

Ordained Irreverence Elmo Jenkins 1 Mcmillian Moody

A Dictionary of the Ancient Greek World
Beauty
Ancient-Future Worship (Ancient-Future)
Elmo Jenkins 4-5-6
Revelation
Blue Christmas
The Plum Blooms in Winter
Elmo Says (Sesame Street)
Ashes and Entropy
The Elmo Jenkins Trilogy
Targets Down
Risk of Chance
499 Words Every College Student Should Know
Elmo (Sesame Street Friends)
Elmo's Mother Goose
Weird, Crude, Funny, and Nude
Jerusalem
Elmo's Tricky Tongue
Twisters
The Well Goes West
The Message for the Last Days
The Cult of the Presidency
The Cruel Country
The Cambridge Companion to Blues and Gospel Music
Olive Branches Don't Grow on Trees
Taking Stock
Potty Time with Elmo
Feel Like Going Home
The Elmo Jenkins Novelettes
Love for Sale
Salvation
On the Camera
Arts and Consecutive Matters
Life, Journals and Letters of Henry Alford, Late Dean of Canterbury
Water Monsters South of the Border
The Word Rhythm Dictionary
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The New Testament for English Readers
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Clerk
Satan
The Zombie Movie Encyclopedia

A Dictionary of the Ancient Greek World

Preschoolers are introduced to a collection of Mother Goose rhymes in this boldly illustrated addition to the Sesame Street Bright & Early Board Books series.

Beauty

Ancient-Future Worship (Ancient-Future)

An “absorbing and memorable novel” (Tom Perrotta, author of *Little Children*) set in the world of corporate intrigue, about a woman who must choose between her dream job and everything else—her savings, her reputation, and an unexpected chance at love. From award-winning author Frederick Dillen, an inspiring and deeply moving novel about the power of second chances. As a corporate “undertaker” for a mergers and acquisitions firm in New York, Carol MacLean travels from factory to factory, firing blue-collar workers who remind her of her father and the kids she grew up with. She hates her job. But Carol has been biding her time: her boss has promised that one day, after she has paid her dues, Carol will get to run a company instead of having to bury it. On what is supposed to be her last assignment, Carol travels up the coast of Massachusetts to a desperate fishing town where the late lobster and day boats cluster around the inner harbor, the blue steeples of the Portuguese church stand tall on the horizon, and the last remaining fish processing plant is in its death throes. That’s when she learns that she’s about to be fired. To save the town and herself, Carol becomes determined to rescue the factory she’s under orders to shut down. With the help of the townspeople and a roughly charming local fisherman, and by the force of her own resolve, Carol throws herself into transforming the company—but is soon faced with increasingly difficult decisions. Must she choose between the job she has always wanted and everything else? *Beauty* explores the ways in which one woman will risk everything—her savings, her reputation, and even a chance at

love—in pursuit of her dream.

Elmo Jenkins 4-5-6

A Thelwell pony book set in the Wild West, for the reader who yearns to gallop a golden palomino along the cowboy trails, or to leap into the saddle from an upper window of the Golden Nugget Saloon and quit town in a hail of bullets.

Revelation

In his first book, Denver Michaels examined the lake monster phenomenon in the United States and Canada. In this book, Michaels takes us on a trip "South of the Border" to study the myths, legends, folklore, and eyewitness reports of water monsters in Mexico, the Caribbean, and Central & South America. What parallels can be drawn between the creatures found "South of the Border" and their Canadian and American counterparts? What are we to make of the Mermaid legends of South America? Could there be dinosaurs roaming the remote reaches of the Amazon? What are "water tigers?" Is the "giant anaconda" a mythical creature, or does it actually exist? Though many creatures that were feared by native people centuries ago seem to be mythical, what are the ancient myths and legends trying to tell us? Could some of these creatures be based on something that lived in the remote past? Michaels explores these questions and many others in his work. However, some of the answers may be disturbing ***Listed among Loren Coleman's Top 10 Cryptozoology Books of 2016*** <http://www.cryptozooneews.com/czbksof16/>

