

# Rashomon And Seventeen Other Stories Ryunosuke Akutagawa

Rashomon and Seventeen Other StoriesHell Screen ("Jigoku Hen") and Other StoriesThe Life of a Stupid ManI Love MacaronsDr. Ogata Ryosai: Memorandum [in, Rashomon and Seventeen Other Stories: Selected and Translated with Notes by Jay Rubin with an Introduction by Haruki Murakami] (Penguin Classics).The Chip-Chip GatherersThe Goblin HatThe Spider Thread [in, Rashomon and Seventeen Other Stories: Selected and Translated with Notes by Jay Rubin with an Introduction by Haruki Murakami] (Penguin Classics).The Templar ConspiracyThe Poems of Nakahara ChūyaPatient XBreaking Into Japanese LiteratureIn a Grove (四季)The Sun GodsThe Penguin Book of the British Short Story: 1Japanese Ghost StoriesOnce and ForeverHaruki Murakami and the Music of WordsThe Penguin Book of Italian Short StoriesJapanese Gothic TalesThe Essential AkutagawaFifty-Two StoriesJapanese Short StoriesKappaPicnic in the StormDragon: The Old Potter's Tale [in, Rashomon and Seventeen Other Stories: Selected and Translated with Notes by Jay Rubin with an Introduction by Haruki Murakami] (Penguin Classics).The Book of LamentationsAbsolutely on MusicThe Moon Over the Mountain, and Other StoriesHell Screen ; Cogwheels ; A Fool's LifeThe Beautiful and the GrotesqueThe Greatest English Novels to Read in a LifetimeRashoumonExotic Japanese StoriesDaidoji

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Shinsuke: The Early Years [in, Rashomon and Seventeen Other Stories: Selected and Translated with Notes by Jay Rubin with an Introduction by Haruki Murakami] (Penguin Classics).The Oxford Book of Japanese Short StoriesThe River Murders3 Strange TalesWhat Is Japanese Cinema?Wind/Pinball

### **Rashomon and Seventeen Other Stories**

### **Hell Screen ("Jigoku Hen") and Other Stories**

### **The Life of a Stupid Man**

What might Godzilla and Kurosawa have in common? What, if anything, links Ozu's sparse portraits of domestic life and the colorful worlds of anime? In *What Is Japanese Cinema?* Yomota Inuhiko provides a concise and lively history of Japanese film that shows how cinema tells the story of Japan's modern age. Discussing popular works alongside auteurist masterpieces, Yomota considers films in light of both Japanese cultural particularities and cinema as a worldwide art form. He covers the history of Japanese film from the silent era to the rise of J-Horror in its historical, technological, and global contexts. Yomota shows how Japanese film has been shaped by traditional art forms such as kabuki theater as well as foreign influences spanning Hollywood and Italian neorealism. Along the way, he considers the first

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golden age of Japanese film; colonial filmmaking in Korea, Manchuria, and Taiwan; the impact of World War II and the U.S. occupation; the Japanese film industry's rise to international prominence during the 1950s and 1960s; and the challenges and technological shifts of recent decades. Alongside a larger thematic discussion of what defines and characterizes Japanese film, Yomota provides insightful readings of canonical directors including Kurosawa, Ozu, Suzuki, and Miyazaki as well as genre movies, documentaries, indie film, and pornography. An incisive and opinionated history, *What Is Japanese Cinema?* is essential reading for admirers and students of Japan's contributions to the world of film.

### **I Love Macarons**

"The Moon Over the Mountain is a collection of nine short stories by the Japanese author Atsushi Nakajima. Something of a cult figure in Japan, where fans hold an annual festival in his honor, Nakajima is considered a master of a sub-genre of Japanese fictional works that take Ancient China as their subject, with stories based on folk tales, legends, and historical figures..Nakajima's stories first appeared in Japanese periodicals in 1942 and 1943, promising a potentially rich and long career, given his extensive knowledge and skills. He died tragically of pneumonia complicated by severe asthma after returning to Japan from the island of Palau in 1942. In masterful translations by Paul McCarthy and Nobuko Ochner, these are the first of his works to appear in English. "--Publisher.

