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### **Fear and Trembling and The Sickness Unto Death**

The life of the influential Danish philosopher Søren Kierkegaard has inspired this book of poems by

Marianne Burton. Burton, whose debut collection, *She Inserts The Key*, was nominated for the Forward Prize, has delved closely into the extensive writings both by and about Kierkegaard. She has distilled this knowledge into a sharp, lively and intriguing series of poems, all variations of the 14-line sonnet, written in the first person, so that we seem to hear the voice of the philosopher in all of the moods which characterize the various periods of his life. The 'cupboard' of the title refers to a wooden cabinet that Kierkegaard had made in order to store his letters and reminiscences of his beloved Regine, who he met and fell in love with when she was a young woman. He declined to marry her, but she nevertheless occupied his thoughts and dreams throughout his life. Dedicated to a life of the mind, he produced numerous books outlining his ideas of freedom, the religious life, man's moral duties, as well as novels and essays. Burton brilliantly captures the voice of Kierkegaard, his intellectual wit, his pointed ways with paradox, his depth of feeling and his compassionate, lively and sociable personality in this series of poems.

### **Stages on Life's Way**

Now recognized as one of the nineteenth century's leading psychologists and philosophers. Kierkegaard was among other things the harbinger of existentialism. In *FEAR AND TREMBLING* he explores the psychology of religion, addressing the question 'What is Faith?' in terms of the emotional and psychological relationship between the individual and God. But this difficult question is addressed in the

most vivid terms, as Kierkegaard explores different ways of interpreting the ancient story of Abraham and Isaac to make his point.

### **Søren Kierkegaard**

Highly controversial when it was first published in 1981, Alasdair MacIntyre's *After Virtue* has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, *After Virtue* remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

### **Submission**

Walter Lowrie's classic, bestselling translation of Søren Kierkegaard's most important and popular books remains unmatched for its readability and literary quality. *Fear and Trembling and The Sickness Unto Death* established Kierkegaard as the father of existentialism and have come to define his contribution to philosophy. Lowrie's translation, first published in 1941 and later revised, was the first in English, and it has introduced hundreds of thousands of readers to Kierkegaard's thought. Kierkegaard

counted *Fear and Trembling* and *The Sickness Unto Death* among "the most perfect books I have written," and in them he introduces two terms--"the absurd" and "despair"--that have become key terms in modern thought. *Fear and Trembling* takes up the story of Abraham and Isaac to explore a faith that transcends the ethical, persists in the face of the absurd, and meets its reward in the return of all that the faithful one is willing to sacrifice, while *The Sickness Unto Death* examines the spiritual anxiety of despair. Walter Lowrie's magnificent translation of these seminal works continues to provide an ideal introduction to Kierkegaard. And, as Gordon Marino argues in a new introduction, these books are as relevant as ever in today's age of anxiety.

### **Finding Our Sea-Legs**

This book brings Søren Kierkegaard's nineteenth-century existentialist project into our contemporary age, applying his understanding of "freedom" and "despair" to science and science studies, queer, decolonial and critical race theory, and disability studies. The book draws out the materialist dimensions of belief, examining the existential dynamics of phenomena like placebos, epigenetics, pedagogy, and scientific inquiry itself. Each chapter dramatizes the ways in which abstractions like "race" or "genes" and even "belief" are sites of contested practices with pressing political significance. Focusing on the existential dangers posed by neo-liberal and finance capitalist systems, the book brings to life the resources for resistance found within science studies

and critical approaches to race, secularity, and disability. Throughout the book, Kierkegaard becomes an ally with ecological and developmental evolutionary theorists, as well as with science studies, critical race, and cripp theorists who foreground the relational and impassioned nature of existence.

### **Soren Kierkegaard and the Common Man**

#### **Written Images**

Diary of a Seducer records Johannes's discovery of a girl with the Shakespearean name Cordelia, whom he sets out to control. Intricately, meticulously, cunningly, the seduction proceeds. No detail is too small to escape Johannes. "She sits on the sofa by the tea table and I sit on a chair at her side. This position has an intimate quality and at the same time a detaching dignity." Less erotic than an intellectual depiction of seduction, Diary of a Seducer shows the casuist Kierkegaard in what he characterized as the aesthetic mode. A new introduction by Michael Dirda puts this influential novella into high relief.

