”—The AV Club “McEwan’s evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family.”—The New Yorker

A Night to Remember

Well-dressed, well-fed and mostly well-off, the Imposters of contemporary Boston practise to deceive themselves and one another to conceal their deep corruption. The author's previous novels include Penance for Jerry Kennedy, The Friends of Eddie Coyle and The Sins of the Fathers.

The Untold Journey

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This collection of intriguing stories offers profound insights into medical history. It highlights what all health professionals should know about the career path they have chosen. Each chapter presents a number of fascinating tales of legendary medical innovators, diseases that changed history, insightful clinical sayings, famous persons and their illnesses, and epic blunders made by physicians and scientists. The book relates the stories in history to what clinicians do in practice today and is ideal reading for physicians, residents, medical students and all clinicians.

The Informationist

Astray

An intimate biography of Richard Avedon, the legendary fashion and portrait photographer who “helped define America’s image of style, beauty and culture” (The New York Times), by his longtime collaborator and business partner Norma Stevens and award-winning author Steven M. L. Aronson. Richard Avedon was arguably the world’s most famous photographer—as artistically influential as he was commercially successful. Over six richly productive decades, he created landmark advertising campaigns, iconic fashion photographs (as the star

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photographer for Harper's Bazaar and then Vogue), groundbreaking books, and unforgettable portraits of everyone who was anyone. He also went on the road to find and photograph remarkable uncelebrated faces, with an eye toward constructing a grand composite picture of America. Avedon dazzled even his most dazzling subjects. He possessed a mystique so unique it was itself a kind of genius—everyone fell under his spell. But the Richard Avedon the world saw was perhaps his greatest creation: he relentlessly curated his reputation and controlled his image, managing to remain, for all his exposure, among the most private of celebrities. No one knew him better than did Norma Stevens, who for thirty years was his business partner and closest confidant. In *Avedon: Something Personal*—equal parts memoir, biography, and oral history, including an intimate portrait of the legendary Avedon studio—Stevens and co-author Steven M. L. Aronson masterfully trace Avedon's life from his birth to his death, in 2004, at the age of eighty-one, while at work in Texas for *The New Yorker* (whose first-ever staff photographer he had become in 1992). The book contains startlingly candid reminiscences by Mike Nichols, Calvin Klein, Claude Picasso, Renata Adler, Brooke Shields, David Remnick, Naomi Campbell, Twyla Tharp, Jerry Hall, Mikhail Baryshnikov, Bruce Weber, Cindy Crawford, Donatella Versace, Jann Wenner, and Isabella Rossellini, among dozens of others. *Avedon: Something Personal* is the confiding, compelling full story of a man who for half a century was an enormous influence on both high and popular culture, on both fashion and art—to this day he remains the only artist to have had not one but two retrospectives at the

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Metropolitan Museum of Art during his lifetime. Not unlike Richard Avedon's own defining portraits, the book delivers the person beneath the surface, with all his contradictions and complexities, and in all his touching humanity.

In Broad Daylight

The author recounts her cancer treatments and how she gradually learned to live with the disease

Avedon

Tired of looking for mouth-watering recipes you have written on your sticky notes? Looking for that notebook that makes you professional with your cuisine? Do you want the perfect recipe notebook to write in your favorite recipes in a well-organized, simple and easy to use way? Then start with our complete recipe notebook journal Product Details: Personal details introductory page on first page Large sized 8.5"x 11" (20.3x25.4cm) Make delicious meals and write it down in here. Make your own special recipe book. Sections include: 100 Pages to write your favourite recipes as well as useful Measurement conversion tables for accurate ingredient measurements. Extra Notes pages for list making and reminders. Ideal gift for friends, professional chefs, family, x-mas gift For more related products like

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American Plastic

After a house fire leaves Grace and her daughter, Jenny, in the hospital, Grace must find the true culprit before Jenny's life is once again in danger—and before her mute son is convicted for an arson he didn't commit. By the author of *Sister*. Reprint.

Daddy Love

Recounts the true story of the murder of Ken Rex McElroy, a man who had terrorized and bullied the citizens of Skidmore, Missouri, and whose killer is still protected by a code of silence.