**Dr. Ogata Ryosai: Memorandum [in, Rashomon and Seventeen Other Stories: Selected and Translated with Notes by Jay Rubin with an Introduction by Haruki Murakami] (Penguin Classics).**

In the Mexican state of Chiapas in the 1930s, poverty, illiteracy, and rage contribute to an uprising among the descendants of the Mayan Indians

## **The Chip-Chip Gatherers**

## **The Goblin Hat**

From the celebrated, award-winning translators of *Anna Karenina* and *The Brothers Karamazov*: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of “Chekhov story.” They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses,

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wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including “Reading” and “An Educated Blockhead.” Early stories such as “Joy,” “Anguish,” and “A Little Joke” sit alongside such later works as “The Siren,” “Big Volodya and Little Volodya,” “In the Cart,” and “About Love.” In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

### **The Spider Thread [in, Rashomon and Seventeen Other Stories: Selected and Translated with Notes by Jay Rubin with an Introduction by Haruki Murakami] (Penguin Classics).**

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world.

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Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

### **The Templar Conspiracy**

### **The Poems of Nakahara Chūya**

A housewife takes up bodybuilding and sees radical changes to her physique - which her workaholic husband fails to notice. A boy waits at a bus stop, mocking businessmen struggling to keep their umbrellas open in a typhoon - until an old man shows him that they hold the secret to flying. A woman working in a clothing boutique waits endlessly on a customer who won't come out of the fitting room - and who may or may not be human. A newlywed notices that her husband's features are beginning to slide around his face - to match her own. In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien - and, through it, find a way to liberation. Winner of the Kenzaburo Oe Prize, *Picnic in the Storm* is the English-language debut of one of Japan's most fearless young writers.

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## **Patient X**

There can be no doubt that [Akutagawa] had more individuality than any other writer of his time and has left in Japanese literature a mass of artistic work, often grotesque and curious, that, while it undoubtedly angers the proletarian experimenters who now hold the stage and fight with lusty pens and a highly developed class consciousness against all that he stood for, will continue to live as long as men go on treasuring the fancies their fellows from time to time set down with care on paper.--Glen W. Shaw

## **Breaking Into Japanese Literature**

REVISED AND UPDATED WITH NEW MATERIAL ON AFTER DARK AND MURAKAMI'S FORTHCOMING WORKSAs a young man, Haruki Murakami played records and mixed drinks at his Tokyo jazz club, Peter Cat, then wrote at the kitchen table until the sun came up. He loves

## **In a Grove (竹藪)**

Ryūnosuke Akutagawa (1892-1927) is one of Japan's foremost stylists - a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. 'Rashōmon' and 'In a Bamboo Grove' inspired Kurosawa's magnificent film and depict a past in which morality is turned upside down, while tales such as 'The Nose', 'O-Gin' and 'Loyalty' paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests,

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vagrants and peasants. And in later works such as 'Death Register', 'The Life of a Stupid Man' and 'Spinning Gears', Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories.

### **The Sun Gods**

### **The Penguin Book of the British Short Story: 1**

From one of the masters of the short story comes an unforgettable collection of haunting and strange tales.

### **Japanese Ghost Stories**

Sometimes figuring out the truth means going to the point of no return. For Mitchum, returning isn't something he concerns himself with. **HIDDEN:** Rejected by the Navy SEALs, Mitchum is content to be his small town's unofficial private eye, until his beloved 14-year-old cousin is abducted. Now he'll call on every lethal skill to track her down - but nothing is what it seems **MALICIOUS:** Mitchum's brother has been charged with murder. Nathaniel swears he didn't kill anyone, but word on the street is that he was involved with the victim's wife. Now, Navy SEAL dropout Mitchum will break every rule to expose the truth - even if it destroys the people he loves. **MALEVOLENT:** Mitchum has never been more desperate. One by one his loved ones have become

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victims of carefully staged attacks. There's only one way to stop the ruthless mastermind intent on destroying everyone around him - to go on the most dangerous hunt of his life.

### **Once and Forever**

Eastern and Western, Ancient and Modern, Masculine and Feminine collapse in his extraordinarily innovative and lucid prose."--BOOK JACKET.

### **Haruki Murakami and the Music of Words**

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

### **The Penguin Book of Italian Short Stories**

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In these twelve interconnected tales, David Peace—acclaimed author of the Red Riding Quartet, Occupied City, and Tokyo Year Zero—weaves fact and fiction as he takes up the brief but fiercely lived life of the early-twentieth-century Japanese writer Ryūnosuke Akutagawa. Unique and offbeat, *Patient X* delves into Akutagawa's rich and complicated private life: his fears and battles with mental illness; his complex reaction to the Westernization of Japan; his exacting creative process; and his suicide, weaving these facets into a hauntingly evocative portrait. But *Patient X* is more than a paean to one remarkable writer: it is also an incandescent exploration of the act and obsession of writing itself, and of the role of the artist in times that darkly mirror our own.

