

Peavey Xr8600d Manual

Music Theory in the Real World Beginning Dobro Solos Deluxe Pedal Steel Guitar Method Gospel Pedal Steel Guitar Fretboard Roadmaps Gospel Dobro It Was a Trip Anthology of Pedal Steel Guitar The Art of Hawaiian Steel Guitar

Music Theory in the Real World

This book definitely falls into the category of one of those books no pedal steel player should be without! Written by Pedal Steel Hall of Fame member, DeWitt Scott, this fine text teaches the styles and techniques of playing contemporary pedal steel guitar. In addition, solos are presented by many of today's greatest steel guitar artists such as Buddy Emmons, Lloyd Green, Mike Smith, Nils Tuxen, Weldon Myrick, Paul Franklin, Jerry Byrd, DeWitt Scott and Doug Jernigan. In notation and tablature. All audio for the book is available as a free download. E9 Chromatic Tuning.

Beginning Dobro Solos

A popular collection of 56 favorite old-time gospel songs artfully arranged for Resophonic guitar by Tom Swatzell and Ken Eidson. All arrangements are in G tuning with notation and tablature.

Deluxe Pedal Steel Guitar Method

This is the standard-bearer for pedal steel instruction books. It is extremely comprehensive in scope. Written by DeWitt Scott, founder of the International Pedal Steel Guitar Convention and member of the Pedal Steel Guitar Hall of Fame, this course teaches E9 tuning, Nashville set-up pedal steel with three floor and three knee levers. If you want to learn pedal steel, this book will show you how. The accompanying CD is in split-track format, allowing the student to play with the rhythm accompaniment, the pedal-steel solo parts, or both.

Gospel Pedal Steel Guitar

(Guitar Educational). The updated edition of this bestseller features more songs, updated lessons, and a full audio CD! This book will show you how to play lead and rhythm anywhere on the fretboard, in any key; play a variety of lead guitar styles; play chords and progressions anywhere on the fretboard; expand your chord vocabulary; and learn to think musically the way the pros do. Each chapter presents a pattern and shows how to use it, along with playing tips and guitar insights.

Absolute beginners can follow the diagrams and instruction, and intermediate to advanced players can use the chapters non-sequentially to increase their understanding of the guitar.

Fretboard Roadmaps

(Book). In its listing of the "20 That Mattered," Guitar Player magazine stated that "Jerry Byrd is the standard by which all steel guitarists must be measured." A fixture on the country scene, Byrd was a session player in Nashville in the mid-1940s and was influential in the development of the "Nashville Sound." He played on the hits of a who's who of legends, including Hank Williams ("Lovesick Blues" and "I'm So Lonesome I Could Cry"), Patsy Cline, Ernest Tubb, Red Foley, Marty Robbins, Chet Atkins, Guy Mitchell, Burl Ives and countless others; he now has the distinction of being the artist with the world's largest steel guitar discography. Later, as the head of Combine Music Publishing, Byrd was the first to sign Dolly Parton. Drawn to the music of Hawaiian steel guitarists, he went on to develop a style and invent tunings that would become synonymous with the instrument, becoming the first inductee into the Steel Guitar Hall of Fame. In 1972, Byrd headed for Hawaii, only to discover that the islands had turned their back on the instrument that gave them their signature sound. Thus, Byrd's mission became to reacquaint Hawaii with its own creation. His inspiration not only bridged country and Hawaiian music, but also secured the steel guitar's place in the 21st century. Featuring dozens of rare photos, *It Was a Trip, On Wings of Music* brings to light Byrd's life and times, opening up an important chapter in American musical history.

Gospel Dobro

This book is an excellent study of the history and unique musical stylings of the Hawaiian guitar. Stacy Phillips successfully pinpoints the characteristics of Hawaiian guitar solos. A special feature is the inclusion of a superb historical survey of Hawaiian music. Written in tablature only, G tuning. DeWitt Scott comments: There are two types of Hawaiian music, the 'authentic' style and the 'tourist' style. Stacy is presenting the 'authentic' style and this is much needed to keep the Hawaiian music alive.

It Was a Trip

Easy solos in several styles for beginners, including Shine On, Harvest Moon; Saint Louis Blues; Maui Chimes; Home Sweet Home; Sun's Gonna Shine in My Back Door; and many others. Each tune includes a complete explanation of rhythm and playing hints. In G tuning with tablature only.

Anthology of Pedal Steel Guitar

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In this book Mike Perlowin combines the practical experience of being a working musician in the fields of rock, blues, country, R&B, reggae, and bluegrass with the theoretical knowledge of an academic background to explain music theory in terms that any moderately accomplished musician can understand. Starting with the most basic of lessons, Perlowin clearly and concisely explains the tonal relationships between notes and how they form different types of scales and chords. Instead of using examples from unfamiliar classical music, this book uses well known tunes like Mary had a Little Lamb or Silent Night to illustrate theoretical principles. Rather than offering information on how to play a specific instrument, this book is designed for people who already play proficiently but don't understand music's underlying theoretical principles. Although the book is relatively short, it contains the equivalent of a year's worth of college level material, all made accessible to the average musician desiring a better understanding of music theory.

The Art of Hawaiian Steel Guitar

Pedal steel innovator Scotty Scott handpicked these 23 classic gospel tunes for their ease in playing. Written in standard notation and tablature. E9 tuning. Audio available online.

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