

On Evil Terry Eagleton

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Absent Minds :
Intellectuals in Britain

The Science of Evil

This momentous study of Benjamin's critical practice marks a sea change in Eagleton's thought. As the subtitle suggests, its goal is not merely to contemplate Benjamin's approach to language, history, and art but to chart a dynamic new course for contemporary socialist criticism. To do this, Eagleton brushes Benjamin's Trauerspiel against seventeenth-century British literature, tests his concept of the "aura" against Freud and Lacan, and undertakes his most sustained engagement with Derrida and the

political crossroads of deconstruction.

Walter Benjamin

"Svendsen has a way with words, and, unlike many writers of philosophy books, is also blessed with a sly wit and a thorough knowledge of popular culture."-Phil Miller, The Glasgow Herald

Hope Without Optimism

Terry Eagleton's *Tragedy* provides a major critical and analytical account of the concept of 'tragedy' from its origins in the Ancient world right down to the twenty-first century. A major new intellectual endeavour from one of the world's finest, and most controversial, cultural theorists. Provides an analytical account of the concept of 'tragedy' from its origins in the ancient world to the present day. Explores the idea of the 'tragic' across all genres of writing, as well as in philosophy, politics, religion and psychology, and throughout western culture. Considers the psychological, religious and socio-political implications and consequences of our fascination with the tragic.

The Joy of Secularism

The God Delusion caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His

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argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. The God Delusion is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

Why Marx Was Right

In this major new book, Terry Eagleton, one of the world's greatest cultural theorists, writes with wit, eloquence and clarity on the question of ethics. Providing rare insights into tragedy, politics, literature, morality and religion, Eagleton examines key ethical theories through the framework of Jacques Lacan's categories of the Imaginary, the Symbolic and the Real, measuring them against the 'richer' ethical resources of socialism and the Judaeo-Christian tradition. a major new book from Terry Eagleton, one of the world's greatest cultural theorists investigates

ethical theories from Aristotle to Alain Badiou and Slavoj Žižek engages with the whole modern European tradition of thought about ethics brings together personal and political ethics and makes a passionate case for political love

Death, Desire and Loss in Western Culture

'Sin' is an old-fashioned word for some startlingly contemporary problems. Far from being about trivial naughtiness or seedy self-indulgence, it's about the financial scandals that have rocked our world, and most of the ills that beset us today. In *The Dark Side of the Soul*, the author explains and illustrates the 'Seven Deadly Sins' with contemporary examples. In clear and accessible language, he shows that the traditional Christian concept of sin is a vital tool in understanding what is wrong with human beings. Far from leading people into a guilt-trap, 'sin' is a healthy and truthful word that can help to set us free. Human beings are neither intrinsically evil nor congenitally inclined to virtue, but many of the problems and predicaments that trouble us today can be better understood, and more effectively resolved, if their deeper roots are taken into account. In this fresh interpretation, the author shows that, for example, our economic problems, and our fixation on financial criteria in decision-making, can be understood through the twin lenses of avarice and lust. Our obsessive busyness is a manifestation of sloth; and our desire to control, and our perfectionism, are outworkings of spiritual pride. Crucially, although sin

is an important and necessary word for people to understand and come to terms with, it is never, in the Christian worldview, the last word.

Culture and the Death of God

A richly textured work of history and a powerful contribution to contemporary cultural debate, *Absent Minds* provides the first full-length account of 'the question of intellectuals' in twentieth-century Britain - have such figures ever existed, have they always been more prominent or influential elsewhere, and are they on the point of becoming extinct today? Recovering neglected or misunderstood traditions of reflection and debate from the late nineteenth century through to the present, Stefan Collini challenges the familiar cliché that there are no 'real' intellectuals in Britain. The book offers a persuasive analysis of the concept of 'the intellectual' and an extensive comparative account of how this question has been seen in the USA, France, and elsewhere in Europe. There are detailed discussions of influential or revealing figures such as Julien Benda, T. S. Eliot, George Orwell, and Edward Said, as well as trenchant critiques of current assumptions about the impact of specialization and celebrity. Throughout, attention is paid to the multiple senses of the term 'intellectuals' and to the great diversity of relevant genres and media through which they have communicated their ideas, from pamphlets and periodical essays to public lectures and radio talks. Elegantly written and rigorously argued, *Absent Minds* is a major, long-awaited work by a leading intellectual historian and

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cultural commentator, ranging across the conventional divides between academic disciplines and combining insightful portraits of individuals with sharp-edged cultural analysis.

