

Playing James Sarah Mason

ImpeachFood in AntiquityDusty (Rescue Dogs #2)Dark Side of the MirrorSea FeverSociety GirlsThe Drowning PeoplePlaying JamesAs War EndsThe Party SeasonKing ArthurHannibalThe RecognitionsHigh SocietyThe Next Thing on My ListPlaying JamesHaving Our SayEmber (Rescue Dogs #1)Red DeathWomen and Chinese PatriarchyWhen the Tripods CameSalt, Fat, Acid, HeatAnatomy of a ScandalA Charlotte Mason EducationThe SixParty GirlDemocracy in ChainsPlaying JamesThe Sara Elizabeth Mason Mysteries, Volume 2: The House That Hate Built / The WhipBlood on the RiverHolly's Inbox: Scandal in the CityThe Givenchy CodeElementary GeographyThe Tripods CollectionShaped by the StateJames MasonMasonry UnmaskedBad Heir DayDouble CrossNotting Hell

Impeach

Experience the beginning of the Tripods' reign in this prequel to the classic alien trilogy ideal for fans of Rick Yancey's *The 5th Wave* and Margaret Peterson Haddix's *Shadow Children* series. When it comes to alien invasions, bad things come in threes. Three landings: one in England, one in Russia, and one in the United States. Three long legs, crushing everything in their paths, with three metallic arms, snacking out to embrace—and then discard—their helpless victims. Three evil beings, called Tripods, which will change life on Earth forever.

Food in Antiquity

Clemmie Colshannon's life appears to be on a fast track to nowhere - having lost her job and her boyfriend on the same day, she's retreated to the bosom of her family in Cornwall to recover. Fortunately, life chez Colshannon is never dull. Her mother has taken over the amateur dramatics society and is busy roping the locals into a production of Calamity Jane; brother Barney is going to extreme lengths to impress a girl; and sister Holly, who is a reporter on the Bristol Gazette, needs help with a story. Fellow journalist Emma McKellan, who writes the social diary, has gone missing days before she was due to be married. As Holly and Clemmie search for clues as to her whereabouts in an attempt to reunite her with her fiance, it's not long before the drama turns into a crisis and the whole family is forced to flee to the south of France with an ex-convict hot on their heels. Wonderful characters, sparkling dialogue and a fabulously funny story make Sarah Mason's third novel unmissable.

Dusty (Rescue Dogs #2)

SOON TO BE A NETFLIX SERIES Instant International Bestseller "A nuanced story line perfectly in tune with our #metoo times." —People, Book of the Week "One of the season's most buzzed-about thrillers." —Bookish "A strong choice for book clubs. Former political correspondent Vaughan makes an impressive debut with this savvy, propulsive courtroom drama." —Kirkus Reviews (starred review) "Vaughan offers

gripping insight into a political scandal's hidden machinations and the tension between justice and privilege...Absorbing, polished." —Booklist (starred review) "Skillfully interweaving the story of the unfolding scandal, Vaughan gradually reveals just how shockingly high the stakes are...Sinewy...engrossing, twist-filled." —Publishers Weekly (starred review) Some people's secrets are darker than others. Sophie Whitehouse has a lovely home, two adorable children, and a handsome, successful husband. In other words, she has the "perfect" life. But everything changes the night her husband James comes home and confesses an indiscretion. Suddenly, her neat, ordered world is turned upside down. Did she ever really know the man she married? And, as it turns out, James's revelation is just the tip of the iceberg. He stands accused of a terrible crime. But, the truth is even more shocking than anyone ever could have thought. Is James the guilty perpetrator or an innocent victim of a toxic agenda? In this riveting story of love, revenge, and deception, no one's motives are pure, but some people's secrets are much darker than others.

Dark Side of the Mirror

When Dusty, starving and sick, is picked up on the side of the highway after losing his pack, he's lucky to be alive. The tiny Chihuahua is small enough to fit in two hands and needs special care to be nursed back to health before he can be adopted out to a forever family. Dusty recovers at the Sterling Center, where

they train Search and Rescue dogs. Though the Sterlings don't think a dog as small as Dusty can do the tireless work of a SAR dog, an undeterred Dusty shows them that heart and determination matter most. Still, when a massive earthquake hits and lives are at risk, even Dusty has to wonder does he have what it takes to get the job done?

