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Security Analysis on Wall Street

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

In the Wars of the Roses

There are those who think the goal of investing is to beat the market and amass as much wealth as possible, that street smarts and hard work ensure investment success, and that the road to happiness is paved with more of everything. And then there are those who get it. Want a more prosperous, less stressful financial life? Jonathan Clements, longtime personal finance columnist for The Wall Street Journal, is here to help. His goal: to provide readers with a coherent way to think about their finances, so they worry less about money, make smarter financial choices and squeeze more happiness out of the dollars that they have. How to Think About Money is built around five key ideas: Money can buy happiness, but we need to spend with great care. Most of us will enjoy an extraordinarily long life--and that has profound financial implications. We are hardwired for financial failure, so sensible money management takes great mental strength. We need to bring order to our financial life--by focusing on our paycheck, or lack thereof. If we want to add to our wealth, we should strive to minimize the subtractions."Now why didn't I think of that? That's what you'll ask yourself after you read Jonathan Clements's fine new book. Its beauty lies in the commonsense and wisdom that is summed up in just five simple steps that will help you to earn your financial

independence. Easy to understand, essential to follow."--John C. Bogle, founder, The Vanguard Group"Jonathan Clements brings his intelligence, insight and commonsense to How to Think About Money, which is packed with wisdom and great guidance. Read it and reap the rewards in the years and decades ahead."--Eric Tyson, author of Personal Finance for Dummies and Investing for Dummies "How to Think About Money is financial feng shui --a blueprint for harmonizing all the aspects of personal finance into a balanced way of approaching and managing money. I found myself measuring my own attitudes and beliefs against the yardsticks in Jonathan Clements's book, and was pleased to find that we're on the same page. Anyone who feels overwhelmed by the challenges of today's world can benefit from Clements's advice on how to make smart financial choices, as well as how to develop, in his words, a 'coherent way to think about their financial life'."--Janet Bodnar, editor, Kiplinger's Personal Finance magazine"Concise, important and true. Jonathan Clements provides you a path not just to better finances, but to a better life."--Terry Burnham, finance professor, Chapman University, and author of Mean Markets and Lizard Brains"Jonathan Clements writes so well and thinks so clearly that even financial planning, saving, and wise decisions are almost fun to think through with him as our guide."--Charles Ellis, author of Winning the Loser's Game"Jonathan Clements, one of the premier financial writers of our times, provides readers with a roadmap for a successful financial life. It's an easy read that can result in changing the way readers look at investing and life. Read it and reap."--Mel Lindauer, Forbes.com columnist and co-author of The Bogleheads' Guide to Investing and The Bogleheads' Guide to Retirement Planning"Jonathan Clements is one of the greatest financial consumer advocates of our time, not only because of his emphasis on a practical and commonsense approach to personal finance, but because his message is delivered in a welcoming, easy-to-understand manner. That approach moves his readers to take the most important step toward winning in the personal-finance world--taking ownership of one's financial life and following that with action."--Peter Mallouk, president of Creative Planning and author of The 5 Mistakes Every Investor Makes and How to Avoid Them

How to Think about Money

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

The Hardest Job in the World

Ages 4-10. Inspire wonder and awe for the ocean and its real-life animals through this undersea Halloween adventure! Ray the flashlight fish is a unique fish with the ability to glow whenever he gets scared. This wonderful talent might just prove useful as he attends his very first Halloween party at an old sunken shipwreck in the moonlit ocean shallows. Join Ray on his adventure as he bravely explores the dimly lit ship and encounters the strangest of creatures. While they may initially give Ray a fright, he soon realizes that his friends the ghost crab, the vampire squid, the goblin shark and many more are the perfect friends to spend time with at Halloween!

The King of Round Valley

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of evolution." (Dwight Garner, New York Times) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. *THE KINGDOM OF SPEECH* is a captivating, paradigm-shifting argument that speech--not evolution--is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

Typewriter in the Sky

Galveston through the eyes of women whose lives were closely intertwined with the history of the Island.

Theory into Practice: An Introduction to Literary Criticism

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Into the Wild

The lives of Bobby Long, content drowning his life in alcohol and tolerant woman, and his partner, Byron Burns, take a bizarre turn when their female companion dies and they find themselves putting up her young daughter, Hanna.

