

## Peri Gazozu Ercan Kesal

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## 100 Ideas that Changed the World

“Her filmin her aşaması, süreçle aynı anda, farkında olarak ya da olmaksızın yaşadığınız bir içsel yolculuğu da içerir. (...) Fakat işin kendisi o kadar öne çıkar ve her şey filmin çekilmesine o kadar tabi kılınır ki, bir süre sonra o işin ‘yolculuğunu’ gözden kaybeder, aklınızdan çıkarırsınız. Ancak iş bittikten sonra yolculuğun kıymetini fark edersiniz. Çünkü bitmiş bir işin sonunda, yolculuk boyunca yaşanan tüm hayal kırıklıkları, iniş çıkışlar, ümitler, vazgeçişler, kabullenişler ya da itirazlar adeta hiç yaşanmamış gibi unutulmuş ve bir kenara atılmıştır. Ama, ‘öğrenmek’ denilen şey de budur!” Bir film güncesi elinizdeki... Nuri Bilge Ceylan’ın yönettiği, 2011’de Cannes Film Festivali Jüri Büyük Ödülü’nü kazanan Bir Zamanlar

## Where To Download Peri Gazozu Ercan Kesal

Anadolu'da filminin hikâyesi. Akla düştüğü andan itibaren... Hatta daha da gerisinden: Ercan Kesal'ın taşrada genç bir hekim olarak yaşadıklarının, bir film fikrine maya olmasından itibaren... Bir filmi doğuran, onun oluşumuna refakat eden gözlemlerin,düşüncelerin, duyguların, kısacası bir film deneyiminin kaydını tutuyor Ercan Kesal. Bu deneyim içinde filmin ve senaryonun nasıl canlı bir organizma gibi evrildiğini görüyoruz. Basitçe “kamera arkası” değil; bir filmin seyrüseferi hakkında, film çekme macerası hakkında ve aynı zamanda Anadolu hakkında hevesli bir hikâye.

### **Prisoners of Ourselves**

Dedicated to his father, Mevlüt, who made and sold his own brand of flavored soda or “Peri Gazozu” in a village in Anatolia, “Fairy Chimney Soda” is a collection of short stories by Turkish author, screenplay writer and actor Ercan Kesal. Written with a light, fairy-tale touch, Kesal is clear-eyed as he mines his memories of childhood and his early years as a doctor fulfilling his mandatory civil service in the remote villages of Anatolia. He explores the wonder and terror of childhood, the hardship of living through the turbulent years in the lead-up to the 1980 military coup, and the anguish, insight and resolution that comes with death and dying. The stories are artfully layered cuts out of time, vignettes woven together by a common thread that brings the past into a vibrant, startling present. Each story is a little like a delicate patchwork, condensing an entire lifetime: now he is the proverbial country doctor, a zealous revolutionary,

## Where To Download Peri Gazozu Ercan Kesal

a young boy coming of age and an older man paying tribute to a father about to die. Although a collection of individual stories, “Fairy Chimney Soda” reads like a novella in that we come to know intimately Kesal’s mother and father and childhood friends. It is a celebration of both his country and the people he dearly loved.

### **The Secret of Letting Go**

Thirty years after completing his military service, Ziya flees the spiraling turmoil and perplexing chaos of the city where he lives to seek a peaceful existence in a remote village--of which he has heard dreamlike tales. Greeted by his old friend from the army, Kenan, who has built and furnished a vineyard house for him, Ziya grows accustomed to his new surroundings and is welcomed by Kenan's family. However, the village does not provide the serenity Ziya yearns for, and old memories of his military service on the treacherous Syrian/Turkish border flood his thoughts. As he battles specters of the past, his rejection of village life provokes an undercurrent of ill feeling among the locals, not least towards Kenan, who has incurred heavy debts by his generosity to the man who may have saved his life. Toptas masterfully blurs the borders between dreams and reality, truth and memory in this gripping tale. Like Turkey itself, the writer sits between the traditions of the East and the West, creating bold new literature. In his own country he sits comfortably on the shelf beside Orhan Pamuk, and his first novel in English is poised to enchant those same readers.

### **Woman at Point Zero**

Ten turning points in history, vividly sketched by the great Stefan Zweig, in a new translation by the award-winning Anthea Bell One of the twentieth century's great humanists and a hugely popular fiction writer, Stefan Zweig's historical works bring the past to life in brilliant Technicolor. This collection contains ten typically breathless and erudite dramatizations of some of the most pivotal episodes in human history. From General Grouchy's failure to intervene at Waterloo, to the miraculous resurrection of George Frideric Handel, Zweig's selection is idiosyncratic, fascinating and as always hugely readable.

