

# Palomar The Heartbreak Soup Stories Gilbert Hernandez

LubaJulio's DayThe Twilight ChildrenFatimaPenny CenturyThe Children of PalomarDuck FeetBeyond PalomarThree SistersNutsHeartbreak SoupThe Love and Rockets CompanionThe Girl from H.O.P.P.E.R.S.PalomarSpeak of the DevilNew Tales of Old PalomarMusic for MechanicsOfeliaMaggie the MechanicPoison RiverHereLOCASChelo's BurdenLove and Rockets XLuba and Her FamilyHigh Soft LispPerla la LocaLove and RocketsMaria M.Human DiastrophismLoverboysAlternative ComicsFrom the EdgeMarble SeasonWigwam BamBlood of PalomarLocas IIThe Color of EarthDuck FeetComics Dementia

## Luba

Picking up right after Perla La Loca, the third volume of the definitive “Maggie” series repackaging, this compilation of stories from Jaime Hernandez’s solo comic Penny Century and his subsequent return to Love and Rockets (Volume II) charts the further lives of his beloved “Locas.” But first wrestling! Penny Century starts off with a blast with “Whoa, Nellie!,” a unique graphic novelette in which Maggie, who has settled in with her pro-wrestler aunt for a while, experiences that wild and

woolly world first-hand.

## **Julio's Day**

After the new drug "Spin" turns its users into zombies, beautiful Fatima may be the only thing protecting humanity from an all-out apocalypse.

## **The Twilight Children**

Ehwa tries to cope with her widowed mother's finding of new love, while she, after falling in love with Duksam, a young wrestler, discovers the pain of heartbreak when Master Cho sends Duksam away and asks for her hand in marriage himself, in a Korean novel in graphic format.

## **Fatima**

Remember how baffling, terrifying, and sad childhood really was? Now you can laugh at it. In this thematically and narratively linked series of one-page stories originally published in the National Lampoon's "Funny Pages" section throughout the 1970s, the master of the macabre eschewed his usual ghouls, vampires, and end-of-the-world scenarios for a wry, pointed look at growing up normal in the real,

yet endlessly weird world. This is essentially a lost Gahan Wilson graphic novel from the 1970s and '80s. Watch as our stoic, hunting-cap-wearing protagonist (known only as “The Kid”) copes with illness, disappointment, strange old relatives, the disappointment of Christmas, life-threatening escapades, death, school, the awfulness of camp, and much more — all delineated in Wilson’s roly-poly, sensual, delicately hatched line.

## **Penny Century**

The author of Palomar continues the travails of matriarch Luba, her cousin Ofelia, and their circle of family, friends, and enemies, in an illustrated volume that finds them working to acclimate to life in America, finding inspiration from Luba's young children, and reliving a painful memory about a baby from the past. Original.

## **The Children of Palomar**

Collects stories featuring the inhabitants of a mythical South American town called Palomar and the interconnected lives of its unusual inhabitants.

## **Duck Feet**

Comics Dementia collects unexpected treasures, oddities, and rarities from outposts of the Love and Rockets galaxy, by one of Earth's greatest living cartoonists, Gilbert Hernandez. Saints, sinners, and the Candide-like Roy mingle in jungles, in fables, in outer space: in cocktail lounges and living rooms. Ditko meets Melville meets Bob Hope—but the party really starts bumping when the Alfred E. Neuman of the L&R-verse, Errata Stigmata, makes her entrance. Many of these stories haven't been available since their original appearance in comic shops in the 1990s.

### **Beyond Palomar**

Volumes cover the Hernandez Brothers' work from the first Love & Rockets series, 1982-1996, calendar illustrations from 1989-1993, covers from the series, and hard to find drawings from various publications.

