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Martin Luther King, Jr. At Canaan's Edge A Life In The Struggle The Clinton Tapes The Sword and the Shield Behind the Dream The FBI and Martin Luther King, Jr. Eclipse and Re-emergence of the Communist Movement Parting the Waters Pillar of Fire The Best American History Essays 2006 Northern Protest Freedom's Daughters Seminarian Leaders I Have a Dream To Redeem the Soul of America I May Not Get There with You Crusader Without Violence Parting the Waters The King Years Bearing the Cross Martin Luther King, Jr., and the Image of God Prairie Imperialists Kennedy and King Nine Days Martin Luther King The Essential Martin Luther King, Jr. And the Walls Came Tumbling Down Through It All Stride Toward Freedom Let the Trumpet Sound Martin Luther King Jr. The Autobiography of Martin Luther King, Jr. Protest at Selma The Heavens Might Crack The Domestication of Martin Luther King Jr. The Promise and the Dream Death of a King What I Told My Daughter

Martin Luther King, Jr

This dual biography of Malcolm X and Martin Luther King upends longstanding preconceptions to transform our understanding of the twentieth century's most iconic African American leaders. To

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For most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs. the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In *The Sword and the Shield*, Peniel E. Joseph upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not only of Malcolm and Martin, but also of the movement and era they came to define.

At Canaan's Edge

Profiles the fearless, resourceful female leaders of the civil rights movement, including Ida Wells, who led the protest against lynching, and Jo Ann Robinson, who helped launch the Montgomery bus boycott.

A Life In The Struggle

Published to critical acclaim in 1959 and long out of print, *Crusader Without Violence* was the first biography of the dynamic leader who emerged from the 1955-56 Montgomery Bus Boycott as the spokesman of the twentieth century American civil rights movement. NewSouth's 60th Anniversary Edition, with a new introduction containing new biographical details about its author, returns to

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general circulation a valuable, rare, and engaging account of Martin Luther King Jr. before he became an American phenomenon. The author, L. D. Reddick, had known the young King in Atlanta. They became reacquainted when Reddick moved to Montgomery in 1956, where King pastored the Dexter Avenue Baptist Church. Reddick became a congregant and King's friend and was active with him during the bus protest. He was thus able to report firsthand and at length on King within the setting of the young minister's early career and family life. Paradox and contrast marked King from the first. Born and schooled in a relatively comfortable segment of Atlanta's black community, he decided to take the part of the underdog. With a PhD from Boston University and a likely career in teaching or a Northern ministry, he chose instead to return to a Southern community. Short, soft-spoken and scholarly, he was thrown into a situation that required stature, tough-mindedness, and ability to move the masses. How he emerged into an unsought role of mentor, strategist, spokesman and leader of a movement that took a major stride toward freedom is the story Reddick tells in *Crusader Without Violence*. The book peers intimately into the lives of African Americans in the South at that critical juncture—a few years after the Brown decision but before the sit-ins, freedom rides, and voting rights demonstrations resulted in sweeping change in the 1960s. Reddick himself was noteworthy, a distinguished historian who would soon fall victim to Alabama's rigidly segregationist state government. Derryn Moten, the champion of this new edition, provides an introduction that puts Reddick's biography of King into context, updates Reddick's life after he was forced to leave his

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teaching position in Montgomery, and explains why Crusader Without Violence—notwithstanding the hundreds of books published on King's life since this one—remains a significant historical document.

The Clinton Tapes

Edited by Nina Tassler, the chairman of CBS Entertainment, a collection of original essays from notable, accomplished women in politics, academia, athletics, the arts, and business offering advice for raising a new generation of empowered girls. Nina Tassler is, by any standard, a trailblazer. She holds one of the highest positions at CBS Corp., one of the world's most prominent media companies; she serves on the boards of prominent institutions; and she's a devoted wife and mother. It's hard to imagine a better role model for a young woman. But while attending a volleyball tournament with her daughter, Nina realized that the absence of sports from her own girlhood meant that she didn't always know how to talk to her daughter about what it means to be a female athlete, or about how women could succeed in the often male-dominated field of sports. Nina realized that her perspective on what feminism means--on what being a woman means--is singular and informed by her own journey and that perhaps other mothers may have their own limitations, subjects outside their purview. In *What I Told My Daughter*, a kaleidoscope of successful women from all walks of life--from celebrities to business executives, academics to law enforcement to philanthropic and humanitarian leaders including Ruth

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Bader Ginsburg, Madeleine Albright, Geena Davis, Brooke Shields, Norah O'Donnell, First Lady Laura Bush, Pat Benatar, Gloria Estefan, Christine Baranski, Sheila Bair, Peggy Orenstein, and Gloria Allred--share anecdotes about the stories they've told their own daughters to in still in them the belief that they are capable of doing whatever they set their minds to, and that even as they struggle to find their own way, they are far from alone.