#### **The Humor of Kierkegaard**

Who might reasonably be nominated as the funniest philosopher of all time? With this anthology, Thomas Oden provisionally declares Søren Aabye Kierkegaard (1813-1855)--despite his enduring stereotype as the melancholy, despairing Dane--as, among philosophers, the most amusing. Kierkegaard not only

explored comic perception to its depths but also practiced the art of comedy as astutely as any writer of his time. This collection shows how his theory of comedy is integrated into his practice of comic perception, and how both are integral to his entire authorship. Kierkegaard's humor ranges from the droll to the rollicking; from farce to intricate, subtle analysis; from nimble stories to amusing aphorisms. In these pages you are invited to meet the wife of an author who burned her husband's manuscript and a businessman who, even with an abundance of calling cards, forgot his own name. You will hear of an interminable vacillator whom archeologists found still pacing thousands of years later, trying to come to a decision. Then there is the emperor who became a barkeeper in order to stay in the know. The Humor of Kierkegaard is for anyone ready to be amused by human follies. Those new to Kierkegaard will discover a dazzling mind worth meeting. Those already familiar with his theory of comedy will be delighted to see it concisely set forth and exemplified. Others may have read Kierkegaard intensively without having ever really noticed his comic side. Here they will find what they have been missing.

### **SOREN KIERKEGAARD STAGES ON LIFE'S WAY**

### **The Paradoxical Rationality of Søren Kierkegaard**

## **Kierkegaard's Writings, VII, Volume 7**

Kierkegaard was a Christian thinker perhaps best known for his devastating attack upon Christendom or the established order of his time. Sylvia Walsh explores his understanding of Christianity and the existential mode of thinking theologically appropriate to it in the context of the intellectual, cultural, and socio-political milieu of his time.

### **Fear and Trembling**

"Theology is a place and a story. Theology is the place and story you think of when you ask yourself about the meaning of your life, of the world, and the possibility of God." So begins Serene Jones's epic work of raw truth, fierce love, and spiritual teaching as muscular as the fractured soul of this century demands. From her abiding Oklahoma roots to her historic leadership of a legendary New York seminary, her story illuminates the deep fault lines of this age--and points beyond them. With a voice that is at once frank and poetic, humble and prophetic, intimate and practical, Jones makes complex teachings around hatred, forgiveness, mercy, justice, death, sin, and grace understandable and immediately applicable for modern people. Excavating the wisdom of great theological voices--Soren Kierkegaard, Reinhold Niebuhr, John Calvin, James Baldwin, James Cone, Luce Irigaray, Saint Teresa of Avila--she brings them to life with an intimacy and vividness that illumines our lives and our culture now. At the same time, and with great

beauty, Call It Grace reveals Serene Jones as a towering voice of a new, and urgently necessary, public theology for this century.

### **Purity of Heart is to Will One Thing**

### **Stages on Life's Way**

An electrifying anthology of new horror stories by award-winning masters of the genre. Twenty-one brand-new stories of the ominous and terrifying from some of the horror genre's most talented writers. In 'The Dead Thing' Paul Tremblay draws us into the world of a neglected teenage girl and her younger brother and the evil that lurks at the heart of their family. In Gemma Files' 'Bulb' a woman calls in to a podcast to tell the terrifying story of why she has escaped off-grid. And Rio Youers' 'The Typewriter' tells in diary form of the havoc wreaked by a malevolent machine. Infinitely varied and beautifully told, New Fears 2 is an unmissable collection of horror fiction.

### **After Virtue**

"The Encyclopedia of Christianity is the first of a five-volume English translation of the third revised edition of Evangelisches Kirchenlexikon. Its German articles have been tailored to suit an English readership, and articles of special interest to English readers have been added. The encyclopedia describes Christianity through its 2000-year history within a global context,

taking into account other religions and philosophies. A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries. Social and cultural coverage is given to such issues as racism, genocide, and armaments, while historical content shows the development of biblical and apostolic traditions."--"Outstanding reference sources 2000", American Libraries, May 2000. Comp. by the Reference Sources Committee, RUSA, ALA.

