

## Regia Anglorum Kit Guide

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### Laudian and Royalist polemic in seventeenth-century England

#### Rudiments of Runelore

This is the first full-length study of one of the most prolific and controversial polemical authors of the seventeenth century. Newly available in paperback, it provides a detailed analysis of the ways in which Laudian and royalist polemical literature was created, tracing continuities and changes in a single corpus of writings from 1621 through to 1662. In the process, the author presents important new perspectives on the origins and development of Laudianism and 'Anglicanism' and on the tensions within royalist thought. Milton's book is neither a conventional biography nor simply a study of printed works, but instead constructs an integrated account of Peter Heylyn's career and writings in order to provide the key to understanding a profoundly polemical author. Throughout the book, Heylyn's shifting views and fortunes prompt an important reassessment of the relative coherence and stability of royalism and Laudianism. Historians of early modern English politics and religion and literary scholars will find this book essential reading.

#### OSEBERG SHIP

From acclaimed historians Frances and Joseph Gies comes the reissue of this definitive classic on medieval castles, which was a source for George R.R. Martin's Game of Thrones series. "Castles are crumbly and romantic. They still hint at an age

more colorful and gallant than our own, but are often debunked by boring people who like to run on about drafts and grumble that the latrines did not work. Joseph and Frances Gies offer a book that helps set the record straight—and keeps the romance too.”—Time A widely respected academic work and a source for George R.R. Martin’s Game of Thrones, Joseph and Frances Gies’s bestselling *Life in a Medieval Castle* remains a timeless work of popular medieval scholarship. Focusing on Chepstow, an English castle that survived the turbulent Middle Ages with a relative lack of violence, the book offers an exquisite portrait of what day-to-day life was actually like during the era, and of the key role the castle played. The Gieses take us through the full cycle of a medieval year, dictated by the rhythms of the harvest. We learn what lords and serfs alike would have worn, eaten, and done for leisure, and of the outside threats the castle always hoped to keep at bay. For medieval buffs and anyone who wants to learn more about this fascinating era, *Life in a Medieval Castle* is as timely today as when it was first published.

### **Viking Clothing**

Viking Language 2: The Old Norse Reader immerses the learner in the legends, folklore, and myths of the Vikings. The readings are drawn from sagas, runes and eddas. They take the student into the world of Old Norse heroes, gods, and goddesses. There is a separate chapter on the 'Creation of the World' and another on 'The Battle at the World's End,' where the gods meet their doom. Other readings and maps focus on Viking Age Iceland, Greenland, and Vínland. A series of chapters tackles eddic and skaldic verse with their ancient stories from the old Scandinavian past. Runic inscriptions and explanations of how to read runes form a major component of the book. Where there are exercises, the answers are given at the end of the chapter. Both Viking Language 1 and 2 are structured as workbooks. Students learn quickly and interactively. More information on our website: [vikinglanguage.com](http://vikinglanguage.com)

### **Viking Identities**

Part One in the best-selling four part series of mythical adventure stories by a Danish author.

### **Runes**

### **Your Irish Ancestors**

### **Ancient Danish Textiles from Bogs and Burials**

Follows the evolution of Norse ships and shipbuilding, from prehistoric vessels to the great longships of the Vikings, covering everything from major archaeological finds to longship crafting and construction techniques, as well as an overview of the Vikings' naval warfare tactics, their transatlantic voyages and their navigation methods.

## **The Parochial History of Cornwall**

## **English Wayfaring Life in the Middle Ages (XIVth Century)**

EIHWAZ the yew, URUZ the wild ox, KENAZ the hearth fire. Created by the Nordic and Germanic tribes of northern Europe, the runes began as a magickal system of pictographs representing the forces and objects in nature. This guidebook will help you discover the oracular nature of the runes and how to use them as a magickal tool for insight, protection, and luck. Practical and concise, this book includes: • Complete descriptions of the twenty-four runes of the Elder Futhark, plus WYRD, the blank rune • The differences between bindrunes and runescripts • Four rune layouts and detailed rune interpretations, including reversed position meanings • How to carve runes and create talismans • Meanings and uses of the runes in magick

## **The Viking Longship**

Describes the history of runes, suggests reasons for their invention and use, and shows examples of runic inscriptions on pottery, boxes, and memorial stones

## **The Scottish Thistle**

Arms, armaments, militaria and their fortification.