Sir Aylmer's Heir

The Glass Hotel

The Galveston Chronicles

The lives of Bobby Long, content drowning his life in alcohol and tolerant woman,

and his partner, Byron Burns, take a bizarre turn when their female companion dies and they find themselves putting up her young daughter, Hanna.

The Psychosocial Implications of Disney Movies

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At Tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to Tredition. To support their good work, Tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Demon Seed

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Sawdust Empire

An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

The Artist's Model

Easy-to-apply, scientifically-based approaches for engaging students in the classroom Cognitive scientist Dan Willingham focuses his acclaimed research on the biological and cognitive basis of learning. His book will help teachers improve their practice by explaining how they and their students think and learn. It reveals the importance of story, emotion, memory, context, and routine in building knowledge and creating lasting learning experiences. Nine, easy-to-understand principles with clear applications for the classroom Includes surprising findings, such as that intelligence is malleable, and that you cannot develop "thinking skills" without facts How an understanding of the brain's workings can help teachers hone their teaching skills "Mr. Willingham's answers apply just as well outside the

classroom. Corporate trainers, marketers and, not least, parents -anyone who cares about how we learn-should find his book valuable reading." —Wall Street Journal

Pre-Incident Indicators of Terrorist Incidents

It was no small act of heroism to which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

And The Band Played on

An audacious, darkly glittering novel set in the eerie days of civilization's collapse, Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. A National Book Award Finalist A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *The Glass Hotel*, available in March.

The Players

This thought provoking novel brings a compelling new account to the mystery behind The Everett Massacre. "Set in 1916, *Sawdust Empire* opens with the Shingle Weavers' Union striking and observes the agitation that slowly builds, heightened by the arrival of the IWW-Wobblies. J.D. Howard captures this unrest from a variety of perspectives and creates an engaging, fictional narrative that boasts a broad list of characters who bring the story to life. Thoroughly researched with a deep understanding of the Pacific Northwest and its people, this is a must read for anyone interested in great American boomtowns. A tale about the timber industry that is as impressively rich and textured as the landscape it surveys." - Kirkus

Reviews

Why Don't Students Like School?

"The Glass Hotel may be the perfect novel for your survival bunker." --Ron Charles, The Washington Post A New York Times, Entertainment Weekly, Newsweek, Bustle, BuzzFeed, GoodReads, Houston Chronicle, Writer's Digest, Medium, Washington Independent Review of Books, The Millions, Boston Globe, USA Today, and Women's Day Most Anticipated Book of 2020 From the award-winning author of Station Eleven, an exhilarating novel set at the glittering intersection of two seemingly disparate events—a massive Ponzi scheme collapse and the mysterious disappearance of a woman from a ship at sea. Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: "Why don't you swallow broken glass." High above Manhattan, a greater crime is committed: Alkaitis is running an international Ponzi scheme, moving imaginary sums of money through clients' accounts. When the financial empire collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, the business of international shipping, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, The Glass Hotel is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives.

H.N.I.C.

Discusses the origins, values, and celebrations of Kwanzaa, and offers historical and cultural background information

Off Magazine Street

Modern man Mike de Wolf gets stranded in a pirate adventure being written by his friend Horace Hackett and finds himself fighting for his life as the villainous Miguel de Lobo, while trying to figure out how to extricate himself from Horace's fatal plot.

Native Son

Everett B. Cole was an American writer of science fiction short stories and a professional soldier.

Station Eleven

Hester Cameron Glenn, a proud, well-bred southern aristocrat, is the self-appointed guardian of her family's and her community's heritage. When a young black man is chained to a tree and stoned to death, Hester deplores the brutality of the act.

Slowly she comes to suspect, and finally to know, who his real murderer is, and she decides what she must do to protect the family honor.