Sea Fever

Dark Side of the Mirror While in Alaska, Sarah Mason is mistaken for the notorious Selena Menendez, America's number one bad girl. Not only is Selena wanted by the U.S. Marshals and the FBI, but also by an organized crime boss. With an identical look-alike, Sarah has to assume they're twins. The tall rough-edged marshal who arrested her will not listen to reason. When they reach Anchorage and he runs her prints, he'll be forced to apologize for his mistake. Too little, too late. She's suing the jerk for all he's worth. After being stranded in the wilderness, Sarah finally convinces the arrogant marshal she's not his fugitive. She fights her attraction for him, because he's not about lasting relationships, and she wants more than a romp in his bed. Braden Wolfe likes Sarah, but that's as far as it can go. She has the face of the fugitive who killed his mentor and best friend. After a bad marriage and the loss of his five year old son, he swears he'll never go through that kind of pain again. Hate and revenge fuel him. He hardens his heart from any feelings for Sarah. He has no intentions of seeing her once they're rescued and she returns to Memphis. But after she's gone, he's

miserable. When Menendez and her gang are spotted outside Memphis, Braden races to reach Sarah before her psychopath sister has a chance to harm her. His motives become unclear. Is he truly there to protect Sarah? Or is capturing her evil twin more important? But the crime boss who wants Menendez has his own agenda.

Society Girls

Heiress Missing: The Untold Story. Clemmie Colshannon, a London art appraiser framed (pun intended) by her boyfriend and subsequently fired, retreats to the bosom of her eccentric family in Cornwall to recover. But no sooner has she unpacked her bags than her sister, Holly, an energetic reporter who lives to scoop, enlists Clemmie's derring-do on a juicy story. It seems that Emma McKellan, who writes the society pages for the Bristol Gazette, has disappeared days before her lavish wedding. As Holly and Clemmie search for clues on the missing bride (relishing the prospect of delicious scandal), they inadvertently steer themselves directly toward trouble. In times of crisis, the Colshannon clan is always in the thick of things—particularly Clemmie's drama-queen mother, who has an affinity for saving wild animals, and her brother, who goes to outrageous extremes to impress a certain girl and succeeds only in terrifying her. Whether she likes it or not, Clemmie always seems to find herself in the throes of adventure. And sure enough, the whole family is soon fleeing to the south of France . . . with an ex-convict in hot pursuit. From the Trade

Paperback edition.

The Drowning People

Respected entrepreneur Simon Monkwell and party planner Isabel Serranti have known each other since childhood. He was a thirteen-year-old bully and she was the eleven-year-old whose life he made a misery. Now she's twenty-six, everything Isabel hears on the grapevine convinces her that Simon hasn't changed one little bit. So when Monty, Simon's father, asks Isabel to help him host a charity ball at the Monkwell's country estate, Izzy has mixed feelings. Determined to put the past behind her, however, and thinking that Simon is away on business in America, Izzy quickly falls under the spell of the eccentric family once more, only to discover that her childhood memories aren't quite as accurate as she thought they were

Playing James

Praise for Holly's Inbox "The next Bridget Jones."
-Entertainment Weekly "Funny, captivating, and completely addictive." -Jill Mansell "Email-tastic!" -OK! Magazine Dear Holly, isn't it shocking? Things are finally going Holly Denham's way: she's in love, she's getting the recognition she deserves at work, and her friends and family have graciously opted to avoid disaster for the moment. Just when Holly is starting to settle into her new life, scandal erupts and Holly finds herself-and her in box-at the center of a gossip whirlwind that threatens everything she's worked so hard for. Written entirely in emails, this follow-up to

the UK smash hit Holly's Inbox will keep you glued to its pages as the scandal running rampant in the city threatens to ruin Holly's hard-earned and long-awaited happiness. "A very funny read [with] a marvelous twist at the end" -Romantic Times "What a hoot. I started this book on a Sunday morning and by evening I had finished it. I couldn't put it down." -Cheryl's Book Nook "A winner from first page to last." -The Romance Studio

As War Ends

Following a car accident that claims the life of her passenger, Marissa, June Parker stumbles upon a list that Marissa had written entitled "20 Things to Do By My 25th Birthday" and is compelled by both guilt and a sense of setting things right to complete the list for Marissa, struggling to fulfill a variety of different goals before the deadline while learning more about her own life in the process. Reprint. 20,000 first printing.