### **Never Goodnight**

Dedicated to his father, Mevlüt, who made and sold his own brand of flavored soda or “Peri Gazozu” in a village in Anatolia, Fairy Chimney Soda is a collection of short stories by Turkish author, screenplay writer and actor, Ercan Kesal. He is clear-eyed as he mines his memories of childhood and his early years as a doctor fulfilling his mandatory civil service in the remote villages of Anatolia. He explores the wonder and terror of childhood, the hardship of living through the turbulent years in the lead-up to the 1980 military coup and the anguish, insight and resolution that comes with death and dying. [NP] These are cautionary tales unveiling hard truths, unsettling in their quick, dramatic shifts in mood, at times bleak and buckling under a philosophical pressure, at other times warm and uplifting, always rich with human

wisdom. Matching with his presence on the silver screen, Kesal is a brave and bighearted writer: radical, self-questioning and perceptive

### **Silent Close No. 6**

"TANKING TO THE TOP is the best basketball book in years." --Wall Street Journal How the NBA's Philadelphia 76ers trusted The Process -- a bold plan to get to first by becoming the worst. Including exclusive interviews with Joel Embiid, Ben Simmons, and Coach Brett Brown, Sam Hinkie, and more. When a group of private equity bigwigs purchased the Philadelphia 76ers in 2011, the team was both bad and boring. Attendance was down. So were ratings. The Sixers had an aging coach, an antiquated front office, and a group of players that could best be described as mediocre. Enter Sam Hinkie -- a man with a plan straight out of the PE playbook, one that violated professional sports' Golden Rule: You play to win the game. In Hinkie's view, the best way to reach first was to embrace becoming the worst -- to sacrifice wins in the present in order to capture championships in the future. And to those dubious, Hinkie had a response: Trust The Process, and the results will follow. The plan, dubbed "The Process," seems to have worked. More than six years after handing Hinkie the keys, the Sixers have transformed into one of the most exciting teams in the NBA. They've emerged as a championship contender with a roster full of stars, none bigger than Joel Embiid, a captivating seven-footer known for both brutalizing opponents on the court and taunting them off of it.

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Beneath the surface, though, lies a different story, one of infighting, dueling egos, and competing agendas. Hinkie, pushed out less than three years into his reign by a demoralized owner, a jealous CEO, and an embarrassed NBA, was the first casualty of The Process. He'd be far from the last. Drawing from interviews with nearly 175 people, **TANKING TO THE TOP** brings to life the palace intrigue incited by Hinkie's proposal, taking readers into the boardroom where the Sixers laid out their plans, and onto the courts where those plans met reality. Full of uplifting, rags-to-riches stories, backroom dealings, mysterious injuries, and burner Twitter accounts, **TANKING TO THE TOP** is the definitive, inside story of the Sixers' Process and a fun and lively behind-the-scenes look at one of America's most transgressive teams.

### **Silence and Concealment in Political Discourse**

The cult Swedish graphic novel that inspired the critically acclaimed Lukas Moodysson film 'We Are the Best!'

### **The Conqueror**

Fiction. Translated from the Turkish by Yavuz Demir and John Ottenhoff. The author of over thirty books, including novels, essays, short stories, literary criticism, and travel writing, Gursel received Turkey's highest literature prize, the Prize of the Turkish Language Academy, in 1976 for his volume of stories *A Summer Without End*. In 1986, he received the

Ipekci Prize promoting Turkish-Greek cultural understanding for *The First Woman*. In the same year he received the Prix de la Liberte of the French PEN club. He also received the Radio France Internationale Prize for the best novel of 1990, and in 2003 he won the France-Turkey Prize for his lifetime achievements. In 2004 he received the Fernand Rouillon Literary Prize from the Franco-Turkish Committee at the Turkish Tourism Office in Paris. In the same year he was named a Chevalier des Arts et Lettres by the French Ministry of Culture. He received his doctorate in comparative literature from the Sorbonne in 1979. His most recent novel is *Allah'in Kizlari* (The Daughters of Allah), published in 2008. *THE CONQUEROR* was first published in Turkish as *Bogazkesen: Fatih'in Romani* in 1996.

