

## People Of The Deer Farley Mowat

The Grey Seas Under My Father's Son High Latitudes Moeurs et coutumes des Esquimaux caribous Sibir Ordeal by Ice The Dog Who Wouldn't Be People of the Deer The Black Joke No Man's River Born Naked A Whale for the Killing The Curse of the Viking Grave Otherwise Wake of the Great Sealers People of the Deer Walking on the Land Tundra Eastern Passage Aftermath The Farfarers The Snow Walker Death of a People People of the Deer Two Against the North Lost in the Barrens Owls in the Family And No Birds Sang The Regiment High Latitudes Never Cry Wolf Farley Rescue the Earth! Canada North Now The Desperate People The New Founde Land The Boat Who Wouldn't Float The Snow Walker Sea of Slaughter My Discovery of America

### The Grey Seas Under

### My Father's Son

With No Man's River, Farley Mowat has penned his best Arctic tale in years. This book chronicles his life among Metis trappers and native people as they struggle to eke out a living in a brutal environment. In the spring of 1947, putting the death and devastation of WWII behind him, Mowat joined a scientific expedition. In the remote reaches of Manitoba, he witnessed an Eskimo population ravaged by starvation and disease brought about by the white man. In his efforts to provide the natives with some of the assistance that the government failed to provide, Mowat set out on an arduous journey that collided with one of nature's most arresting phenomena—the migration of the Arctic's caribou herds. Mowat was based at Windy Post with a Metis trapper and two Inuit children. A young girl, known as Rita, is painted with special vividness—checking the trap lines with the men, riding atop a sled, smoking a tiny pipe. Farley returns to the North two decades later and discovers the tragic fate that befell her. Combining his exquisite portraits with awe-inspiring passages on the power of nature, No Man's River is another riveting memoir from one of North America's most beloved writers.

### High Latitudes

### Moeurs et coutumes des Esquimaux caribous

## **Sibir**

Reprint of a 1973 revision of the 1963 work (McClelland G. Stewart, Toronto). The third volume of the Top of the World trilogy. Annotation copyrighted by Book News, Inc., Portland, OR

## **Ordeal by Ice**

## **The Dog Who Wouldn't Be**

In 1886, the Ihalmiut people of northern Canada numbered seven thousand; by 1946, when Farley Mowat began his two-year stay in the Arctic, the population had fallen to just forty. With them, he observed for the first time the phenomenon that would inspire him for the rest of his life: the millennia-old migration of the Arctic's caribou herds. He also endured bleak, interminable winters, suffered agonizing shortages of food, and witnessed the continual, devastating intrusions of outsiders bent on exploitation. Here, in this classic and first book to demonstrate the mammoth literary talent that would produce some of the most memorable books of the next half-century, best-selling author Farley Mowat chronicles his harrowing experiences. People of the Deer is the lyrical ethnography of a beautiful and endangered society. It is a mournful reproach to those who would manipulate and destroy indigenous cultures throughout the world. Most of all, it is a tribute to the last People of the Deer, the diminished Ihalmiuts, whose calamitous encounter with our civilization resulted in their unnecessary demise.

## **People of the Deer**

The author describes his journey to Northern Canada to research a book in 1966.

## **The Black Joke**

When an 80-ton Fin Whale became trapped in a lagoon near his Newfoundland home, Farley Mowat rejoiced: here was a unique chance to observe one of the world's most magnificent creatures up close. But some of his neighbours saw a different opportunity altogether: in a prolonged fit of violence, they blasted the whale with rifle fire, and scarred its back with motorboat propellers. Mowat appealed desperately to the police, to marine biologists, finally to the Canadian press. But it was too late. Mowat's poignant and compelling story is an eloquent argument for the end of the whale hunt, and the rediscovery of the empathy that makes us human.

## **No Man's River**

The Black Joke is a rousing sea story in the tradition of the great classic pirate tales. The time is the 1930s. The loot is bootleg liquor, not pirate gold. And the ship is the "Black Joke," the speediest, nimblest craft on the Newfoundland coast - Jonathon Spence, owner and master. An unwelcome passenger enmeshes the boat and her crew (young Peter and Kye) in danger and near destruction...until the fiercely independent people of the island of Miquelon are caught up in the fate of the "Black Joke" and the cargo aboard her.