Shalloween

A masterful and unsettling history of “Indian Removal,” the forced migration of Native Americans across the Mississippi River in the 1830s and the state-sponsored theft of their lands. In May 1830, the United States formally launched a policy to expel Native Americans from the East to territories west of the Mississippi River. Justified as a humanitarian enterprise, the undertaking was to be systematic and rational, overseen by Washington’s small but growing bureaucracy. But as the policy unfolded over the next decade, thousands of Native Americans died under the federal government’s auspices, and thousands of others lost their possessions and homelands in an orgy of fraud, intimidation, and violence. *Unworthy Republic* reveals how expulsion became national policy and describes the chaotic and deadly results of the operation to deport 80,000 men, women, and children. Drawing on firsthand accounts and the voluminous records produced by the federal government, Saunt’s deeply researched book argues that Indian Removal, as advocates of the policy called it, was not an inevitable chapter in U.S. expansion across the continent. Rather, it was a fiercely contested political act designed to secure new lands for the expansion of slavery and to consolidate the power of the southern states. Indigenous peoples fought relentlessly against the policy, while many U.S. citizens insisted that it was a betrayal of the nation’s values. When Congress passed the act by a razor-thin margin, it authorized one of the first state-sponsored mass deportations in the modern era, marking a turning point for native peoples and for the United States. In telling this gripping story, Saunt shows how the politics and economics of white supremacy lay at the heart of the expulsion of Native Americans; how corruption, greed, and administrative indifference and incompetence contributed to the debacle of its implementation; and how the consequences still resonate today.

A Heroine of France

Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, *THEORY INTO PRACTICE* provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, *THEORY INTO PRACTICE* provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Virgin Suicides

NEW YORK TIMES BESTSELLER Executive producer and host Mike Rowe presents a delightfully entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, The Way I Heard It, along with a host of personal memories, ruminations, and insights. It's a captivating must-read. The Way I Heard It presents thirty-five mysteries "for the curious mind with a short attention span." Every one is a trueish tale about someone you know, filled with facts that you don't. Movie stars, presidents, bloody do-gooders, and villains—they're all here, waiting to shake your hand, hoping you'll remember them. Delivered with Mike's signature blend of charm, wit, and ingenuity, their stories are part of a larger mosaic—a memoir full of surprising revelations, sharp observations, and intimate, behind-the-scenes moments drawn from Mike's own remarkable life and career.

Carry My Bones

A nun in 1950s Ireland abandons the veil to run a farm inherited from her father. Sister Mary Thomas is good looking and flirtatious, and suitors queue at her door. But she does not want a husband, only a child, and eventually she gives birth to one, scandalizing the district and getting a priest into trouble. By the author of *Celibates and Other Lovers*.

Black Republicans and the Transformation of the GOP

In 1896, cowboy and professional hunter J. Everett Earl is contracted to head to the wilds of Wyoming to track down and kill a monstrous beast the locals have nicknamed "The Howler", a mysterious animal that has killed scores of cattle, horses - and men! Its bloody rampages have been enough to put the local range war on hold as both sides fear being caught out after dark in the hills where the beast resides, and the few hardy hunters and trappers who have sought to bring the animal to heel have been killed or scared off. A seasoned outdoorsman, having done stints as a buffalo hunter, range detective and shotgun man for Wells Fargo, Earl is just the man for the job. Tracking it to its secret lair high in a rocky escarpment that towers above the grassy range, a terrifying series of encounters leaves the veteran hunter wondering if the Native American's tales of a "Hairy giant who runs with the animals" might not just be true! Can Earl kill the beast before it kills him or will the fearsome creature add his mangled body to its long list of murderous outrages? This chilling thriller from author M.L. Behrman will keep you on the edge of your seat from the first page to the last, as you join the bloody hunt for "The Wyoming Howler".

The Everett Massacre

Reflecting on his fifty-year effort to steer the Grand Old Party toward black voters, Memphis power broker George W. Lee declared, "Somebody had to stay in the Republican Party and fight." As Joshua Farrington recounts in his comprehensive history, Lee was one of many black Republican leaders who remained loyal after the New Deal inspired black voters to switch their allegiance from the "party of

