

Polaris Caretaker 99 Manual

The Handbook of Measurement Issues in Criminology and Criminal Justice
The Community Interpreter® Bass, Mids, Tops
Diversity and Inclusion in Quality Patient Care
The Freedom to Publish
Routledge Encyclopedia of Translation Studies
Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States
Toolkit to Combat Trafficking in Persons
Clinical Application of Urologic Catheters, Devices and Products
Sexual Assault Among Adolescents
The Language of Justice
International Real Estate Handbook
License to Rape
Strayed
NADCA Product Specification Standards for Die Castings
Monolithic Undertow
Agents of Change
Complex Lexical Units
Life in The Family
More Brilliant Than the Sun
Searching the Skies
Postwar
Read & Burn
The Gregg Reference Manual
Across Islands and Oceans
'Heaven Is Real'
Sound Art Revisited
Grime Kids
Organic Music Societies
Commerce Business Daily
Leadership Roles and Management Functions in Nursing
Let's Go to Hell
Seize the High Ground
This is only a Test
Human Resources Code
Future Information Technology
Way of the Ferret
The Five C's of Cinematography
Inflamed
Invisible
Rise Up

The Handbook of Measurement Issues in Criminology and Criminal Justice

A group of kids in the 90s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in

Born under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizze Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names.

The Community Interpreter®

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This book tells the history of nuclear age urban planning, civil defence and continuity of government programs in one of the nation's most critical Cold War targets: Washington, D.C.

Bass, Mids, Tops

Both compounds and multi-word expressions are complex lexical units, made up of at least two constituents. The most basic difference is that the former are morphological objects and the latter result from syntactic processes. However, the exact demarcation between compounds and multi-word

expressions differs greatly from language to language and is often a matter of debate in and across languages. Similarly debated is whether and how these two different kinds of units complement or compete with each other. The volume presents an overview of compounds and multi-word expressions in a variety of European languages. Central questions that are discussed for each language concern the formal distinction between compounds and multi-word expressions, their formation and their status in lexicon and grammar. The volume contains chapters on German, English, Dutch, French, Italian, Spanish, Greek, Russian, Polish, Finnish, and Hungarian as well as a contrastive overview with a focus on German. It brings together insights from word-formation theory, phraseology and theory of grammar and aims to contribute to the understanding of the lexicon, both from a language-specific and cross-linguistic perspective.

Diversity and Inclusion in Quality Patient Care

The Freedom to Publish

In the far future, a military-industrial complex reigns over all humanity and actively destroys distant alien worlds. The galaxy's only hope can be found through an unlikely pair: an astral-projecting cat named Lou and his loving owner Kiara. Trading nine lives for the well-being of billions, their revolt is a battle for love, friendship, compassion, and the soul of humanity.

Writer Carlos Giffoni makes his comics debut alongside veteran comics artist Juan Doe with a sci-fi adventure powered by feline ferocity.

Routledge Encyclopedia of Translation Studies

Across Islands and Oceans is the memoir of twenty-five year-old James Baldwin and his epic two-year, solo circumnavigation in Atom, his trusty but aging twenty-eight foot sailboat. Early on and "as broke as [he] dared to be," James determined not only to sail around the world, but also to hike across every island that he visits. His inland forays are unique in the literature of circumnavigators as he finds danger, humor, friendship and romance in places most sailors will never visit. James' story unfolds in his earnest exploration of distant lands and seas, his meditations on the people whose lives he touched, and his greater voyage to explore his own private ocean of solitude. His adventure is not merely an attempt to seek thrills, nor even to tempt death, but rather a voyage of discovery as he set out in the direction of his youthful dreams to meet the life he imagined. "Go seek what you will, where you will, but be a seeker all of your life." -James Baldwin

Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States

"[Seize the high ground is a] narrative history of the Army's aerospace experience from the 1950s to the

present. The focus is on ballistic missile defense, from the early NIKE-HERCULES missile program through the SAFEGUARD acquisition site allowed by the 1972 ABM Treaty to the more advanced 'Star Wars' concepts studies toward the end of the century. [What is] covered is not only the technological response to the threat but the organizational and tactical development of the commands and units responsible for the defense mission"--CMH website.