The Sword and the Shield

In *Parting the Waters*, the first volume of his essential America in the King Years series, Pulitzer Prize winner Taylor Branch gives a “compelling...masterfully told” (The Wall Street Journal) account of Martin Luther King’s early years and rise to greatness. Hailed as the most masterful story ever told of the American Civil Rights Movement, *Parting the Waters* is destined to endure for generations. Moving from the fiery political baptism of Martin Luther King, Jr., to the corridors of Camelot where the Kennedy brothers weighed demands for justice against the deceptions of J. Edgar Hoover, here is a vivid tapestry of America, torn and finally transformed by a revolutionary struggle unequalled since the Civil War. Taylor Branch provides an unsurpassed portrait of King's rise to greatness and illuminates the stunning courage and private conflict, the deals, maneuvers, betrayals, and rivalries that determined history behind closed doors, at boycotts and sit-ins, on bloody freedom rides, and through siege and murder. Epic in scope and impact, Branch's chronicle definitively captures one of the

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nation's most crucial passages.

Behind the Dream

Chronicles the life and work of the civil rights leader, discussing his philosophies and politics, his response to Black power, and his concern for the poor, both Black and white

The FBI and Martin Luther King, Jr.

Arguing that Martin Luther King, Jr., should stand beside the Founding Fathers in terms of his significance to American history, the author serves up a compelling portrait of a personally flawed but nevertheless great leader.

Eclipse and Re-emergence of the Communist Movement

The number-two man in the civil rights movement, Abernathy poignantly recalls his life from his poverty-stricken childhood, his cofounding of the Southern Christian Leadership Conference and march to freedom at the side of his close friend Martin Luther King to his current fight for dignity and human rights worldwide. Illustrated.

Parting the Waters

Martin Luther King Jr [RL 11 IL 9-12] These appeals for civil rights awoke a nation to the need for reform. Themes: injustice; taking a stand. 58 pages. Tale

Pillar of Fire

Traces the life and accomplishments of Martin Luther King Jr., focusing on facts that are not as widely known.

The Best American History Essays 2006

“A fascinating, elegiac account” of the bond between two of the Civil Rights Era’s most important leaders—from the journalist and author of *Strange Fruit* (Chicago Tribune). With vision and political savvy, Martin Luther King, Jr. and Robert F. Kennedy set the United States on a path toward fulfilling its promise of liberty and justice for all. In *The Promise and the Dream*, Margolick examines their unique bond, both in life and in their tragic assassinations, just sixty-two days apart in 1968. Through original interviews, oral histories, FBI files, and previously untapped contemporaneous accounts, Margolick offers a revealing portrait of these two men and the mutual assistance, awkwardness, antagonism, and admiration that existed between them. MLK and RFK cut distinct but converging paths toward lasting change. Even when they weren’t interacting directly, they monitored and learned from one another. Their joint story, a story each man took pains to hide during their lives, is not just gripping history but a window into the challenges we continue to face in America. Complemented by award-winning historian Douglas Brinkley’s foreword and more than eighty revealing

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photos by the foremost photojournalists of the period, *The Promise and the Dream* offers a compelling look at one of the most consequential but misunderstood relationships in our nation's history.