School Education

For young Mark, the world has turned as bleak and gray as the Brighton winter. Separated from his real father and home in London, he's come to live with his

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mother and her new husband in an old house near the sea. He spends his days alone, trying to master the skateboard, while other boys his age are in school. He hates the unwanted stepfather who barged into Mark's life to rob him of joy. Worst of all, his once-vibrant mother has grown listless and weary, no longer interested in anything beyond her sitting room. But on a damp and chilly evening, an accident carries Mark into the basement flat of the old woman who lives at the bottom of his stepfather's house. She offers tea, cakes, and sympathy . . . and the key to a secret, bygone world. Mark becomes caught up in the frenetic bustle of the human machinery that once ran a home, and drawn ever deeper into a lost realm of spirits and memory. Here below the suffocating truths, beneath the pain and unhappiness, he finds an escape, and quite possibly a way to change everything. A richly evocative, poignantly beautiful modern-day ghost story, *The Servants* marks the triumphant return of Michael Marshall Smith—the first novel in a decade from the multiple award-winning author of *Spares*.

The Defender

Their love knows no borders. A loner who exudes danger, Lev Ivanski has spent his life in service to one man, someone he loves and respects. But things are changing. Rapidly. Lev and his boss have allies and friends and a new mission more important than business, all because of the Saints. This clandestine organization needs to be taken down, and Lev has the skills to help. What he

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doesn't expect is to be at the mercy of a woman who makes him crave more than he ever thought to want. Determined and dedicated, Reyna Harris is used to danger and living on the edge. An ex-CIA operative, she's been embedded with the Saints for years, trying to take them down from the inside. When her cover is blown, she is forced to trust a man she just met, fighting their way out of one battle after another. But there's something about Lev that Reyna knows she can trust. And love. She needs Lev - and not just to take a swipe at the Saints. Together they're an unstoppable force. And with their friends, they just might succeed in their mission.

English Literature: A Very Short Introduction

Dealing information to wealthy clients throughout the world, Vanessa Munroe hopes to leave her unconventional past behind her until a mission to find the missing daughter of a Texas oil billionaire forces her to return to the central Africa region of her youth.

Belle

Last Words features extensive interviews with Christopher Nolan, Harmony Korine, Charlie Kaufmann, Nicolas Winding Refn, Wim Wenders, Michael Winterbottom,

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Christian Petzhold, and many others. Each interview is preceded by an overview of the director's work, and the volume's authoritative introductory essay explores the value of these directors and why they are rarely given an appropriate platform to discuss their craft.

The Wallcreeper

From the author of *Bellefleur*: A “psychologically incisive” glimpse into the mind of a deranged predator and the boy he abducts to be his son (Booklist). Robbie Whitcomb is five years old when he's taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she's left badly injured and permanently disfigured. Such are the methods of the man who calls himself Daddy Love—a man known to the rest of the world as charismatic preacher Chester Cash. For the next six years, Robbie is to be Daddy's son. That means doing whatever Daddy says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of Daddy Love's sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie's mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the “bittersweet age” with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. “After all these years, Joyce Carol Oates can still give

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me the creeps.” —Marilyn Stasio, *The New York Times Book Review* “A lean and disturbing tale that reverberates after its ending.” —*The Columbus Dispatch*
“Oates makes us squirm as she forces us to see some of the action through Love’s twisted and warped perspective.” —*Kirkus Reviews* “This unsettling tale showcases Oates’s masterful storytelling.” —*Publishers Weekly*

The Cement Garden

Recounts the demise of the "unsinkable" Titanic, the massive luxury liner that housed extravagances such as a French "sidewalk cafe" and a grand staircase, but failed to provide enough lifeboats for the 2,207 passengers on board.

Savage Grace

The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiters, attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity. They travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of *Room* takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of

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wanderings that have profound echoes in the present. *Astray* offers us a surprising and moving history for restless times.