### **Three Sisters**

After ten years spent in Palomar and the fantasy worlds of BEM and Errata Stigmata, Gilbert Hernandez brought it all back home with this sharp contemporary tale. This story, which ran under the simple title "Love and Rockets" in Love and Rockets from 1990 to 1992, takes us from plush Beverly Hills to the dangerous East

side and introduces us to a dizzyingly diverse cast of characters, including a lowlife rock 'n' roll band, a "posse" of black youths, a ditzy Hollywood mom and her spoiled son, a gay activist filmmaker and his rebellious, half-Iraqi daughter, and a group of racist thugs whose violent attack on an older woman sets the plot in motion - as well as bringing in several older characters, including Palomar expatriates (and lovers) Riri and Maricela, the surfers from *Blood of Palomar*, and some special surprise guests from *Birdland*. *Love and Rockets X* does for contemporary Los Angeles what Robert Altman's *Nashville* did for that metropolis in the '70s - it's a superbly observed portrait of a city in decline, a character study of over twenty men and women, girls and boys; it's a comedy and a drama; it's in short, Gilbert Hernandez at his very best!

## **Nuts**

An all-new graphic novel from Pen Center USA Award winner, Gilbert Hernandez! Welcome to Lagrimas, a small south-of-the-border town where young men who consider themselves "loverboys" constantly hit on the ladies, but get shot down most of the time--until one begins an affair with the woman who used to be his seventh grade teacher! As their torrid romance unfolds, three young girls plot to poison the town's populace, just so they won't have to listen to their parents or teachers anymore. It's a passionate--and sometimes comical--tale, as only the celebrated cocreator of *Love and Rockets* can deliver!

## **Heartbreak Soup**

Volumes cover the Hernandez Brothers' work from the first Love & Rockets series, 1982-1996, calendar illustrations from 1989-1993, covers from the series, and hard to find drawings from various publications.

## **The Love and Rockets Companion**

Life goes on in the mythical Central American town of Palomar, with Luba, the town's larger-than-life mayor, providing a centrepiece to tales weaving in and out of the town's entire population, in a complex tapestry of Latin American life.--Publisher description.

## **The Girl from H.O.P.P.E.R.S.**

Follows the adventures of the spunky Maggie Chascarillo, her annoying friend and sometime lover Hopey and their circle of friends, including bombshell Penny Century, weirdo Izzy and her gangster broher Speedy, would-be boyfriend Ray Dominguez, Hopey's no-talent punk band and wrestlers Vicki Glori and Rena Titanon. In 1982, brothers Gilbert and Jaime Hernandez created "Love & Rockets", an astonishing mixture of magical realism, science fiction, and meditations on the

human condition which became one of the most critically acclaimed series of all time. Follow the continuing adventures of the spunky Maggie Chascarillo, her annoying best friend and sometime lover Hopey and their circle of friends, including bombshell Penny Century, weirdo Izzy and her gangster broher Speedy, would-be boyfriend Ray Dominguez, Hopey's no-talent punk band and wrestlers Vicki Glori and Rena Titanon. Award-winning writer and artist Jaime Hernandez presents the second collection of "Love & Rockets" stories - a must for any fan of truly adult comics!

## **Palomar**

One of the most requested volumes of the Love and Rockets library is the scariest and sweetest volume of all! Duck Feet—Volume 6 of the complete Love and Rockets—showcases Gilbert's Palomar in the title story, in which a spooky bruja(witch) passes through town and leaves a load of trouble and weirdness in her raggedy wake. Meanwhile, in the city, Vincente has fallen on hard times and Israel tries to fill the void left by the disappearance of his twin sister when they were children. Gilbert shifts the gears from terror to romance with "For the Love of Carmen," telling of Heraclio's courtship of the diminutive bombshell. Not to be outdone, Jaime presents the best of his "hanging around" stories, "Locas vs. Locos" and "Mojado Power," featuring Maggie and Hopey, and guest-starring Hopey's lady-killer little brother Joey and Izzy's diary secrets. All this plus Rena Titañon, two stories

featuring lost little girl Rocky and her pet robot Fumble, and a cover gallery. This is the volume that secured the Bros.' position on Time Magazine's "Top Innovators" of the last century!

