

## Rules Of Betrayal Christopher Reich

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### Dangerous Women

'It is difficult to walk casually with \$500,000 taped to your belly.' The man with the money is being tailed by Sarah Churchill, MI6 agent. She's in the smuggler's bazaar in Peshawar, Pakistan, and very soon everything is going to explode all around her. In Paris, Adam Chapel, a US Treasury Agent, has his eyes on a man carrying a scuffed briefcase containing half a million dollars of booby-trapped terrorist cash. Before Adam can get his hands on it, three government agents will be dead. We are in a new era of the war against terrorism. It's a war against terrorist money. BLOOD MONEY. Christopher Reich's new thriller is a white knuckle ride through the back corridors of the elite counterterrorist agencies as they attempt to disrupt and dismantle the financial networks that sustain terrorist organisations throughout the world. It is his most brilliant, most gripping, most-bang-up-to-date thriller yet.

### The Chancellor Manuscript

From New York Times bestselling author Christopher Reich, an international spy thriller featuring Simon Riske: one part James Bond, one part Jack Reacher Riske is a freelance industrial spy who, despite his job title, lives a mostly quiet life above his auto garage in central London. He is hired to perform the odd job for a bank, an insurance company, or the British Secret Service, when he isn't expertly stealing a million-dollar watch off the wrist of a crooked Russian oligarch. Riske has maintained his quiet life by avoiding big, messy jobs; until now. A gangster by the name of Tino Coluzzi has orchestrated the greatest street heist in the history of Paris: a visiting Saudi prince had his pockets lightened of millions in cash, and something else. Hidden within a stolen briefcase is a secret letter that could upend the balance of power in the Western world. The Russians have already killed in an attempt to get it back by the time the CIA comes knocking at Simon's door. Coluzzi was once Riske's brother-in-arms, but their criminal alliance ended with Riske in prison, having narrowly avoided a hit Coluzzi ordered. Now, years later, it is thief against thief, and hot on their trail are a dangerous Parisian cop, a murderous Russian femme fatale, her equally unhinged boss, and perhaps the CIA itself. In the grand tradition of *The Day of the Jackal* and *The Bourne Identity*, Christopher Reich's *The Take* is a stylish, breathtaking ride.

### The Osterman Weekend

A present-day terrorist attack on the proposed site of a Manhattan mosque kills several young women, prompting the President of the United States to take the issue of religiously motivated terrorism more seriously a growing trend among radical Christians. Economic uncertainty, involvement in two wars, and a healthcare crisis prompts the President to commission an elite task force to examine and identify the root of escalating religious fanaticism, both at home and abroad. In a time of national turmoil, *Crisis of Faith* shows what happens when the most powerful man in the world challenges the most powerful book in the world.

### **The Runner**

A secret group of Washington's most powerful men have J. Edgar Hoover killed in order to reach his secret files only to discover there is someone else capable of using these personal dossiers for blackmail and extortion.

### **The Trust**

The most riveting novel yet in Christopher Reich's New York Times bestselling series—featuring Dr. Jonathan Ransom and his undercover-agent wife Emma, a dangerous woman with a mysterious past who has gone rogue in the high-stakes, serpentine world of international spies. In 1980, a secret American B-52 crashes high in a remote mountain range on the Pakistan-Afghanistan border. Nearly thirty years later, and spanning locales from those peaks to New York City, a terrible truth will be revealed. Jonathan Ransom returns as the resourceful doctor thrown into a shadowy world of double and triple agents where absolutely no one can be trusted. To stay alive, Ransom must unravel the mystery surrounding his wife—an enigmatic and lethal spy who plays by her own rules—and discover where her loyalties truly lie. *Rules of Betrayal* is a masterfully plotted novel that cements Christopher Reich's reputation as one of the most admired espionage thriller writers today.

### **Michelangelo's Notebook**

From a real-life female gunrunner comes this international bestseller and unforgettable literary debut. Ten years ago, "Eva Maria Staal" kept a gun in her purse. It was a present from her boss, Jimmy Liu, the international arms dealer extraordinaire with a taste for high-class male escorts. Together, Jimmy and his devoted assistant traveled the world's most dangerous hotspots, closing deals with ruthless warlords and corrupt generals, and trading Stinger missiles in Karachi, AK-47s in Chechnya, and hollow-point bullets in Islamabad. But burdened by her conscience, Eva Maria finally got out, married an optometrist, and had a baby. Now, assailed with memories of her secret life, she must reconcile her suburban present with a repressed but ineradicable past, one that blasts a hole so deep she doesn't know how to love her own daughter. Writing with a knowing intelligence only an insider could provide, this pseudonymous author has created a debut with remarkable intensity that examines the razor-thin line separating those who are drowned from those who are saved.