## **Ancient Armour and Weapons**

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making

them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Huntington Library N046064 London: printed for Isaac Dalton, and sold by W. Boreham, 1718. [8],31, [1]p.; 8°

## **The Viking Art of War**

### **The Tuning of Elinor Rumming a Poem. by Skelton Laureat**

The first edition of this standard work was published in 1927 and has been reprinted several times. This second edition has been revised and reset and the saga Hrafnkels saga freysgooa is now included in its entirety. The work is now available for the first time in paperback.

## **Proto-Indo-European Syntax**

This `comparative study of costume and Iron Age textiles' discusses the often remarkably well preserved textiles and other garments from prehistoric deposits and burials in Denmark's numerous mose. Hald examines in turn textiles and skins from peat bogs; textiles from settlements and graves; raw materials and spinning; woven fabrics and their construction; dating prehistoric Danish weaves; looms and fabrics; needle and sewing; prehistoric costume.

## **Barbarian Warriors**

The Modern Maker: Men's Doublets is the culmination of many years of research into historical tailoring. Traditionally, stage and screen costumers make these garments without the detailed stretching and sculpting that is the trademark of an old-world tailor. After examining surviving garments and analyzing tailor's pattern books from the era, The Modern Maker presents a simple, detailed method for making a doublet from around the year 1618. You will learn pattern making, hand sewing stitches, interior structuring, how to make a simple button from the time period as well as how to make a buttonhole by hand. In this book, you will learn the principles of efficient hand work. You will also see detailed photos of surviving garments displaying the techniques that are taught. Many of these images have never before been seen.

## **Texts and Contexts of the Oldest Runic Inscriptions**

### **Viking Language 2**

Contrary to popular myth the Vikings had a reputation for neatness and their fashions were copied far beyond the realms of Scandinavia. Those who could afford to displayed a love of fine clothes made from silks, from lightweight worsteds in subtly woven twills, and from the finest of linens. They wore short hair and their beards were carefully trimmed. This accessible new book is the first to tackle the question of what the Vikings wore, drawing on evidence from art and archaeology, literature and linguistics to arrive at a fresh understanding of the nature of Viking clothing, covering rich and poor, men and women across Scandinavia. It includes an overview of Viking textiles and dyeing, and an exploration of cloth production and clothing in the context of Viking society as a whole, as well as a detailed consideration of both male and female outfits and a new interpretation of the suspended dress. There is also a discussion of recent evidence suggesting that the Germanic and Viking pit house was primarily designed for textile production.

### **The Spinner's Book of Yarn Designs**

The whole expanse of medieval art has been brought together in this absorbing new book. Here are sumptuous illuminated manuscripts, finely executed frescoes and mosaics, beautiful churches, sculptures, and paintings. 688 illustrations, 73 in full color.

### **A Proper Newe Booke of Cokerye**

14 projects based on medieval designs. Color photos of the original pieces.

### **The art of rigging**

Discover the satisfying fun of spinning your own yarn! This step-by-step guide shows you how to create 80 distinctive yarn types, from classics like mohair bouclé to novelties like supercoils. Covering the entire spinning process, Sarah Anderson describes the unique architecture of each type of yarn and shares expert techniques for manipulating and combining fibers. Take your crafting to a new level and ensure that you have the best yarn available by spinning it yourself.

### **The Bayeux Tapestry Embroiderers' Story**

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **To Rede and to Rown**

Viking Identities is the first detailed archaeological study of Viking-Age Scandinavian-style female dress items from England. Based on primary archival and archaeological research, including the analysis of hundreds of recent metal-detector finds, it presents evidence for over 500 brooches and pendants worn by women in the late ninth and tenth centuries. Jane F. Kershaw argues that these finds add an entirely new dimension to the limited existing archaeological evidence for Scandinavian activity in the British Isles and make possible a substantial reassessment of the Viking settlements. Kershaw offers an interpretation of the significance of the jewellery in a broader, historical context. The jewellery highlights locations of settlement not commonly associated with the Vikings. In contrast to claims of high levels of cultural assimilation, the jewellery suggests that incoming groups maintained a distinct Scandinavian identity which was sometimes appropriated by the indigenous population. Kershaw also addresses one of the great unanswered questions in the study of Viking-Age settlements: what about the women? The interpretation of the jewellery challenges traditional perceptions of Viking conquest as an all-male affair and brings into focus a population group which has, until now, been almost invisible. Kershaw describes the objects and explores a number of themes related to their contemporary use, including their date, distribution, and function in costume. This body of material - unknown 30 years ago - is introduced to a public audience for the first time. Including many object images and maps, the study provides a practical guide to the identification of Scandinavian metalwork.