## **Speak of the Devil**

A serial killer stalks the usually placid streets of the tiny Central American town of Palomar in "Human Diastrophism," the novel-length story in this all-Gilbert Hernandez Love & Rockets Collection. The tangible loss of life is accompanied by the less tangible but no less real loss of the social and psychological ligaments that bind the inhabitants of Palomar together. As the story progresses, it becomes evident that the killer is merely the most obvious symptom of the encroaching modern world; even after the crisis is resolved, the ripples continue to spread throughout Palomar. With over three dozen sharply etched characters interwoven in a confidently complex narrative, "Blood of Palomar" confirms Gilbert Hernandez's position as one of the finest and boldest comics storytellers of his generation. Book jacket.

## **New Tales of Old Palomar**

New Tales of Old Palomar is Gilbert Hernandez's much-anticipated return to the

small Central American town of Palomar, more than a decade after his last “Heartbreak Soup” story. Originally released as a three-issue magazine series in the acclaimed international “Ignatz” format, New Tales Old Palomar is finally collected into one handsome book. All three issues deal with the classic characters of Palomar such as sweet Pipo, her sharp-tongue sister Carmen, sheriff Chelo, and the gang of boys who help start it all: studious Heraclio, tall and fey Israel, disfigured but good-natured Vicente, and girl-crazy Jesús and Satch. In the first story, “Children of Palomar,” mysterious, fast-moving thieves are stealing food from wherever they can grab it; Sheriff Chelo and some citizens do their best to solve this mystery, but nobody seems to be able to catch these bandits in action until Pipo puts her soccer-trained legs to work and goes after them herself. In the second, Gato, Soledad, Guero, Pintor, and Arturo go exploring a bottomless chasm and come face to face with well, we won’t spoil the surprise. The third and last story focuses on one of Palomar’s most beloved characters, the gorgeous but troubled Tonantzín: Everybody in Palomar seems to take the supernatural with a grain of salt, but young Tonantzín is determined to uncover the mystery of the laughing baby that only appears to her, haunting her daily life. What is the baby’s link to the giant stone idols that stand outside the small town?

## **Music for Mechanics**

The first of three volumes chronicles the globe-trotting adventures and exploits of

Maggie, her best friend and occasional lover Hopey, and their companions, Peggy Century, her weirdo mentor Izzy, aging wrestler Rena Titanon, and Maggie's new love interest, Rand Race. Original.

## **Ofelia**

When Mexican-American rock girl Maggie Chascarrillo and feisty anti-authoritarian punkette Hopey Glass first meet, a turbulent yet enduring relationship is born.

## **Maggie the Mechanic**

Gilbert Hernandez's sprawling family saga focuses on the United States, where newly immigrated Luba and her sisters, body-builder Petra and therapist/film star Fritz, find their families' and friends' lives becoming more and more intertwined. As the three sisters have "memories of sweet youth," the next generation finds the spotlight: Luba's adult daughter Doralís emcees the proceedings in her role as mischievous host of a children's TV show, while Petra's little girl, Venus, has adventures with her aunt Fritz and her best friend Yoshio. At her mother's urging, Venus also writes missives to her fierce, one-armed cousin Casimira, who's back in Palomar. In these stories — never before collected together — Venus tells it like it is!

## **Poison River**

In *Ofelia*, the sisters, the kids, and the cousins are all settled comfortably in California after leaving Palomar in *Luba and Her Family*. Luba and her cousin Ofelia's relationship has always been fraught, but when Ofelia threatens to write a book about Luba, past memories, secrets, resentments, and pain resurface. Meanwhile, Luba's children—genius Socorro, recently out-and-proud Doralis, and prickly Maricela—show that a talent for trouble may be hereditary. Luba's sisters, Fritz and Petra, swap lovers (as usual), but . . . are Fritz and family friend Pipo sittin' in a tree? These vividly drawn characters are charged with Hernandez's trademark complexity; they live, love, age, fight—and die—in this sweeping, multi-generational saga.