Blue Christmas

"The Message for the Last Days" explains the history and progression of end time prophecies found within and outside of the Bible. It reveals the original message compared to changes in culture over time leading to our vastly different modern interpretations. This new book explains how to get back to God's intentional gospel for the end of our age

The Plum Blooms in Winter

From Robert Johnson to Aretha Franklin, Mahalia Jackson to John Lee Hooker, blues and gospel artists figure heavily in the mythology of twentieth-century culture. The styles in which they sang have proved hugely influential to generations of popular singers, from the wholesale adoptions of singers like Robert Cray or James Brown, to the subtler vocal appropriations of Mariah Carey. Their own music, and how it operates, is not, however, always seen as valid in its own right. This book provides an overview of both these genres, which worked together to provide an expression of twentieth-century black US experience. Their histories are unfolded and questioned; representative songs and lyrical imagery are analysed; perspectives are offered from the standpoint of the voice, the guitar, the piano, and also that of the working musician. The book concludes with a discussion of the impact the genres have had on mainstream musical culture.

Elmo Says (Sesame Street)

By 1948, the war has reduced Miyako Matsuura to a prostitute consumed by her shame. Dave Delham pilots a B-25 in the Doolittle Raid. Forced to bail out over occupied China, he and his crew are captured by the Japanese as P.O.W's. Convinced that Delham dropped the bomb that killed her brother, Miyako resolves to avenge him-even if it costs her life

Ashes and Entropy

"The editor's claim that the first season of True Detective was a big inspiration for this anthology is evident: Ashes and Entropy sports a finely balanced mixture of grit, crime and blood along with the irrational, occult and weird."-Rue MorgueStand on the precipice and prepare to dive down through the event horizon into the bleak and mind-shattering void of both the cosmos and of humanity.Nightscape Press is proud to present ASHES AND ENTROPY edited by Robert S. Wilson, an anthology of cosmic horror and noir/neo-noir. ASHES AND ENTROPY is beautifully illustrated by Luke Spooner and includes brand new stories by Laird Barron, Damien Angelica Walters, John Langan, Kristi DeMeester, Jon Padgett, Nadia Bulkin, Jayaprakash Satyamurthy, Lucy A. Snyder, Tim Waggoner, Jessica McHugh, Paul Michael Anderson, Max Booth III, Lynne Jamneck, Greg Sisco, Lisa Mannetti, Nate Southard, Erinn L. Kemper, Matthew M. Bartlett, Autumn Christian, and more.

The Elmo Jenkins Trilogy

Alphabetically arranged entries provide a detailed look at the history of this ancient culture, covering such topics as art, architecture, technology, and women's roles.

Targets Down

Kole Black returns with "The Game Of Chance (teen edition) ", part three to his bestselling book series, as the salacious trail of lust, lies, and deceit continues. Rayqelle Davis is back from the grave with a vengeance, when she flees federal witness protection to be with Chance (the love of her life) after testifying against her ex-boyfriend's murderous drug cartel. TEEN EDITION pg-13

Risk of Chance

Notebook Large Size 8.5 x 11 Ruled 150 Pages Softcover

499 Words Every College Student Should Know

The town of Superior Ohio, certainly was living up to its name! In what was undoubtedly the most spectacular feat of the century, it simply picked itself up one night and rose two full miles above Earth! Radio messages stated simply that Superior had seceded from Earth..But Don Cort, stranded on that rising town, was beginning to suspect that nothing was simple about Superior except its citizens. Calmly they accepted their rise in the world as being due to one of their local

townspeople, a crackpot professor. But after a couple of weeks of floating around, it began to be obvious that the professor had no idea how to get them down. So then it was up to Cort: either find a way to anchor Superior, or spend the rest of his days on the smallest----and the nuttiest-----planet in the galaxy!