### **Books in Print**

This volume contains a new translation, with a historical introduction by the translators, of two works written under the pseudonym Johannes Climacus. Through Climacus, Kierkegaard contrasts the paradoxes of Christianity with Greek and modern philosophical thinking. In Philosophical Fragments he begins with Greek Platonic philosophy, exploring the implications of venturing beyond the Socratic understanding of truth acquired through recollection to the Christian experience of acquiring truth through grace. Published in 1844 and not originally planned to appear under the pseudonym Climacus, the book varies in tone and substance from the other works so attributed, but it is dialectically related to them, as well as to the other pseudonymous writings. The central issue of Johannes Climacus is doubt. Probably written between November 1842 and April 1843 but unfinished and published only posthumously, this book was described by Kierkegaard as an attack on modern speculative philosophy by "means of the

melancholy irony, which did not consist in any single utterance on the part of Johannes Climacus but in his whole life. . . . Johannes does what we are told to do--he actually doubts everything--he suffers through all the pain of doing that, becomes cunning, almost acquires a bad conscience. When he has gone as far in that direction as he can go and wants to come back, he cannot do so. . . . Now he despairs, his life is wasted, his youth is spent in these deliberations. Life does not acquire any meaning for him, and all this is the fault of philosophy." A note by Kierkegaard suggests how he might have finished the work: "Doubt is conquered not by the system but by faith, just as it is faith that has brought doubt into the world!."

### **Critical Digital Studies**

Cleopatra's Nose is an exuberant gathering of essays and profiles representing twenty years of Judith Thurman's celebrated writing, particularly her fascination with human vanity, femininity, and "women's work"—from haute couture to literature to commanding empires. The subjects are iconic (Jackie, the Brontës, Toni Morrison, Anne Frank) and multifarious (tofu and performance art, pornography and platform shoes, kimonos and bulimia); all inspire dazzling displays of craft, wit, penetration, and intelligence. Here we find explorations of voracity: hunger for sex, food, experience, and transcendence; see how writers from Flaubert to Nadine Gordimer have engaged with history; meet eminent Victorians and the greats of fashion. Whether reporting on

hairstyles, strolling the halls of power, or deftly unpacking novels and their writers, Thurman never fails to provoke, inspire, captivate, and enlighten. Cleopatra's Nose is an embarrassment of riches from one of our great literary journalists.

### **Fear and Trembling**

### **Either/or**

"The day will come when not only my writings, but precisely my life--the intriguing secret of all the machinery--will be studied and studied." Søren Kierkegaard's remarkable combination of genius and peculiarity made this a fair if arrogant prediction. But Kierkegaard's life has been notoriously hard to study, so complex was the web of fact and fiction in his work. Joakim Garff's biography of Kierkegaard is thus a landmark achievement. A seamless blend of history, philosophy, and psychological insight, all conveyed with novelistic verve, this is the most comprehensive and penetrating account yet written of the life and works of the enigmatic Dane who changed the course of intellectual history. Garff portrays Kierkegaard not as the all-controlling impresario behind some of the most important works of modern philosophy and religious thought--books credited with founding existentialism and prefiguring postmodernism--but rather as a man whose writings came to control him. Kierkegaard saw himself as a vessel for his writings, a tool in the hand of God, and eventually as a martyr singled out to call for the end of "Christendom." Garff

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explores the events and relationships that formed Kierkegaard, including his guilt-ridden relationship with his father, his rivalry with his brother, and his famously tortured relationship with his fiancée Regine Olsen. He recreates the squalor and splendor of Golden Age Copenhagen and the intellectual milieu in which Kierkegaard found himself increasingly embattled and mercilessly caricatured. Acclaimed as a major cultural event on its publication in Denmark in 2000, this book, here presented in an exceptionally crisp and elegant translation, will be the definitive account of Kierkegaard's life for years to come.

### **National Union Catalog**

### **Philosopher of the Heart**

Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

### **Call It Grace**

Stages on Life's Way, the sequel to Either/Or, is an intensely poetic example of Kierkegaard's vision of the three stages, or spheres, of existence: the esthetic, the ethical, and the religious. With characteristic love for mystification, he presents the work as a bundle of documents fallen by chance into the hands of "Hilarius Bookbinder," who prepared them for printing. The book begins with a banquet scene patterned on Plato's Symposium. (George Brandes maintained that "one must recognize with amazement that it holds its own in this comparison.") Next is a discourse by "Judge William" in praise of marriage "in answer to objections." The remainder of the volume, almost two-thirds of the whole, is the diary of a young man, discovered by "Frater Taciturnus," who was deeply in love but felt compelled to break his engagement. The work closes with a letter to the reader from Taciturnus on the three "existence-spheres" represented by the three parts of the book. Stages on Life's Way not only repeats themes, characters, and pseudonymous authors of the earlier works but also goes beyond them and points to further development of central ideas in Concluding Unscientific Postscript. ?