## **Here**

In his first book with Faber, Hernandez tells the untold stories of these American comics legends' youth, and portrays the reality of life in a large family in suburban 1960s California. Told largely from the point of view of middle child Huey - who stages Captain America plays and treasures his older brother's comic book collection almost as much as his approval - *Marble Season* deftly follows these boys as they navigate their cultural and neighborhood norms. Set against the

golden age of the American dream and the silver age of comics, and awash with pop-culture references - TV shows, comic books, super-heroes and music -Marble Season subtly details how their innocent, joyfully creative play changes as they grow older and encounter name-calling, abusive bullies, and the value judgments of others. A coming-of-age story both comic and moving, it will have timeless resonance for children and adults alike.

## **LOCAS**

This beautiful, affordable volume collects the first half of Gilbert's modern-day classic, featuring the acclaimed magical-realist tales of Palomar, the Central American hamlet, and its memorable inhabitants.

## **Chelo's Burden**

Gilbert Hernandez, co-creator of Love and Rockets, returns to his roots with this collection of self-contained stories set in the early days of Palomar, a Central American hamlet. Printed on high-quality paper in vivid duotone with a full-colour jacket, this is a unique and affordable package.

## **Love and Rockets X**

Comics legends Gilbert Hernandez (LOVE AND ROCKETS), Darwyn Cooke (DC: THE NEW FRONTIER) and Dave Stewart (HELLBOY) craft a haunting and unforgettable tale of magical realism with THE TWILIGHT CHILDREN. No one knows what the mysterious glowing spheres are, or where they come from. The only thing that matters to the residents of the beachside village where the orbs manifest is what they do when they appear. They blind children and imbue them with psychic abilities. They destroy homes, and make entire families disappear. They attract scientists, government experts and secret agents, each with their own agenda. And they inflame small-town passions-secret lovers, simmering resentments-to a fever pitch. Now, they've brought Ela. Materializing on the beach just as mysteriously as one of the orbs, this beautiful woman says nothing, but seems to harbor unspeakable power. Will she help to save the town, or destroy it? Or is it Ela herself who is really in danger? Collects the four-issue VERTIGO miniseries.

## **Luba and Her Family**

The Love and Rockets Companion: 30 Years (and Counting) contains three incredibly in-depth and candid interviews with creators Gilbert, Jaime and Mario Hernandez: one conducted by writer Neil Gaiman (Coraline); one conducted some six years into the comic's run by longtime L&R publisher Gary Groth; and one conducted by the book's author, spanning Gilbert's, Jaime's and Mario's careers, and looking to the future of the ongoing series, with a follow-up conversation with

Groth. This book has foldout family trees for both Gilbert's Palomar and Jaime's Locas storylines; unpublished art; a character glossary (which is handy, considering that Gilbert alone has created 50+ characters!); highlights from the original series' anarchic letters columns; timelines; and the most wide-ranging Hernandez Brothers bibliography ever compiled, including album and DVD covers, posters and more.

## **High Soft Lisp**

This is the eleventh volume of The Love and Rockets series -- in which its theme of the death of punk-rock music as a force for the future is symbolized through the ending of Maggie and Hopey's relationship.

## **Perla la Loca**

There are mythical creatures and alien abductions in this omnibus, but, as always, the greatest unknown for Gilbert Hernandez's characters is what lies in their own hearts. In Three Sisters, which collects the graphic novels Luba: Three Daughters, High Soft Lisp, and more, the children are growing up and lovers have come and gone (and come and gone again) as Luba, Petra, and Fritz move on to the next phases of their lives and careers.