### **The Icarus Agenda**

"A superior thriller" set in the early days of WWII, when the Nazis, with the help of Argentinean collaborators, staked out territory in the South Atlantic (Library Journal). An Argentine playboy races down the darkened alleys of Buenos Aires, a German on his tail. He darts into a steamy tango hall and begs one of the dancers for refuge, but his pursuer is unshakable. The German leaves with the scrap of information that had been destined for the Americans. The playboy was a spy for the Allies, known as Raven. American polo player Charles Stewart is sent to discover who the Raven's source was. A secret agent in a time before the CIA, he wants to be on the front lines in Europe, not in the back alleys of Buenos Aires. But the Nazis have engineered a plot to turn Argentina toward their cause—and with it, all of South America. The world's destiny will be decided in the land of tango, and Stewart, mingling with Argentine high society, will be the one leading the dance. War of the Raven was selected by the American Library Association as one of the 100 Best Books ever written about World War II.

### **The Garden of Betrayal**

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

### **Gone by Dawn**

"Mr. Vonnegut dreams up diabolically elegant business crimes, then sends smart-talking characters to follow the money. He draws upon his own Wall Street experience (with Morgan Stanley, among other employers) to provide the sound of insider acumen. There's enough novelty to this plot to set "The Trust" apart from garden-variety business thrillers, the ones in which Bernard Madoff stand-ins run Ponzi schemes. Anyway, Mr. Vonnegut is just getting started." -The New York Times Norb Vonnegut lends his unique insider's perspective and his darkly humorous writing to a fast-talking suspense thriller that takes readers inside the high-rolling world of global finance. One sultry morning in Charleston, South Carolina, real estate magnate Palmer Kincaid's body washes ashore, the apparent victim of accidental drowning. Palmer's daughter calls Grove O'Rourke, stockbroker and hero of Top Producer, for help getting her family's affairs in order. Palmer was

Grove's mentor and client, the guy who opened doors to a world beyond Charleston. Grove steps in as the interim head of the Palmetto Foundation, an organization Palmer created to encourage philanthropy. Community foundations, like the Palmetto Foundation, are conduits. Philanthropists gift money to them and propose the ultimate beneficiaries. But in exchange for miscellaneous benefits-anonymity, investment services, and favorable tax treatment-donors lose absolute control. Once funds arrive, community foundations can do whatever they decide. For years Palmer showed great sensitivity to his donors, honoring their wishes to funnel funds into the charities of their choice-his unspoken pledge-and it was this largesse which made him a respected pillar of the Charleston community. But after Grove authorizes a \$25 million transfer requested by a priest from the Catholic Fund, he discovers something is terribly wrong. He gets a call from Biscuit Hughes, a lawyer representing the people of Fayetteville, North Carolina, against a new sex superstore in their town. Biscuit has traced the store's funding to a most unlikely source: the Catholic Fund. Together, Grove and Biscuit launch an investigation into the fund, but the deeper they dig, the more evidence they find that the fund's money isn't being used to support the impoverished-it's going somewhere much more sinister. When someone close to him disappears and the FBI starts breathing down his neck, Grove knows he has to figure out who's pulling all the strings before the shadowy figure who will stop at nothing to keep the fund a secret gets to him.

### **Killer Weekend**

Recruited into SHADE, an elite, covert group formed by the U.S. military, Rollie Waters must locate and retrieve the countless millions taken from Saddam's cache during the Iraq War and shipped home in the coffins of dead soldiers. But a sniper attack forces Rollie undercover to solve the riddle of the graves and to apprehend the puppet master behind the plot. It's a quest that reaches from the Texas digs of the self-proclaimed King of Kurdistan to the treacherous, labyrinthine streets of Erbil, Iraq, and into the arms of an enigmatic woman with impenetrable motives. Now more spy than soldier, Waters must uncover the man pulling the strings behind a backdrop of murder, deceit, and stolen fortune.