## **Born Naked**

The author of Never Cry Wolf chronicles eighteen years in the life of Foundation Franklin, a sea-going tugboat involved in dozens of rescues at sea between 1930 and 1948. Reprint.

## **A Whale for the Killing**

By enquiring into the puzzle of sibling relations, Frank J. Sulloway pioneers a new view of how family affects individual development. He shows that birth-order is so fundamental to the family that it transcends gender, class and nationality.

## **The Curse of the Viking Grave**

First published in 1957, this is one of those classic dog books that everyone who ever read it remembers. Much as they remember the great Canadian novelist Farley Mowat - for his wry humor, his marvelous use of language (his father was a librarian), his passion for animals in all forms and the outdoors in all its glory, and his seemingly endless series of misadventures.

## **Otherwise**

## **Wake of the Great Sealers**

"Eastern Passage is a new and captivating piece of the puzzle of Farley Mowat's life- the years from his return from the north in the late 1940s to his discovery of Newfoundland and his love affair with the sea in the 1950s. This was a time in which he wrote his first books and weathered his first storms of controversy, a time when he was discovering himself

through experiences that, as he writes, "'go to the heart of who and what I was'" during his formative years as a writer and activist. In the 1950s, with his career taking off but his first marriage troubled, Farley Mowat buys a piece of land northwest of Toronto and attempts to settle down. His accounts of building his home are by turns hilarious and affecting, while the insights into his early work and his relationship with his publishers offer a rare glimpse into the inner workings of a writer's career. But in the end, his restless soul could not be pinned to one place, and when his father offered him a chance to sail down the St. Lawrence, he jumped at it, not realizing that his journey would bring him face to face with one of Canada's more shocking secrets - one most of us still don't know today. This horrific incident

## **People of the Deer**

Classic works by one of North America's greatest storytellers brought back to print in a new paperback series Inspiration for the major motion picture from Infinity Media and First Look International Central to Farley Mowat's writing is his quest to understand the often-forgotten native people of the vast arctic wilderness. In this moving collection, he allows these people to describe in their own words the adventures they experience as they struggle to survive in an isolated, untamed land. Stories of survival and courage, of superstition and fate, of uncompromising loyalty to family and tribe are presented here, offering a vivid portrait of a people whose existence is often beyond the comprehension of modern man.

## **Walking on the Land**

The author uses his correspondence with his father during World War II to evoke a picture of his experiences at war and his relationship with his father

## **Tundra**

Exuberant, mercurial, melancholic, gregarious and generous—Farley Mowat, one of our most beloved writers, is brought to life in this remarkable biography Bestselling author James King has created a masterful and intimate portrait of this many-layered man: his failed relationships, his wanderlust, his compassion for the underdog, his lasting marriage to his second wife, Claire. At the heart of this story is Farley's intense love-hate relationship with his father, a framework, as King points out, for the writer's successes—and failures. Granted unprecedented access to Farley's large circle of family, friends, colleagues—and even a few enemies—King has succeeded in creating a literary biography that entertains, illuminates and captures perfectly the elusive spirit of Canada's most successful writer.

## **Eastern Passage**

Every child needs to have a pet. No one could argue with that. But what happens when your pet is an owl, and your owl is terrorizing the neighbourhood? In Farley Mowat's exciting children's story, a young boy's pet menagerie – which includes crows, magpies, gophers and a dog – grows out of control with the addition of two cantankerous pet owls. The story of how Wol and Weeps turn the whole town upside down is warm, funny, and bursting with adventure and suspense.

## **Aftermath**

"Farley Mowat challenges the conventional notion that the Vikings were the first Europeans to reach North America. Mowat offers instead an unforgettable portrait of the Albans, a people originating from the island now known as Britain. Battered by repeated invasions from their aggressive neighbors--Celt, Roman, and Norse--the Albans boarded seaworthy, skin-covered boats and fled west. Their search for safety, and for the massive walrus herds on which their survival depended, took them first to Iceland, then to Greenland, and finally to the land now known as Newfoundland and Labrador."--P. [4] of cover.