### **(Magic) Staffs in the Viking Age**

### **Central European Charterhouses in the family of the Carthusian order**

Your Irish Ancestors provides an entertaining insight into everyday life in Ireland during the past four centuries. Aimed primarily at the family and social historian, Ian Maxwell's highly readable guide introduces researchers to the wealth of material available in archives throughout Ireland. Many records, like the early twentieth century census returns and school registers will be familiar to researchers, but others have been traditionally overlooked by all but the most experienced genealogists. Each chapter takes the form of a detailed social history showing how the lives of our ancestors changed over the centuries and how this is reflected in the records that have survived, and it is in this broad historical approach that Ian Maxwell's work stands out from other guides to Irish genealogy. Your Irish Ancestors is more than just a technical "how-to-do it" book, for it will help family historians put their ancestral research in historical perspective, giving them a better understanding of the world in which their ancestors lived.

### **The Catholic Encyclopedia**

### **An Introduction to Old Norse**

This source publication of all older runic inscriptions provides fascinating information about the origin and development of runic writing, together with the archaeological and historical contexts of the objects. Moreover elaborate readings and interpretations are given of the runic texts.

### **Medieval Furniture**

Blending historical facts and an absorbing account concentrating on the practical aspects of creating such a mammoth piece of art, this survey examines the mysteries behind a centuries-old artifact, the Bayeux Tapestry. Through vividly detailed illustrations impeccably true to the piece's intricately worked characters and elements, this volume offers a thoughtful envisioning of the stories of the women involved in embroidering the piece—their identities, materials, methods, organization, working conditions, and venues. Incorporating a sketchbook feel that evokes a sense of a work in process, the chronicle pieces together an extensively researched and colorful narrative that helps place the famous embroidery in a plausible context. The author's reconstruction of the final eight feet that are missing from the tapestry will be of particular interest to embroiderers.

### **Erik and the Gods**

2nd upgraded edition of Viking Language 1 in new smaller book size. Everything necessary to learn Old Norse, the language

of the Iceland and Old Scandinavia. For beginner to advanced, graded lessons, saga readings, runes, myths, old Icelandic, grammar exercises, pronunciation, vocabulary and study guides. [www.oldnorse.org](http://www.oldnorse.org) and [vikinglanguage.com](http://vikinglanguage.com)

## **The Thirty-six Dramatic Situations**

This classic book of embroidery stitch instructions shows more than 200 different stitches, many of them endangered ethnic types which have not been in print before. Many countries including France, Spain, India, Mexico, and the Orient are represented. Step-by-step diagrams and photographs of finished articles will inspire even a beginner.

## **The St. Albans Psalter**

J. Donald Coffin Memorial Book Award Nominee for 2002A chieftain, Rory MacGregor puts her clan's welfare ahead of her own and weds a stranger. An oath sworn on the dirk compels Duncan Cameron to forge an uneasy alliance with Rory, unaware that a Stewart prince comes to the Highlands to wage war against the usurper who sits on the throne. Duty and honor dictate they answer the call to arms, but will the bloody rebellion of 1745 sever the ties that bind them or will it forever strengthen the fragile threads that unite them?

## **Viking Language 1**

First published 1855. Covers the period from the Iron Age in 1100 BC to the end of the 13th century

## **The Normans**

Full edition in modern spelling of Aubrey's racy portraits of great figures of 16-17c England, from Sir Walter Raleigh to John Milton.

## **Life in a Medieval Castle**

## **Medieval Art**

Part of their strategic problem was the scarcity and even unreliability of their shipping. They had an essentially coastal rather than oceanic navy, and their manpower was limited. For most of the high Viking era they could field only one 'Great

Army' at a time, and had to be content with relatively minor raiding operations elsewhere. Nevertheless, the appearance of even few highly-motivated Vikings in an area without good coastal defence could often spread.

## **The Modern Maker**

Bevölkerungsgeschichte - Schriftquellen - Geografie.

## **The Stitches of Creative Embroidery**

Drawing on the latest discoveries and research, the authors create a vivid picture of Dark Ages warfare.

## **Brief Lives**

This little volume provides a useful introduction and guide to the ancient runes of the Germanic peoples. It discusses the origins and meaning of all the known runes, and includes text and translations of rune poems and riddles from England, Norway and Iceland, as well as two short essays on 'The Norfolk TIW runes' and 'The Brandon runes'.

## **A Practical Guide to the Runes**

"The St. Albans Psalter: Painting and Prayer in Medieval England is published on the occasion of the exhibition Canterbury and St. Albans: Treasures from Church and Cloister on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from September 20, 2013, to February 2, 2014."--ECIP galley.

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