Elmo (Sesame Street Friends)

Elmo's Mother Goose

Words equal credibility. The more articulate a person is, the more seriously they will be taken—by everyone. On any given day, you might read “abrogate” used in a USA Today article; or “demagogue” or “fiduciary” used on CNN. You might hear “ensorcelled” and “torpor” in a TV drama; you’ll hear a political candidate described as “truculent.” You may hear “pedantic” used in a movie. How many of these words are part of most college students’ “arsenal of words”? Hopefully all of them, but if not, 499 Words Every College Student Should Know will provide them with what they need to become more articulate in their speaking and writing. It will also enhance their comprehension in their reading, ultimately culminating in what every student aspires to: earning better grades! 499 Words Every College Student Should Know teaches truly important vocabulary words and focuses on Professor Spignesi’s classroom-tested Trinity of Vocabulary Use. For each word, the vocabulary-enriched and educated student will be able to: Understand the word in their reading Use the word in their speaking Make good use of the word in their writing Using easy-to-understand, informative, and often humorous explanations of every word, 499 Words Every College Student Should Know also explores how to use the words in sentences, and in proper context. The majority of these words were individually chosen because they are fairly commonplace in media, books, online, and elsewhere, and students need to be able to understand them. Knowing them — in fact, using the words and making them part of their everyday language — will make any college student or those soon-to-be, more credible.

Weird, Crude, Funny, and Nude

"The Cruel Country is a memoir centered around the author's journey to Puerto Rico after her mother had been diagnosed with late stage lung cancer. The story takes us through Cofer's journey as she sits by the her mother's hospital bed during the last moments of her life, through the grieving process and Catholic funereal rites that follow her mother's death and her return to her life in the U.S. Cofer's writerly talents richly inform this narrative meditation on her family's life in Puerto Rico and the States, her frantic research on cancer, considerations of Catholicism, family, and culture , and much more. The book at the same time is very much a study of cultural differences and the balance that the author must find as a Puerto-Rican American, not wholly part of her mother's culture. We see this come to a head as she communicates with doctors, participates in funeral arrangements and sacraments, and recollects her Anglo husband John's father's death. This very personal story about the author's life will resonate with Cofer's legions of fans including students and those interested in memoir, ethnic and cultural crossings, spirituality, loss, grief, and reconciliation"--

Jerusalem

Zombies are cautionary forms of humankind's most universally cherished ideal--life after death. Often ragged, unkempt, ill-spoken, rotting individuals, zombies (or the post-dead) seem socially awkward in comparison to the more popular and more aristocratic, undead, like Count Dracula and his peers. And so, the humble zombie remains, for the most part, unappreciated and unacknowledged--until now. No longer will films devoted to them be buried in the last pages of horror movie guides. The exhumation of zombie films from obscurity is accomplished in terrifying detail in *The Zombie Movie Encyclopedia*. The first exhaustive overview of the subject, this book evaluates over 200 movies from 16 countries over a 65-year period starting from the early 1930s. It mostly treats feature-length films, covering everything from large studio productions to backyard videography, but also touches on memorable episodes of television series and miscellaneous shorts. Lengthy entries point out interesting or innovative features of the zombie portrayal in each movie, while an introduction traces the evolution of the genre and interprets the broader significance of the zombie in contemporary Western mythology. Productions credits, a brief plot summary, and alternate titles accompany each entry.

Elmo's Tricky Tongue Twisters

With the many models of worship available, choosing a style to worship God can be a bit overwhelming. Is it better to go with traditional or contemporary models? Christians may find themselves asking how early believers worshiped and whether they can provide insight into how we should praise God today. Rooted in historical models and patristic church studies, *Ancient-Future Worship* examines how early Christian worship models can be applied to the postmodern church. Pastors and church leaders, as well as younger evangelical and emerging church groups, will find this last book in the respected *Ancient-Future* series an invaluable resource for authentic worship.