Basement Songs

An O Magazine Best Book of the Year “Stylish... a compelling take on the eternal question of how good people morph into criminals. Terrific.”—People, Book of the Week From the author of *The Destroyers* comes an “intricately plotted and elegantly structured” (Newsday) story of intrigue and deception, set in contemporary Venice and featuring a young American couple who have set their sights on a risky con. When Nick Brink and his boyfriend Clay Guillory meet up on the Grand Canal in Venice, they have a plan in mind—and it doesn’t involve a vacation. Nick and Clay are running away from their turbulent lives in New York City, each desperate for a happier, freer future someplace else. Their method of escape? Selling a collection of counterfeit antiques to a brash, unsuspecting American living out his retirement years in a grand palazzo. With Clay’s smarts and Nick’s charm, their scheme is sure to succeed. As it turns out, tricking a millionaire out of money isn’t as easy as it seems, especially when Clay and Nick let greed get the best of them. As Nick falls under the spell of the city’s decrepit magic, Clay comes to terms with personal loss and the price of letting go of the past. Their future awaits, but it is built on disastrous deceptions, and more than one life stands in the way of their dreams. *A Beautiful Crime* is a twisty grifter novel with a thriller

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running through its veins. But it is also a meditation on love, class, race, sexuality, and the legacy of bohemian culture. Tacking between Venice's soaring aesthetic beauty and its imminent tourist-riddled collapse, Bollen delivers a "brilliantly conceived international crime story" (Good Morning America).

The Great Eastern

A dazzling, inventive literary adventure story in which Captain Ahab confronts Captain Nemo and the dark cultural stories represented by both characters are revealed in cliffhanger fashion. A sprawling adventure pitting two of literature's most iconic anti-heroes against each other: Captain Nemo and Captain Ahab. Caught between them: real-life British engineer Isambard Kingdom Brunel, builder of the century's greatest ship, The Great Eastern. But when he's kidnapped by Nemo to help design a submarine with which to fight the laying of the Transatlantic cable - linking the two colonialist forces Nemo hates, England and the US - Brunel finds himself going up against his own ship, and the strange man hired to protect it, Captain Ahab, in a battle for the soul of the 19th century.

Detox Recipes Blank Recipe Journal Cookbook

New essays on theological, political, and contemporary themes, by the Pulitzer

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Prize winner Marilynne Robinson has plumbed the human spirit in her renowned novels, including *Lila*, winner of the National Book Critics Circle Award, and *Gilead*, winner of the Pulitzer Prize and the National Book Critics Circle Award. In this new essay collection she trains her incisive mind on our modern political climate and the mysteries of faith. Whether she is investigating how the work of great thinkers about America like Emerson and Tocqueville inform our political consciousness or discussing the way that beauty informs and disciplines daily life, Robinson's peerless prose and boundless humanity are on full display. *What Are We Doing Here?* is a call for Americans to continue the tradition of those great thinkers and to remake American political and cultural life as "deeply impressed by obligation [and as] a great theater of heroic generosity, which, despite all, is sometimes palpable still."

White Coat Tales

A MOTHER WITH AN EMPTY NEST IS BEING HAUNTED BY A GHOSTLY CHILDREN'S CHOIR. ARE THEY GIVING HER AN IMPORTANT MESSAGE THAT ONLY SHE CAN HEAR, OR ARE THEIR MOTIVES MORE SINISTER? Louise Beeston is being haunted. Louise has no reason left to stay in the city. She can't see her son, Joseph, who is away at boarding school, where he performs in a prestigious boys' choir. Her troublesome neighbor has begun blasting choral music at all hours of the night—and to make matters worse, she's the only one who can hear it. Hoping to

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find some peace, Louise convinces her husband, Stuart, to buy them a country house in an idyllic, sun-dappled gated community called Swallowfield. But it seems that the haunting melodies of the choir have followed her there. Could it be that her city neighbor has trailed her to Swallowfield, just to play an elaborate, malicious prank? Is there really a ghostly chorus playing outside her door? And why won't they stop? Growing desperate, she begins to worry about her mental health. Against the pleas and growing disquiet of her husband, Louise starts to suspect that this sinister choir is not only real but a warning. But of what? And how can it be, when no one else can hear it? In *The Orphan Choir*, Sophie Hannah brings us along on a darkly suspenseful investigation of obsession, loss, and the malevolent forces that threaten to break apart a loving family.