Northern Protest

The authors of *Douglass and Lincoln* present fully for the first time the story of Martin Luther King, Jr.'s imprisonment in the days leading up to the 1960 presidential election and the efforts of three of John F. Kennedy's civil rights staffers who went rogue to free him—a move that changed the face of the Democratic Party and propelled Kennedy to the White House. Less than three weeks before the 1960 presidential election, thirty-one-year-old Martin Luther King, Jr. was arrested at a sit-in at Rich's Department Store in Atlanta. That day would lead to the first night King had ever spent in jail—and the time that King's family most feared for his life. An earlier, minor traffic ticket served as a pretext for keeping King locked up, and later for a harrowing nighttime transfer to Reidsville, the notorious Georgia state prison where Black inmates worked on chain gangs overseen by violent white guards. While King's imprisonment was decried as a moral scandal in some quarters and celebrated in others, for the two presidential candidates—John F. Kennedy and Richard Nixon—it was the ultimate October surprise: an emerging and controversial civil rights leader was languishing behind bars, and the two campaigns raced to decide whether, and how, to respond. Stephen and Paul Kendrick's *Nine Days* tells the incredible story of what happened next. In 1960,

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the Civil Rights Movement was growing increasingly inventive and energized while white politicians favored the corrosive tactics of silence and stalling—but an audacious team in the Kennedy campaign’s Civil Rights Section decided to act. In an election when Black voters seemed poised to split their votes between the candidates, the CRS convinced Kennedy to agitate for King’s release, sometimes even going behind his back in their quest to secure his freedom. Over the course of nine extraordinary October days, the leaders of the CRS—pioneering Black journalist Louis Martin, future Pennsylvania senator Harris Wofford, and Sargent Shriver, the founder of the Peace Corps—worked to tilt a tight election in Kennedy’s favor and bring about a revolution in party affiliation whose consequences are still integral to the practice of politics today. Based on fresh interviews, newspaper accounts, and extensive archival research, *Nine Days* is the first full recounting of an event that changed the course of one of the closest elections in American history. Much more than a political thriller, it is also the story of the first time King refused bail and came to terms with the dangerous course of his mission to change a nation. At once a story of electoral machinations, moral courage, and, ultimately, the triumph of a future president’s better angels, *Nine Days* is a gripping tale with important lessons for our own time.

Freedom's Daughters

Ralph argues that the new push for equality, exemplified by the Chicago Freedom Movement,

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actually undermined popular support for the civil rights movement and led to its ultimate decline.

Seminarian

This book chronicles the Civil Rights struggle, from the twilight of the Eisenhower years through King's fiery political baptism, the ascension of John F. Kennedy and ultimately the dawning of the New South.

Leaders

Taylor Branch, author of the acclaimed *America in the King Years*, introduces selections from the trilogy in clear context and gripping detail. *The King Years* delivers riveting tales of everyday heroes who achieved miracles in constructive purpose and yet poignantly fell short. Here is the full sweep of an era that still reverberates in national politics. Its legacy remains unsettled; there are further lessons to be discovered before free citizens can once again move officials to address the most intractable, fearful dilemmas. This vital primer amply fulfills its author's dedication: "For students of freedom and teachers of history." This compact volume brings to life eighteen pivotal dramas, beginning with the impromptu speech that turned an untested, twenty-six-year-old Martin Luther King forever into a public figure on the first night of the 1955 Montgomery Bus Boycott. Five years later, minority students filled the jails in a 1960 sit-in movement, and, in 1961, the Freedom Riders seized national attention. Branch interprets King's

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Branch

famous speech at the 1963 March on Washington, then relives the Birmingham church bombing that challenged his dream of equal souls and equal votes. We see student leader Bob Moses mobilize college volunteers for Mississippi's 1964 Freedom Summer, and a decade-long movement at last secures the first of several landmark laws for equal rights. At the same time, the presidential nominating conventions were drawn into sharp and unprecedented party realignment. In "King, J. Edgar Hoover, and the Nobel Peace Prize," Branch details the covert use of state power for a personal vendetta. "Crossroads in Selma" describes King's ordeal to steer the battered citizen's movement through hopes and threats from every level of government. "Crossroads in Vietnam" glimpses the ominous wartime split between King and President Lyndon Johnson. As backlash shadowed a Chicago campaign to expose northern prejudice, and the Black Power slogan of Stokely Carmichael captivated a world grown weary of nonviolent protest, King grew ever more isolated. As Branch writes, King "pushed downward into lonelier causes until he wound up among the sanitation workers of Memphis." A requiem chapter leads to his fateful assassination.