Radical Sacrifice

A new account of tragedy and its fundamental position in Western culture In this compelling account, eminent literary critic Terry Eagleton explores the nuances of tragedy in Western culture—from literature and politics to philosophy and theater. Eagleton covers a vast array of thinkers and practitioners, including Nietzsche, Walter Benjamin, and Slavoj Žižek, as well as key figures in theater, from Sophocles and Aeschylus to Shakespeare and Ibsen. Eagleton examines the political nature of tragedy, looking closely at its connection with periods of historical transition. The dramatic form originated not as a meditation on the human condition, but at moments of political engagement, when civilizations struggled with the conflicts that beset them. Tragedy, Eagleton demonstrates, is fundamental to human experience and culture.

After Theory

Herbert McCabe was one of the most original and creative theologians of recent years. Continuum has published numerous volumes of unpublished typescripts left behind by him following his untimely death in 2001. This book is the sixth to appear. McCabe was deeply immersed in the philosophical

theology of St Thomas Aquinas and was responsible in part for the notable revival of interest in the thought of Aquinas in our time. Here he tackles the problem of evil by focusing and commenting on what Aquinas said about it. What should we mean by words such as 'good', 'bad', 'being', 'cause', 'creation', and 'God'? These are McCabe's main questions. In seeking to answer them he demonstrates why it cannot be shown that evil disproves God's existence. He also explains how we can rightly think of evil in a world made by God. McCabe's approach to God and evil is refreshingly unconventional given much that has been said about it of late. Yet it is also very traditional. It will interest and inform anyone seriously interested in the topic.

The God Delusion. 10th Anniversary Edition

A brilliant introduction to the philosophical concept of materialism and its relevance to contemporary science and culture In this eye-opening, intellectually stimulating appreciation of a fascinating school of philosophy, Terry Eagleton makes a powerful argument that materialism is at the center of today's important scientific and cultural as well as philosophical debates. The author reveals entirely fresh ways of considering the values and beliefs of three very different materialists—Marx, Nietzsche, and Wittgenstein—drawing striking comparisons between their philosophies while reflecting on a wide array of topics, from ideology and history to language, ethics, and the aesthetic. Cogently demonstrating

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how it is our bodies and corporeal activity that make thought and consciousness possible, Eagleton's book is a valuable exposition on philosophic thought that strikes to the heart of how we think about ourselves and live in the world.

Reason, Faith, & Revolution

DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

On Evil

Offers new observations on the persistence of God in modern times, and considers how the war on terror and a post-9/11 society has impacted atheism.

How to Read a Poem

This groundbreaking collection provokes a major reassessment of the significance of tragedy and the tragic in late modernity. A distinguished group of scholars and theorists extends the discussion of tragedy beyond its usual parameters to include film, popular culture, and contemporary politics. Seven new essays—as well as eight essays originally published in a New Literary History special issue on tragedy—address important, previously neglected areas of tragedy and postcolonial criticism. The new material explores the tragic dimensions of popular culture, the relationship between tragedy and pity, and feminism's avoidance of the tragic, and includes

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an incisive history of tragic theory. Classic and cutting-edge, this collection offers a provocative, accessible, and comprehensive treatment of tragedy and tragic theory. Contributors: Elisabeth Bronfen, University of Zurich; Stanley Corngold, Princeton University; Simon Critchley, University of Essex; Joshua Foa Dienstag, University of California, Los Angeles; Wai Chee Dimock, Yale University; Page duBois, University of California, San Diego; Terry Eagleton, University of Manchester; Rita Felski, University of Virginia; Simon Goldhill, Cambridge University; Heather K. Love, University of Pennsylvania; Michel Maffesoli, University of Paris (V); Martha C. Nussbaum, University of Chicago; Timothy J. Reiss, New York University; Kathleen M. Sands, University of Massachusetts, Boston; David Scott, Columbia University; George Steiner, University of Geneva; Olga Taxidou, University of Edinburgh

The Pope in Winter

Death, Desire and Loss in Western Culture is a rich testament to our ubiquitous preoccupation with the tangled web of death and desire. In these pages we find nuanced analysis that blends Plato with Shelley, Hölderlin with Foucault. Dollimore, a gifted thinker, is not content to summarize these texts from afar; instead, he weaves a thread through each to tell the magnificent story of the making of the modern individual.

