

## Rune Factory Frontier Constellation Guide

Borderland Infrastructures'Heaven Is Real'EnergopoliticsThe Complete Poetry of James HearstThe Cambridge History of Black and Asian British WritingOutside the Anthropological MachineRe-thinking the Political Economy of Immigration ControlRead & BurnThe Cambridge History of MedicineMonolithic UndertowMemorylandsThe Johns Hopkins Guide to Digital MediaOn Writing Well, 30th Anniversary EditionAccountability through Public OpinionWithin High Fences Level 2Collected Works of Velimir Khlebnikov: Letters and theoretical writingsFrom Gutenberg to the InternetCrisis DecisionmakingThe Foundation Stone of Nordic LarpMore Brilliant Than the SunOn Writing WellGames Without FrontiersGrime KidsLet's Go to HellFrontier TibetRise UpChina's Nuclear Force ModernizationA History of Old English LiteratureEthics and the Twenty-first-century Military ProfessionalThe Machinic UnconsciousDiffusion of the News Paradigm, 1850-2000Nordic Consumer CultureScreenwriting in a Digital EraSpotlight on Inner AsiaBass, Mids, TopsReel WorldInflamed InvisibleShamanism, Discourse, ModernityOrganic Music SocietiesStrayed

### Borderland Infrastructures

#### 'Heaven Is Real'

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

#### Energopolitics

Official book of Knutpunkt 2014. Published in conjunction with the Knutpunkt 2014 conference.

#### The Complete Poetry of James Hearst

Unpacking the complexities of Nordic consumer culture, this edited collection responds to the growing interest in regionalism within consumer research and marketing. By taking a closer look at the interaction between the state and the

market in Nordic countries, the authors examine how consumer behaviour is impacted by the region's unique context. Important elements of Nordic culture are explored, such as its underlying element of mythology and the concept of 'hygge,' an object of global consumption. Those studying consumer behaviour, branding, and marketing more generally, will find this book a fascinating contribution to research.

## **The Cambridge History of Black and Asian British Writing**

Across the Chinese borderlands, investments in large-scale transnational infrastructure such as roads and special economic zones have increased exponentially over the past two decades. Based on long-term ethnographic research, *Borderland Infrastructures. Trade, Development, and Control in Western China* addresses a major contradiction at the heart of this fast-paced development: small-scale traders have lost their historic strategic advantages under the growth of massive Chinese state investment and are now struggling to keep their businesses afloat. Concurrently, local ethnic minorities have become the target of radical resettlement projects, securitization, and tourism initiatives, and have in many cases grown increasingly dependent on state subsidies. At the juncture of anthropological explorations of the state, border studies, and research on transnational trade and infrastructure development, *Borderland Infrastructures* provides new analytical tools to understand how state power is experienced, mediated, and enacted in Xinjiang and Yunnan. In the process, Rippa offers a rich and nuanced ethnography of life across China's peripheries.

## **Outside the Anthropological Machine**

Modern, original fiction for learners of English. Nancy is a security guard at a detention centre for asylum seekers and refugees who have come to Britain to escape persecution in their own countries. Nancy thinks she has everything: a comfortable house, nice furniture, a boyfriend and a beautiful Rolex watch. Then she falls in love with George, an asylum seeker who has nothing, and her world changes completely.

## **Re-thinking the Political Economy of Immigration Control**

### **Read & Burn**

"Accountability" has become a buzzword in international development. Development actors appear to delight in announcing their intention to "promote accountability"—but it is often unclear what accountability is and how it can be promoted. This book addresses some questions that are crucial to understanding accountability and for understanding why accountability is important to improve the effectiveness of development aid. We ask: What does it mean to make governments accountable to their citizens? How do you do that? How do you create genuine demand for accountability among citizens, how do you move citizens from inertia to public action? The main argument of this book is that accountability is a matter of public opinion. Governments will only be accountable

if there are incentives for them to do so—and only an active and critical public will change the incentives of government officials to make them responsive to citizens' demands. Accountability without public opinion is a technocratic, but not an effective solution. In this book, more than 30 accountability practitioners and thinkers discuss the concept and its structural conditions; the relationship between accountability, information, and the media; the role of deliberation to promote accountability; and mechanisms and tools to mobilize public opinion. A number of case studies from around the world illustrate the main argument of the book: Public opinion matters and an active and critical public is the surest means to achieve accountability that will benefit the citizens in developing countries. This book is designed for policy-makers and governance specialists working within the international development community, national governments, grassroots organizations, activists, and scholars engaged in understanding the interaction between accountability and public opinion and their role for increasing the impact of international development interventions.