Toolkit to Combat Trafficking in Persons

Clinical Application of Urologic Catheters, Devices and Products

Archival documents and new writings on the intermedia collaborations of avant-garde jazz trumpeter Don Cherry and textile artist Moki Cherry. Don Cherry and Moki Karlsson met in Sweden in the late '60s. They married and began to perform together, dubbing their mix of communal art, social and environmental activism, children's education and pan-ethnic expression "Organic Music." Their home in Tågarp became a locus of artistic production, attracting free-spirited musicians, poets, actors and artists with the promise of collective life. There, Keith Knox assembled Tågarp Publication Number One to document the collectivistic practices blooming under the Cherrys' guidance. Reproduced here, the text includes interviews with Terry Riley and Cherry, a piece on Pandit Pran Nath, a report on the Bombay Free School and a survey of the esoteric Forest

University by Bengt af Kintberg. This book explores Don Cherry's work of the period through additional interviews by Knox, a piece on his Relativity Suite and an essay by Fumi Okiji. Moki's writings on her workshops are featured alongside full-color reproductions of her tapestries, used as performance environments by Don's ensembles. Cherry collaborators Bengt Berger and Christer Bothén contribute travelogues from the era.

Sexual Assault Among Adolescents

Read & Burn is the first serious, in-depth appraisal of Wire, one of the most influential British bands to emerge during the punk era. If Wire were briefly a punk band, however, it was largely by historical accident. Despite the fact that they had complicated and transformed that category almost before they'd begun, they seem never to have quite escaped the label. Be it punk, post-punk, or art-punk, critics have clung onto the p-word in an attempt to capture the essence of Wire's innovative uniqueness. But their story - which honours punk's original yet quickly forgotten commitment to the new - is one of constant remaking and remodelling, one that stubbornly resists reduction to a single identity. As a result, the group's projects have always balanced uneasily between artistic endeavour and the need for commercial sustainability, played out against the backdrop of the musicians' perennially complex creative relationships. Tracing Wire's diverse output from 1977 up until the present, Read & Burn seeks to do justice to their highly influential and restlessly inventive body of

work.

The Language of Justice

In the light of the urgent need for cooperative and collaborative action against trafficking, this publication presents examples of promising practice from around the world relating to trafficking interventions. It is hoped that the guidance offered, the practices showcased and the resources recommended in this Toolkit will inspire and assist policymakers, law enforcers, judges, prosecutors, victim service providers and members of civil society in playing their role in the global effort against trafficking in persons. The present edition is an updated and expanded version of the Toolkit published in 2006.

International Real Estate Handbook

License to Rape

A rich collection of essays tracing the relationship between art and sound. In the 1970s David Toop became preoccupied with the possibility that music was no longer bounded by formalities of audience: the clapping, the booing, the short attention span, the demand for instant gratification. Considering sound and listening as foundational practices in themselves leads music into a thrilling new territory: stretched time, wilderness, video monitors, singing sculptures, weather, meditations, vibration and the interior

resonance of objects, interspecies communications, instructional texts, silent actions, and performance art. Toop sought to document the originality and unfamiliarity of this work from his perspective as a practitioner and writer. The challenge was to do so without being drawn back into the domain of music while still acknowledging the vitality and hybridity of twentieth-century musics as they moved toward art galleries, museums, and site-specificity. Toop focused on practitioners, whose stories are as compelling as the theoretical and abstract implications of their works. *Inflamed Invisible* collects more than four decades of David Toop's essays, reviews, interviews, and experimental texts, drawing us into the company of artists and their concerns, not forgetting the quieter, unsung voices. The volume is an offering, an exploration of strata of sound that are the crossing points of sensory, intellectual, and philosophical preoccupations, layers through which objects, thoughts and air itself come alive as the inflamed invisible.

Strayed

NADCA Product Specification Standards for Die Castings

The first edition of *Sound Art Revisited* (published as *Sound Art: Beyond Music, Between Categories*) served as a groundbreaking work toward defining this emerging field, and this fully updated volume significantly expands the story to include current

research since the book's initial release. Viewed through a lens of music and art histories rather than philosophical theory, it covers dozens of artists and works not found in any other book on the subject. Locating sound art's roots across the centuries from spatialized church music to the technological developments of radio, sound recording, and the telephone, the book traces the evolution of sound installations and sound sculpture, the rise of sound art exhibitions and galleries, and finally looks at the critical cross-pollination that marks some of the most important and challenging art with and about sound being produced today.