### **The King of Taksim Square**

They were U.S. Army soldiers. Just a few years earlier, some had been slaves. Several thousand African Americans served as soldiers in the Indian Wars and in the Cuban campaign of the Spanish-American War in the latter part of the nineteenth century. They were known as buffalo soldiers, believed to have been named by Indians who had seen a similarity between the coarse hair and dark skin of the soldiers and the coats of the buffalo. Twenty-three of these men won the nation's highest award for personal bravery, the Medal of Honor. *Black Valor* brings the lives of these soldiers into sharp focus. Their remarkable stories are told in the collected biography. Derived from extensive historical research, *Black Valor* will enrich

and inspire students with its tales of trials and courage.

### **My Apprenticeship**

### **Fairy Chimney Soda**

Here is the life of an ordinary Turkish man, a master tambour player of local fame, whose life stretches from Istanbul to Beirut because of his obsessive love for Maryam.

### **Evvel Zaman**

This book constitutes a significant contribution to political discourse analysis and to the study of silence, both from the point of view of discourse analysis as well as pragmatics, and it is also relevant for those interested in politics and media studies. It promotes the empirical study of silence by analysing metadiscourse about politicians' silence and by systematically conceptualising the communicativeness of silence in the interplay between intention (to be silent), expectation (of speech) and relevance (of the unsaid). Three cases of sustained metadiscourse about silent politicians from Germany are analysed to exemplify this approach, based on media texts and protocols of parliamentary inquiries. Ideals of political transparency and communicative openness are identified as a basis for (disappointed) expectations of speech which trigger and determine metadiscourse about politicians'

silences. Finally, the book deals critically with the role of those who act as advocates of 'the public's' demand to speak out.

### **A Long Day's Evening**

Seventeen-year-old Çağlar is just another apathetic teenager--except when it comes to his sister, Çigdem, who he believes is the world's most beautiful and brilliant nine-year-old. Determined to display her genius, Çağlar grooms Çigdem's talent into a perfect Michael Jackson impersonation and pursues a sure route to fame: YouTube. Tragically, Çağlar's efforts are sabotaged by a little incident internationally known as the Taksim riots. Now it seems that everyone's too busy watching the people's uprising unfold to click on Çigdem's video. That leaves Çağlar only one recourse: he will have to use the riots to his advantage. After all, who wouldn't want to watch a child doing the moonwalk against the backdrop of political unrest? But as Çağlar strives to showcase his sister, he finds himself pulled into the heart of the uprising and discovers that he may just have talent of his own. From bestselling author Emrah Serbes comes a hilarious, poignant story of a teen's struggle to find his place and launch his sister's star amid Turkey's real-life fight for freedom.

### **"Aslında"**

THE QUEEN OF FEEL-GOOD FICTION! 'Every time you discover a new Milly book, it's like finding a pot of gold' Heat It's the day they've always dreamed about.

But will it turn out to be a nightmare? Bel is in the midst of planning her perfect wedding when disaster strikes and everything she thought she knew is turned on its head. Can she hold it all together and, with the help of her friends, and a mysterious man she meets unexpectedly, turn disaster into triumph? Bel's friend, ice-cream parlour owner Violet, is engaged to Glyn, who is besotted by her although Violet fell out of love with him long ago. But however trapped she feels in the relationship, she can't quite say the words, 'I don't want to marry you anymore.' Then, just when she's about to give up and resign herself to married life, she finds love in the most surprising of places. Will duty rule her heart or will she allow herself to be swept off her feet? Max was planning a quick registry office do with her fiancé Stuart until she sees a TV programme about traveller brides and becomes determined to have the most extravagantly glitzy wedding ever. But in all the excitement has she lost sight of what's really important? Does she want the wedding more than she wants the groom? And as all three friends find the dress of their dreams at the White Wedding bridal shop, its owner, the lovely Freya, guarantees that her gowns will bring them happiness - though maybe not quite in the way they expected ...