Lincoln" to the Democrats. Ideologically and demographically diverse, the ranks of twentieth-century black Republicans included Southern patronage dispensers like Lee and Robert Church, Northern critics of corrupt Democratic urban machines like Jackie Robinson and Archibald Carey, civil rights agitators like Grant Reynolds and T. R. M. Howard, elected politicians like U.S. Senator Edward W. Brooke and Kentucky state legislator Charles W. Anderson, black nationalists like Floyd McKissick and Nathan Wright, and scores of grassroots organizers from Atlanta to Los Angeles. Black Republicans believed that a two-party system in which both parties were forced to compete for the African American vote was the best way to obtain stronger civil rights legislation. Though they were often pushed to the sidelines by their party's white leadership, their continuous and vocal inner-party dissent helped moderate the GOP's message and platform through the 1970s. And though often excluded from traditional narratives of U.S. politics, black Republicans left an indelible mark on the history of their party, the civil rights movement, and twentieth-century political development. Black Republicans and the Transformation of the GOP marshals an impressive amount of archival material at the national, state, and municipal levels in the South, Midwest, and West, as well as in the better-known Northeast, to open up new avenues in African American political history.

The Way I Heard It

What should Christians think about Donald Trump? His policies, his style, his personal life? Thirty evangelical Christians (listed below) wrestle with these tough questions. They are Republicans, Democrats, and Independents. They don't all agree, but they seek to let Christ be the Lord of their political views. They seek to apply biblical standards to difficult debates about our current political situation. Vast numbers of white evangelicals enthusiastically support Donald Trump. Do biblical standards on truth, justice, life, freedom, and personal integrity warrant or challenge that support? How does that support of President Trump affect the image of Christianity in the larger culture? Around the world? Many younger evangelicals today are rejecting evangelical Christianity, even Christianity itself. To what extent is that because of widespread evangelical support for Donald Trump? Don't read this book to find support for your views. Read it to be challenged--with facts, reason, and biblical principles. With contributions from: Michael W. Austin Randall Balmer Vicki Courtney Daniel Deitrich Samuel Escobar John Fea Irene Fowler Mark Galli J. Colin Harris Stephen R. Haynes Matt Henderson Christopher A. Hutchinson Bandy X. Lee David S. Lim David C. Ludden Ryan McAnnally-Linz Steven Meyer Napp Nazworth D. Zac Niringiye Christopher Pieper Reid Ribble Ronald J. Sider Edward G. Simmons James R. Skillen James W. Skillen Julia K. Stronks Chris Thurman Miroslav Volf Peter Wehner George Yancey

Off Magazine Street

"A gritty, fast-paced tale of revengeTight, terse prose harkens back to pulp fiction of the 1950sThe work is a breath of fresh air from lengthy, trying-too-hard-to-shock street lit and is an excellent choice for all metropolitan collections." --Library Journal (starred review, Pick of the Month) "The urban setting is unnamed but familiar in this brief, bloody tale of wasted lives lived short and hard." --Publishers Weekly "Simultaneously a fast-paced crime drama and an engrossing,

unsentimental moral tale, H.N.I.C. peers into the dark heart that underpins the codes of loyalty and friendship, betrayal and vengeance." --Brooklyn Daily Eagle "In a genre that too often places incorrect ebonics in the mouths of black characters and fails to cross the empathy gap to get into their heads, Savile and Prodigy arrive at a seamless voice that is a refreshing take on crime fiction tropes if tone and texture are what you're looking for in your hardcore literature H.N.I.C. delivers the goods." --Okayplayer "H.N.I.C. is written by Prodigy himself and shows the extent to which good rappers can make good storytellers." --Brooklyn Based "Ultimately, H.N.I.C. deals on all the right levels and is completely satisfying." --Blackout Book Review "If you don't have this novella in your library collection already, please be on the lookout for this 2013 release, H.N.I.C., penned by Hip Hop artist Prodigy of the group, Mobb Deep." --StreetLiterature.com "The strength of this novella, in addition to its straightforward prose and rapid pacing, rests on the universal theme at its center: loyalty. Loyalty and the bullshit our friends put us through Like any good work of crime, H.N.I.C. is grounded in such common experiences and, like any good work of crime, it speaks to all of us, despite the fact that very few of us can bypass an alarm system through some computer trickery." --Nerds of a Feather, Flock Together "It tells the urban tale of deceit, greed and questioned loyalty with just enough drama to keep you turning the pages." --Literary Jewels "A brutal and quick read custom-made for the big screen." --Charles Tatum's Review Archive Prodigy, from the legendary hip-hop group Mobb Deep, launches Akashic's new Infamous Books imprint with a story of loyalty, vengeance, and greed. Pappy tries to break out of the game before the head of his crew, Black, gets them all killed. Against his better judgment Pappy agrees to do one last job, but only because it's the price of his freedom. He knows his "brother" Black would rather see him dead than let him walk away. Yet he still agrees to do the job because Black isn't the only one who can't be trusted. Further developing the stark realism and uncompromising streetwise narratives of his lyrics, H.N.I.C. cements Prodigy's position as one of the foremost chroniclers of contemporary urban life. Simultaneously a fast-paced crime drama and an engrossing, unsentimental moral tale, H.N.I.C. peers into the dark heart that underpins the codes of loyalty and friendship, betrayal and vengeance. With H.N.I.C., Prodigy inaugurates Infamous Books, a revolutionary partnership that pairs the Infamous Records brand with Brooklyn-based independent publisher Akashic Books. Infamous Books' mission is to connect readers worldwide to crime fiction and street lit authors both familiar and new.