### **Japanese Gothic Tales**

### **The Essential Akutagawa**

Shiva Naipaul was the brother of V. S. Naipaul and author of *Fireflies* and *The Chip-Chip Gatherers*. *The Chip-Chip Gatherers*, his second novel, was winner of the Whitbread Literary Award in 1973 and is set in Naipaul's native Trinidad. It includes a new foreword by Amit Chaudhuri. The crowded, ramshackle community of the Settlement in Trinidad is at the mercy of a tyrant. Egbert Ramsaran, the proud owner of the Ramsaran Transport Company, who has become the richest man in town through sheer strength of will, is a capricious, eccentric despot who loves nobody and whom nobody can afford to ignore.

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There is his son Wilbert, bullied into passivity and failure; Vishnu the downtrodden grocer without grace or hope; the beautiful, unpredictable Sushila, who tries to wield her seductive powers over Ramsaran; and her daughter, Sita, intelligent enough to know that escape is possible. Their intricately woven lives are perfectly captured in all their pathos, comedy and humanity.

### **Fifty-Two Stories**

The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural.

Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

### **Japanese Short Stories**

#### **Kappa**

Arriving in Seattle on the eve of World War II, Japanese-born Mitsuko falls for Tom, a widowed

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pastor, and becomes surrogate mother to his fair-haired American toddler, Bill. But the bombing of Pearl Harbor strains the newly formed family as U.S. government mandates and Tom's growing discomfort with all things Japanese force Mitsuko and young Bill to leave Seattle and Tom behind for the Minidoka Internment Camp, unsure if they will ever return. Two decades later, memories of Minidoka and long-lost Mitsuko haunt Bill, sparking an arduous journey that leads him from Seattle's International District to newly reconstructed Japan to find his Japanese mother and learn the truth about their shared past. Jay Rubin is one of the foremost English-language translators of Japanese literature. He is best known for his numerous translations of works by Haruki Murakami, Japan's leading contemporary novelist, and the study *Haruki Murakami and the Music of Words*. Most recently, he has translated the first two books of Murakami's bestselling novel, *1Q84*. In addition, Rubin's *Making Sense of Japanese* remains one the widely used guides to Japanese language studies. Jay Rubin received his PhD in Japanese literature from the University of Chicago and taught at Harvard University and the University of Washington. He lives near Seattle with his wife.

### **Picnic in the Storm**

Reading great books in the original should be the culmination of language study, but reading Japanese literature unassisted is a daunting task that can defeat even the most able of students. *Breaking into Japanese Literature* is specially designed to help you

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bypass all the frustration and actually enjoy classics of Japanese literature. Breaking into Japanese Literature features seven graded stories covering a variety of genres: whether it's the spellbinding surrealism of Natsume Soseki's Ten Nights of Dreams, the humor of Akutagawa Ryunosuke's fable of temple life ("The Nose"), or the excitement of his historic thrillers ("In a Grove" and "Rashomon"), you are sure to find a story that appeals to you in this collection. The unique layout -- with the original Japanese story in large print, an easy-to-follow English translation and a custom dictionary -- was created for maximum clarity and ease of use. There's no need to spend time consulting reference books when everything you need to know is right there in front of your nose. To make Japanese literature fun, Breaking into Japanese Literature also has some unique extra features: mini-biographies to tell you about the authors' lives and works, individual story prefaces to alert you to related works of literature or film, and original illustrations to fire your imagination. Best of all, MP3 sound files of all the stories have been made available for FREE on the Internet. Breaking into Japanese Literature provides all the backup you need to break through to a new and undiscovered world -- the world of great Japanese fiction. All the hard work has been taken care of so you can enjoy the pleasures of the mind. Why not take advantage? Learn \* 50% of all common-use kanji covered \* Kanji entry numbers given for follow-up study \* Japanese + English translation + custom dictionary on the same page \* Every single kanji word explained Listen \* Free download of sound files from the Net Look \* Original atmospheric illustrations Link \* Original stories for Kurosawa's Rashomon and Dreams

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All the stories in this book are available on the Internet as MP3 sound files read by professional Japanese actors. For students who want to consolidate their understanding of kanji, the entry numbers for any of the 2,230 characters in The Kodansha Kanji Learner's Dictionary have been provided when those characters feature in Breaking into Japanese Literature. This makes cross-referencing a matter of seconds.