### **Shooting Stars**

Tüm yapıp ettiklerimizle aramızdaki mesafe, aslında bunların yarattığı iktidarın ne kadarından vazgeçebildiğimizin mesafesidir. Hayat aslında kalabalıkmış gibi görünüyor ama çok izole yaşıyoruz

ve yalnızız. Her şeyden haberdarmışız gibi davranıyoruz ama çok da yalnız ve çaresiz aslında. Biz İstanbul'da küçük kasabalarda, küçük şehirlerde yaşıyoruz aslında. Aslında hatırlamak, ayıklamaktır. Belleği diri tutmak da ahlâkî bir seçim aslında. Utanmayı kaybetmek aslında kişinin kendine olan saygısını kaybetmesidir. Kendi yaşadıklarımızı, "Ben olsaydım ne yapardım?" sorusunun cevaplarından, başkalarından duyduklarımızı "Benim başıma gelseydi ne olurdu?" üzerinden kuruyoruz aslında. Aslında her metnin "ebesi" de şiirdir. Bizim sesimiz aslında yaşadığımız coğrafyanın, kişisel ve toplumsal tarihimizin ve belleğimizin bize bağışladığı bir "tını"dır. Aslında yazmıyorum da bir şey çekip izletiyorum gibi. Aslında klasik diye adlandırdığımız bütün yönetmenlerin bir sinema felsefecisi gibi yaşadıklarını söyleyebiliriz. Aslında, iyilik kendiliğinden ve istenmeden vermek değil midir? "Sinemanın atına binmiş, edebiyatı kırbaç yapmış" bir yazarla söyleşiler... Hekim sıfatıyla hastalarının, yazarlığıyla Anadolu'nun sır kâtibi olan Ercan Kesal, edebiyatla ilgili, eserleriyle ilgili, memleketle ilgili, hal-i pürmelâlimizle ilgili, taşrayla ilgili, insan halleriyle ilgili, umut ve direnişle ilgili, ahlâkla ve vicdanla ilgili, sinemayla ilgili sohbet ediyor bizimle.

### **Hattin Çelebisi**

### **Tanking to the Top**

A tale of greed, hatred and decay from Turkey's legendary novelist Yashar Kemal Yashar Kemal was

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an unsurpassed storyteller who brings to life a world of staggering violence and hallucinatory beauty. Kemal's books delve deeply into the entrenched social and historical conflicts that scar the Middle East. At the same time scents and sounds, vistas of mountain and stream and field, rise up from the pages of his books with primitive force. In a sudden, chance encounter in a coffee-house in a fishing village near Istanbul, Zeynel Celik shoots a local gangster. Only one man intervenes - the village outcast Fisher Selim - and in doing so inadvertently transfers the blame for the murder onto himself. From this one simple act, Zeynel becomes a legendary outlaw in the minds of the people, whereas Fisher Selim, passionate about the sea and haunted by a lost love, is cast as an eccentric oddball. Each is pursued by his own paranoia, memories of the past and hopes for the future, until their paths cross once again on Selim's boat, and their obsessions come to a resolution. Reflective and lyrical, the novel offers insight into the Turkish mentality while drawing universally valid conclusions, and manages to be both brutally savage and deeply humane.

### **Black Valor**

A very challenging subject IB chemistry requires tremendous effort to understand fully and attain a high grade. 'IB Chemistry Revision Guide' simplifies the content and provides clear explanations for the material.

### **Vanish**

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Swedish crime at its best---dark, atmospheric, and chilling The island of Gotland is in the middle of a busy tourist season and getting ready for Midsummer, the 4th of July of Swedish holidays, when a young woman and her dog are found brutally murdered. The dog has been beheaded and is missing a paw; the woman is naked, covered in gruesome axe wounds, and her panties have been stuffed in her mouth. What looks like a crime committed by the victim's jealous husband keeps the local police force on their toes. Then a second victim is found. A serial killer terrorizes tourists and locals alike, and Inspector Anders Knutas has to face additional pressure from the media and local politicians who are worried about bad PR for the island. In his quest for the murderer, he is aided by Johan Berg, an intrepid young journalist from Stockholm who has been sent to cover the incidents and who gets involved with Emma, one of the first victim's close friends. Three women die before Knutas and Berg, each approaching the case in their own way, finally close in on the killer, who has always, until now, been the one unseen by everybody. Jungstedt has written an atmospheric and exciting first mystery in clear, unadorned prose, in the tradition of Henning Mankell, Håkan Nesser, and Karin Fossum.

### **Nasipse Adayız**

Following her early upbringing in a Communist family, Maron joined the Party in 1965, thinking to oppose "anti-democratic" tendencies from within the Party. She soon understood, however, that "you cannot

close up a people in a wall." She left the Party and worked in television, as a drama school teacher, and for six years as a journalist.