On Evil

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One of the foremost Marxist critics of his generation forcefully argues against Marx's irrelevancy "Reading a book by Terry Eagleton is like watching fireworks."--Dennis O'Brien, Christian Century "[Eagleton is] a witty, insightful thinker with a penchant for glib asides and wry dashes of humor. It's probably the only book that makes references to Tiger Woods and Mel Gibson along with Charles Fourier and Michel Foucault."--Michael Patrick Brady, PopMatters In this combative, controversial book, Terry Eagleton takes issue with the prejudice that Marxism is dead and done with. Taking ten of the most common objections to Marxism--that it leads to political tyranny, that it reduces everything to the economic, that it is a form of historical determinism, and so on--he demonstrates in each case what a woeful travesty of Marx's own thought these assumptions are. In a world in which capitalism has been shaken to its roots by some major crises, *Why Marx Was Right* is as urgent and timely as it is brave and candid. Written with Eagleton's familiar wit, humor, and clarity, it will attract an audience far beyond the confines of academia.

God and Evil

Essays discuss the work of Emily Bronte, Baudelaire, William Blake, Proust, Kafka, Genet, and de Sade, and examine the depiction of evil

Trouble with Strangers

We have all wondered about the meaning of life. But

is there an answer? And do we even really know what we're asking? Terry Eagleton takes a stimulating and quirky look at this most compelling of questions: at the answers explored in philosophy and literature; at the crisis of meaning in modern times; and suggests his own solution to how we might rediscover meaning in our lives.

Materialism

In a virtuoso display of erudition, thoughtfulness and humour, Terry Eagleton teases apart the concept of hope as it has been (often mistakenly) conceptualised over six millennia, from ancient Greece to today. He distinguishes hope from simple optimism, cheeriness, desire, idealism or adherence to the doctrine of Progress, bringing into focus a standpoint that requires reflection and commitment, arises from clear-sighted rationality, can be cultivated by practice and self-discipline, and which acknowledges but refuses to capitulate to the realities of failure and defeat. Authentic hope is indubitably tragic, yet Eagleton also argues for its radical implications as 'a species of permanent revolution, whose enemy is as much political complacency as metaphysical despair'. It is a means of facing the future without devaluing the moment or obviating the past. Traversing centuries of thought about the many modes of hoping – from Ernst Bloch's monumental work through the Stoics, Aquinas, Marx and Kierkegaard, among others – this penetrating book throws new light on religious faith and political ideology as well as issues such as the problem of evil, the role of language and the meaning

of the past. *Hope Without Optimism* is a brilliantly engaged, impassioned chronicle of human belief and desire in an increasingly uncertain world.

The Dark Side of the Soul

A groundbreaking and challenging examination of the social, cognitive, neurological, and biological roots of psychopathy, cruelty, and evil Borderline personality disorder, autism, narcissism, psychosis: All of these syndromes have one thing in common -- lack of empathy. In some cases, this absence can be dangerous, but in others it can simply mean a different way of seeing the world. In *The Science of Evil* Simon Baron-Cohen, an award-winning British researcher who has investigated psychology and autism for decades, develops a new brain-based theory of human cruelty. A true psychologist, however, he examines social and environmental factors that can erode empathy, including neglect and abuse. Based largely on Baron-Cohen's own research, *The Science of Evil* will change the way we understand and treat human cruelty.

How to Read Literature

"Martin Jay is one of the most influential intellectual historians in contemporary America, and here he shows once again a willingness to tackle the 'big issues' in the Western cultural tradition.... A remarkable history of ideas about the nature of human experience."—Lloyd Kramer, author of *Threshold of a New World* "A magisterial study of one

of the most elusive, contested, and pervasively important concepts of the Western philosophical tradition. Ranging from epistemology and aesthetics to the philosophy of history, religion, and politics, *Songs of Experience* brilliantly traces the major lines of theory and debate. Insightful, rich, and masterfully narrated, Jay's book sings with that well-tempered voice of erudition, synthetic intelligence, and generous grace that has become his enviable trademark."—Richard Shusterman, author of *Pragmatist Aesthetics* "This illuminating, provocative volume consolidates Martin Jay's standing as our leading modern intellectual historian. Ranging sure-footedly from ancient to postmodern discourse, Jay offers finely balanced readings of thinkers who have wrestled with the elusive concept of experience. Because Jay respects—and presents so clearly and sympathetically—positions different from his own, *Songs of Experience* gives readers the resources necessary to embrace or resist his own bold interpretations of philosophers from Kant and Burke through Dilthey and Dewey to Foucault and Rorty. This book will prove as indispensable to intellectual historians as the idea of experience itself."—James T. Kloppenberg, author of *The Virtues of Liberalism*

The Ideology of the Aesthetic

Terry Eagleton's work has had a powerful influence in debates about the politics of literature and culture. This book reflects the breadth of his interests. It offers a view of his career to date, raising a number of central issues in literature, culture and politics.