The Party Season

In Hawaii, FBI agent Karen Vail pursues a killer without a profile, in this thriller by the USA Today–bestselling author of *The Darkness of Evil*. When Det. Adam Russell of the Honolulu PD encounters the body of a woman in her sixties—the second in recent days to inexplicably die of what seem like natural causes—he reaches out to Karen Vail, the renowned FBI profiler, who hops on the next plane. But even for someone as fluent in the language of murder as Vail, this case is hard to read. How were

these women asphyxiated with no signs of trauma? How can she gather clues or collect evidence when the killer seems to strike during the briefest casual encounters? Is this the behavior of a male or a female perpetrator? And perhaps most terrifying of all, if the deaths appear so natural at first glance, how many victims have already been overlooked? Now, as something cold and dark lurks under the sunny warmth of this island paradise, Vail must stop a serial killer as elusive as the breeze . . . “Karen Vail is one tough character.” —Kathy Reichs, New York Times–bestselling author “Jacobson should be mandatory reading for the James Patterson crowd.” —Library Journal “A unique and imaginative plot filled with witty dialogue and page-turning intrigue.” —Catherine Coulter, New York Times–bestselling author

King Arthur

The immensely popular ideas of Charlotte Mason have inspired educators for many decades.

Hannibal

"Focusing on Nobel Prize-winning economist James McGill Buchanan (1919-2013), whom Charles Koch funded and championed, MacLean elaborates on [what he sees as] the Koch brothers' insidious, dangerous manipulation of American politics. Based on Buchanan's papers as well as published sources, MacLean creates a portrait of an arrogant, uncompromising, and unforgiving man, stolid in his

mission to 'save capitalism from democracy'"--

The Recognitions

Grad student Melanie Prescott's life takes an interesting turn when she finds herself targeted by a madman, joining forces with a handsome stranger to follow a trail of clues that she must solve if she is survive. By the author of Nobody But You. Reprint.

High Society

Just when Alex Cross's life is calming down, he is drawn back into the game to confront a criminal mastermind like no other. The elaborate murders that have stunned Washington, DC, are the wildest that Alex Cross and his new girlfriend, Detective Brianna Stone, have ever seen. This maniac adores an audience, and stages his killings as spectacles in public settings. Alex is pursuing a genius of terror who has the whole city on edge as it waits for his next move. And the killer loves the attention, no doubt--he even sets up his own Web site and live video feed to trumpet his madness. And in Colorado, another criminal mastermind is planning a triumphant return. From his supermaximum-security prison cell, Kyle Craig has plotted for years to have one chance at an impossible escape. If he has to join forces with DC's Audience Killer to get back at the man who put him in that cell--Alex Cross--all the better. From the author Time magazine has called "the man who can't miss," Double Cross has the pulse-racing momentum and electrifying thrills that have made James Patterson a

#1 bestselling storyteller all over the world.

The Next Thing on My List

It is a cold afternoon in winter. An old man sits in a room high above the sea, watching the sun set. It is twenty-four hours since the death of his wife at Seton Castle, the home they had shared for more than forty years. And as it grows dark, he tries to make sense of a life only recently understood; and to explain how he, by no means a violent man, has come to kill in cold blood

Playing James

The Tripods' rule is complete: the classic alien trilogy and its prequel are now available in a collectible hardcover boxed set. In Will's world, everything is controlled by the Tripods—huge, three-legged machines that descended upon Earth long ago. Most people unquestioningly accept the Tripods' power, but Will is not most people. Journey with him in this collection of all four books in John Christopher's beloved classic sci-fi dystopian series, now available as a hardcover boxed set. Includes: The White Mountains The City of Gold and Lead The Pool of Fire When the Tripods Came