## **The Cambridge History of Medicine**

In the far future, a military-industrial complex reigns over all humanity and actively destroys distant alien worlds. The galaxy's only hope can be found through an unlikely pair: an astral-projecting cat named Lou and his loving owner Kiara. Trading nine lives for the well-being of billions, their revolt is a battle for love, friendship, compassion, and the soul of humanity. Writer Carlos Giffoni makes his comics debut alongside veteran comics artist Juan Doe with a sci-fi adventure powered by feline ferocity.

## **Monolithic Undertow**

An early work that lays the foundation for establishing a "polemical" dimension to psychoanalysis.

## **Memorylands**

Read & Burn is the first serious, in-depth appraisal of Wire, one of the most influential British bands to emerge during the punk era. If Wire were briefly a punk band, however, it was largely by historical accident. Despite the fact that they had complicated and transformed that category almost before they'd begun, they seem never to have quite escaped the label. Be it punk, post-punk, or art-punk, critics have clung onto the p-word in an attempt to capture the essence of Wire's innovative uniqueness. But their story - which honours punk's original yet quickly forgotten commitment to the new - is one of constant remaking and remodelling, one that stubbornly resists reduction to a single identity. As a result, the group's projects have always balanced uneasily between artistic endeavour and the need for commercial sustainability, played out against the backdrop of the musicians' perennially complex creative relationships. Tracing Wire's diverse output from 1977 up until the present, Read & Burn seeks to do justice to their highly influential and restlessly inventive body of work.

## **The Johns Hopkins Guide to Digital Media**

Inner and Central Asia extends as far east as central China and as far west as areas in the Middle East. The changing empires over time (as well as the "shifting sands" of the geographic landmass) made it difficult to consider this as a single area. Moreover, the cultural exchanges which took place across this landmass, the transport of ideas as well as goods, and the "timelessness" as well as the contemporary relevance, all make the task even more difficult to categorize. A person can enter a bazaar, which is "centerless," from many directions and wander through, exiting from a totally different door. The plan is to enter the bazaar delineated in this resource guide through any of these gates: the early history of inner Asia; the Silk Road; the Mongol Empire; Islam; playing the Great Game; or in the modern period. The resource guide begins with an introduction, maps, a time chart, a glossary, and the Teacher Guide (Teaching Methodology; Suggested Teaching Activities). It is then divided into the following broadly sketched sections: (1) "How Can One Imagine Inner Asia Geographically?" ("Landscape and Climate; Settlements and Dwellings"); (2) "How Did Movement across the Region Influence Multiple Cultural Interaction?" ("Migration: Explorations, Quests and Conquests"; "Trade and Material Exchange"; "Religion and Information Exchange"; "Culture and Customs"); (3) "How Did the Mongolian Conquest and Empire Influence Inner Asia History?" ("Mongolian Customs and Traditions"; "Mongols' Achievements and Heroes"); and (4) "How Does Inner Asia Fit into the Modern Content of Global Issues?" ("Politics and Nationhood"; "Society in Transition"; "Economy and Development"; "Environment)". Seven teacher background readings are included. (BT)

### **On Writing Well, 30th Anniversary Edition**

The study of what is collectively labeled "New Media"—the cultural and artistic practices made possible by digital technology—has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field, with many universities now offering it as a major. The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers, students, and the curious can quickly turn for reliable information on the key terms and concepts of the field. The contributors present entries on nearly 150 ideas, genres, and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual, artistic, and social practices of our time. The result is an easy-to-consult reference for digital media scholars or anyone wishing to become familiar with this fast-developing field.