I Have a Dream

A revealing and dramatic chronicle of the twelve months leading up to Dr. Martin Luther King, Jr.'s assassination. Martin Luther King, Jr. died in one of the most shocking assassinations the world has known, but little is remembered about the life he led in his final year. New York Times bestselling author

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and award-winning broadcaster Tavis Smiley recounts the final 365 days of King's life, revealing the minister's trials and tribulations -- denunciations by the press, rejection from the president, dismissal by the country's black middle class and militants, assaults on his character, ideology, and political tactics, to name a few -- all of which he had to rise above in order to lead and address the racism, poverty, and militarism that threatened to destroy our democracy. Smiley's *Death of a King* paints a portrait of a leader and visionary in a narrative different from all that have come before. Here is an exceptional glimpse into King's life -- one that adds both nuance and gravitas to his legacy as an American hero.

To Redeem the Soul of America

From Pulitzer Prize-winning author Taylor Branch, the second part of his epic trilogy on the American Civil Rights Movement. In the second volume of his three-part history, a monumental trilogy that began with *Parting the Waters*, winner of the Pulitzer Prize and the National Book Critics Circle Award, Taylor Branch portrays the Civil Rights Movement at its zenith, recounting the climactic struggles as they commanded the national stage.

I May Not Get There with You

Winner of the Pulitzer Prize: The definitive biography of Martin Luther King Jr. In this monumental account of the life of Martin Luther King Jr., professor and historian David Garrow traces King's evolution from

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young pastor who spearheaded the 1955–56 bus boycott of Montgomery, Alabama, to inspirational leader of America’s civil rights movement. Based on extensive research and more than seven hundred interviews, with subjects including Andrew Young, Jesse Jackson, and Coretta Scott King, Garrow paints a multidimensional portrait of a charismatic figure driven by his strong moral obligation to lead—and of the toll this calling took on his life. *Bearing the Cross* provides a penetrating account of King’s spiritual development and his crucial role at the Southern Christian Leadership Conference, whose protest campaigns in Birmingham and Selma, Alabama, led to enactment of the landmark Civil Rights Act of 1964 and Voting Rights Act of 1965. This comprehensive yet intimate study reveals the deep sense of mission King felt to serve as an unrelenting crusader against prejudice, inequality, and violence, and his willingness to sacrifice his own life on behalf of his beliefs. Written more than twenty-five years ago, *Bearing the Cross* remains an unparalleled examination of the life of Martin Luther King Jr. and the legacy of the civil rights movement.

Crusader Without Violence

A vivid portrait of how Americans grappled with King's death and legacy in the days, weeks, and months after his assassination On April 4, 1968, Martin Luther King Jr. was fatally shot as he stood on the balcony of the Lorraine Motel in Memphis. At the time of his murder, King was a polarizing figure--scorned by many white Americans, worshipped by some African

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Americans and liberal whites, and deemed irrelevant by many black youth. In *The Heavens Might Crack*, historian Jason Sokol traces the diverse responses, both in America and throughout the world, to King's death. Whether celebrating or mourning, most agreed that the final flicker of hope for a multiracial America had been extinguished. A deeply moving account of a country coming to terms with an act of shocking violence, *The Heavens Might Crack* is essential reading for anyone seeking to understand America's fraught racial past and present.

Parting the Waters

Dr. Martin Luther King Jr. is as relevant today as he was when he led civil rights campaigns in the 1950s and 1960s. Now from one of Britain's most experienced political observers comes a new, accessible biography of the man and his works. This book allows the charisma and power of King's personality to shine through, showing in gripping narrative style exactly how one man helped America to progress toward its truest ideals. Hodgson's extensive research and detail help paint an accurate, complex portrait of one of America's most important leaders.

The King Years

The classic story of nonviolent resistance in America—the Montgomery bus boycott—written by Martin Luther King, Jr. Dr. Martin Luther King, Jr.'s account of the first successful large-scale application

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of nonviolent resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of 50,000 Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." It traces the phenomenal journey of a community, and shows how the twenty-six-year-old King, with his conviction for equality and nonviolence, helped transform the nation—and the world.