## **Love and Rockets**

How do you follow up a one-two punch like Jaime Hernandez's stunning two-part masterpiece "The Love Bunglers" from LRNS #3 and #4, which sent Maggie and Ray's relationship in a startling new direction, as well as providing some mind-blowing revelations about Maggie's (and her family's) past? If you're Jaime, you deftly move sideways and switch focus to other characters, specifically Ray's ex, the rambunctious "Frogmouth." In "Crime Raiders International Mobsters and Executioners," Muneca, the Frogmouth's half-sister, comes to visit for a weekend and sees what kind of life the Frog Princess is living with Reno and Borneo — as well as a brand new character or two. On the other-brother side, Gilbert Hernandez celebrates the 30th anniversary by bringing one of his current characters ("Killer," granddaughter to the legendary Luba) into the Palomar milieu in a story that showcases a fictionalized "movie" Palomar (starring Fritz as a combination of Luba and Tonantzín), even as it brings back a number of the classic Palomar characters for real. This will be a much-anticipated homecoming for fans of the "classic" Love and Rockets of the 1980s. Thirty years in, Love and Rockets continues to surprise and delight.

**Maria M.**

"Human Diastrophism" is the only full graphic novel length "Palomar" story ever created by Gilbert. In it, a serial killer stalks Palomar—but his depredations, hideous as they are, only serve to exacerbate the cracks in the idyllic Central American town as the modern world begins to intrude. "Diastrophism" concludes with the death (the suicide, in fact) of one of Palomar's most beloved characters, and a postscript that provides one of the most hauntingly magical moments of the entire series as a rain of ashes drifts down upon Palomar. Also included are all the post-"Diastrophism" stories, in which Luba's past (as seen in the epic Poison River) comes back to haunt her, and the seeds are sown for the "Palomar diaspora" that ends this dense, enthralling book.

## **Human Diastrophism**

From one of the great comic innovators, the long-awaited fulfillment of a pioneering comic vision. Richard McGuire's Here is the story of a corner of a room and of the events that have occurred in that space over the course of hundreds of thousands of years. (With full-color illustrations throughout.)

## **Loverboys**

Two classic Gilbert Hernandez Love and Rockets graphic novels in one beautiful

volume: "Poison River" traces the backstory of Luba, from child to teenage mob bride to her escape to Palomar; "Love and Rockets X" is a wide-ranging, Altman-esque story set in early-1990s L.A.

## **Alternative Comics**

Gilbert Hernandez has taken this suite of stories (including the 48-page graphic novelette "High Soft Lisp"), originally serialized in the second volume of Love and Rockets, and fleshed them out with a dozen brand new pages, creating an original and inventive (and very steamy) volume that, through its connections to his main character Luba (Fritz is Luba's half sister, and characters from the Luba stories pop up here), works both as a standalone graphic novel and a further exploration of Hernandez's rich world.

## **From the Edge**

This brutal, original crime thriller from the co-creator of Love and Rockets tells the story of femme fatale Maria M., whose life south of the border is a sordid tale of sex, drugs, violence, and power. When she comes to America for a better life, she marries a drug kingpin, whose son learns Maria's darkest secret, leading to the most violent gangland bloodbath in organized crime history. Maria M. collects

2013's *Maria M. Book One* (now out of print), and the never-before-published *Book Two*, presenting the complete graphic novel for the first time. Longtime readers of Hernandez's books will recognize a meta-twist worthy of *Maria M.*'s pulpy pages: *Maria M.* doubles as a "biopic" of the mother of Hernandez's most beloved character: Luba from *Love and Rockets*!

## **Marble Season**

Chicana/o literature frequently depicts characters who exist in a vulnerable liminal space, living on the border between Mexican and American identities, and sometimes pushed to the edge by authorities who seek to restrict their freedom. As this groundbreaking new study reveals, the books themselves have occupied similarly precarious positions, as Chicana/o literature has struggled for economic viability and visibility on the margins of the American publishing industry, while Chicana/o writers have grappled with editorial practices that compromise their creative autonomy. *From the Edge* reveals the tangled textual histories behind some of the most cherished works in the Chicana/o literary canon, tracing the negotiations between authors, editors, and publishers that determined how these books appeared in print. Allison Fagan demonstrates how the texts surrounding the authors' words—from editorial prefaces to Spanish-language glossaries, from cover illustrations to reviewers' blurbs—have crucially shaped the reception of Chicana/o literature. To gain an even richer perspective on the politics of print, she ultimately

explores one more border space, studying the marks and remarks that readers have left in the margins of these books. From the Edge vividly demonstrates that to comprehend fully the roles that ethnicity, language, class, and gender play within Chicana/o literature, we must understand the material conditions that governed the production, publication, and reception of these works. By teaching us how to read the borders of the text, it demonstrates how we might perceive and preserve the faint traces of those on the margins.