### **Cin Aynası**

“Kimsenin birbirine acımadığı, herkesin kolayca birbirinden nefret ettiği, birinin ötekine yardım etmeyi aklından dahi geçirmedığı soğuk ve umutsuz bir dünya’da yaşıyoruz. Yalnızlıktan korktuğumuz ama sürekli yalnız kalmaya çalıştığımız, yalnızlığımızın yetmediği ve bitmediği bir çağdayız. () Galeano’dan ilham alırsam; birlikte kurtulmak için ve yeniden buluşabilmeyi ümit ettiğim için yazıyorum. Kederlerimi, iç sıkıntılarımı ve başkalarında da fark ettiğim acıları anlatmak için yazıyorum. Kendime acı vereni açıklamak, içimde büyüyen sevinci ve coşkuyu da hemen paylaşmak için yazıyorum. () Sokaktan duyduğum cümleleri ‘cesaret ve kehanetle bezeyip yeniden asıl sahiplerine gönderdiğimde’ onlardan gelecek işaretin merakıyla yazıyorum.” Ercan Kesal “kendi kendimizle derdimizin” sır kâtipliğini yapıyor. Peri Gazozu kitabının izinde, insan halleri üzerine sohbet ediyor okuruyla. Ahlâkın “utanmayı bilmek” demek olduğunu bilerek, “çocuk aklının” safiyetini severek, rüyalarını kalbine sorarak... Ölüm, zulüm, acı, kötülük üzerine... Direnmek, insan onuru, devrimci inat üzerine... “Adamı adam eden analar” üzerine... İyilik, güzellik, çocuklar, insanlık ve sinema üzerine yazılır. Kederli ve yine de ümitli.

### **Noontime in Yenisehir**

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“Hikâye hep aynı aslında doktor. Fakir oğlan, kızı sever. Kavuşamaz. Çaresiz terk eder, ayrılır oradan. Kız başkasıyla evlenir. Oğlan döndüğünde zengin ve güçlüdür. İntikamı korkunç olur. Dünyada tüm filmler hâlâ aynı konuyla çekiliyor. Benim ‘Acı Hayat’ da böyle değil midir Allah aşkına?” METİN ERKSAN Susuz Yaz ve Sevmek Zamanı gibi iki kült filmin yaratıcısı olan, sinema tarihimizin en üretken ve özgün yönetmenlerinden Metin Erksan hakkında bir küçük kitap... Ercan Kesal, usta yönetmenin hayatının son demlerine eşlik edişini, onunla arkadaşlıklarını, yaptıkları sohbetleri anlatıyor. Sadece sinema değil, insan halleri, memleket, İstanbul, her şey hakkındaki sohbetleri... Meslektaşlarına ve “sektöre” kızgın, zaten “huysuzluğuyla” maruf ama akılla, enerjisiyle hemfikir olmayanlara bile ilham ve can veren bir adam. Kesal, Erksan’ı adeta bir roman kahramanı gibi tasvir ediyor. Kitabın sonunda Erksan’la yapılmış son mülakat yer alıyor - Sevmek Zamanı üzerine. Ercan Kesal, “Abim, dostum, yad ellerde babam, arkadaşım, şahidim, hastam, hocam ve ustamdı” diyor Erksan hakkında. Bu kitap, aynı zamanda bir yarenlik, bir dostluk, bir muhabbet hikâyesi.

## IB Chemistry Revision Guide

Every once in a while, an idea comes along that makes the entire world sit up and take notice. From the earliest understandings of our place in the solar system, via Darwinism, DNA, neutrons and quarks, right up to the theories that are pushing the boundaries of our knowledge today, we are forever propelled forward by our most gifted scientific minds.

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In this fascinating book, former BBC Focus magazine editor Jheni Osman explores 100 of the most forward thinking, far-reaching and downright inspired ideas and inventions in history, each nominated by experts from all fields of science and engineering. With selections from established authorities such as Brian Cox, Patrick Moore, Richard Dawkins and Marcus du Sautoy, Osman covers topics as diverse as the Big Bang, vaccination, computing, radioactivity, human genomes, the wheel and many more. Each essay looks at the logic behind these great inventions, discoveries, theories and experiments, studying the circumstances that brought them into being and assessing the impact that they had on the world at large. An intriguing and thought-provoking collection, *100 Ideas that Changed the World* offers us a glimpse into the minds behind history's greatest eureka moments.

### **Y'ol**

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

### **The Missing Rose**

If it s gripping, it s Gerritsen. A chilling Rizzoli and Isles thriller from Sunday Times bestselling author Tess Gerritsen.