Bearing the Cross

An instant national bestseller! Stanley McChrystal, the retired US Army general and bestselling author of *Team of Teams*, profiles thirteen great leaders to show that leadership is not what you think it is—and never was. Stan McChrystal served for thirty-four years in the US Army, rising from a second lieutenant in the 82nd Airborne Division to a four-star general, in command of all American and coalition forces in Afghanistan. During those years he worked with countless leaders and pondered an ancient question: "What makes a leader great?" He came to realize that there is no simple answer. McChrystal profiles thirteen famous leaders from a wide range of eras and fields—from corporate CEOs to politicians and revolutionaries. He uses their stories to explore how leadership works in practice and to challenge the myths that complicate our thinking about this critical topic. With Plutarch's *Lives* as his model, McChrystal looks at paired sets of leaders who followed unconventional paths to success. For instance. . . .

Walt Disney and Coco Chanel built empires in very different ways. Both had public personas that sharply contrasted with how they lived in private. · Maximilien Robespierre helped shape the French Revolution in the eighteenth century; Abu Musab al-Zarqawi led the jihadist insurgency in Iraq in the twenty-first. We can draw surprising lessons from them about motivation and persuasion. · Both Boss Tweed in nineteenth-century New York and Margaret Thatcher in twentieth-century Britain followed unlikely roads to the top of powerful institutions. · Martin Luther and his future namesake Martin Luther King Jr., both local clergymen, emerged from modest backgrounds to lead world-changing movements. Finally, McChrystal explores how his former hero, General Robert E. Lee, could seemingly do everything right in his military career and yet lead the Confederate Army to a devastating defeat in the service of an immoral cause. Leaders will help you take stock of your own leadership, whether you're part of a small team or responsible for an entire nation.

Martin Luther King, Jr., and the Image of God

The author of *Bearing the Cross*, the Pulitzer Prize-winning biography of Martin Luther King Jr., exposes the government's massive surveillance campaign against the civil rights leader When US attorney general Robert F. Kennedy authorized a wiretap of Martin Luther King Jr.'s phones by the Federal Bureau of Investigation, he set in motion one of the most invasive surveillance operations in

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American history. Sparked by informant reports of King's alleged involvement with communists, the FBI amassed a trove of information on the civil rights leader. Their findings failed to turn up any evidence of communist influence, but they did expose sensitive aspects of King's personal life that the FBI went on to use in its attempts to mar his public image. Based on meticulous research into the agency's surveillance records, historian David Garrow illustrates how the FBI followed King's movements throughout the country, bugging his hotel rooms and tapping his phones wherever he went, in an obsessive quest to destroy his growing influence. Garrow uncovers the voyeurism and racism within J. Edgar Hoover's FBI while unmasking Hoover's personal desire to destroy King. The spying only intensified once King publicly denounced the Vietnam War, and the FBI continued to surveil him until his death. The FBI and Martin Luther King, Jr. clearly demonstrates an unprecedented abuse of power by the FBI and the government as a whole.

Prairie Imperialists

Martin Luther King Jr. was a cautious 19-year-old rookie preacher when he left Atlanta, Georgia, to attend seminary up north. At Crozer Theological Seminary, King, or "ML" back then, immediately found himself surrounded by a white staff and white professors. Even his dorm room had once been used by wounded Confederate soldiers during the Civil War. Young ML was a prankster and a late-night, chain-smoking pool player who fell in love with a

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white woman while facing discrimination from students and the locals in the surrounding town of Chester, Pennsylvania. In class, ML performed well, though he developed a habit of plagiarizing that continued throughout his academic career. In his three years at Crozer between 1948 and 1951, King delivered dozens of sermons around the Philadelphia area, had a gun pointed at him (twice) and eventually became student body president. These experiences shaped him into a man ready to take on even greater challenges. The Seminarian is the first definitive, full-length account of King's years as a divinity student at Crozer Theological Seminary. Long passed over by biographers and historians, this period in King's life is vital to understanding the historical figure he soon became.

Kennedy and King

The original essays included here were first written between 1969 and 1972 by people involved in the most radical aspects of the French general strike and circulated among left communist and worker circles. Over the years these three essays have been published separately in various languages and printed as books in both the U.S. and the UK with few changes. This third English edition is updated to take into account the contemporary political situation; half of the present volume is new material. The book argues that doing away with wage-labor, class, the State, and private property is necessary, possible, and can only be achieved by a historical break, one that would certainly differ from October 1917, yet it would

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not be a peaceful, gradual, piecemeal evolution either. Like their historical predecessors, the authors still believe in revolution.