Having Our Say

Sarah Thomas's study moves beyond the image of the brooding, destructive man at odds with employers and his own star status to explore the complexity of

Mason's career and star persona. Her analysis is structured around three strands central to understanding stardom: the star persona, industry and power, and screen performance. Thomas addresses the incredible range of Mason's star career - 1930s 'quota quickies'; 1940s Gainsborough melodramas; the desperate IRA man in Carol Reed's 'Odd Man Out' (1947); from the 1950s onwards, Hollywood classics including starring in Hitchcock's 'North by Northwest' (1959) and playing Humbert Humbert in Kubrick's 'Lolita' (1962). She also considers in depth his undervalued post-1962 career, off-screen celebrity status, non-film work, comic and vocal performances, and the star's own self-commentary. In doing so, she offers a new perspective on such subjects as power and powerlessness; public image and national identity, contextualizing Mason's career in wider histories of British, American and European transnational filmmaking.

Ember (Rescue Dogs #1)

When life hands her lemons, she makes a French martini. Life is one big party for event planner Isabel Serranti. Armed with cell and laptop, she's game to field any fete—including her next nearly impossible gig: an impromptu themed party. Five hundred guests? (No problem.) On a country estate? (Lovely!) Near her girlhood home and hosted by her infamous childhood tormentor Simon Monkwell? (Uh-oh. . . .) Luckily, Simon is away for most of the planning, which leaves Izzy to cope with his kindly, eccentric family

and their curious secrets. But when Simon—looking good enough to eat—makes a surprise visit, he's not quite the wretched oaf she remembers. And he needs her help to pull off something daring that requires clever planning, devious imagination, and a lot of panache. Naturally, they'll be working together very, very closely. . . . "Hilarious and touching." —Romantic Times, about *Playing James From the Trade* Paperback edition.

Red Death

Whether you've never picked up a knife or you're an accomplished chef, there are only four basic factors that determine how good your food will taste. Salt, Fat, Acid, and Heat are the four cardinal directions of cooking, and they will guide you as you choose which ingredients to use and how to cook them, and they will tell you why last minute adjustments will ensure that food tastes exactly as it should. This book will change the way you think about cooking and eating, and help you find your bearings in any kitchen, with any ingredients, while cooking any meal. --

Women and Chinese Patriarchy

A lifelong Catholic, John Salza was initiated into a Wisconsin's Masonic Lodge, lured by the group's camaraderie and philanthropies. Yet, as he rose through the ranks, he became increasingly troubled by its dangerous teachings, mysterious rituals, and complete incompatibility with the Catholic Faith. Now, former Freemason, Shriner, and Lodge Officer John

Salza reveals the astounding truths about what's really going on behind the lodge door. For the first time, get a surprising, inside look at the group's controversial rituals, practices, and philosophies from one of their own ? secrets sworn to be upheld under the threat of death! Essential for anyone affiliated with or considering the Lodge, their families, and their friends, this eye-opening book presents evidence on: ? The deception in recruitment, initiation, and covenant oaths ? The problematic ideology of Freemasonry and relativism ? How their spiritual beliefs contradict Catholicism ? and Christianity at large

When the Tripods Came

For decades a bitter civil war between the Colombia government and armed insurgent groups tore apart Colombian society. After protracted negotiations in Havana, a peace agreement was accepted by the Colombian government and the FARC rebel group in 2016. This volume will provide academics and practitioners throughout the world with critical analyses regarding what we know generally about the post-war peace building process and how this can be applied to the specifics of the Colombian case to assist in the design and implementation of post-war peace building programs and policies. This unique group of Colombian and international scholars comment on critical aspects of the peace process in Colombia, transitional justice mechanisms, the role of state and non-state actors at the national and local levels, and examine what the Colombian case reveals

about traditional theories and approaches to peace and transitional justice.