Thelwell Goes West

Sometimes the best Christmas presents aren't found under the tree . . . Working late on Christmas Eve, college senior Hannah Brooks is in the midst of a full-blown pity party. When a last-minute customer brimming with holiday spirit invites her to a candlelight service and a late-night family dinner, Hannah reluctantly accepts. She has no idea this kindhearted woman is the mother of Jason McKenzie - leader singer of *Out of the Blue*, the hottest band in the country - and Hannah's childhood idol. The evening ends with an innocent kiss (sans mistletoe) as Hannah is swept away by Jason's unpretentious manner. Over the holidays Hannah and Jason's relationship grows, but when turmoil and tragedy strike at the very heart of his famous band, their newfound love is put to the test in the glare of the paparazzi spotlight. Throughout her rollercoaster of experiences with Jason and his friends, Hannah comes face to face with her own beliefs. Who knew she could learn more about prayer and faith by hanging out with a bunch of rock stars than she ever learned in church? The author first wrote *Blue Christmas* as a gift for her then-teenage daughter in honor of her affection for a wildly popular band in the late

90s. The short story grew into a full-length novel, eventually surfacing on one of the band's fan fiction websites where it became quite a phenomenon. More than 80,000 readers stopped by to read the story, with over 1000 of them sending personal emails to the author who still enjoys reading them today. Though the story's details have been changed, its band and all characters now fictional, the story line remains the same. Author Diane Moody has dedicated Blue Christmas to her now-grown daughter, Hannah Moody Schmitt.

The Message for the Last Days

The Cult of the Presidency

The Sesame Street Potty Time with Elmo comes with a seven-button audio module that enables children to add voices and other sounds to a story about Elmo teaching his doll, Baby David, all about using the potty. The book is recommended for children ages 18 months and older. Icons on the book's pages match the buttons on the sound module. Children press a button that matches a page to activate sound. They hear words of wisdom from Elmo to Baby David about all aspects of using the potty, including washing hands afterward, and other sound effects, including a flushing toilet. The Sesame Street Potty Time with Elmo has coated, board pages that resist rips and tears, and wipe clean of spills. The book conforms to the toy safety requirements of ASTM F963-08. Three replaceable AG-13 button cell batteries that power the sound module are included.

The Cruel Country

In his new book, New York Times bestselling author Jay Sekulow presents a political and historical rationale for the existence of Israel as a sovereign nation. The State of Israel and its very right to exist is a lynchpin issue not only in the Middle-East, but is a critical issue to the world at large. Whether it is the blatant and stated desire of ISIS, Hamas, Hezbollah, or Iran to wipe Israel from the face of the earth, or the more subtle but equally insidious aim to delegitimize Israel's existence through efforts at UNESCO, the goal is the same-to get rid of Israel. Here is the book that defends, Israel's right to exist as a sovereign nation. As Chief Counsel for the American Center for Law and Justice, Jay Sekulow has fought with Israel hand-in-hand in some of Israel's most strategic, international battles. Now, he has pulled together the definitive and comprehensive look at Israel-one of the world's most controversial nations- and its importance to us as Americans and as a key focal point to the future of the world. He looks at the legal case for its prominence, as well as the historical and political rationale for its existence as a sovereign nation and homeland for Jews today, and encourages readers to stand with him against the hatred, lies, and efforts to delegitimize one of the world's oldest nations.

The Cambridge Companion to Blues and Gospel Music

Elmo and his friends play a variation of everyone's favorite game, "Simon Says." "Elmo Says," is just like the original, except that here, our favorite furry little red monster leads the action. Toddlers and adults can read and join in the play—they

just have to be careful to listen for those magic words: Elmo says!

Olive Branches Don't Grow on Trees

The Elmo Jenkins Novelettes were created to give readers a sneak peek into the colorful lives of the supporting characters that inhabit the world of Elmo Jenkins and First Church. Simultaneously hilarious and thought-provoking, these novelettes help canonize the ongoing adventures of the staff at the church. You'll laugh, you'll cry, you'll be inspired. The readers say it best - "Not since Mitford has the day-to-day life of a church been so much fun." The Elmo Jenkins Novelettes include all four EJ novelettes. *Evicting Erlene Hangin' with Father Ted*, *Harry Guarding Eddie*, *You get 250 pages of hilarious anecdotes, touching stories, and spiritual insights all woven into the day-to-day life of the staff at First Church.*