Nine Days

A New York Times Editors' Choice Pick "Kennedy and King is an unqualified masterpiece of historical narrative. A landmark achievement."---Douglas Brinkley, New York Times bestselling author of Rosa Parks Kennedy and King traces the emergence of two of the twentieth century's greatest leaders, their powerful impact on each other and on the shape of the civil rights battle between 1960 and 1963. These two men from starkly different worlds profoundly influenced each other's personal development. Kennedy's hesitation on civil rights spurred King to greater acts of courage, and King inspired Kennedy to finally make a moral commitment to equality. As America still grapples with the legacy of slavery and the persistence of discrimination, Kennedy and King is a vital, vivid contribution to the literature of the Civil Rights Movement.

Martin Luther King

Clarence B. Jones, close King advisor and draft speechwriter, has done much to reinforce a conservative hijacking of King's image with the publication of his controversial books *What Would Martin Say?* (2008) and *Behind the Dream* (2011). King emerges from Jones's books not as a prophetic radical who attacked systemic racial injustice,

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economic exploitation, and wars of aggression, but as a fiercely conservative figure who would oppose affirmative action and illegal immigration. The Domestication of Martin Luther King Jr. offers a critique of Jones's work and the larger effort on the part of right-wing conservatives to make King a useful symbol, or the sacred aura, in a protracted campaign to promote their own agenda for America. This work establishes the need to rethink King's legacy of ideas and activism and its importance for our society and culture.

The Essential Martin Luther King, Jr.

The Clinton Tapes was a secret project, initiated by Clinton, to preserve for future historians an unfiltered record of presidential experience. During his eight years in office, Clinton met with Taylor Branch in the White House, usually late at night, to answer questions and tell stories. Branch recorded seventy-nine of their dialogues to compile a trove of raw information about a presidency as it happened. Branch then recorded his own detailed recollections immediately after each session, covering not only the subjects discussed but also the look and feel of each evening with the president. Their discussions were unpredictable, intense, and candid. At any given moment the president could leap from memories to a current crisis or problems with his daughter's homework. The resultant text captures Clinton from many angles. Branch's firsthand narrative is confessional, unsparing, and personal. What should an objective prompter say when the President of the

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United States seeks advice, argues facts, or lodges complaints against the press? The relationship that emerges from these interviews is dynamic, both affectionate and charged, with flashes of anger and humor. President Clinton drives the history, but this story is also about two friends.

And the Walls Came Tumbling Down

With knowledge, spirit, good humor, and passion, THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. brings to life a remarkable man whose thoughts and actions speak to our most burning contemporary issues and still inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted

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themselves, each other, and the burden of the past-- and how their fears and courage helped shape our future.

Through It All

Through It All, a unique, intimate portrait of the Kings, one of America's most extraordinary families, is written as only a beloved elder sibling of Dr. Martin L. King, Jr., could -- with insight, tenderness, and wisdom. Christine King Farris, the only sister of Dr. King and his brother, A.D., is the surviving member of the family that together stood for the rights of all Americans at the forefront of the civil rights movement. They come from a long line of African Americans in the South who combined education and conviction not only to survive against the odds but to make life better for themselves and those around them, especially the poor. She offers a rare opportunity to learn more about the man behind the myth -- as she describes, Martin Luther King was "no saint, ordained as such at birth. Instead, he was an average ordinary man, called by a God, in whom he had deep and abiding faith, to perform extraordinary deeds." The revelatory glimpses into her childhood with Dr. King are heartwarming. Her memories of, and insight into, her family's early years, including the brutal murder of their mother in church and the drowning of their youngest brother, are startling. Ms. Farris has led a fascinating life, not only as the sibling of one of America's most internationally celebrated leaders, but in her own right as a wife and mother, activist, and career educator who has put in more

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than fifty years of service at Spelman College in Atlanta, Georgia. Her children's book, *My Brother Martin*, was described by Kirkus Reviews as "a window to show Martin as a small boy in a loving extended family." *Through It All*, Christine King Farris's first memoir, opens doors to let readers of all ages into her life, her family, and the faith that allows her, in the ninth decade of her life, to still stand for all the principles that make America great.