On Evil

Holy Terror is a profound and timely investigation of the idea of terror, drawing upon political, philosophical, literary, and theological sources to trace a genealogy from the ancient world to the modern day. Rather than add to the mounting pile of political studies of terrorism, Terry Eagleton offers here a metaphysics of terror with a serious historical perspective. Writing with remarkable clarity and persuasive insight he examines a concept whose cultural impact predates 9/11 by millennia. From its earliest manifestations in rite and ritual, through the French Revolution to the 'War on Terror' of today, terror has been regarded with both horror and fascination. Eagleton examines the duality of the sacred (both life-giving and death-dealing) and relates it, via current and past ideas of freedom, to the idea of terror itself. Stretching from the cult of Dionysus to the thought of Jacques Lacan, the book takes in en route ideas of God, freedom, the sublime, and the unconscious. It also examines the problem of evil, and devotes a concluding chapter to the idea of tragic sacrifice and the scapegoat. Written by one of the world's foremost cultural critics, Holy Terror is a provocative and ambitious examination of one of the most urgent issues of our time.

The Idea of Evil

DIV In this witty, accessible study, the prominent Marxist thinker Terry Eagleton launches a surprising defense of the reality of evil, drawing on literary,

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theological, and psychoanalytic sources to suggest that evil, no mere medieval artifact, is a real phenomenon with palpable force in our contemporary world. In a book that ranges from St. Augustine to alcoholism, Thomas Aquinas to Thomas Mann, Shakespeare to the Holocaust, Eagleton investigates the frightful plight of those doomed souls who apparently destroy for no reason. In the process, he poses a set of intriguing questions. Is evil really a kind of nothingness? Why should it appear so glamorous and seductive? Why does goodness seem so boring? Is it really possible for human beings to delight in destruction for no reason at all? /div

Sweet Violence

For many enlightened, liberal-minded thinkers today, and for most on the political left, evil is an outmoded concept. It smacks too much of absolute judgments and metaphysical certainties to suit the modern age. In this witty, accessible study, the prominent Marxist thinker Terry Eagleton launches a surprising defense of the reality of evil, drawing on literary, theological, and psychoanalytic sources to suggest that evil, no mere medieval artifact, is a real phenomenon with palpable force in our contemporary world. In a book that ranges from St. Augustine to alcoholism, Thomas Aquinas to Thomas Mann, Shakespeare to the Holocaust, Eagleton investigates the frightful plight of those doomed souls who apparently destroy for no reason. In the process, he poses a set of intriguing questions. Is evil really a kind of nothingness? Why should it appear so glamorous and seductive? Why

does goodness seem so boring? Is it really possible for human beings to delight in destruction for no reason at all?

A Philosophy of Evil

The golden age of cultural theory (the product of a decade and a half, from 1965 to 1980) is long past. We are living now in its aftermath, in an age which, having grown rich in the insights of thinkers like Althusser, Barthes and Derrida, has also moved beyond them. What kind of new, fresh thinking does this new era demand? Eagleton concludes that cultural theory must start thinking ambitiously again - not so that it can hand the West its legitimation, but so that it can seek to make sense of the grand narratives in which it is now embroiled.

The Significance of Theory

Lucid, entertaining and full of insight, *How To Read A Poem* is designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful

glossary of poetic terms.

Orientalism

A trenchant analysis of sacrifice as the foundation of the modern, as well as the ancient, social order

The Meaning of Life: A Very Short Introduction

Offers a thorough examination of the philosophy of literature, looking at the place of literature in human culture, what literature can be defined as and much more.

Thomas Aquinas

DIVA concise and illuminating introduction to the elusive Thomas Aquinas, the man and the saint/div

Humour

In this brilliant critique, Terry Eagleton explores the origins and emergence of postmodernism, revealing its ambivalences and contradictions. Above all he speaks to a particular kind of student, or consumer, of popular "brands" of postmodern thought.