The Spiritual Danger of Donald Trump

When Iowa farm boy Everett accepts an invitation to stay at a summer cottage in Tuscany with a famous artist, Jean-Michel, and his mysterious wife Sophia, he has no idea what he's in for as both artists attempt to seduce him! Surrounded by erotic intrigue, Everett must choose between keeping the peace and indulging his deepest, most secret desires

Mary McGreevy

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

The Wyoming Howler

A complete collection of Lilliput magazine drawings based on the boarding school residents of St. Trinian's is a compendium of darkly comic depictions of young women embodying both polished manners and decidedly human vices.

Old City Hall

"Breathtaking . . . A tightly woven spiderweb of plot and a rich cast of characters make this a truly gripping read." —Jeffery Deaver, author of *The Bodies Left Behind*
It should be an open-and-shut case. Canada's leading radio-show host, Kevin Brace, has confessed to killing his young wife. He had come to the door of his luxury condominium with his hands covered in blood and told the newspaper deliveryman: "I killed her." His wife's body lay in the bathtub of their suite, fatal knife wound just below the sternum. Now all that should remain is legal procedure: document the crime scene, prosecute the case, and be done with it. The trouble is, Brace refuses to talk to anyone—including his own lawyer—after muttering those incriminating words. With the discovery that the victim was actually a self-destructive alcoholic, the appearance of strange fingerprints at the crime scene, and a revealing courtroom cross-examination, the seemingly simple case begins to take on all the complexities of a hotly-contested murder trial. In the tradition of defense lawyers-turned-authors such as Scott Turow and John Grisham, Toronto-based defense counsel Robert Rotenberg delivers a debut legal thriller rich with his forensic skill. Firmly rooted in Toronto, from the ancient Don Jail to the sterile morgue and the shadowy corridors of the historic courthouse, *Old City Hall* takes the reader inside clattering Italian restaurants and late-night greasy spoons—and outside, to open-air skating rinks and parade-filled streets. Rotenberg leads us on a fascinating tour of a city as exciting and vital as the motley ensemble populating his story: there's Awotwe Amankwah, the only black reporter covering the crime; Judge Johnathan Summers, an old navy captain who runs his courtroom like he's still standing astride the foredeck; Edna Wingate, an eighty-three year old British war bride who just loves hot yoga; and Daniel Kennicott, a former big-firm lawyer who became a cop after his brother was murdered and the investigation hit a dead end. Douglas Preston rejoices that Rotenberg's Toronto settings "make this most multicultural city in North America come alive." Elmore Leonard has Florida; John Lescroart, San Francisco; Robert B. Parker, Boston; Scott Turow, Chicago; George Pelecanos, D.C. And now, with *Old City Hall*, Rotenberg offers us a page-turning legal thriller set in a diverse and surprising Toronto filled with unexpected characters and plot twists that keep you guessing until the very end.