The Servants

On Friday, 17th November 1972, a shocking crime rocked London. Wealthy American socialite Barbara Baekeland had been stabbed to death in her Chelsea apartment. The man arrested for the murder: her own son. A spellbinding tale of money and madness, incest and matricide, *SAVAGE GRACE* is the saga of Brooks and Barbara Baekeland - heirs to the Bakelite plastics fortune - and their handsome, gentle son, Tony. Alternately neglected and smothered by his parents, he was finally driven to destroy the whole family in a violent chain of events. Unfolding against a glamorous international background, *SAVAGE GRACE*

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tells the doomed Baekelands' story through remarkably candid interviews, private letters and diaries, as well as confidential hospital and prison records. A true-crime classic, it exposes the harrowing truth behind the envied lives of the rich.

Living in the Lightning

One song. One moment in a lifetime of music. Basement songs hold a special place in our hearts. Decades may pass when suddenly one of these melodies begins playing, instantly reminding you of the time and place it first sank its hooks into your heart or into your soul. It doesn't matter if it was at work, in a car, on your friend's radio, or in your parents' basement. What does matter is the music and how it still affects you. In this unique collection of essays, Scott Malchus explores the songs that influenced and guided him throughout the years: from his discovery of popular music as performed by a green felt puppet to the rock anthems played by a Journey cover band. In between, life-long friendships are forged, true love is found and adversity is met head-on. Each defining moment in his life married to a song and each song an anchor to an everlasting memory. Basement Songs is a journey full of heart, humor and above all, a love of music.

The Soap Opera Encyclopedia

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Gathers synopses for major story lines, cast lists, reviews, and broadcast history for television soap operas, offers profiles of top actors and actresses, and lists Emmy award winners

Shadow of the Wolf

"(Meikle) traces the course of plastics from 19th-century celluloid and the first wholly synthetic bakelite, in 1907, through the proliferation of compounds (vinyls, acrylics, nylon, etc.) and recent ecological concerns".--PUBLISHERS WEEKLY. Winner of the 1996 Dexter Prize from the Society for the History of Technology and a 1996 CHOICE Outstanding Academic Book. 70 illustrations.

Alien Ink

Hailed by David Sedaris as "perfectly, relentlessly funny" and by Colson Whitehead as "sardonic without being cruel, tender without being sentimental," from the author of the new collection Look Alive Out There. Wry, hilarious, and profoundly genuine, this debut collection of literary essays is a celebration of fallibility and haplessness in all their glory. From despoiling an exhibit at the Natural History Museum to provoking the ire of her first boss to siccing the cops on her mysterious neighbor, Crosley can do no right despite the best of intentions -- or perhaps

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because of them. Together, these essays create a startlingly funny and revealing portrait of a complex and utterly recognizable character who aims for the stars but hits the ceiling, and the inimitable city that has helped shape who she is. *I Was Told There'd Be Cake* introduces a strikingly original voice, chronicling the struggles and unexpected beauty of modern urban life.

The Key

A stunning re-imagining of Robin Hood, the first in an exciting new trilogy *Forget everything you've ever heard about Robin Hood . . .* Mystery surrounds the disappearance of young Robin's family. He grows up wild, his only friend the headstrong daughter of the aristocrat Delbosque family: Marian. Robin and Marian are more than friends; they're soul mates. Their bond is pushed to the limit when Marian is captured and locked up by the Sheriff, a powerful and fearsome man who feeds his horses on human flesh, and rides under the blazon of the wolf. Rescuing Marian will have severe consequences, and Robin must learn the ways of the forest to ensure they both survive. The first book of a trilogy, *Shadow of the Wolf* is a breathtakingly original--and utterly compelling--retelling of the Robin Hood legend.