### **The Prince of Risk**

NEW YORK TIMES BESTSELLER • The celebrated author of *Double Cross* and *Rogue Heroes* returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. "The best true spy story I have ever read."—JOHN LE CARRÉ If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its

counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations.

### **The Spy and the Traitor**

When his father, a chairman of the New York Stock Exchange, is killed in a brazen attack on the White House lawn, Bobby Astor, a rising hedge fund manager, untangles a web of lies to reveal a sophisticated plot against the U.S. financial system.

### **The First Billion**

All new and original to this volume, the 21 stories in *Dangerous Women* include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities—including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of *The Magicians*, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of *A Game of Thrones*. Also included are original stories of dangerous women—heroines and villains alike—by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Cobra**

Life may imitate art but death follows it. While studying art history at New York University, brilliant and beautiful Finn Ryan makes a startling discovery: a Michelangelo drawing of a dissected corpse—supposedly from the artist's near-mythical notebook. But that very night, someone breaks into her apartment—

murdering her boyfriend and stealing the sketches she made of the drawing. Fleeing for her life, Finn heads to the address her mother had given her for emergencies, where she finds the enigmatic antiquarian book dealer, Michael Valentine. Together, they embark on a desperate race through the city—and through the pages of history itself—to expose an electrifying secret from the final days of World War II—a secret that lies in the dark labyrinthine heart of the Vatican.

## **The Fear Index**

“Mills is fast becoming the new master of gripping and intelligent page-turners.”—Tom Clancy The videotapes arrive at television stations across the nation. Their chilling message: Al Qaeda has secured a rocket launcher on American soil. Their potential targets: U.S. civilians. Their ultimate threat: they will attack. Anytime. Anywhere. Amid national chaos, the FBI calls upon one of its best agents for a final desperate mission. But no one—on either side—realizes how deep or how far the sphere of influence has spread. “An interesting and enjoyable piece of work . . . the kind of dark romp that Lawrence Sanders or Ross Thomas might have produced in their heyday.”—The Washington Post Book World “Great fun.”—The Houston Chronicle “Engrossing.”—Publishers Weekly

## **War of the Raven**

In his explosive debut thriller, Christopher Reich tells the harrowing story of a young man willing to risk everything—his career, his integrity, and even his life—to hunt down his father's killer. Set in the secret, labyrinthine world of Swiss banking, *Numbered Account*, with its detail and intelligence, could have been written only by an insider—the author himself worked at a major Swiss bank for three years. Former U.S. marine and Harvard Business School graduate Nicholas Neumann seems to have it all: a dream job, a beautiful fiancée, a future bright with promise. But beneath the dazzling veneer of this golden boy is a man haunted by the brutal killing of his father seventeen years before. And when new evidence implicates the venerable United Swiss Bank in the crime, Nick finds himself willing to do whatever it takes to uncover the truth. Leaving behind everything he holds dear, Nick takes a job in Zurich with the United Swiss Bank, and is soon plunged into a world where everything—loyalty, power, even life and death—can be bought and sold for the right price. As the secrets of the venerable bank are laid bare, suddenly Nick knows far too much—about the offer he never should have accepted, about the money he never should have handled, about the woman he never should have loved. And as the darkness gathers around him, Nick is faced with a shattering truth: To catch the criminal who murdered his father, he must become a criminal himself. A work of searing intelligence and sheer storytelling genius, *Numbered Account* is one of those rare thrillers that not only make you sweat, but make you think. **BONUS:** This edition includes an excerpt from Christopher Reich's *The Prince of Risk*.

## **Try the Morgue: A Novel**

Originally published: New York: Dial Press, 1975.

## **Crisis of Faith**

"One woman's quest to discover the truth behind her husband's death will pit her against a new generation of cutting-edge surveillance technology and the most dangerous conspiracy in America"--