### **New Fears II - Brand New Horror Stories by Masters of the Macabre**

A portrait of the nineteenth-century philosopher considers the extensive scope of his writings in spite of his brief life, exploring his coverage of such topics as the human self, the meaning of life, and the influence of the Christian church.

## **AB Bookman's Weekly**

### **The Concept of Anxiety: A Simple Psychologically Oriented Deliberation in View of the Dogmatic Problem of Hereditary Sin**

Discusses Soren Kierkegaard's use of irrationality in his pseudonymous writings to bolster important truths about rationality.

## **Cleopatra's Nose**

Since its initial publication, Critical Digital Studies has proven an indispensable guide to understanding digitally mediated culture. Bringing together the leading scholars in this growing field, internationally renowned scholars Arthur and Marilouise Kroger present an innovative and interdisciplinary survey of the relationship between humanity and technology. The reader offers a study of our digital future, a means of understanding the world with new analytic tools and means of communication that are defining the twenty-first century. The second edition includes new essays on the impact of social networking technologies and new media. A new section - "New Digital Media" - presents important, new articles on topics including hacktivism in the age of digital power and the relationship between gaming and capitalism. The extraordinary range and depth of the first edition has been maintained in this new edition. Critical Digital Studies will continue to provide the leading

edge to readers wanting to understand the complex intersection of digital culture and human knowledge.

### **Kierkegaard**

Father in heaven! What is a man without Thee! What is all that he knows, vast accumulation though it be, but a chipped fragment if he does not know Thee! What is all his striving, could it even encompass a world, but a half-finished work if he does not know Thee: Thee the One, who art one thing and who art all!

### **Kierkegaard's Metaphors**

For millennia, philosophers have spun tales about goodness and badness without reaching any agreement. Finding Our Sea-Legs takes a new approach to old debates. It draws on philosophy and storytelling to explore ethics not as a means of finding our way back to safe harbour, but as a way of acclimatising ourselves to life on the seas of uncertainty.

### **Kierkegaard's Cupboard**

Diogenes died by holding his breath. Plato allegedly died of a lice infestation. Diderot choked to death on an apricot. Nietzsche made a long, soft-brained and dribbling descent into oblivion after kissing a horse in Turin. From the self-mocking haikus of Zen masters on their deathbeds to the last words (gasps) of modern-day sages, The Book of Dead Philosophers

chronicles the deaths of almost 200 philosophers-tales of weirdness, madness, suicide, murder, pathos and bad luck. In this elegant and amusing book, Simon Critchley argues that the question of what constitutes a 'good death' has been the central preoccupation of philosophy since ancient times. As he brilliantly demonstrates, looking at what the great thinkers have said about death inspires a life-affirming enquiry into the meaning and possibility of human happiness. In learning how to die, we learn how to live.

### **Kierkegaard After the Genome**

" --American Historical ReviewAgainst the background of Denmark's evolution from a mercantile economy to a broad-based agricultural economy, Kirmmse reinterprets Kierkegaard's thought as a reaction to the tensions within his society.

### **Kierkegaard**

"Readers are also introduced to a selection of this enormous body of material, including drawings and doodlings (often human profiles with high foreheads) that escaped from Kierkegaard's pen in unguarded moments and complement the allure of the philosopher's strikingly variable, elusive handwriting. The authors of this book are among the editors of a modern critical edition of Kierkegaard's oeuvre currently being produced in Copenhagen."--BOOK JACKET.

## Diary of a Seducer

This strikingly original work by Jorgen Bukdahl, first published in Danish in 1961, explores Soren Kierkegaard's relationship, both in the abstract and in his everyday life, with ordinary people. politically conservative, Bukdahl finds him to be fundamentally interested in and concerned about the plight of the common man. In the course of his discussion Bukdahl does a thorough job of contextualizing Kierkegaard in mid-nineteenth-century Denmark, shedding light on Kierkegaard's relationships with his family, various religious groups, and the leading intellectual figures of his time. Bukdahl follows the trajectory of Kierkegaard's thoughts on the common man from his earliest writings through his battles with *The Corsair* and on to his untimely death. Throughout, Bukdahl examines the role of Kierkegaard's Christian faith in shaping his attitude toward the common man and social relationships in general. translation of Bukdahl's book and has included many helpful additions—a biographical introduction that fills in the details of Kierkegaard's life, endnotes that identify the many little-known figures referenced in the text, and a preface that explains the context of the book and its author. Kirmmse also includes a bibliographic guide pointing readers to English translations of all of Kierkegaard's writings. This new information and Bukdahl's own colorful style make this an accessible and highly useful work for scholars as well as students new to Kierkegaard.