### **Accountability through Public Opinion**

\*A 2018 BOOK OF THE YEAR\* 'An inspirational must-read.' Evening Standard 'A very important book.' Will Gompertz, BBC 'A motivational, inspirational oral history.' Nikesh Shukla, iNews 'Don't sleep on it the future is looking #Merky.' Metro \_\_\_\_\_ 'It's been a long time coming, I swear' In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. Rise Up is the story of how he got there. It's a story about faith and the ideas worth fighting for. It's about knowing where you're from, and where you're going. It's about following your dreams without compromising who you are. Featuring never-before-seen photographs, lyrics and contributions from Team #Merky, Rise Up is the #Merky story, and the record of a journey unlike

any other. \_\_\_\_\_ Edited and Co-written by Jude Yawson  
Contributions by Team #Merky Images by Kaylum Dennis

## **Within High Fences Level 2**

### **Collected Works of Velimir Khlebnikov: Letters and theoretical writings**

Between 2009 and 2013 Cymene Howe and Dominic Boyer conducted fieldwork in Mexico's Isthmus of Tehuantepec to examine the political, social, and ecological dimensions of moving from fossil fuels to wind power. Their work manifested itself as a new ethnographic form: the duograph—a combination of two single-authored books that draw on shared fieldsites, archives, and encounters that can be productively read together, yet can also stand alone in their analytic ambitions. In his volume, *Energopolitics*, Boyer examines the politics of wind power and how it is shaped by myriad factors, from the legacies of settler colonialism and indigenous resistance to state bureaucracy and corporate investment. Drawing on interviews with activists, campesinos, engineers, bureaucrats, politicians, and bankers, Boyer outlines the fundamental impact of energy and fuel on political power. Boyer also demonstrates how large conceptual frameworks cannot adequately explain the fraught and uniquely complicated conditions on the isthmus, illustrating the need to resist narratives of anthropocenic universalism and to attend to local particularities.

### **From Gutenberg to the Internet**

This revised edition of *A History of Old English Literature* draws extensively on the latest scholarship to have evolved over the last decade. The text incorporates additional material throughout, including two new chapters on Anglo-Saxon manuscripts and incidental and marginal texts. This revised edition responds to the renewed historicism in medieval studies. Provides wide-ranging coverage, including Anglo-Latin literature as well as non-canonical writings. Includes new chapters on manuscripts and on marginal and incidental texts. Incorporates expanded coverage of legal texts and scientific and scholastic texts, now treated in separate chapters. Demonstrates that the field of Anglo-Saxon studies is uniquely placed to contribute to current literary debates.

### **Crisis Decisionmaking**

The *Cambridge History of Black and Asian British Writing* provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and

contemporary British literary culture, this Cambridge History makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

## **The Foundation Stone of Nordic Larp**

Archival documents and new writings on the intermedia collaborations of avant-garde jazz trumpeter Don Cherry and textile artist Moki Cherry. Don Cherry and Moki Karlsson met in Sweden in the late '60s. They married and began to perform together, dubbing their mix of communal art, social and environmental activism, children's education and pan-ethnic expression "Organic Music." Their home in Tågarp became a locus of artistic production, attracting free-spirited musicians, poets, actors and artists with the promise of collective life. There, Keith Knox assembled Tågarp Publication Number One to document the collectivistic practices blooming under the Cherrys' guidance. Reproduced here, the text includes interviews with Terry Riley and Cherry, a piece on Pandit Pran Nath, a report on the Bombay Free School and a survey of the esoteric Forest University by Bengt af Kintberg. This book explores Don Cherry's work of the period through additional interviews by Knox, a piece on his Relativity Suite and an essay by Fumi Okiji. Moki's writings on her workshops are featured alongside full-color reproductions of her tapestries, used as performance environments by Don's ensembles. Cherry collaborators Bengt Berger and Christer Bothén contribute travelogues from the era.

## **More Brilliant Than the Sun**

Relations between Washington and Beijing improved swiftly in the wake of the 9/11 terrorist attacks, especially in comparison to the nadir that had been reached during the April 2001 EP-3 incident. This new tide of cooperation has included counterterrorism initiatives, regional partnership in such complex situations as Afghanistan and North Korea, and even some modest agreement on the importance of maintaining the status quo with respect to Taiwan's status. A strong foundation for this strategic cooperation is, of course, a burgeoning trade relationship, which received a further boost from China's entry into the World Trade Organization in November 2001. In 2003, trade between the United States and China amounted to \$191.7 billion, up 23.2 percent from 2002. Remarkably, the total for 2003 was more than double the figure for 1998. The United States is China's second most important trading partner nation (Japan is first). Many reasonable strategists, observing this data, consider armed conflict between Washington and Beijing impossible, given the economic losses that both would incur almost immediately. Unfortunately, history has not been kind to the school of theorizing, known as commercial liberalism, which holds that economic interdependence prevents conflict. Indeed, the belligerent powers prior to both world wars had achieved impressive levels of economic interdependence.