### **The Aziz Bey Incident**

Bu akşam da bilmem ne düğün salonundayım. Yemekli davet var. Her zamanki gibi çelengimizi önceden gönderdik, uygun saatte de yerimizi aldık... İçerisi çok kalabalık. İstanbul'da en çok sayıda kendilerinin olduğunu iddia eden bilmem nerelilerin dayanışma gecesi yapılıyor. Uzun masalara karşılıklı oturmuş, yemek yiyen, konuşan, öpüşen orta yaş ve üzerinde erkekler doldurmuş ortalığı. Kalın bıyıklı, koca kafalı bir yerel sanatçı sazıyla bir şeyler çalmış, sonra da ara vermiş, dinleniyor... Sahnedeki takım elbiseli, beyaz gömlekli, enine çizgili bordo kravatlı, kel kafalı, ortadan uzunca boylu, heyecanlı adam kim? Benim tabii ki. Pazarlıklar, imaj operasyonları, anket dümenleri... Bağlamalar, ayarlamalar, gecelere katılmalar, "yukarıya" ulaşmaya çalışmalar... Oy ve ilişki peşinde delidolu bir uğraş... İnsana aklını yediren bir takıntı... Arada, hayat ve anlam muhasebesi ve kırık bir aşkın tamirine dair solgun bir ümit... Küçük ve büyük siyasetin deverenlarını, ikbal hesaplarını bütün hararetiyle anlatan trajikomik bir novella. Ercan Kesal'ın bilinen sahiciliğiyle, sıcak üslubuyla...

### **Velhasıl**

Shortlisted for the 2013 PEN Award in Translation: Turkey's great experimental modernist pens a philosophical novel in three parts about desire, faith, and the psychology of prohibited love.

### **Wûf**

## Where To Download Peri Gazozu Ercan Kesal

The international bestseller—published in more than forty languages! A twenty-first-century parable in the tradition of *The Alchemist*, *The Little Prince*, and *Jonathan Livingston Seagull*. *The Missing Rose* is the story of Diana, a willful young woman who, following the death of her mother, sets out on a quest to find the twin she never knew she had. Although she is both beautiful and wealthy, Diana is confused and angry with life. Her overwhelming desire for approval has caused her to let go of her dreams, and now she does not know who she really is. Diana's search for her twin, Mary, leads her to a magical garden in Istanbul, where she learns the philosophy of roses. Later at home, by the sea in Rio, she meets the enigmatic artist Matthias, who also challenges her understanding of the world. An enchanting and multilayered tale of chance encounters, magical gardens, vibrant cityscapes, and transformative learning, *The Missing Rose* is a profound modern-day fable about the wisdom of the heart.

### **White Wedding**

Llewellyn is proud to present the revised and expanded edition of our best-selling self-help book, *The Secret of Letting Go* by Guy Finley. Featuring an attractive new cover and fresh material, this Finley classic has been updated inside and out. With more than two millions copies of all of his books in print, Guy Finley's message of self-liberation has touched people around the world. Discover how to extinguish self-defeating thoughts and habits that undermine true happiness. Exploring relationships, depression,

and stress, his inspiring words can help you let go of debilitating anxiety, unnecessary anger, paralyzing guilt, and painful heartache. True stories, revealing dialogues, and thought-provoking questions will guide you toward the endless source of inner strength and emotional freedom that resides within us all. "There is something profoundly healing in the way Guy Finley talks to us, as if he understands what we have gone through and what we are now capable of." —Hugh Prather, author of *Notes to Myself* "Guy Finley is one of the most respected people in self-development because he guides the seeker's soul with common sense, humor, and ultimate spirituality." —Linda Mackenzie, general manager, [HealthyLife.net](http://HealthyLife.net) "Guy Finley's insights are an absolute goldmine of true wisdom . . . he is simply one of the best at describing the inner game and awakening to a higher level of self."—Karen King, co-founder, [InnerHealingCompass.com](http://InnerHealingCompass.com)

### **Fairy Chimney Soda**

Birhan Keskin's *Y'ol* is a singular accomplishment, a book about desire and loss and craziness on a grand scale, the Turkish equivalent, perhaps, of something like Nicole Brossard's *Mauve Desert*.