## **The Farfarers**

A humorous account of the author's excursions through the Maritime Provinces in a thirty-one-foot craft that was barely seaworthy

## **The Snow Walker**

In 1953, Farley Mowat, a Canadian infantryman during World War II, returned to Europe, a place he only knew during the ravages of wartime. Together with his wife, he returns to England, France, and Italy to reexamine the past and find hope in the future. This is a unique and compellingly look at a world that has undergone dramatic changes in the last fifty years, described in vintage Farley Mowat style.

## **Death of a People**

Farley Mowat's outrageous memoir begins with his unlikely conception in a canoe and continues to his boyhood fascination with creatures of the natural world and on to his youthful rambles and adventures. To his immense pleasure and his parents' dismay, he adopted various beasts (whom he affectionately calls "The Others") as roommates. In this boyhood memoir, he recounts the exploits of this second family, who have been the subjects of many of his beloved books for young readers. This is the tale of a mischievous, immensely gifted young naturalist, recounted with the wisdom, humor and grown-

up perspective of a very talented writer.

## **People of the Deer**

The popular sequel to his award-winning *Lost in the Barrens*, this is Farley Mowat's suspense-filled story of how Awasin, Jamie and Peetryuk, three adventure-prone boys, stumble upon a cache of Viking relics in an ancient tomb somewhere in the north of Canada. Packed with excitement and with little-known information about the customs of Viking explorers, this story of survival portrays the bond of youthful friendship and the wonders of a virtually unexplored land. From the Trade Paperback edition.

## **Two Against the North**

An historical and general account of northern Canada designed to make southern Canadians more aware of the North.

## **Lost in the Barrens**

Story of suffering and partial extinction of Ihalmiut Eskimo, District of Keewatin, NWT.

## **Owls in the Family**

Semi-fictitious account of the lives of Newfoundland sealers in the 19th and early 20th centuries.

## **And No Birds Sang**

## **The Regiment**

"Ordeal by Ice" is the thrilling account of the great Northern explorers: men who struggled, starved, and finally conquered the capricious forces of the bitter Northern winter in a centuries-long search for the Northwest Passage. The stories, compiled by award-winning author Farley Mowat and presented in gripping, firsthand narratives, capture both the stark drama of the struggle for survival and the breathtaking panorama of virgin Arctic lands.

## High Latitudes

Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, *Lost in the Barrens* won the Governor-General's Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children's Librarians and the Boys' Club of America Junior Book Award.

## Never Cry Wolf

Ideal for fans of *Master a Million* and *Blue Latitudes* Chronicles Mowat's hazardous 1966 journey across northern Canada. A must-have for wilderness lovers, Farley Mowat is a world-renowned author. More than 17 million of his books have sold, and the *New York Times* calls him a "master storyteller." In *High Latitudes*, Farley Mowat hoped to write a book that would let northern people speak for themselves and would expose the false view of the North as "a bloody great wasteland" with no people in it. That perspective led to resource developers abusing the land however they chose. For several reasons that Mowat explains, he did not write that book when he originally wanted to. At long last, here it is. Within its pages are the original conversations that Mowat recorded during his journey. Mowat is a natural and a master storyteller, which old fans will remember and new fans will quickly learn. In old-fashioned Mowat style, the legendary writer shares a glorious narrative filled with breathtaking nature writing, larger-than-life characters, suspenseful storytelling, pitiless rage, ferocious humor, compassionate concern, and iconoclastic insights. In her foreword, Margaret Atwood writes, "High Latitudes gives us, with passion and insight, a vertical section of time past—the time that preceded our present. The choices that were made then affect our now, just as the choices we make now will determine the future..."

## Farley

A Canadian icon gives us his final book, a memoir of the events that shaped this beloved writer and activist. Farley Mowat has been beguiling readers for fifty years now, creating a body of writing that has thrilled two generations, selling literally millions of copies in the process. In looking back over his accomplishments, we are reminded of his groundbreaking work: He single-handedly began the rehabilitation of the wolf with *Never Cry Wolf*. He was the first to bring advocacy activism on behalf of the Inuit and their northern lands with *People of the Deer* and *The Desperate People*. And he was the first populist voice raised in defense of the environment and of the creatures with whom we share our world, the ones he has always called *The Others*. *Otherwise* is a memoir of the years between 1937 and the autumn of 1948 that tells the story of the