Stride Toward Freedom

At Canaan's Edge concludes America in the King Years, a three-volume history that will endure as a masterpiece of storytelling on American race, violence, and democracy. Pulitzer Prize-winner and bestselling author Taylor Branch makes clear in this magisterial account of the civil rights movement that Martin Luther King, Jr., earned a place next to James Madison and Abraham Lincoln in the pantheon of American history. In *At Canaan's Edge*, King and his movement stand at the zenith of America's defining story, one decade into an epic struggle for the promises of democracy. Branch opens with the authorities' violent suppression of a voting-rights march in Alabama on March 7, 1965. The quest to cross Selma's Edmund Pettus Bridge engages the conscience of the world, strains the civil rights coalition, and embroils King in negotiations with all three branches of the U.S. government. The marches from Selma coincide with the first landing of large U.S. combat units in South Vietnam. The escalation of the war severs the cooperation of King and President

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Lyndon Johnson after a collaboration that culminated in the landmark 1965 Voting Rights Act. After Selma, young pilgrims led by Stokely Carmichael take the movement into adjacent Lowndes County, Alabama, where not a single member of the black majority has tried to vote in the twentieth century. Freedom workers are murdered, but sharecroppers learn to read, dare to vote, and build their own political party. Carmichael leaves in frustration to proclaim his famous black power doctrine, taking the local panther ballot symbol to become an icon of armed rebellion. Also after Selma, King takes nonviolence into Northern urban ghettos. Integrated marches through Chicago expose hatreds and fears no less virulent than the Mississippi Klan's, but King's 1966 settlement with Mayor Richard Daley does not gain the kind of national response that generated victories from Birmingham and Selma. We watch King overrule his advisers to bring all his eloquence into dissent from the Vietnam War. We watch King make an embattled decision to concentrate his next campaign on a positive compact to address poverty. We reach Memphis, the garbage workers' strike, and King's assassination. Parting the Waters provided an unsurpassed portrait of King's rise to greatness, beginning with the 1955 Montgomery bus boycott and ending with the assassination of President John F. Kennedy in 1963. In Pillar of Fire, theologians and college students braved the dangerous Mississippi Freedom Summer of 1964 as Malcolm X raised a militant new voice for racial separatism. The Civil Rights Act of 1964 outlawed segregation by race and mandated equal opportunity for women. From the pinnacle of winning the Nobel Peace Prize, King willed

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himself back to "the valley" of jail in his daunting Selma campaign. At Canaan's Edge portrays King at the height of his moral power even as his worldly power is waning. It shows why his fidelity to freedom and nonviolence makes him a defining figure long beyond his brilliant life and violent end.

Let the Trumpet Sound

A collection of the most well-known and treasured writings and speeches of Dr. King, available for the first time as an ebook The Essential Martin Luther King, Jr. is the ultimate collection of Dr. King's most inspirational and transformative speeches and sermons, accessibly available for the first time as an ebook. Here, in Dr. King's own words, are writings that reveal an intellectual struggle and growth as fierce and alive as any chronicle of his political life could possibly be. Included amongst the twenty selections are Dr. King's most influential and persuasive works such as "I Have a Dream" and "Letter from Birmingham Jail" but also the essay "Pilgrimage to Nonviolence," and his last sermon "I See the Promised Land," preached the day before he was assassinated. Published in honor of the 50th anniversary of the 1963 March on Washington for Jobs and Freedom, The Essential Martin Luther King, Jr. includes twenty selections that celebrate the life's work of our most visionary thinkers. Collectively, they bring us Dr. King in many roles—philosopher, theologian, orator, essayist, and author—and further cement the most powerful and enduring words of a man who touched the conscience of the nation and world.

Martin Luther King Jr.