### **Kendi Işığında Yanan Adam**

The definitive account of Lance Armstrong's spectacular rise and fall. In June 2013, when Lance Armstrong fled his palatial home in Texas, downsizing in the face of multimillion-dollar lawsuits, Juliet Macur

was there—talking to his girlfriend and children and listening to Armstrong's version of the truth. She was one of the few media members aside from Oprah Winfrey to be granted extended one-on-one access to the most famous pariah in sports. At the center of *Cycle of Lies* is Armstrong himself, revealed through face-to-face interviews. But this unfolding narrative is given depth and breadth by the firsthand accounts of more than one hundred witnesses, including family members whom Armstrong had long since turned his back on—the adoptive father who gave him the Armstrong name, a grandmother, an aunt. Perhaps most damning of all is the taped testimony of the late J.T. Neal, the most influential of Armstrong's many father figures, recorded in the final years of Neal's life as he lost his battle with cancer just as Armstrong gained fame for surviving the disease. In the end, it was Armstrong's former friends, those who had once occupied the precious space of his inner circle, who betrayed him. They were the ones who dealt Armstrong his fatal blow by breaking the code of silence that shielded the public from the grim truth about the sport of cycling—and the grim truth about its golden boy, Armstrong. Threading together the vivid and disparate voices of those with intimate knowledge of the private and public Armstrong, Macur weaves a comprehensive and unforgettably rich tapestry of one man's astonishing rise to global fame and fortune and his devastating fall from grace.

### **Lolito**

“Vicdanımız kuruyor. Babalarını erken kaybetmiş

yetim çocukların masum başlarını koyacakları göğüsler çoktan çöktü, farkında mısınız? Göğüs çöktükçe zulüm tepemizde kalıyor. Kavisli ve dolaşık geçmişimizse, bozuk düzenimizin telleri olmuş. Duyduğunuz sesler bu yüzden içli ve bu kadar derinden geliyor. Şimdi bir türlü sığamayıp, delice bir kavgaya tutuştüğümüz, adına Anadolu denen şu kadim topraklarda, binlerce yıl önce hüküm sürmüş, bir Hitit kralının oğullarına bıraktığı vasiyete bakın isterseniz: 'Öldüğümde beni, usulünce yıkayın, göğsünüze yaslayın ve toprağa bırakın.' Bu kadar." Hayatın en yalın ve en efsunlu meseleleri, ölüm ve yaşam, annibaba-çocuk arasındaki zor muhabbet, büyümek ve yaşlanmak üzerine... Vefalı bir oğulun gözüyle. Bilhassa ölümün, ölümle başatmenin olağanüstülüğü ve olağanlığı üzerine... "Alışmaya" direnen bir hekimin gözüyle. Taşranın sıcak kucacı ve serin kasveti üzerine... Orayı hem içinden hem dışından bilen bir evladının gözüyle. Türkiye'nin ipin ucundaki yakın tarihinin gölgesi... Kalbi avucunda birinin gözüyle. Ercan Kesal'dan, aynanın kenarındaki fotoğraflar misali hayat parçaları, sohbet makamında insan hikâyeleri.

## Reckless

Two Caravans is the hilarious and engaging second novel from bestselling author Marina Lewycka. A field of strawberries in Kent And sitting in it are two caravans - one for the men and one for the women. The residents are from all over: miner's son Andriy is from the old Ukraine, while sexy young Irina is from the new: they each other warily. There are the Poles,

## Where To Download Peri Gazozu Ercan Kesal

Tomasz and Yola; two Chinese girls; and Emauel from Malawi. They're all here to pick strawberries in England's green and pleasant land. But these days England's not so pleasant for immigrants. Not with Russian gangster-wannabes like Vulk, who's taken a shine to Irina and thinks kidnapping is a wooing strategy. And so Andriy - who really doesn't fancy Irina, honest - must set off in search of that girl he's not in love with. 'Immensely appealing. All but sings with zest for life could hardly be more engaging, shrewd and winningly perceptive' Sunday Times 'Extremely funny, closely observed insights, scenes of farce, tragedy and horror' The Times Literary Supplement 'Hilarious and horrifying, Two Caravans is funny, clever and well observed' Guardian Bestselling author Marina Lewycka has received great critical acclaim since the publication of her hilarious first novel *A Short History of Tractors in Ukrainian* in 2005, which was the winner of the Bollinger Everyman Prize for Comic Fiction 2005, winner of the Saga Award for Wit 2005, shortlisted for the Orange Prize for Fiction 2005 and longlisted for the Booker prize 2005. Her other humorous novels *We Are All Made of Glue* and *Various Pets Alive and Dead* are also available from Penguin. *Two Caravans* is published as *Strawberry Fields* in the USA and Canada.