## **On Writing Well**

Memorylands is an original and fascinating investigation of the nature of heritage, memory and understandings of the past in Europe today. It looks at how Europe has become a 'memoryland' – littered with material reminders of the past, such as museums, heritage sites and memorials; and at how this 'memory phenomenon' is related to the changing nature of identities – especially European, national and cosmopolitan. In doing so, it provides new insights into how memory and the past are being performed and reconfigured in Europe – and with what effects. Drawing especially, though not exclusively, on cases, concepts and arguments from social and cultural anthropology, Memorylands argues for a deeper and more nuanced understanding of the cultural assumptions involved in relating to the past. It theorizes the various ways in which 'materializations' of identity work and relates these to different forms of identification within Europe. The book also addresses questions of methodology, including discussion of historical, ethnographic, interdisciplinary and innovative methods. Through a wide-range of case-studies from across Europe, Sharon Macdonald argues that Europe is home to a much greater range of ways of making the past present than is usually realized – and a greater range of forms of 'historical consciousness'. At the same time, however, she seeks to highlight what she calls 'the European memory complex' – a repertoire of prevalent patterns in forms of recollection and 'past presencing'. The examples in Memorylands are drawn from both the margins and metropolitan centres, from the relatively small-scale and local, the national and the avant-garde. The book looks at pasts that are potentially identity-disrupting – or 'difficult' – as well as those that affirm identities or offer possibilities for transcending national identities or articulating more cosmopolitan futures. Topics covered include authenticity, temporalities, embodiment, commodification, nostalgia and Ostalgie, the musealization of everyday and folk-life, Holocaust commemoration and tourism, narratives of war, the heritage of Islam, transnationalism, and the future of the past. Memorylands is engagingly written and accessible to general readers as well as offering a new synthesis for advanced researchers in memory and heritage studies. It is essential reading for those interested in identities, memory, material culture, Europe, tourism and heritage.

## **Games Without Frontiers**

## **Grime Kids**

On Writing Well has been praised for its sound advice, its clarity and the warmth of its style. It is a book for everybody who wants to learn how to write or who needs to do some writing to get through the day, as almost everybody does in the age of e-mail and the Internet. Whether you want to write about people or places, science and technology, business, sports, the arts or about yourself in the increasingly popular memoir genre, On Writing Well offers you fundamental principles as well as the insights of a distinguished writer and teacher. With more than a million copies sold, this volume has stood the test of time and remains a valuable resource for writers and would-be writers.

## **Let's Go to Hell**

A group of kids in the 90s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names.

### **Frontier Tibet**

Screenwriting in a Digital Era examines the practices of writing for the screen from early Hollywood to the new realism. Looking back to prehistories of the form, Kathryn Millard links screenwriting to visual and oral storytelling around the globe, and explores new methods of collaboration and authorship in the digital environment.

### **Rise Up**

Many of his poems were published in the regionalist periodicals of the time, including the Midland, and by the great regional presses, including Carroll Coleman's Prairie Press."

### **China's Nuclear Force Modernization**

Reel World explores what happens to life when everything begins to look and feel like cinema. Drawing on years of fieldwork with Tamil filmmakers, artists, musicians, and craftsmen in the south Indian movie studios of "Kollywood," Anand Pandian examines how ordinary moments become elements of a cinematic world. With inventive, experimental, and sometimes comical zeal, Pandian pursues the sensory richness of cinematic experience and the adventure of a writing true to these sensations. Thinking with the visceral power of sound and image, his stories also broach deeply philosophical themes such as desire, time, wonder, and imagination. In a spirit devoted to the turbulence and uncertainty of genesis, Reel World brings into focus an ecology of creative process: the many forces, feelings, beings, and things that infuse human endeavors with transformative potential.

### **A History of Old English Literature**

An oral history of the UK's soundsystem culture, featuring interviews with Dubmaster Dennis Bovell, Skream, Youth, Norman Jay MBE, Adrian Sherwood, Mala, and others. In the years following the arrival of the Windrush generation, the UK's soundsystem culture would become the most important influence on contemporary pop music since rock and roll. Pumped through towering, home-built speakers, often directly onto the thronged streets of events like the Notting Hill Carnival, the pulsating bass lines of reggae, dub, rave, jungle, trip hop, dubstep,

and grime have shaped the worlds of several generations of British youth culture but have often been overlooked by historians obsessed with swinging London, punk, and Britpop. This oral history, consisting of new interviews conducted by respected dance music writer Joe Muggs, and accompanied by dramatic portraits by Brian David Stevens, presents the story of the bassline of Britain, in the words of those who lived and shaped it. Features interviews with Dubmaster Dennis Bovell, Norman Jay MPE, Youth, Adrian Sherwood, Skream, Rinse FM's Sarah Lockhart and many others.