## **Trust Me, I'm a Banker**

Christopher Reich dazzled readers and defied expectations with his New York Times bestseller, *Numbered Account*, a breathtaking classic of modern suspense. Now Reich returns to the world of international thrillers with a no-holds-barred powerhouse of a novel set against the seething backdrop of post—World War II Germany. July 1945. U.S. attorney Devlin Judge has come to Europe as part of an international tribunal to try Nazi war criminals. But Judge has his own personal agenda: to find Erich Siegfried Seyss, the man responsible for his brother's death. An SS officer and former Olympic sprinter, Seyss has just escaped from a POW camp, leaving a trail of bodies in his wake. But he won't escape Devlin Judge. Between the two men are miles of German countryside and the beautiful daughter of one of Nazi Germany's most powerful families — a woman loved by them both. But as Judge hunts his prey across a devastated nation, he finds himself caught up in a staggering conspiracy. Because Erich Seyss is no rogue SS killer. He is a man running a final race to make one last, unforgettable contribution to the Fatherland. And he is acting on orders from the last person anyone would ever suspect. **BONUS:** This edition includes an excerpt from Christopher Reich's *The Prince of Risk*.

## **Crown Jewel**

New York Times Bestseller Dr. Jonathan Ransom, a surgeon for Doctors Without Borders, is climbing in the Swiss Alps with his wife, Emma, when she falls into a hidden crevasse and dies. Twenty-four hours later, Jonathan receives an envelope addressed to his wife containing two baggage-claim tickets. Puzzled, he journeys to a railway station only to find himself inexplicably attacked by the Swiss police. Suddenly forced on the run, Jonathan's only chance at survival lies in uncovering the devastating truth behind his wife's secret life. Follow the Rules: Don't miss the other thrillers in the series—*Rules of Vengeance* (in paperback) and *Rules of Betrayal* (in hardcover July 2010). **BONUS MATERIAL:** This ebook edition includes an excerpt from Christopher Reich's *The Prince of Risk*.

## **Numbered Account**

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing

desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, *The Fear Index* gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious novel to date.

## **Chasing Mona Lisa**

"Originally published in hardcover in the United States by World Publishing, in 1972"--Title page verso.

## **The Devil's Banker**

A second chance In the windswept sands of the Middle East, Paul Chardy fought side by side with Ulu Beg: one, a charismatic, high-strung CIA covert warrior, the other a ferocious freedom fighter. Then Chardy fell into the hands of the enemy, and Beg was betrayed. Now the two men are about to meet again. A second gun Beg has come over the Mexican border under a hail of bullets--determined to assassinate a leading American political figure and avenge his people's betrayal. The CIA wants Chardy to stop the hit. Chardy wants to save Beg's life. Between the two men is a tragic past, a failed mission, and a woman who knew them in war--and who knows their secrets now. Around both men is a conspiracy of lies and violence that reaches back to the Cold War. But as Beg moves in for his kill and as Chardy breaks loose from his handlers, a terrible truth begins to emerge: somewhere, someone wants both men to die.

## **The Stranger in the Woods**

Deadly assassin Victor returns to fight another night in this action-packed novella from international bestselling author Tom Wood. "ARE YOU TRYING TO BE A HERO?" Victor is on the run in Bulgaria, with enemies closing in. Injured and exhausted he knows the only way to survive is to escape the country before dawn. But when a young woman shows him unexpected kindness, Victor lingers to repay the favor the only way he knows how. "I ASSURE YOU. I'M THE OPPOSITE." The sleepy Bulgarian border town is not what it seems. Corruption and violence bubble under the surface, lurking in unexpected places. As sunrise approaches, bringing with it a threat from Victor's past with a knack for tracking and killing, Victor finds himself tapping into a fight he never meant to make his

## **Invasion of Privacy**

In August 1944, Swiss OSS agents Gabi Mueller and Eric Hofstadler battle against Nazi forces to prevent Gèoring seizing the Mona Lisa.

## **The Road to Gandolfo**

Stolen sports cars, brilliant casino heists, and the brazen kidnapping of a prince: only shadowy spy for hire Simon Riske can stop the mastermind behind it all. Monte Carlo's lavish casinos have become the target of a sophisticated and brutal

team of professional gamblers; a casino dealer has been beaten to death; a German heiress's son has been kidnapped. Who better to connect the crimes and foil a daringly brilliant plot than Simon Riske, freelance industrial spy? Riske -- part Bond, part Reacher -- knows Monte Carlo well: it's where he was once a thrill-seeking thief himself, robbing armored trucks and leading police on dangerous car chases across the Côte d'Azur, until he was double-crossed, served his time, and graduated as an investment genius from the Sorbonne. Now Riske is a man who solves problems, the bigger and "riskier" the better. From the baccarat tables of Europe's finest casinos to the superyachts moored in Monaco's Port Hercule to a secluded chalet deep in the Swiss Alps, Riske will do what he does best: get in over his head, throw himself into danger, and find a way to outthink and outmaneuver villains of every stripe. In one of the most clever, enjoyable, and entertaining series to come along in years, this sequel to *The Take* gives readers what they want most: a hero we can root for, locales we wish we were in, and a plot that never lets up.