### **When the Past Is Present**

### **Unseen**

An award-winning modern classic of Turkish literature

by one of Turkey's most beloved authors, Noontime in Yenisehir brings together the apparently disparate lives in a clever, prism-like plot. It all begins, and ends, with the collapse of a poplar tree in downtown Ankara. Based on three people: Ali, Dogan and Olcay, Soysal builds the story on this triangle and vividly depicts the struggle between the generations. In this epic portrait of 1960s Turkey, the personal and political are intertwined in a questioning of what fidelity means - to sibling, lover and country.

### **Two Caravans**

“‘Geçmiş’, ‘bugün’ dediğimiz şeyin içinde saklı duran bir anılar yumağı. Aynı zamanda gelecekte de kehanetler içeren bir yumak bu. Yaşadığımız her şey, ardımızdan yuvarlanıp birikerek ‘şimdi’yi oluşturduğu için geçip gitmiş; kaybedilmiş bir şey de yok aslında. (...) Zamanın kendine ait bir şiddeti ve gücü var. Hatırladığımızda bize acı ve keder veren şeyler saklı içinde. Ama yaralarımızın merhemi de kabuğunun altında ve ne yazık ki Mısri’nin dediği gibi; bizim dermanımız, yine derdimizden başkası değil.” Ercan Kesal’ın yirmi yılı aşan yazı serüveninden, renkli bir seçki... Bellek üzerine ve hatıralar üzerine çok şey var bu metinlerde... Ercan Kesal’ın sinema ve yazma deneyimine dair ve yaşama deneyimine dair, hayatında (bazıları, birçoğumuzun hayatında) iz bırakmış insanlarla ilgili küçük hikâyeler, anekdotlar, ayrıntılar var. Bir minnet, sevgi ve saygı hasılatı var. Ama bir hatıra kitabı değil bu. Belleği yardıma çağırarak, hayat ve insan olmak hakkında, acılar sızılar hakkında yeniden yeniden düşünmenin kitabı.

“İnsan kalacağız!” ısrarının, “Başın öne eğilmesin!” direncinin kitabı...

### **Peri Gazozu**

#### **Cycle of Lies**

In this book, psychotherapist David Richo explores how we replay the past in our present-day relationships—and how we can free ourselves from this destructive pattern. We all have a tendency to transfer potent feelings, needs, expectations, and beliefs from childhood or from former relationships onto the people in our daily lives, whether they are our intimate partners, friends, or acquaintances. *When the Past Is Present* helps us to become more aware of the ways we slip into the past so that we can identify our emotional baggage and take steps to unpack it and put it where it belongs. Drawing on decades of experience as a psychotherapist, Richo helps readers to:

- Understand how the wounds of childhood become exposed in adult relationships—and why this is a gift
- Identify and heal the emotional wounds we carry over from the past so that they won't sabotage present-day relationships
- Recognize how strong attractions and aversions to people in the present can be signals of own own unfinished business
- Use mindfulness to stay in the present moment and cultivate authentic intimacy

### **The Sea-Crossed Fisherman**

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Age is just a number... Lolito is an unconventional love story about a fifteen-year-old boy who finds solace in the arms of a middle-aged woman on the Internet. Fifteen-year-old Etgar Allison is spending spring break alone in an empty house, when he inadvertently learns that his girlfriend has cheated on him with another boy. Heartbroken and lonely, without parental supervision, he turns to alcohol. Unable to cope with his grief, he looks to the Internet for comfort and lands in an adult chatroom. There he meets Macy, a bored but attractive housewife; flirtatious IMs escalate into cybersex chats and soon Etgar is raiding his savings account for a romantic rendezvous in London. . . What could possibly go wrong? Ben Brooks's Lolito is an uncompromising look at the turbulent emotional life of teenage boys, a funny and poignant story that injects raw honesty—and even a little tenderness—into its portrait of a taboo relationship.

Told through the voice of a canine narrator, Wûf is a surrealist wartime love story set in Turkey in the 1990s. The novel follows Mikasa, a street dog who recounts a tale of tragic wartime love at a kennel where he finds solace in storytelling and cigarettes. A book that took the Turkish literary world by storm, Kemal Varol's Wûf tackles universal themes of love and loss with both humor and pathos. Translated by PEN/Heim Award winner Dayla Rogers, the novel renders in English a one-of-a-kind love story with a narrator its readers won't soon forget.

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