Salt, Fat, Acid, Heat

Lauren Begay is twenty-something, engaged, and miserable in Chicago. With her wedding to high school sweetheart Ben just months away, Lauren knows in her heart she can't walk down the aisle. A proud workaholic and interior design assistant, she is chasing a promotion that will elevate her design career, preferring to study blueprints over wedding dresses. With her girlfriends eager to throw her bridal parties and a bachelorette bash, Lauren feels the pressure to put a stop to the wedding plans. The fear of the unknown and being single after a decade with Ben has Lauren reevaluating her cold feet. Amidst juggling her career and upcoming wedding, Lauren is also trying to keep her friendships intact after a stunning secret is revealed between two of the girls. With tensions rising high and causing rifts between the six friends, Lauren's hesitance on her wedding soon isn't the only drama impacting her life. This third book in a six-part girlfriend series continues the stories of Lauren, Breely, Nora, Scarlett, Kristy and Tinsley, and takes readers on six individual stories about relationships, career choices, personal conflict and the bond of friendship.

Anatomy of a Scandal

Holly Colshannon is a young journalist who thinks her career is about to take a terminal nosedive when she

is moved from covering 'pet deaths' for her local Bristol paper and made Crime Correspondent - a poisoned chalice if ever there was one. However, a brilliant idea from the new police PR officer sees Holly shadowing a detective and writing a diary column about his working life. Detective James Sabine is bit of a sour puss - although he does have very nice green eyes - and he's furious that he has been landed with magnificently accident-prone Holly especially since her arrival comes six weeks before his wedding to faultless Fleur. Holly, however, has a career to think about and this infuriating man is not going to stand in her way. Meanwhile, her bosses at the newspaper realise that the column is proving extremely popular with the readers who are waiting for something romantic to happen between the handsome detective and the nice young reporter. With only days to go to the wedding Holly realises she's been waiting for the same thing

A Charlotte Mason Education

Retells the story of King Arthur and his fateful journey toward royalty after his successful attempt to remove a sword from a marble stone.

The Six

Beautiful and talented, Erica Pencarrow, nicknamed Inky because of her dark hair, longs to compete in the America's Cup - sailing's toughest challenge where only the best, and richest, have a chance of success. When Inky's dream finally comes true she must

conquer not only the sea but also her team's prejudices - a fight she looks set to lose when she falls for a rival sailor. Meanwhile Fabian, rich and handsome, is fighting his own battles - he was once sailing's golden boy until his partying and playboy lifestyle ended in tragedy. And Rafe, unconventional, gifted and beautiful is brought to his knees by Ava, the spoilt, rich daughter of his sponsor. Set against the ruthless world of sailing *Sea Fever* offers an exhilarating blend of glamour, adventure and drama as two teams battle the elements -- and each other -- in the biggest challenge of their lives.

Party Girl

Food as a cultural symbol was as important in antiquity as in our own time, and *Food in Antiquity* investigates some of the ways in which food and eating shaped the lives and thoughts of the indigenous peoples of the ancient Mediterranean. In this volume, thirty contributors consider aspects of food and eating in the Greco-Roman world. This is the most comprehensive exploration of questions relating to food in antiquity in this country. The authors, some specialists in this field, others with expertise in other areas, use a range of approaches to investigate the production and distribution of food, social, religious and political factors, medicine and diet, cultural identity and contrasts with neighbouring cultures, and food in literature. The volume is designed for both Classicists and those interested in the history of food. The aim is both to illuminate and to entertain, and at the same time to remind the reader that the Greeks

and Romans were not only philosophers and rulers of empires, they were also peasant farmers, traders and consumers of foods who considered that what and how they ate defined who they were.