### **The Patriots Club**

For decades, the West has been fighting the cocaine cartels-and losing- until the president decides enough is enough and asks one man to take charge. His task: to destroy the cocaine industry. His name: Cobra. It is the ultimate secret war. But only one side can win

### **The Day Before Midnight**

"A breathtaking, fascinating look at what could happen—given the possibility of an atomic 'given.' A wrap-up you'll never forget."—Robert Ludlum The countdown begins when welder Jack Hummel is abducted from his suburban Maryland home and whisked to the South Mountain MX missile site—a top-secret nuclear complex now taken over by paramilitary terrorists. All that stands between the Uzi-armed commandos and the launch button is a half-ton titanium block. They want Jack Hummel to cut through it—so they can unleash a devastatingly brilliant plot that threatens global disaster. Now a Delta Force veteran and a think-tank defense wizard must get inside South Mountain—by defeating their own super-security systems and a darkly ingenious enemy leader . . . . . while Jack Hummel's torch burns closer and closer to the launch key . . . while the clock ticks closer to midnight—and Armageddon. Praise for *The Day Before Midnight* "Rockets toward a shattering climax like an incoming missile."—Stephen Coonts, author of *Flight of the Intruder* and *Final Flight* "Nonstop action and mounting tension."—The New York Times Book Review "Slam-bang action and relentless suspense."—The Washington Post "The novel crackles and jolts."—Chicago Tribune "The one to beat this year in the nail-biter class . . . an edge-of-the-seat doomsday countdown thriller."—Daily News, New York

### **Sphere of Influence**

Manhattan, 2002: Mark Wallace has it all—he's married to Claire, the love of his life; they have two bright, beautiful children, and his is a high-powered Wall Street job. Until one night while on a neighborhood errand by himself, his twelve-year-old

son, Kyle, vanishes, brutally snatched off the streets of New York. Seven years later, Kyle has never been found. The loss, guilt, and mystery surrounding their son's disappearance have almost destroyed the Wallaces' marriage, leaving their daughter alienated and distant. Mark has thrown himself into his work—he is now an energy markets consultant for a private hedge fund run by the father of a friend—and, though successful, is living on emotional autopilot. Now, on the same day that a natural gas pipeline in remote western Russia is blown up by suspected terrorists, a new lead opens in Kyle's case. When the very next day a colleague slips Mark classified information on Saudi oil production and then suddenly turns up dead, apparently a suicide, it remains for Mark, with the help of his technophile daughter and still-grieving wife, to find the sinister connections among everything that's going on. Their personal struggle is equally compelling—three people who must once again learn how to be a family. Politically savvy, emotionally complex, and frighteningly believable, *The Garden of Betrayal* is a tense and timely imagining of the casualties of recession-era Wall Street gaming and the backroom global oil wars, a riveting, compulsive read that will grip you from first page to last. It also places Lee Vance on the level of today's best and best-selling thriller writers—Richard North Patterson, Christopher Reich—who not only thrill us but make us think. From the Hardcover edition.

### **Rules of Betrayal**

From the New York Times bestselling author of *The Gatekeepers*, a remarkable, behind-the-scenes look at what it's like to run the world's most powerful intelligence agency, and how the CIA is often a crucial counterforce against presidents threatening to overstep the powers of their office. Only eleven men and one woman are alive today who have made the life-and-death decisions that come with running the world's most powerful and influential intelligence service. With unprecedented, deep access to nearly all these individuals plus several of their predecessors, Chris Whipple tells the story of an agency that answers to the United States president alone, but whose activities—spying, espionage, and covert action—take place on every continent. At pivotal moments, the CIA acts as a brake on rogue presidents, starting in the mid-seventies with DCI Richard Helms's refusal to conceal Richard Nixon's criminality and continuing to the present as the actions of a CIA whistleblower have ignited impeachment proceedings against Donald Trump. Since its inception in 1947, the Central Intelligence Agency has been a powerful player on the world stage, operating largely in the shadows to protect American interests. For *The Spymasters*, Whipple conducted extensive, exclusive interviews with nearly every living CIA director, pulling back the curtain on the world's elite spy agencies and showing how the CIA partners—or clashes—with counterparts in Britain, France, Germany, Israel, Jordan, Saudi Arabia, and Russia. Topics covered in the book include attempts by presidents to use the agency for their own ends; simmering problems in the Middle East and Asia; rogue nuclear threats; and cyberwarfare. A revelatory, behind-the-scenes look, *The Spymasters* recounts seven decades of CIA activity and elicits predictions about the issues—and threats—that will engage the attention of future operatives and analysts. Including eye-opening interviews with George Tenet, John Brennan, Leon Panetta, and David Petraeus, as well as those who've just recently departed the agency, this is a timely, essential, and important contribution to current events.