## **Ethics and the Twenty-first-century Military Professional**

'An inspired and intuitive navigation of the drone continuum . . . with a compass firmly set to new and enlightening psychedelic truths' BECK Monolithic Undertow alights a crooked path across musical, religious and subcultural frontiers. It traces the line from ancient traditions to the modern underground, navigating archaeoacoustics, ringing feedback, chest plate sub-bass, avant-garde eccentricity, sound weaponry and fervent spiritualism. From Neolithic beginnings to bawdy medieval troubadours, Sufi mystics to Indian raga masters, cone shattering dubwise bass, Hawkwind's Ladbroke Grove to the outer reaches of Faust and Ash Ra Temple; the hash-fueled fug of The Theatre of Eternal Music to the cough syrup reverse hardcore of Melvins, seedy VHS hinterland of Electric Wizard, ritual amp worship of Earth and Sunn O))) and the many touch points in between, Monolithic Undertow explores the power of the drone - an audio carrier vessel capable of evoking womb like warmth or cavernous dread alike. In 1977 Sniffin' Glue verbalised the musical zeitgeist with their infamous 'this is a chord; this is another; now form a band' illustration. The drone requires neither chord nor band, representing - via its infinite pliability and accessibility - the ultimate folk music: a potent audio tool of personal liberation. Immersion in hypnotic and repetitive sounds allows us to step outside of ourselves, be it chant, a 120dB beasting from Sunn O))), standing front of the system as Jah Shaka drops a fresh dub or going full headphone immersion with Hawkwind. These experiences are akin to an audio portal - a sound Tardis to silence the hum and fizz of the unceasing inner voice. The drone exists outside of us, but also - paradoxically - within us all; an aural expression of a universal hum we can only hope to fleetingly channel

## **The Machinic Unconscious**

The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm. They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told

## **Diffusion of the News Paradigm, 1850-2000**

In the midst of the climate crisis and the threat of the sixth extinction, we can no longer claim to be the masters of nature. Rather, we need to unlearn our species' arrogance for the sake of all animals, human and non-human. Rethinking our being-in-the-world as *Homo sapiens*, this monograph argues, starts precisely from the way we relate to our closer companion species. The authors gathered here endeavour to find multiple exit strategies from the anthropocentric paradigms that have bound the human and social sciences. Part I investigates the unexplored margins of human history by re-reading historical events, literary texts, and scientific findings from an animal's perspective, rather than a human's. Part II explores different forms of human-animal relationships, putting the emphasis on the institutions, spaces, and discourses that frame our interactions with animals. Part III engages with processes of "translation" that aim to render animals' experience and perception into human words and visual language.

## **Nordic Consumer Culture**

The Cambridge History of Medicine surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress.

## **Screenwriting in a Digital Era**

This book offers a systematic exploration of the changing politics around immigration and the impact of resultant policy regimes on immigrant communities. It does so across a uniquely wide range of policy areas: immigration admissions, citizenship, internal immigration controls, labour market regulation, the welfare state and the criminal justice system. Challenging the current state of theoretical literature on the 'criminalisation' or 'marginalisation' of immigrants, this book examines the ways in which immigrants are treated differently in different national contexts, as well as the institutional factors driving this variation. To this end, it offers data on overall trends across 20 high-income countries, as well as more detailed case studies on the UK, Australia, the USA, Germany, Italy and Sweden. At the same time, it charts an emerging common regime of exploitation, which threatens the depiction of some countries as more inclusionary than others. The politicisation of immigration has intensified the challenge for policy-makers, who today must respond to populist calls for restrictive immigration policy whilst simultaneously heeding business groups' calls for cheap labour and respecting legal obligations that require more liberal and welcoming policy regimes. The resultant policy regimes often have counterproductive effects, in many cases marginalising immigrant communities and contributing to the growth of underground and criminal economies. Finally, developments on the horizon, driven by technological progress, threaten to intensify distributional challenges. While these will make the politics around immigration even more fraught in coming decades, the real issue is not immigration but the loss of good jobs, which will have serious implications across all Western countries. This book will appeal to scholars

and students of criminology, social policy, political economy, political sociology, the sociology of immigration and race, and migration studies.