The Spanish-American War marked the emergence of the United States as an imperial power. It was when the United States first landed troops overseas and established governments of occupation in the Philippines, Cuba, and other formerly Spanish colonies. But such actions to extend U.S. sovereignty abroad, argues Katharine Bjork, had a precedent in earlier relations with Native nations at home. In *Prairie Imperialists*, Bjork traces the arc of American expansion by showing how the Army's conquests of what its soldiers called "Indian Country" generated a repertoire of actions and understandings that structured encounters with the racial others of America's new island territories following the War of 1898. *Prairie Imperialists* follows the colonial careers of three Army officers from the domestic frontier to overseas posts in Cuba and the Philippines. The men profiled—Hugh Lenox Scott, Robert Lee Bullard, and John J. Pershing—internalized ways of behaving in Indian Country that shaped their approach to later colonial appointments abroad. Scott's ethnographic knowledge and experience with Native Americans were valorized as an asset for colonial service; Bullard and Pershing, who had commanded African American troops, were regarded as particularly suited for roles in the pacification and administration of colonial peoples overseas. After returning to the mainland, these three men played prominent roles in the "Punitive Expedition" President Woodrow Wilson sent across the southern border in 1916, during which Mexico figured as the next iteration of "Indian

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Country." With rich biographical detail and ambitious historical scope, *Prairie Imperialists* makes fundamental connections between American colonialism and the racial dimensions of domestic political and social life—during peacetime and while at war. Ultimately, Bjork contends, the concept of "Indian Country" has served as the guiding force of American imperial expansion and nation building for the past two and a half centuries and endures to this day.

The Autobiography of Martin Luther King, Jr.

The life story of a grassroots, civil rights activist.

Protest at Selma

Hundreds of volumes have been written on the life and civil-rights work of the Rev. Martin Luther King, Jr. One aspect of King that has received surprisingly little attention, however, is his theology. While it is common knowledge that King emerged from the black church tradition, and many have pointed to his religious lineage as a source for his social activism, few have actually examined the content of his religious beliefs and how they are related to his fight for African American civil rights. Richard Wills concentrates here on one particular piece of King's theology, *imago dei* -- the idea that human beings are made in God's image.

The Heavens Might Crack

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"I have a dream." When those words were spoken on the steps of the Lincoln Memorial on August 28, 1963, the crowd stood, electrified, as Martin Luther King, Jr. brought the plight of African Americans to the public consciousness and firmly established himself as one of the greatest orators of all time. Behind the Dream is a thrilling, behind-the-scenes account of the weeks leading up to the great event, as told by Clarence Jones, co-writer of the speech and close confidant to King. Jones was there, on the road, collaborating with the great minds of the time, and hammering out the ideas and the speech that would shape the civil rights movement and inspire Americans for years to come.

The Domestication of Martin Luther King Jr.

To Redeem the Soul of America looks beyond the towering figure of Martin Luther King, Jr., to disclose the full workings of the organization that supported him. As Adam Fairclough reveals the dynamics within the Southern Christian Leadership Conference he shows how Julian Bond, Jesse Jackson, Wyatt Walker, Andrew Young, and others also played a hand in the triumphs of Selma and Birmingham and the frustrations of Albany and Chicago. Joining a charismatic leader with an inspired group of activists, the SCLC built a bridge from the black proletariat to the white liberal elite and then, finally, to the halls of Congress and the White House.

The Promise and the Dream

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Ten of the best articles in American history published in 2006 selected from over 300 learned and popular journals. Topics range from the general to the specific and cover all aspects of American history, from the early days of the republic through the nineteenth and twentieth centuries. These are the questions that today's historians are asking.

Death of a King

Winner of the Robert F. Kennedy Memorial Book Award and the Christopher Award, this brilliant examination of the life of Martin Luther King, Jr. portrays a very real man and his dream that shaped America's history.

What I Told My Daughter

A thorough and insightful account of the historic 1965 civil rights protest at Selma, Alabama, from the author of the Pulitzer Prize-winning biography *Bearing the Cross*. Vivid descriptions of violence and courageous acts fill David Garrow's account of the momentous 1965 protest at Selma, Alabama, in which the author illuminates the role of Martin Luther King Jr. in organizing the demonstrations that led to the landmark Voting Rights Act of 1965. Beyond a mere narration of events, Garrow provides an in-depth look at the political strategy of King and of the Southern Christian Leadership Conference. He explains how King's awareness of media coverage of the protests—especially reports of white violence against peaceful African American protestors—would elicit

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sympathy for the cause and lead to dramatic legislative change. Garrow's analysis of these tactics and of the news reports surrounding these events provides a deeper understanding of how civil rights activists utilized a nonviolent approach to achieve success in the face of great opposition and ultimately effected monumental political change.

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