Monolithic Undertow

Designed to provide a comprehensive and state-of-the-art overview of the use of urologic catheters and devices in clinical practice. Sections of the book have been structured to review the overall indication for the use of urologic catheters and devices, types available, complications and management. This text fills a critical need for resource materials on these topics. The book also includes highly practical presentations and of typical patients with catheters or devices seen in the clinical practice of geriatric urology, all in the form of case presentations with expert analysis and editorial commentary. Highlighting the integrated multidimensional aspects of care for urology patients, this book is unique in the inclusion of collaborating multidisciplinary authors who are all recognized experts in their field. Written entirely by urologic specialists, Clinical Application of

Urologic Catheters, Devices and Products provides a unique and valuable resource in the field of practicing urology, for urologists, nurse practitioners, physician assistants, and for those currently in training.

Agents of Change

While governments around the world struggle to maintain service levels amid fiscal crises, social innovators are improving citizen outcomes by changing the system from within. The authors offer compelling stories, lively illustrations, and insightful interpretations on how innovators, social entrepreneurs, and change agents are dealing effectively with powerful opponents, bureaucratic hurdles, and the challenges of securing resources and support.

Complex Lexical Units

Life in The Family

This work is the definitive international textbook for community interpreting, with a special focus on medical interpreting. Intended for use in universities, colleges and basic training programs, the book offers a comprehensive introduction to the profession. The core audience is interpreters and their trainers and educators. While the emphasis is on medical, educational and social services interpreting, legal and faith-based interpreting are also addressed.

More Brilliant Than the Sun

This series examines important First Amendment issues, presenting the full texts of over 90 school-related court decisions in historical, legal, and sociological context. More than just court opinions, these cases present the reasoning and arguments that can be used to fight attempts at censorship in the schools.

Searching the Skies

Every day in the United States, children and adolescents are victims of commercial sexual exploitation and sex trafficking. Despite the serious and long-term consequences for victims as well as their families, communities, and society, efforts to prevent, identify, and respond to these crimes are largely under supported, inefficient, uncoordinated, and unevaluated. *Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States* examines commercial sexual exploitation and sex trafficking of U.S. citizens and lawful permanent residents of the United States under age 18. According to this report, efforts to prevent, identify, and respond to these crimes require better collaborative approaches that build upon the capabilities of people and entities from a range of sectors. In addition, such efforts need to confront demand and the individuals who commit and benefit from these crimes. The report recommends increased awareness and understanding, strengthening of the law's response, strengthening of research to advance

understanding and to support the development of prevention and intervention strategies, support for multi-sector and interagency collaboration, and creation of a digital information-sharing platform. A nation that is unaware of these problems or disengaged from solutions unwittingly contributes to the ongoing abuse of minors. If acted upon in a coordinated and comprehensive manner, the recommendations of *Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States* can help advance and strengthen the nation's emerging efforts to prevent, identify, and respond to commercial sexual exploitation and sex trafficking of minors in the United States.

Postwar

No other hospital department cares for patients as diverse as those who come to the Emergency Department (ED). These patients encompass all stages and positions of life and health. Many belong to distinct minority cultures defined by the patient's sexual orientation and gender identity, disability, spirituality, language, race, and ethnicity. It has been well documented that minorities experience inadequate emergency treatment and face poorer healthcare outcomes. Furthermore, research has established that the elderly, ethnic minorities, the poor, and persons with Medicaid coverage are more likely than other people to utilize the emergency department rather than primary care services. With the passage of the Affordable Care Act, particularly the Medicaid expansion, EDs across the United States

are poised to care for an unprecedented number of underserved minorities. The need to equip emergency healthcare professionals to practice medicine that is culturally competent in the broadest possible sense has never been greater. Diversity and Inclusion in Quality Patient Care aims to fill this need.

Read & Burn

Now a worldwide counterculture of some twelve thousand members, the movement's colorful history reveals a profoundly religious group that has tested the limits of the human experience."--BOOK JACKET.

The Gregg Reference Manual

Across Islands and Oceans

A 2018 BOOK OF THE YEAR 'An inspirational must-read.' Evening Standard 'A very important book.' Will Gompertz, BBC 'A motivational, inspirational oral history.' Nikesh Shukla, iNews 'Don't sleep on it the future is looking #Merky.' Metro

'It's been a long time coming, I swear' In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. Rise Up is the story of how he got there. It's a story about faith and the ideas worth fighting for. It's about knowing where you're from, and where you're going. It's about following your dreams without compromising who you are. Featuring never-before-seen photographs, lyrics

and contributions from Team #Merky, Rise Up is the #Merky story, and the record of a journey unlike any other. _____ Edited and Co-written by Jude Yawson Contributions by Team #Merky Images by Kaylum Dennis

'Heaven Is Real'

Finalist for the Pulitzer Prize Winner of the Council on Foreign Relations Arthur Ross Book Award One of the New York Times' Ten Best Books of the Year Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy.