The Girl Who Died Twice

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School Education, the third volume of Charlotte Mason's Homeschooling Series, consists of thoughts about the teaching and curriculum of children aged 9-12, either at school or at home. She suggests that parents should practice what she calls "masterly inactivity"-not neglectful or permissive parenting, but simply allowing children to work things out for themselves, do things for themselves, learn from their own mistakes, and to have time for free play, and space for spontaneity. Charlotte Mason education uses "living books" instead of dry textbooks; in this book, she discusses what kinds of books to look for in each subject, and how to use them to teach children to love knowledge and become real readers and lifelong learners. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits.

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Schooling is teacher-directed, not child-led, but school time should be short enough to allow students free time to play and to pursue their own worthy interests such as handicrafts.

Savage Grace

"The Rules is a must-read for fans of thrillers with truly frightening twists."--School Library Journal Narrated by an alternating unreliable group of teens, this dark thriller will have readers on the edge of their seats. No one is safe and everyone is a suspect. It's Saw meets I Know What You Did Last Summer. Junior Robin Brisset has no idea what she's in for when she accepts an invitation to one of Callabrese High's most exclusive parties. And when the trademark scavenger hunt begins, Robin must go against every rule she's lived by to survive. "Holder and Viguié keep the action churning along as they bounce from teen to teen for different perspectives on the action, sometimes recording a murder with appropriate gore, sometimes an escape."--Kirkus "Fans of the genre will be horrified, just the way they like it."--Booklist "A good mystery, THE RULES is a blockbuster horror film waiting to be made. This graphic story will find fans among horror aficionados, mystery fans, and those who enjoyed Heathers and other high school revenge tales."--VOYA From the Hardcover edition.

A Beautiful Crime

Traces the FBI's history of treading on the First Amendment with accounts of how the organization intimidated writers and hired librarians as spies

I Was Told There'd Be Cake

"A modern retelling of Jane Austen's Emma with a touch of Crazy Rich Asians set in Delhi, in which the daughter of a wealthy Indian family aspires to match-make for her friends and family, only to find herself caught up in an unforeseen scandal--and an unexpected match of her own"--

The Orphan Choir

On Friday, 17th November 1972, a shocking crime rocked London. Wealthy American socialite Barbara Baekeland had been stabbed to death in her Chelsea apartment. The man arrested for the murder: her own son. A spellbinding tale of money and madness, incest and matricide, SAVAGE GRACE is the saga of Brooks and Barbara Baekeland - heirs to the Bakelite plastics fortune - and their handsome, gentle son, Tony. Alternately neglected and smothered by his parents, he was finally driven to destroy the whole family in a violent chain of

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Polite Society

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short

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Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Fandex Family Field Guides: Presidents

'Heady and rambunctious Wake up, this book says: in its plot lines, in its humour, in its philosophical underpinnings and political agenda. I'll pay it the highest compliment it knows - this book is a wild thing.' New York Times Book Review

Imposters

Chronicles the case of eighteen-year-old Libby Zion, who entered a hospital in 1984 with minor flu symptoms and died eight hours later, and explains how this incident led to sweeping hospital reforms. Reprint.

What Are We Doing Here?

In a new edition of an early horror classic by the author of *The Hellfire Club*, Julia

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Lifting, mourning the death of her child and struggling to to put the tragedy behind her, finds herself haunted by another terrifying child as she deals with the unspeakable truth about the way the youngster had died. Reprint.

Julia

Today, one out of every three Americans uses some form of alternative medicine, either along with their conventional (“standard,” “traditional”) medications or in place of them. One of the most controversial—as well as one of the most popular—alternatives is homeopathy, a wholly Western invention brought to America from Germany in 1827, nearly forty years before the discovery that germs cause disease. Homeopathy is a therapy that uses minute doses of natural substances—minerals, such as mercury or phosphorus; various plants, mushrooms, or bark; and insect, shellfish, and other animal products, such as *Oscillococcinum*. These remedies mimic the symptoms of the sick person and are said to bring about relief by “entering” the body’s “vital force.” Many homeopaths believe that the greater the dilution, the greater the medical benefit, even though often not a single molecule of the original substance remains in the solution. In *Copeland’s Cure*, Natalie Robins tells the fascinating story of homeopathy in this country; how it came to be accepted because of the gentleness of its approach—Nathaniel Hawthorne and Henry Wadsworth Longfellow were outspoken advocates, as were Louisa May Alcott, Harriet Beecher Stowe, and Daniel Webster. We find out about