Taking Stock

King Richard needs a royal wedding Richard's niece, the feisty and resourceful Lady Ariane is to be his pawn. Though she has spent the last ten years living with the infidels in the Holy Land, Richard plans to turn her into a pious Christian lady, one fit to marry the nephew of King Phillip of France and, thus, seal a lucrative contract between the two countries. But she needs the right teacher. Proud and fierce, Templar Knight, Julian de Maury believes he has been chosen by God to free the holy city of Jerusalem from Saladin's evil grip. But when Richard orders Julian to return to England with Lady Ariane and oversee her Christian education, he's angry and terrified; he has been denied his destiny and England holds a dark secret better left buried. Now he must come to terms with his past and his attraction to the forbidden Lady Ariane. Olivia Rae brings an inspirational contest-winning tale of intrigue, love, and a faith that can change even the proudest hearts.

Potty Time with Elmo

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Feel Like Going Home

This vivid celebration of blues and early rock 'n' roll includes some of the first and most illuminating profiles of such blues masters as Muddy Waters, Skip James, and Howlin' Wolf; excursions into the blues-based Memphis rock 'n' roll of Jerry Lee Lewis, Charlie Rich, and the Sun record label; and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days. With unique insight and unparalleled access, Peter Guralnick brings to life the people, the songs, and the performance that forever changed not only the American music scene but America itself.

The Elmo Jenkins Novelettes

When an FBI agent on a spiritual quest of his own is tasked with finding whoever critically wounded a fellow agent's wife, he uncovers a world of Russian organized crime, neo-Nazis, and sex slavery.

Love for Sale

Silvia Greco is broke and living with her father in New Jersey when her mother asks her for help in gathering her family together for a celebration commemorating her younger brother's high school graduation. Uniting her feuding family who haven't been together in over six years and whose parents are newly separated is a great challenge. Her peacemaking journey takes on a deeper significance when she realizes that her own happiness is linked to the disharmony in her family. Can she make peace in her family and save them from devolving into families like those of her parents with siblings who are estranged from one another? Read this award-winning book to find out while immersing in a wonderful world of unforgettable, quirky characters, humor, inspiration and delicious food! BEST OF LIST, SUSPENSE MAGAZINE! 5 STAR REVIEW FROM INDIE READER!

Salvation

Follow the antics of Elmo Jenkins, the quintessential, earnest young church intern as he learns the ropes in a large metropolitan church. Simultaneously hilarious and thought-provoking, this trilogy canonizes the ongoing adventures of the staff at First Church.

On the Camera Arts and Consecutive Matters

The Bush years have given rise to fears of a resurgent Imperial Presidency, but the problem cannot be solved simply by bringing a new administration to power. Both Left and Right agree on the boundless nature of presidential responsibility. For both sides, it is the president's job to grow the economy, teach our children well, save us from hurricanes, and even to spread democracy abroad. In short, the Imperial Presidency is the price we pay for making the office the focus of our national hopes and dreams. Combining historical scholarship, legal analysis, and cultural commentary, *The Cult of the Presidency* argues that the presidency needs to be reined in, with its powers checked by Congress and the courts. Only then will we begin to return the presidency to its proper constitutional role.

Life, Journals and Letters of Henry Alford, Late Dean of Canterbury

Just as Sheldon Mason is about to end it all, he meets his upstairs neighbour, a drug dealer named Sam. Sam gets him professional help, as well as a job at a local grocery store. As he struggles to make sense of his life, Sheldon starts to notice something odd about one of his new co-workers, Gilbert Ryan. Gilbert seems to know about Sheldon's mental health issues - in fact, he seems to know secrets about everyone. And Gilbert sees value in Sheldon