### **Dragon: The Old Potter's Tale [in, Rashomon and Seventeen Other Stories: Selected and Translated with Notes by Jay Rubin with an Introduction by Haruki Murakami] (Penguin Classics).**

NATIONAL BESTSELLER In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—Hear the Wind Sing and Pinball, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with A Wild Sheep Chase, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, Wind/Pinball gives us a fascinating insight into a great writer's beginnings. From the Hardcover edition.

## **The Book of Lamentations**

Cute-as-can-be, buttery macarons capture the whimsy and elegance of Paris, where they're traditionally served with tea or wrapped up in ribbon to give as a gift. But the secrets of making perfect macarons have long eluded home bakers—until now! In *I Love Macarons*, renowned Japanese pastry-maker Hisako Ogita brings her extensive experience to the art of baking macarons with fully illustrated foolproof step-by-step instructions. This charmingly designed guide is sure to have pastry lovers everywhere whipping up these colorful confections at home, using ordinary baking equipment and simple ingredients to create myriad flavors of perfection.

## **Absolutely on Music**

Kenji Miyazawa is one of modern Japan's most beloved writers, a great poet and a strange and marvelous spinner of tales, whose sly, humorous, enchanting, and enigmatic stories bear a certain resemblance to those of his contemporary Robert Walser. John Bester's selection and expert translation of Miyazawa's short fiction reflects its full range from the joyful, innocent "Wildcat and the Acorns," to the cautionary tale "The Restaurant of Many Orders," to "The Earthgod and the Fox," which starts out whimsically before taking a tragic turn. Miyazawa also had a deep connection to Japanese folklore and an intense love of the natural world. In "The Wild Pear," what seem to be two slight nature sketches succeed in encapsulating some of the cruelty and

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compensations of life itself.

### **The Moon Over the Mountain, and Other Stories**

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

### **Hell Screen ; Cogwheels ; A Fool's Life**

### **The Beautiful and the Grotesque**

Resisting the various forms of realism popular during the Meiji "enlightenment," Izumi Kyoka (1873-1939) was among the most popular writers who continued to work in the old-fashioned genres of fantasy, mystery, and romance. Gothic Tales makes available for the first time a collection of stories by this highly influential writer, whose decadent romanticism led him to envision an idiosyncratic world--a fictive purgatory --precious and bizarre though always genuine despite its melodramatic formality. The four stories presented here are among Kyoka's best-known works. They are drawn from four stages of the author's development, from the "conceptual novels" of 1895 to the fragmented romanticism of his mature work. In the way of introduction, Inouye presents a

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clear analysis of Kyoka's problematic stature as a "great gothic writer" and emphasizes the importance of Kyoka's work to the present reevaluation of literary history in general and modern Japanese literature in particular. The extensive notes that follow the translation serve as an intelligent guide for the reader, supplying details about each of the stories and how they fit into the pattern of mythic development that allowed Kyoka to deal with his fears in a way that sustained his life and, as Mishima Yukio put it, pushed the Japanese language to its highest potential.

### **The Greatest English Novels to Read in a Lifetime**

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection

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includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

### **Rashoumon**

'What is the life of a human being - a drop of dew, a flash of lightning? This is so sad, so sad.'

Autobiographical stories from one of Japan's masters of modernist story-telling. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ryunosuke Akutagawa (1892-1927). Akutagawa's Rashomon and Seventeen Other Stories is also available in Penguin Classics.

### **Exotic Japanese Stories**

TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious,

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exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from its origins with Defoe, Swift and Fielding to the 'golden age' of the fin de siècle and Edwardian period. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

### **Daidoji Shinsuke: The Early Years [in, Rashomon and Seventeen Other Stories: Selected and Translated with Notes by Jay Rubin with an Introduction by Haruki Murakami] (Penguin Classics).**

3 Strange Tales presents new translations of this classic Japanese author's most well-known stories: Rashomon; A Christian Death; the never-before-published-in-English story, Agni; and a bonus story, In a Grove.

### **The Oxford Book of Japanese Short Stories**

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A selection of short stories by Enid Blyton suitable for readers aged 5-8 years.

## **The River Murders**

These three stories are experimental works by one of the most important early-twentieth century Japanese authors. Ryunosuke Akutagawa (1892-1927) is best known for his stories derived from historical incidents or legends; for example, "Rashomon", the basis of the famous film.