Sound Art Revisited

Praise for the previous edition of the Encyclopedia of Translation Studies: 'Translation has long deserved this sort of treatment. Appropriate for any college or university library supporting a program in linguistics, this is vital in those institutions that train students to become translators.' – Rettig on Reference
'Congratulations should be given to Mona Baker for undertaking such a mammoth task and successfully

pulling it off. It will certainly be an essential reference book and starting point for anyone interested in translation studies.' - ITI Bulletin 'This excellent volume is to be commended for bringing together some of [its] most recent research. It provides a series of extremely useful short histories, quite unlike anything that can be found elsewhere. University teachers will find it invaluable for preparing seminars and it will be widely used by students.' - The Times Higher Education Supplement 'a pioneering work of reference' - Perspectives on Translation The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up-to-date and offers a thorough, critical and authoritative account of one of the fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference. Part One (General) covers the conceptual framework and core concerns of the discipline. Categories of entries include: central issues in translation theory (e.g. equivalence, translatability, unit of translation) key concepts (e.g. culture, norms, ethics, ideology, shifts, quality) approaches to translation and interpreting (e.g. sociological, linguistic, functionalist) types of translation (e.g. literary, audiovisual, scientific and technical) types of interpreting (e.g. signed language, dialogue, court). New additions in this section include entries on globalisation, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation, among many others. Part Two (History and Traditions) covers the history of translation in

major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry: Southeast Asian tradition. Drawing on the expertise of over 90 contributors from 30 countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field. The contributors examine various forms of translation and interpreting as they are practised by professionals today, in addition to research topics, theoretical issues and the history of translation in various parts of the world. With key terms defined and discussed in context, a full index, extensive cross-references, diagrams and a full bibliography the Routledge Encyclopedia of Translation Studies is an invaluable reference work for all students and teachers of translation, interpreting, and literary and social theory. Mona Baker is Professor of Translation Studies at the University of Manchester, UK. She is co-founder and editorial director of St Jerome Publishing, a small press specializing in translation studies and cross-cultural communication. Apart from numerous papers in scholarly journals and collected volumes, she is author of *In Other Words: A Coursebook on Translation* (Routledge 1992), *Translation and Conflict: A Narrative Account* (2006) and *Founding Editor of The Translator: Studies in Intercultural Communication* (1995), a refereed international

journal published by St Jerome since 1995. She is also co-Vice President of the International Association of Translation and Intercultural Studies (IATIS). Gabriela Saldanha is Lecturer in Translation Studies at the University of Birmingham, UK. She is founding editor (with Marion Winters) and current member of the editorial board of *New Voices in Translation Studies*, a refereed online journal of the International Association of Translation and Intercultural Studies, and co-editor (with Federico Zanettin) of *Translation Studies Abstracts and Bibliography of Translation Studies*.

Grime Kids

This book presents a comprehensive reference for real estate investors everywhere. Covering the unique real-estate situations in seventeen key countries, including the United States and Europe, it offers a unique international overview of the real estate market.

Organic Music Societies

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr

Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Commerce Business Daily

The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm. They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and

analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told

Leadership Roles and Management Functions in Nursing

Let's Go to Hell

Originally published in 1997, this hitherto hard-to-find study examines the impact that construction of radar stations and command facilities had on the American landscape. With accompanying black and white photographs throughout, the author explores patterns, themes, and trends that created, influenced, and formed the backdrop to the Cold War defense radar program. This study provides an in-depth look at the radar systems, a state by state listing of the infrastructure that supported the systems, and an extensive bibliography. This historic content can be used to understand and evaluate properties associated with America's detection and command and control system.

Seize the High Ground

This is only a Test

The Gregg Reference Manual 9e by William Sabin is intended for anyone who writes, edits, or prepares material for distribution or publication. For nearly fifty

years, this manual has been recognized as the best style manual for business professionals and for students who want to master the on-the-job standards of business professionals. Copyright © Libri GmbH. All rights reserved.