Songs of Experience

The Late John Paul II was portrayed by admirers as one of history's great popes. But in *The Pope in Winter*, leading Vatican expert John Cornwell seriously

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questions the workings of his papacy and points to fundamental flaws - exacerbated by age and infirmity - that have alarming consequences for both the Catholic Church's future and John Paul II's successor.

Literature and Evil

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world. From the Trade Paperback edition.

Rethinking Tragedy

Culture is a defining aspect of what it means to be human. Defining culture and pinpointing its role in our lives is not, however, so straightforward. Terry Eagleton, one of our foremost literary and cultural critics, is uniquely poised to take on the challenge. In this keenly analytical and acerbically funny book, he explores how culture and our conceptualizations of it have evolved over the last two centuries—from

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rarified sphere to humble practices, and from a bulwark against industrialism's encroaches to present-day capitalism's most profitable export. Ranging over art and literature as well as philosophy and anthropology, and major but somewhat "unfashionable" thinkers like Johann Gottfried Herder and Edmund Burke as well as T. S. Eliot, Matthew Arnold, Raymond Williams, and Oscar Wilde, Eagleton provides a cogent overview of culture set firmly in its historical and theoretical contexts, illuminating its collusion with colonialism, nationalism, the decline of religion, and the rise of and rule over the "uncultured" masses. Eagleton also examines culture today, lambasting the commodification and co-option of a force that, properly understood, is a vital means for us to cultivate and enrich our social lives, and can even provide the impetus to transform civil society.

Culture

This book provides a balanced and thoughtful approach for understanding an enlightened, sympathetic, and relevant secularism for our lives today. Bringing together distinguished historians, philosophers, scientists, and writers, this book shows that secularism is not a mere denial of religion.

Tragedy

In this work, Eagleton investigates the condition of those who apparently destroy for no reason. In the process, he poses a set of intriguing questions. Is evil really a kind of nothingness? Why should it appear so

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glamorous and seductive? Why does goodness seem so boring?

Holy Terror

This timely book by philosopher Peter Dews explores the idea of evil, one of the most problematic terms in the contemporary moral vocabulary. Surveys the intellectual debate on the nature of evil over the past two hundred years Engages with a broad range of discourses and thinkers, from Kant and the German Idealists, via Schopenhauer and Nietzsche, to Levinas and Adorno Suggests that the concept of moral evil touches on a neuralgic point in western culture Argues that, despite the widespread abuse and political manipulation of the term 'evil', we cannot do without it Concludes that if we use the concept of evil, we must acknowledge its religious dimension

The Illusions of Postmodernism

The Event of Literature

The Ideology of the Aesthetic presents a history and critique of the concept of the aesthetic throughout modern Western thought. As such, this is a critical survey of modern Western philosophy, focusing in particular on the complex relations between aesthetics, ethics and politics. Eagleton provides a brilliant and challenging introduction to these concerns, as characterized in the work of Kant, Schiller, Schopenhauer, Kierkegaard, Marx, Nietzsche,

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Freud, Heidegger, Lukacs, Adorno, Habermas, and others. Wide in span, as well as morally and politically committed, this is Terry Eagleton's major work to date. It forms both an original enquiry and an exemplary introduction.

Literary Theory : An Introduction, Anniversary Ed.

A compelling guide to the fundamental place of humour and comedy within Western culture—by one of its greatest exponents. Written by an acknowledged master of comedy, this study reflects on the nature of humour and the functions it serves. Why do we laugh? What are we to make of the sheer variety of laughter, from braying and cackling to sniggering and chortling? Is humour subversive, or can it defuse dissent? Can we define wit? Packed with illuminating ideas and a good many excellent jokes, the book critically examines various well-known theories of humour, including the idea that it springs from incongruity and the view that it reflects a mildly sadistic form of superiority to others. Drawing on a wide range of literary and philosophical sources, Terry Eagleton moves from Aristotle and Aquinas to Hobbes, Freud, and Bakhtin, looking in particular at the psychoanalytical mechanisms underlying humour and its social and political evolution over the centuries.

Absent Minds : Intellectuals in Britain

Demolishes the "superstitious" view of God held by

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most atheists and agnostics and offers in its place a revolutionary account of the Christian Gospel, while launching an assault on the betrayal of this revolution by institutional Christianity.

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