## Repetition

Soren Kierkegaard reflects poetically and philosophically on the biblical story of God's command to Abraham, that he sacrifice his son Isaac as a test of faith. Was Abraham's proposed action morally and religiously justified or murder? Is there an absolute duty to God? Was Abraham justified in remaining silent? In pondering these questions, Kierkegaard presents faith as a paradox that cannot be understood by reason and conventional morality.

### **Kierkegaard in Golden Age Denmark**

Includes entries for maps and atlases.

### **Kierkegaard and the Ends of Language**

Philosopher of the Heart is the groundbreaking biography of renowned existentialist Søren Kierkegaard's life and creativity, and a searching exploration of how to be a human being in the world. Søren Kierkegaard is one of the most passionate and challenging of all modern philosophers, and is often regarded as the founder of existentialism. Over about a decade in the 1840s and 1850s, writings poured from his pen pursuing the question of existence—how to be a human being in the world?—while exploring the possibilities of Christianity and confronting the failures of its institutional manifestation around him. Much of his creativity sprang from his relationship with the young woman whom he promised to marry, then left to devote himself to writing, a relationship which remained decisive for the rest of his life. He deliberately lived in the swim of human life in

Copenhagen, but alone, and died exhausted in 1855 at the age of 42, bequeathing his remarkable writings to his erstwhile fiancée. Clare Carlisle's innovative and moving biography writes Kierkegaard's life as far as possible from his own perspective, to convey what it was like actually being this Socrates of Christendom—as he put it, living life forwards yet only understanding it backwards.

### **Edifying Discourses**

#### **Church as parable**

Keirkegaard's Metaphors offers an explanation of a more accessible way to understand Kierkegaard by analyzing his persistent use of metaphors.

#### **The Book of Dead Philosophers**

A controversial, intelligent, and mordantly funny new novel from France's most famous literary figure Paris, 2022. François is bored. He's a middle-aged lecturer at the Sorbonne and an expert on J. K. Huysmans, the famous nineteenth-century "decadent" author. But François's own decadence is considerably smaller in scale. He sleeps with his students, eats microwave dinners, reads the classics, queues up YouPorn. Meanwhile, it's election season. And although François feels "about as politicized as a hand towel," things are getting pretty interesting. In an alliance with the socialists, France's new Islamic party sweeps to power. Islamic law comes into force. Women are

veiled, polygamy is encouraged, and Francois is offered an irresistible academic advancement--on condition that he convert to Islam. Adam Gopnik in The New Yorker has said of this novel that "Houellebecq is not merely a satirist but--more unusually--a sincere satirist, genuinely saddened by the absurdities of history and the madneses of mankind." Michel Houellebecq's Submission may be satirical and melancholic, but it is also hilarious; a comic masterpiece by one of France's great novelists.

### **Evangelisches Kirchenlexikon**

Søren Kierkegaard, the nineteenth-century Danish philosopher rediscovered in the twentieth century, is a major influence in contemporary philosophy, religion, and literature. He regarded Either/Or as the beginning of his authorship, although he had published two earlier works on Hans Christian Andersen and irony. The pseudonymous volumes of Either/Or are the writings of a young man (I) and of Judge William (II). The ironical young man's papers include a collection of sardonic aphorisms; essays on Mozart, modern drama, and boredom; and "The Seducer's Diary." The seeming miscellany is a reflective presentation of aspects of the "either," the esthetic view of life. Part II is an older friend's "or," the ethical life of integrated, authentic personhood, elaborated in discussions of personal becoming and of marriage. The resolution of the "either/or" is left to the reader, for there is no Part III until the appearance of Stages on Life's Way. The poetic-reflective creations of a master stylist and imaginative

impersonator, the two men write in distinctive ways appropriate to their respective positions.

### **Awakenings**

Presents a translation of the Danish philosopher's 1844 treatise on anxiety, which he claimed could only be overcome through embracing it.

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