Water Monsters South of the Border

The collected writings of artist and filmmaker Hollis Frampton, including all the essays from the long-unavailable *Circles of Confusion* along with rare additional material. As Hollis Frampton's photographs and celebrated experimental films were testing the boundaries of "the camera arts" in the 1960s and 1970s, his provocative and highly literate writings were attempting to establish an intellectually resonant form of discourse for these critically underexplored fields. It was a time when artists working in diverse disciplines were beginning to pick up cameras and produce films and videotapes, well before these practices were understood or embraced by institutions of contemporary art. This collection of Frampton's writings presents his critical essays (many written for *Artforum* and *October*) along with additional material, including lectures, correspondence, interviews, and production notes and scripts. It replaces--and supersedes--the long-unavailable *Circles of Confusion*, published in 1983. Frampton ranged widely over the visual arts in his writing, and the texts in this collection display his unique approaches to photography, film, and video, as well as the plastic and literary arts. They include critically acclaimed essays on Edward Weston and Eadweard Muybridge as well as appraisals of contemporary photographers; the influential essay, "For a Metahistory of Film," along with scripts, textual material, and scores for his films; writings on video that constitute a prehistory of the digital arts; a dialogue with Carl Andre (his friend and former Phillips Andover classmate) from the early 1960s; and two inventive, almost unclassifiable pieces that are reminiscent of Borges, Joyce, and Beckett.

The Word Rhythm Dictionary

Presents sixteen tongue twisters for young children.

And Then the Town Took Off

The New Testament for English Readers

She Only Wanted To Be Left Alone. With the death of her husband, independent Lady Breanna Durville is finally free of male control and happily waits the birth of her child alone. But her late husband's cousin, Lord de Beaufou has come to claim his rights to Durville Keep and to her hand in marriage. If that is not enough to deal with, her brother has sent a peasant to watch over her. She has but one plan. Get rid of them both! *But He Swore To Never Leave Her Side.* Tormented by his past, Royce Canwell leaves the unrest in the Holy Land and returns to England to fulfill an oath to a friend--go to Durville Keep and ensure all is well with man's sister. But upon arrival Royce discovers Lady Breanna's situation is more precarious than he expected. Though he longs for a simple life in which to heal his wounded soul, he finds himself sacrificing his hopes, his dreams, and even his heart to give Lady Breanna the future she wants and deserves.

The Game of Chance

Elmo Jenkins 4-5-6 includes books four, five, and six of the Elmo Jenkins series. Book Four - A Tale of Two Elmos Book Five - A Time 4 Friends Book Six -

Hearts on Fire You get over 500 pages of hilarious anecdotes, touching stories, and spiritual insights all woven into the day-to-day life of young minister, Elmo Jenkins.

Clerk

Introduces Elmo and what he likes to do, say, and play.

Satan

A hilarious, faith building, and Christ-centred exploration of all the weird, crude, funny, and nude parts of the Bible that we rarely look at. Contains 15 exciting illustrations. Great for teenagers who struggle to engage with the Bible.

The Zombie Movie Encyclopedia

A personal, idiosyncratic history of popular music that also may well be definitive, from the revered music critic From the age of song sheets in the late nineteenth-century to the contemporary era of digital streaming, pop music has been our most influential laboratory for social and aesthetic experimentation, changing the world three minutes at a time. In *Love for Sale*, David Hajdu—one of the most respected critics and music historians of our time—draws on a lifetime of listening, playing, and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers. From vaudeville singer Eva Tanguay, the “I Don’t Care Girl” who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB, Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations. Exhaustively researched and rich with fresh insights, *Love for Sale* is unbound by the usual tropes of pop music history. Hajdu, for instance, gives a star turn to Bessie Smith and the “blues queens” of the 1920s, who brought wildly transgressive sexuality to American audience decades before rock and roll. And there is Jimmie Rodgers, a former blackface minstrel performer, who created country music from the songs of rural white and blacks . . . entwined with the sound of the Swiss yodel. And then there are today’s practitioners of Electronic Dance Music, who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers. At every turn, Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways. Masterly and impassioned, authoritative and at times deeply personal, *Love for Sale* is a book of critical history informed by its writer’s own unique history as a besotted fan and lifelong student of pop.

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