Human Resources Code

Future Information Technology

This volume of the series was designed to provide a comprehensive primer on the existing best practices and emerging developments in the study and design research on crime and criminology. The work as a whole includes chapters on the measurement of criminal typologies, the offenders, offending and victimization, criminal justice organizations, and specialized measurement techniques. Each chapter is written by experts in the field and they provide an excellent survey of the literature in the relevant area. More importantly, each chapter provides a description of the various methodological and substantive challenges presented in conducting research on these issues and denotes possible solutions to these dilemmas. An emphasis was placed on research that has been conducted outside of the United States and was designed to give the reader a broader more global understanding of the social context of research. The goal of this volume is to provide a definitive reference for professionals in the field, researchers, and students. This volume in the Handbooks in Criminology and Criminal Justice series

identifies the principal topical areas of research in this field and summarizes the various methodological and substantive challenges presented in conducting research on these issues. In each chapter, authors provide a summary of the prominent data collection efforts in the topical area, provide an overview of the current methodological work, discuss the challenges in the measurement of central concepts in the subject area, and identify new horizons emerging in data collection and measurement. We encouraged authors to discuss work conducted in an international context and to incorporate discussion of qualitative methodologies when appropriate.

Way of the Ferret

The Five C's of Cinematography

'An inspired and intuitive navigation of the drone continuum . . . with a compass firmly set to new and enlightening psychedelic truths' BECK Monolithic Undertow alights a crooked path across musical, religious and subcultural frontiers. It traces the line from ancient traditions to the modern underground, navigating archaeoacoustics, ringing feedback, chest plate sub-bass, avant-garde eccentricity, sound weaponry and fervent spiritualism. From Neolithic beginnings to bawdy medieval troubadours, Sufi mystics to Indian raga masters, cone shattering dubwise bass, Hawkwind's Ladbroke Grove to the outer reaches of Faust and Ash Ra Temple; the hash-fueled fug of The Theatre of Eternal Music to the

cough syrup reverse hardcore of Melvins, seedy VHS hinterland of Electric Wizard, ritual amp worship of Earth and Sunn O))) and the many touch points in between, Monolithic Undertow explores the power of the drone - an audio carrier vessel capable of evoking womb like warmth or cavernous dread alike. In 1977 Sniffin' Glue verbalised the musical zeitgeist with their infamous 'this is a chord; this is another; now form a band' illustration. The drone requires neither chord nor band, representing - via its infinite pliability and accessibility - the ultimate folk music: a potent audio tool of personal liberation. Immersion in hypnotic and repetitive sounds allows us to step outside of ourselves, be it chant, a 120dB beasting from Sunn O))), standing front of the system as Jah Shaka drops a fresh dub or going full headphone immersion with Hawkwind. These experiences are akin to an audio portal - a sound Tardis to silence the hum and fizz of the unceasing inner voice. The drone exists outside of us, but also - paradoxically - within us all; an aural expression of a universal hum we can only hope to fleetingly channel

Inflamed Invisible

This two-volume-set constitutes the refereed proceedings of the 6th International Conference on Future Information Technology, FutureTech 2011, held in Crete, Greece, in June 2011. The 123 revised full papers presented in both volumes were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on future information technology, IT service and cloud

computing; social computing, network, and services; forensics for future generation communication environments; intelligent transportation systems and applications; multimedia and semantic technologies; information science and technology.

Rise Up

An oral history of the UK's soundsystem culture, featuring interviews with Dubmaster Dennis Bovell, Skream, Youth, Norman Jay MBE, Adrian Sherwood, Mala, and others. In the years following the arrival of the Windrush generation, the UK's soundsystem culture would become the most important influence on contemporary pop music since rock and roll. Pumped through towering, home-built speakers, often directly onto the thronged streets of events like the Notting Hill Carnival, the pulsating bass lines of reggae, dub, rave, jungle, trip hop, dubstep, and grime have shaped the worlds of several generations of British youth culture but have often been overlooked by historians obsessed with swinging London, punk, and Britpop. This oral history, consisting of new interviews conducted by respected dance music writer Joe Muggs, and accompanied by dramatic portraits by Brian David Stevens, presents the story of the bassline of Britain, in the words of those who lived and shaped it. Features interviews with Dubmaster Dennis Bovell, Norman Jay MPE, Youth, Adrian Sherwood, Skream, Rinse FM's Sarah Lockhart and many others.

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