## **Spotlight on Inner Asia**

Warns against common errors in structure, style, and diction, and explains the fundamentals of conducting interviews and writing travel, scientific, sports, critical, and humorous articles.

## **Bass, Mids, Tops**

From Gutenberg to the Internet presents 63 original readings from the history of computing, networking, and telecommunications arranged thematically by chapters. Most of the readings record basic discoveries from the 1830s through the 1960s that laid the foundation of the world of digital information in which we live. These readings, some of which are illustrated, trace historic steps from the early nineteenth century development of telegraph systems---the first data networks---through the development of the earliest general-purpose programmable computers and the earliest software, to the foundation in 1969 of ARPANET, the first national computer network that eventually became the Internet. The readings will allow you to review early developments and ideas in the history of information technology that eventually led to the convergence of computing, data networking, and telecommunications in the Internet. The editor has written a lengthy illustrated historical introduction concerning the impact of the Internet on book culture. It compares and contrasts the transition from manuscript to print initiated by Gutenberg's invention of printing by moveable type in the 15th century with the transition that began in the mid-19th century from a print-centric world to the present world in which printing co-exists with various electronic media that converged to form the Internet. He also provided a comprehensive and wide-ranging annotated timeline covering selected developments in the history of information technology from the year 100 up to 2004, and supplied introductory notes to each reading. Some introductory notes contain supplementary illustrations.

## **Reel World**

Shamanism, Discourse, Modernity considers indigenous peoples' struggles for human rights, anxieties about anthropocentric mastery of nature, neoliberal statecraft, and entrepreneurialism of the self. The book focuses on four domains - shamanism, indigenism, environmentalism and neoliberalism - in terms of interrelated historical processes and overlapping discourses. In doing so, it engages with shamanism's manifold meanings in a world increasingly sensitive to indigenous peoples' practices of territoriality, increasingly concerned about humans' integral relationship with natural environments, and increasingly encouraged and coerced to adjust self-conduct to comport with and augment government conduct.

## **Inflamed Invisible**

Frontier Tibet: Patterns of Change in the Sino-Tibetan Borderlands addresses a historical sequence that sealed the future of the Sino-Tibetan borderlands. It considers how starting in the late nineteenth century imperial formations and emerging nation-states developed competing schemes of integration and debated about where the border between China and Tibet should be. It also ponders the ways in which this border is internalised today, creating within the People's Republic of China a space that retains some characteristics of a historical frontier. The region of eastern Tibet called Kham, the focus of this volume, is a productive lens through which processes of place-making and frontier dynamics can be analysed. Using historical records and ethnography, the authors challenge purely externalist approaches to convey a sense of Kham's own centrality and the agency of the actors involved. They contribute to a history from below that is relevant to the history of China and Tibet, and of comparative value for borderland studies.

## **Shamanism, Discourse, Modernity**

Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the Collected Works, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.

## **Organic Music Societies**

A rich collection of essays tracing the relationship between art and sound. In the 1970s David Toop became preoccupied with the possibility that music was no longer bounded by formalities of audience: the clapping, the booing, the short attention span, the demand for instant gratification. Considering sound and listening as foundational practices in themselves leads music into a thrilling new territory: stretched time, wilderness, video monitors, singing sculptures, weather, meditations, vibration and the interior resonance of objects, interspecies communications, instructional texts, silent actions, and performance art. Toop sought to document the originality and unfamiliarity of this work from his perspective as a practitioner and writer. The challenge was to do so without being drawn back into the domain of music while still acknowledging the vitality and hybridity of twentieth-century musics as they moved toward art galleries, museums, and site-specificity. Toop focused on practitioners, whose stories are as compelling as the theoretical and abstract implications of their works. *Inflamed Invisible* collects more than four decades of David Toop's essays, reviews, interviews, and experimental texts, drawing us into the company of artists and their concerns, not forgetting the quieter, unsung voices. The volume is an offering, an exploration of strata of sound that are the crossing points of sensory, intellectual, and philosophical preoccupations, layers through which objects, thoughts and air itself come alive as the inflamed invisible.

## **Strayed**

"Selected articles from the Naval War College Press on ethics and the twenty-first-century military professional."--Provided by publisher.

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