## **3 Strange Tales**

Fifty timeless novels in one collection, plus additional bonus classics: The Oresteia (Agamemnon; The Libation Bearers; The Eumenides) by Aeschylus; Translated by Robert Fagles; Introduction by W. B. Stanford; Notes by W. B. Stanford Rashomon and Seventeen Other Stories (Deluxe Edition) by Ryunosuke Akutagawa; Introduction by Haruki Murakami; Translated by Jay Rubin; Illustrated by Yoshihiro Tatsumi Little Women (150th-Anniversary Annotated Deluxe Edition) by Louisa May Alcott; Foreword by Patti Smith; Edited by Anne Boyd Rioux; Introduction by Anne Boyd Rioux; Notes by Anne Boyd Rioux The Divine Comedy by Dante Alighieri; Translated by Robin Kirkpatrick (contains Inferno, Purgatorio, and Paradiso) Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt; Introduction by Amos Elon Pride and Prejudice (Deluxe Edition) by Jane Austen; Illustrated by Ruben Toledo The Poetics of

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Space by Gaston Bachelard Peter Pan by J. M. Barrie; Introduction by Jack Zipes (contains Peter Pan, Peter and Wendy, and Peter Pan in Kensington Gardens) The Wizard of Oz And Other Wonderful Books of Oz: The Emerald City of Oz and Glinda of Oz (Deluxe Edition) by L. Frank Baum; Introduction by Jack Zipes; Notes by Jack Zipes; Illustrated by Rachell Sumpter Around the World in Seventy-Two Days and Other Writings by Nellie Bly; Edited by Jean Marie Lutes; Introduction by Jean Marie Lutes; Notes by Jean Marie Lutes; Foreword by Maureen Corrigan The Brontë Sisters (Deluxe Edition) by Charlotte Brontë, Emily Brontë, and Anne Brontë (contains Jane Eyre by Charlotte Brontë, Wuthering Heights By Emily Brontë, and Agnes Grey by Anne Brontë) Alice's Adventures in Wonderland and Through the Looking-Glass (150th-Anniversary Deluxe Edition) by Lewis Carroll; Introduction by Charlie Lovett; Illustrated by John Tenniel In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations (Deluxe Edition) by Charles Dickens; Introduction by Tanya Agathocleous; Illustrated by Tom Haugomat Crime and Punishment (Deluxe Edition) by Fyodor Dostoyevsky; Translated by Oliver Ready; Introduction by Oliver Ready; Notes by Oliver Ready; Illustrated by Zohar Lazar The Three Musketeers (Deluxe Edition) by Alexandre Dumas; Translated by Richard Pevear; Illustrated by Tom Gauld The Psychopathology of Everyday Life by Sigmund Freud; Translated by Anthea Bell; Introduction by Paul Keegan The Iliad by Homer; Translated by Robert Fagles; Introduction by Bernard Knox The Odyssey by Homer; Translated by Robert Fagles; Introduction by Bernard Knox; Notes by Bernard Knox The Haunting of

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Hill House by Shirley Jackson; Introduction by Laura Miller We Have Always Lived in the Castle (Deluxe Edition) by Shirley Jackson; Introduction by Jonathan Lethem; Illustrated by Thomas Ott Niels Lyhne by Jens Peter Jacobsen; Translated by Tiina Nunnally; Introduction by Eric Johannesson On the Road: The Original Scroll (Deluxe Edition) by Jack Kerouac; Introduction by Howard Cunnell, Penny Vlagopoulos, George Mouratidis and Joshua Kupetz Tristes Tropiques by Claude Levi-Strauss The Call of the Wild, White Fang, and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H. P. Lovecraft; Introduction by S.T. Joshi The Moon and Sixpence by W. Somerset Maugham Of Human Bondage by W. Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L. M. Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights (Deluxe Edition) by John Steinbeck; Edited by Chase Horton; Foreword by Christopher Paolini East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck (Deluxe Edition) by John Steinbeck (contains Tortilla Flat, The Red Pony, Of Mice and Men, The Moon Is Down, Cannery Row, and The Pearl) Of Mice and Men and The Moon Is Down by John Steinbeck (in theatrical play format) Dracula (Deluxe Edition) by Bram Stoker; Illustrated by Ruben Toledo Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton; Foreword by

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### **What Is Japanese Cinema?**

In Rome, the assassination of the Pope on Christmas Day sets off a massive investigation that stretches across the globe. But behind the veil of Rex Deus-the Templar cabal that silently wields power in the twenty-first century-the plot has only just begun. When retired Army Ranger Lt. Col. John Holliday uncovers the true motive behind the pontiff's murder, he must unravel a deadly design to extend the Templar influence to the highest levels of power.

### **Wind/Pinball**

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