## **Wigwam Bam**

In these classic "Locas" stories, Jaime drops a narrative bomb on Hopey (and us) in "Wigwam Bam"; Maggie contends with her inner demons, a murderous hooker, and an amorous lady wrestler; and Maggie, getting married?

## **Blood of Palomar**

It begins in the year 1900, with the scream of a newborn. It ends, 100 pages later, in the year 2000, with the death-rattle of a 100-year-old man. The infant and the old man are both Julio, and Gilbert Hernandez's Julio's Day (originally serialized in Love and Rockets Vol. II but never completed until now) is his latest graphic novel, a masterpiece of elliptical, emotional storytelling that traces one life -- indeed, one

century in a human life -- through a series of carefully crafted, consistently surprising and enthralling vignettes. There is hope and joy, there is bullying and grief, there is war (so much war -- this is after all the 20th century), there is love, there is heartbreak. This is very much a singular, standalone story that will help cement Hernandez's position as one of the strongest and most original cartoonists of this, or any other, century.

## **Locas II**

There's a peeping tom prowling the neighborhood. Eyewitness reports vary, but one thing is agreed upon: he wears a devil mask. This is the story of Val Castillo, a promising gymnast with a strange hobby. She is secretly the neighborhood peeping tom. At first she is alone in this, but when a male friend discovers her doings he joins her into a dark journey of spying and making discoveries about their neighbors that may have been better left alone. Especially secrets that threaten all involved. Like Val spying on her own father and stepmother in their bedroom. This snowballs into a journey darker than even the most cynical would care to endure. \* Collects the six-issue miniseries. \* Ranked as one of The Comics Journal's "Best of 2007"!

## **The Color of Earth**

Vol. 4- have imprint Westlake Village, CA.

## **Duck Feet**

Collectes the stories of a group of young Californians coping with maturity, where Hopey must settle into a teacher's assistant position, Maggie manages a motel, and Ray overcomes his insecurities to reconnect with Maggie.

## **Comics Dementia**

In the 1980s, a sea change occurred in comics. Fueled by Art Spiegelman and Françoise Mouly's avant-garde anthology *Raw* and the launch of the *Love & Rockets* series by Gilbert, Jaime, and Mario Hernandez, the decade saw a deluge of comics that were more autobiographical, emotionally realistic, and experimental than anything seen before. These alternative comics were not the scatological satires of the 1960s underground, nor were they brightly colored newspaper strips or superhero comic books. In *Alternative Comics: An Emerging Literature*, Charles Hatfield establishes the parameters of alternative comics by closely examining long-form comics, in particular the graphic novel. He argues that these are fundamentally a literary form and offers an extensive critical study of them both as a literary genre and as a cultural phenomenon. Combining sharp-eyed readings

and illustrations from particular texts with a larger understanding of the comics as an art form, this book discusses the development of specific genres, such as autobiography and history. *Alternative Comics* analyzes such seminal works as Spiegelman's *Maus*, Gilbert Hernandez's *Palomar: The Heartbreak Soup Stories*, and Justin Green's *Binky Brown Meets the Holy Virgin Mary*. Hatfield explores how issues outside of cartooning—the marketplace, production demands, work schedules—can affect the final work. Using Hernandez's *Palomar* as an example, he shows how serialization may determine the way a cartoonist structures a narrative. In a close look at *Maus*, *Binky Brown*, and Harvey Pekar's *American Splendor*, Hatfield teases out the complications of creating biography and autobiography in a substantially visual medium, and shows how creators approach these issues in radically different ways.

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