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the unusual war between alternative and conventional medicine that began in 1847, after the AMA banned homeopaths from membership even though their medical training was identical to that of doctors practicing traditional medicine. We learn how homeopaths were increasingly considered not to be “real” doctors, and how “real” doctors risked expulsion from the AMA if they even consulted with a homeopath. At the center of Copeland's Cure is Royal Samuel Copeland, the now-forgotten maverick senator from New York who served from 1923 to 1938. Copeland was a student of both conventional and homeopathic medicine, an eye surgeon who became president of the American Institute of Homeopathy, dean of the New York Homeopathic Medical College, and health commissioner of New York City from 1918 to 1923 (he instituted unique approaches to the deadly flu pandemic). We see how Copeland straddled the worlds of politics (he befriended Calvin Coolidge, Herbert Hoover, and Franklin and Eleanor Roosevelt, among others) and medicine (as senator, he helped get rid of medical “diploma mills”). His crowning achievement was to give homeopathy lasting legitimacy by including all its remedies in the Federal Food, Drug, and Cosmetic Act of 1938. Finally, the author brings the story of clashing medical beliefs into the present, and describes the role of homeopathy today and how some of its practitioners are now adhering to the strictest standards of scientific research—controlled, randomized, double-blind clinical studies. From the Hardcover edition.

The Indestructible Irish

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A biography of a famed 20th century, Jewish New York author and literary and social critic who struggled in the shadow of her husband. Diana Trilling's life with Columbia University professor and literary critic Lionel Trilling was filled with secrets, struggles, and betrayals, and she endured what she called her "own private hell" as she fought to reconcile competing duties and impulses at home and at work. She was a feminist, yet she insisted that women's liberation created unnecessary friction with men, asserting that her career ambitions should be on equal footing with caring for her child and supporting her husband. She fearlessly expressed sensitive, controversial, and moral views, and fought publicly with Lillian Hellman, among other celebrated writers and intellectuals, over politics. Diana Trilling was an anticommunist liberal, a position often misunderstood, especially by her literary and university friends. And finally, she was among the "New Journalists" who transformed writing and reporting in the 1960s, making her nonfiction as imaginative in style and scope as a novel. The first biographer to mine Diana Trilling's extensive archives, Natalie Robins tells a previously undisclosed history of an essential member of New York City culture at a time of dynamic change and intellectual relevance. "Meticulously researched and documented, the biography is a detailed foray into the lives of a generation of writers and into the mind of literary critic, writer and intellectual Diana Trilling."—Ms. "Robins does a solid job of rehabilitating a significant literary and cultural figure of the 20th century, a woman who spent much of her career in her

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husband's shadow.”—Kirkus Reviews

Last Words

From acclaimed biographer Paula Byrne, the sensational true tale that inspired the major motion picture *Belle* (May 2014) starring Tom Wilkinson, Miranda Richardson, Emily Watson, Penelope Wilton, and Matthew Goode—a stunning story of the first mixed-race girl introduced to high society England and raised as a lady. The illegitimate daughter of a captain in the Royal Navy and an enslaved African woman, Dido Belle was sent to live with her great-uncle, the Earl of Mansfield, one of the most powerful men of the time and a leading opponent of slavery. Growing up in his lavish estate, Dido was raised as a sister and companion to her white cousin, Elizabeth. When a joint portrait of the girls, commissioned by Mansfield, was unveiled, eighteenth-century England was shocked to see a black woman and white woman depicted as equals. Inspired by the painting, *Belle* vividly brings to life this extraordinary woman caught between two worlds, and illuminates the great civil rights question of her age: the fight to end slavery. *Belle* includes 20 pages of black-and-white photos.

Copeland's Cure

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Chronological guide to America's chief executives from George Washington to George W. Bush, including die-cut portraits and biographical background as well as information on First Ladies, Vice-Presidents, parties and platforms.

The Rules

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