events that forged the writer and activist. His was an innocent childhood, spent free of normal strictures, and largely in the company of an assortment of dogs, owls, squirrels, snakes, rabbits, and other wildlife. From this, he was catapulted into wartime service, as anxious as any other young man of his generation to get to Europe and the fighting. The carnage of the Italian campaign shattered his faith in humanity forever, and he returned home unable and unwilling to fit into post-war Canadian life. Desperate, he accepted a stint on a scientific collecting expedition to the Barrenlands. There in the bleak but beautiful landscape he finds his purpose — first with the wolves and then with the indomitable but desperately starving Inuit. Out of these experiences come his first pitched battles with an ignorant and uncaring federal bureaucracy as he tries to get aid for the famine-stricken Inuit. And out of these experiences, too, come his first books. Otherwise goes to the heart of who and what Farley Mowat is, a wondrous final achievement from a true titan. From the Hardcover edition.

## **Rescue the Earth!**

The northeastern seaboard of Canada and the United States, extending from Labrador to Cape Cod, was the first region of North America to suffer from human exploitation. Farley Mowat informs extensive historical and biological research with his direct experience living in and observing this region. When it was first published more than 20 years ago, *Sea of Slaughter* served as a catalyst for environment reform, raising awareness of the decline and destruction of marine and coastal species. Today, it remains a prescient environmental classic, serving, now as ever, as a haunting reminder of the impact of human interest on the natural world.

## **Canada North Now**

No one has written as passionately or as articulately about the Arctic and its people as Farley Mowat. In *Walking on the Land*, he returns to write about the Arctic for the first time in two decades. Using a seminal trip he took through the eastern Arctic as his starting point, Mowat interweaves the stories and the fate of the Barrenland Inuit who were his friends with stunning, lyrical description of the land that was their traditional homeland. With great beauty and terrible anguish, Mowat traces the history of the Barrenland Inuit, revealing how the decimation of the caribou herds in the early part of the century, unleashed a series of famines and epidemics that virtually wiped out their population and left them reliant on a far-away government that understood too little of their needs and circumstances. Through his continued friendship with the survivors, Mowat brings us into the present, showing how the remnant population has survived. No Mowat work is complete without a cast of larger-than-life characters and his trademark marvellous storytelling. *Walking on the Land* is no exception. Old-time Hudson's Bay company men, eccentric priests, wild bush pilots and well-meaning interlopers people the pages, bringing to life one of Canada's most haunted places.

## **The Desperate People**

Here is a Siberia unheard of in the West. Once the most remote place of exile in all of Russia, Mowat describes it as a burgeoning land of opportunity and growth. Granted extraordinary freedom to visit places rarely seen by any westerner since 1917, Farley Mowat and his wife, Claire, travelled more than 29,000 miles over mountains, steppes, taiga and tundra to meet the people who have chosen to make Siberia their home and livelihood. With his classic exuberance and wit, Mowat brings to life a place and a people who share the top of the world with us - their hopes and aspirations, their humour, and their dedication to the dramatic awakening of Sibir, the Sleeping land. From the Hardcover edition.

## **The New Founde Land**

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. And *No Bird Sang* and *A Whale for the Killing* are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

## **The Boat Who Wouldn't Float**

## **The Snow Walker**

"Ten tales of the Arctic, rendering hardy praise to the land and its people, past and present, and focusing on the elemental bonds between men and between men and the world and on survival"--NovelList.

## **Sea of Slaughter**

## **My Discovery of America**

The story of an astonishing band of Canadian soldiers and their part in the Allied victory in Italy. The Hastings and Prince Edward Regiment (the Hasty Ps) was Canada's most decorated regiment in the Second World War, winning thirty-one battle honours. Famed for their role in the Allied invasion of Sicily and the conquest of Italy, for six years the members of the regiment suffered brutal conditions, fighting bravely in the face of fierce opposition from the enemy, and ultimately triumphing. In *The Regiment* (originally published in 1955), Farley Mowat, famed Canadian fiction writer and regiment member, tells the story of the Hasty Ps, from their recruitment in September 1939 until the end of the war. Mowat was a second lieutenant and platoon leader with the regiment, and writes movingly of the great suffering his fellow soldiers endured, their bravery in battle, and the lasting friendships he forged as a member of the group.

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