## **The Runner**

At the end of WWII Erich Seyss, former SS officer and Olympic sprinter, known as the 'White Lion', uses his skills as a trained killer and escapes from the American POW camp holding him. He finds refuge with a shadowy organisation of former Nazis who plan to use his expertise in a breathtaking plot - a conspiracy that could change the destiny of Europe. Hard on his heels is Devlin Judge, an American lawyer who has his own reasons for wanting Seyss brought to justice. Devlin must find him at all costs - to prevent a catastrophe of horrifying proportions.

## **Foreign Influence**

Colorado Congressman Evan Kendrick is trying to live out his term quietly when a political mole reveals his deepest secret: Kendrick was the anonymous hero who freed the hostages held by Arab terrorists in the American embassy in Masqat, and then silently disappeared. Now, brought into the light, Kendrick is a target, pursued by the terrorists he once outwitted. Together with the beautiful woman who saved his life, Kendrick enters a deadly arena where the only currency is blood, where frightened whispers speak of violence yet to come, and where the fate of the free world may ultimately rest in the powerful hands of a mysterious figure known only as the Mahdi. Praise for Robert Ludlum and *The Icarus Agenda* "[Robert] Ludlum is light-years beyond his literary competition in piling plot twist upon plot twist, until the mesmerized reader is held captive. . . . Ludlum pulls out all the stops."—Chicago Tribune "[An] intricate story of conspiracies within conspiracies . . . Once you start reading you just can't stop."—Library Journal "Readers will be hooked."—The New York Times BONUS: This edition includes an excerpt from Robert Ludlum's *The Bourne Identity*.

## **The Second Saladin**

Expecting a large bonus that will expand his already lucrative lifestyle, jaded London investment banker Dave Hart employs morally ambiguous strategies and charm to increase his status in a world where he is valued less than he believes he should be.

## **Middle Man**

In this third installment of a series lauded for its "nonstop action in vividly rendered international locales," international spy Simon Riske must face a ring of ruthless masterminds and foil a plot with global implications as he becomes the world's most wanted man (Booklist). Life is good for Rafael de Bourbon. The forty-year-old Spaniard recently married to a wealthy English beauty, and is days away from opening a luxury boutique hotel off the southern coast of Thailand. But when the Royal Thai Police storm the hotel and arrest him for blackmail and extortion, "Rafa" is thrown into Bangkok's most notorious jail. In desperation, he reaches out to the one man who can prove his innocence. Simon Riske, ex-con and now "private spy," owes Rafa his life. Once he and De Bourbon were the closest of friends, until a woman came between them. Riske rushes to Bangkok to secure his friend's release and overnight, finds himself caught up in a web of intrigue larger and more

dangerous than he could imagine. In hours, it is Riske who finds himself the wanted man. On the run in a foreign country, pursued by powerful unseen forces who will stop at nothing until he is killed, Riske must stay alive long enough to uncover the truth behind an international conspiracy that threatens to wreak carnage across the glittering capitals of Europe. From Bangkok to Singapore and ultimately to Cannes, Riske enlists the help of a daring investigative reporter, a rogue Mossad agent, and his own band of home-grown specialists, to thwart the cabal behind the plot, only to learn its very origins are frighteningly close to his past. Frighteningly timely, diabolically clever, and ever so stylish, *The Palace* is Christopher Reich's sharpest and most exciting book yet.