Democracy in Chains

EVERY CITY HAS A NOTTING HELL . . . "A spot of extramarital nookie with a close neighbor is one thing. We're all grown-ups here. But selling a rare-to-the-market mid-Victorian house -- not merely a house but our children's ancestral family home -- on a communal garden, the sort of house that a banker would trample over his own grandmother to spend his bonus on -- is another thing entirely. It's wrong." Meet Mimi. Mimi may "have it all" -- the house, the children, the part-time vanity job, the skinny jeans, the feng shui guru -- but life chez Fleming is not as cushy as she'd like (husband Ralph prefers the trout stream to the fast lane). And when Mimi meets Si, the new billionaire on the block, at a sushi party, she soon faces a choice of keeping up or keeping it real. Then there's her best friend Clare, neat-freak garden designer, deep in biopanic about her childlessness with eco-architect husband, Gideon. Clare monitors all illicit activity in the private West London compound, from light adultery to heavy construction, and she is watching Mimi. . . . Notting Hell is a wickedly funny and oh-so-recognizable comedy of manners, filleting life on a communal garden in London. So take your irreplaceable numbered key and enter Lonsdale Gardens, the world of wealthy one-upmanship, where the old-fashioned laws of love still rule among the

stainless steel kitchen appliances, cashmere throws, and compassionately produced cups of latte. INCLUDES "Notting Hill for Beginners," a witty guide to the must-haves and must knows of Notting Hill

Playing James

Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age

The Sara Elizabeth Mason Mysteries, Volume 2: The House That Hate Built / The Whip

American political history has been built around narratives of crisis, in which what “counts” are the moments when seemingly stable political orders collapse and new ones rise from the ashes. But while crisis-centered frameworks can make sense of certain dimensions of political culture, partisan change, and governance, they also often steal attention from the production of categories like race, gender, and citizenship status that transcend the usual break points in American history. Brent Cebul, Lily Geismer, and Mason B. Williams have brought together first-rate scholars from a wide range of subfields who are making structures of state power—not moments of crisis or partisan realignment—integral to their analyses. All of the contributors see political history as defined less by elite subjects than by tensions between state and economy, state and society, and state and subject—tensions that reveal continuities as

much as disjunctures. This broader definition incorporates investigations of the crosscurrents of power, race, and identity; the recent turns toward the history of capitalism and transnational history; and an evolving understanding of American political development that cuts across eras of seeming liberal, conservative, or neoliberal ascendance. The result is a rich revelation of what political history is today.

Blood on the River

A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. *The Recognitions* is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Recktall Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, *The Recognitions* is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

Holly's Inbox: Scandal in the City

This little book is confined to very simple “reading lessons upon the Form and Motions of the Earth, the Points of the Compass, the Meaning of a Map: Definitions.” The shape and motions of the earth are fundamental ideas—however difficult to grasp. Geography should be learned chiefly from maps, and the child should begin the study by learning “the meaning of map,” and how to use it. These subjects are well fitted to form an attractive introduction to the study of Geography: some of them should awaken the delightful interest which attaches in a child’s mind to that which is wonderful—incomprehensible. The Map lessons should lead to mechanical efforts, equally delightful. It is only when presented to the child for the first time in the form of stale knowledge and foregone conclusions that the facts taught in these lessons appear dry and repulsive to him. An effort is made in the following pages to treat the subject with the sort of sympathetic interest and freshness which attracts children to a new study. A short summary of the chief points in each reading lesson is given in the form of questions and answers. Easy verses, illustrative of the various subjects, are introduced, in order that the children may connect pleasant poetic fancies with the phenomena upon which “Geography” so much depends. It is hoped that these reading lessons may afford intelligent teaching, even in the hands of a young teacher. The first ideas of Geography—the lessons on “Place”—which should make the child observant of local geography, of the features of his own neighbourhood, its heights and

hollows and level lands, its streams and ponds—should be conveyed viva voce. At this stage, a class-book cannot take the place of an intelligent teacher. Children should go through the book twice, and should, after the second reading, be able to answer any of the questions from memory. Charlotte M. Mason

The Givenchy Code

INSTANT NEW YORK TIMES BESTSELLER Why President Trump has left us with no choice but to remove him from office, as explained by celebrated Supreme Court lawyer and former Acting Solicitor General Neal Katyal. No one is above the law. This belief is as American as freedom of speech and turkey on Thanksgiving—held sacred by Democrats and Republicans alike. But as celebrated Supreme Court lawyer and former Acting Solicitor General Neal Katyal argues in *Impeach*, if President Trump is not held accountable for repeatedly asking foreign powers to interfere in the 2020 presidential election, this could very well mark the end of our democracy. To quote President George Washington’s Farewell Address: “Foreign influence is one of the most baneful foes of republican government.” Impeachment should always be our last resort, explains Katyal, but our founders, our principles, and our Constitution leave us with no choice but to impeach President Trump—before it’s too late.