The Kingdom of Speech

Explains the basics of security analysis, discussing the research report, the valuation, and the investment decision, plus coverage of special cases

St. Trinian's

The King of Round Valley begins where *Sunset Hill* ended, at the Pacific Point winery on the scenic California North Coast. Reeling from the tragedy in *Sunset Hill*,

Detective Grant Starr buys a \$2 million winery, thinking he's through with police work. After a year, his life has become routine, and the past finally begins to fade away. Then a body shows up on a picnic table behind his winery. When the badly beaten corpse doesn't garner much attention from the local sheriff's office, Grant wants to know why. He learns that nasty things are going on in a remote mountain area called Round Valley: sex parties involving cops and their wives, drugs, extortion, intimidation, and murder. At first Grant is content to let the few good local cops handle the mess because, hey, he's not a cop anymore. But when he's threatened and told to butt out, he decides to go all in. Detectives Ralph Bensen and Bill Hanks, Grant's pals from the Modesto Police Department, stop by to try and persuade Grant to return to Modesto, but end up staying to help him thwart the man who calls himself the king of Round Valley. The King of Round Valley is a story rife with greed, lust, an insatiable appetite for power, murder, savagery, loyalty, and friendship. As is typical of Powers's stories, you'll also find humor, entertaining dialogue, interesting characters, and, of course, a 1970 Ferrari Daytona. Everett Powers is the author of three previous Grant Starr novels, *The Mighty T*, *Death of a Matador*, and *Sunset Hill*, and the horror novel *Canals*. Connect with him online at www.everettpowers.com.

A Cry of Absence

A botched crime forces three men – a sculptor, his son, and the son's septuagenarian friend – to flee their small town in this tragic and moving account of survival in the face of one's own failures. A man kills his wife's lover... Almost. The criminal is Gideon Banks, a sculptor of modest success who has finally realized that he is incapable of repairing his broken marriage. Now frantically on the run from the law, Gid is joined by Merit – his adopted, introverted son – and Judge Riley, an old turnip-grower, the singer of a thousand songs, and Merit's best friend. For the length of a college football season the unlikely trio drifts along the highways, backroads and deer trails of Alabama, befriended many times by other solitary Southerners, alone in their work, their addictions, and their restlessness. In Birmingham they meet a young woman who is naively charmed by their tale and, bored with her upper-class upbringing, takes them in. Sheltered in a house of grand portraits and heated floors, the three are afforded the time to face their separate struggles: the old Judge a fever, Gideon his guilt, and Merit the girl who would ruin his ideas about isolation forever.

Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory

NEW YORK TIMES BESTSELLER • From the veteran political journalist and 60 Minutes correspondent, a deep dive into the history, evolution, and current state of the American presidency—and how we can make the job less impossible and more productive. “This is a great gift to our sense of the actual presidency, a primer on leadership.”—Ken Burns Imagine you have just been elected president. You are now commander-in-chief, chief executive, chief diplomat, chief legislator, chief of party, chief voice of the people, first responder, chief priest, and world leader. You're expected to fulfill your campaign promises, but you're also expected to solve the urgent crises of the day. What's on your to-do list? Where would you

even start? What shocks aren't you thinking about? The American presidency is in trouble. It has become overburdened, misunderstood, almost impossible to do. "The problems in the job unfolded before Donald Trump was elected, and the challenges of governing today will confront his successors," writes John Dickerson. After all, the founders never intended for our system of checks and balances to have one superior Chief Magistrate, with Congress demoted to "the little brother who can't keep up." In this eye-opening book, John Dickerson writes about presidents in history such as Washington, Lincoln, FDR, and Eisenhower, and in contemporary times, from LBJ and Reagan and Bush, Obama, and Trump, to show how a complex job has been done, and why we need to reevaluate how we view the presidency, how we choose our presidents, and what we expect from them once they are in office. Think of the presidential campaign as a job interview. Are we asking the right questions? Are we looking for good campaigners, or good presidents? Once a candidate gets the job, what can they do to thrive? Drawing on research and interviews with current and former White House staffers, Dickerson defines what the job of president actually entails, identifies the things that only the president can do, and analyzes how presidents in history have managed the burden. What qualities make for a good president? Who did it well? Why did Bill Clinton call the White House "the crown jewel in the American penal system"? The presidency is a job of surprises with high stakes, requiring vision, management skill, and an even temperament. Ultimately, in order to evaluate candidates properly for the job, we need to adjust our expectations, and be more realistic about the goals, the requirements, and the limitations of the office. As Dickerson writes, "Americans need their president to succeed, but the presidency is set up for failure. It doesn't have to be."

Kwanzaa

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and

is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. From the Trade Paperback edition.

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