### **Rules of Vengeance**

Christopher Reich electrified readers with *Numbered Account* and *The Runner*, his first two international thrillers. Now the New York Times bestselling author whose work has been called “gripping” (Chicago Tribune), “chilling” (The Denver Post), “wonderful” (The New York Times Book Review), ratchets up the stakes in an ingeniously plotted story of nerve-jangling intrigue and hot-wired suspense. Using today’s cutthroat global economy as a backdrop, *The First Billion* explodes into a breakneck tale of betrayal, revenge, and redemption. John “Jett” Gavallan is a former fighter pilot, now the high-flying CEO of Black Jet Securities, an investment firm that earned its first billion before the techno dream crashed and burned. Poised for an offering crucial to his company’s survival, Gavallan is banking on the riskiest gamble of his dazzling career. In exactly six days, he will take Mercury Broadband, Russia’s leading media company, public on the New York Stock Exchange. But rumors of fraud have suddenly surfaced that could send the deal south. Gavallan makes a preemptive strike by dispatching his number-two man--fellow Desert Storm fighter pilot Grafton Byrnes--to Moscow to penetrate the shadowy Russian multinational. When Byrnes fails to return, Gavallan fears the worst. But the truth is even more diabolical than he can imagine. Plunging into a desperate search for his best friend, the renegade top gun is suddenly fighting a different kind of war, where there is no safe harbor and no one he can trust. Not Konstantin Kirov, the elusive head of Mercury Broadband who may not be what he seems. Not the bankers and traders Gavallan does business with every day. Not the exotic beauty who has told him all her deepest secrets--except one. Suddenly Jett finds himself trapped in a conspiracy that could shatter the delicate balance between nations--and plunge the global economy into chaos. Hunted by the F.B.I. and a band of elite killers, Jett races from Palm Beach to Zurich to Moscow in a desperate search for answers. But for this brave ex-commando haunted by visions of war, the truth comes at a terrible price. With Mercury rising and the hours ticking down, he is moving closer to a place where murder and revenge are the currency of choice and where the first billion is the ultimate insider secret--and the deadliest obsession of all. With breakneck plotting, stunning realism, and a sense of danger that keeps the heart racing, *The First Billion* is a knockout of a novel that will linger long after the final shocking twist is revealed. **BONUS:** This edition includes an excerpt from Christopher Reich's *The Prince of Risk*.

### **The Spymasters**

1945: MI6 agent Paul Dark takes part in a top-secret mission to hunt down and

execute Nazi war criminals. He will discover that everything he understood about that mission, about its consequences, and about the woman he once loved, has been built on false foundations. 1969: a KGB colonel called Slavin walks into the High Commission in Lagos, Nigeria, and announces that he wants to defect. He has information which indicates that there is yet another double agent within the Service -- a devastating blow to an M16 still coming to terms with its betrayal by Kim Philby and the rest of the Cambridge Five. Dark has been largely above suspicion during those years of self-recrimination. But now he can see his number coming up. For some it would be fight or flight time. But when you discover that everything you've taken for granted and trusted for twenty-four years is untrue, and when your arrest may only be moments away, then flight and fight may be your only option. *Free Agent* is a twisting, intense thriller set between London and Nigeria during the height of the Cold War. It's a novel of innumerable cliffhangers within a constantly evolving moral universe, and it keeps the surprises coming until the very last page.

### **The Take**

Eight years after saving the life of a U.S. attorney general from an assassination attempt, county sheriff Walt Fleming finds himself once again protecting the high-profile politician, now a presidential hopeful, during a billionaire's communications conference, an effort that is hampered by jurisdictional squabbles and elements from Fleming's past. 150,000 first printing.

### **Free Agent**

When he is wrongfully implicated in a terrorist attack that interrupted his rendezvous with his dishonored spy wife, physician Jonathan Ransom tries to clear his name, but discovers that he may be a pawn in an international plot.

### **The Palace**

Finally putting the fragmented, hardscrabble life of his childhood behind him, Thomas Bolden has found the woman he loves and is carving out a successful Wall Street career, until a bizarre kidnapping sends him on the run from a violent, mysterious organization framing him for crimes he did not commit and forces him to draw on the street survival skills of his youth. Reprint.

### **Rules of Deception**

Recruited as a field operative for a new Department of Defense spy agency, former Navy SEAL Scot Harvath investigates the bombing death of a group of American students in Rome, an act with possible ties to a past colleague.

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