Elementary Geography

Action and adventure with high stakes and a happy ending -- and dogs!

The Tripods Collection

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

Shaped by the State

Rules? What rules? Plucky beat reporter Holly Colshannon has a flair for the dramatic, a nose for trouble, and the remarkable ability to smile through any indignity—though her latest assignment is about to test her mettle. Newly “promoted” to crime reporter for the Bristol Gazette, she must shadow the unsmiling (though undeniably delicious) Detective James Sabine through his action-packed days, and then capture all the danger and thrills of a cop’s life in a daily column for the rag. Well, on the bright side, she gets her own byline. On the down side, delectable James is hardly overjoyed to have her around. But soon her columns are a hit with readers who can’t get enough of her personal adventures riding shotgun with the sexy crime stopper. Who ever expected law and order to be so romantic? Certainly Holly’s rugby-playing boyfriend and James’s super-gorgeous fiancée are enough to keep any sparks of electricity in check? In the end, though, love always evens the score. . . . From the Trade Paperback edition.

James Mason

Two golden-age mystery novels by a southern author. In 'The House that Hate Built, ' a woman who has married into wealth, and spent most of her life spiting her relatives, is found murdered. In 'The Whip', a young psychiatrist is asked by the police to interview a confessed murderess, but finds her troubling story doesn't add up

Masonry Unmasked

This collection reveals many forms of servitude that Chinese women have endured, and the avenues of escape open to some of them. The authors are anthropologists, historians and sociologists, but the book is enriched also by contributions from the participants - a social worker, a mui tsai, and a colonial civil servant. The chapters are based on original documentary or oral research and personal experience, and, throughout the book, the voices of the women, their owners and their missionary rescuers can be clearly heard

Bad Heir Day

"Deliciously wicked and hugely entertaining." Booklist
Anna's boyfriend is impossibly handsome, impossibly rich, and generally just impossible. When he inevitably dumps her, she vows to give up men and throws herself into her career as an aspiring novelist. Which is how she ends up working for Cassandra. The social climber from hell, Cassandra has a huge

mansion, a philandering rock star husband, Satan for a son, and a bestselling writing career that has massively stalled. So when dashing Jamie, charming heir to a castle in Scotland, offers Anna an escape beyond her wildest dreams, she can't believe her luck. And she probably shouldn't "A romp of a novel Wendy Holden writes with delicious verve and energy." -Mail on Sunday "Well observed and witty." -Mirror "Laugh-out-loud funnys treat." -Express Wendy Holden, author of *Farm Fatale* and *Beautiful People*, is a master of the sweetly savage satire and is the author of nine top-ten UK bestsellers.

Double Cross

Seven years after his escape from the authorities, Hannibal Lecter, a serial killer, is tracked down by one of his former victims using FBI agent Clarice Starling as bait.

Notting Hell

Rules? What rules? Plucky beat reporter Holly Colshannon has a flair for the dramatic, a nose for trouble, and the remarkable ability to smile through any indignity—though her latest assignment is about to test her mettle. Newly “promoted” to crime reporter for the *Bristol Gazette*, she must shadow the unsmiling (though undeniably delicious) Detective James Sabine through his action-packed days, and then capture all the danger and thrills of a cop’s life in a daily column for the rag. Well, on the bright side, she gets her own byline. On the down side, delectable

Download Ebook Playing James Sarah Mason

James is hardly overjoyed to have her around. But soon her columns are a hit with readers who can't get enough of her personal adventures riding shotgun with the sexy crime stopper. Who ever expected law and order to be so romantic? Certainly Holly's rugby-playing boyfriend and James's super-gorgeous fiancée are enough to keep any sparks of electricity in check? In the end, though, love always evens the score. . . .
From the Trade Paperback edition.

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