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An African American and Latinx History of the United States
Latinos and Latinas at Risk: Issues in Education, Health, Community, and Justice [2 volumes]
Global Shift, Seventh Edition
The Latino/a Condition
From Indians to Chicanos
Mexicans in the Making of America
Border Contraband
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The American People
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The Handbook of Chicana/o Psychology and Mental Health
The Latino/a Condition
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Consuming Mexican Labor

"Spanning more than two hundred years, An African American and Latinx History of the United States is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations such as "manifest destiny" and "Jacksonian democracy, " and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers--Chicana/os, Afrocubanos, and immigrants from every continent on earth--united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought against Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. And in stark contrast to the resurgence of "America first" rhetoric, Black and Latinx intellectuals and organizers today have urged the United States to build bridges of solidarity with the nations of the America. Incisive and timely, this bottom-up history,

told from the interconnected vantage points of Latinx and African Americas, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights."--Dust jacket.

Dreaming in Cuban

Youth, Identity, Power is a unique exploration of the origins and development of Chicano radicalism in America.

Sometimes There is No Other Side

Mexican migration to the United States and Canada is a highly contentious issue in the eyes of many North Americans, and every generation seems to construct the northward flow of labor as a brand new social problem. The history of Mexican labor migration to the United States, from the Bracero Program (1942-1964) to the North American Free Trade Agreement (NAFTA), suggests that Mexicans have been actively encouraged to migrate northward when labor markets are in short supply, only to be turned back during economic downturns. In this timely book, Mize and Swords dissect the social relations that define how corporations, consumers, and states involve Mexican immigrant laborers in the politics of production and consumption. The result is a comprehensive and contemporary look at the increasingly important role that Mexican immigrants play in the North American economy.

Settlers

This text tells how the political mood on campuses is being controlled and scientific inquiry perverted, and how academe and the courts are using concepts like truth and objectivity to subjugate minorities.

The Making of Chicana/o Studies

A uniquely important book in the canon of the North American revolutionary left and anticolonial movements, *Settlers* was first published in the 1980s. Written by activists with decades of experience organizing in grassroots anticapitalist struggles against white supremacy, the book established itself as an essential reference point for revolutionary nationalists and dissident currents within the Marxist-Leninist and anarchist movements. Always controversial within the establishment left, *Settlers* uncovers centuries of collaboration between capitalism and white workers and their organizations, as well as their neocolonial allies, showing how the United States was designed from the ground up as a parasitic and genocidal entity. As recounted in painful detail by J. Sakai, the United States has been built on the theft of Indigenous lands and of Afrikan labor, on the robbery of the northern third of Mexico, the colonization of Puerto Rico, and the expropriation of the Asian working class, with each of these crimes being accompanied by violence. This new edition includes a new essay and an interview with author J. Sakai by Ernesto Aguilar.

Corridors of Migration

A comprehensive history reconstructs the migration patterns of Mexican laborers, connecting them to social, economic, and political developments that have shaped the American Southwest, while describing the racism and capitalist exploitation suffered by the laborers as well as the collective forms of resistance and organizing engaged in by the laborers themselves.

A History of Latin America

The Making of Chicana/o Studies traces the philosophy and historical development of the field of Chicana/o studies from precursor movements to the Civil Rights era to today, focusing its lens on the political machinations in higher education that sought to destroy the discipline. As a renowned leader, activist, scholar, and founding member of the movement to establish this curriculum in the California State University system, which serves as a model for the rest of the country, Rodolfo F. Acuña has, for more than forty years, battled the trend in academia to deprive this group of its academic presence. The book assesses the development of Chicana/o studies (an area of studies that has even more value today than at its inception)--myths about its epistemological foundations have remained uncontested. Acuña sets the record straight, challenging those in the academy who would fold the discipline into Latino studies, shadow it under the dubious umbrella of ethnic studies, or eliminate it

altogether. Building the largest Chicana/o studies program in the nation was no easy feat, especially in an atmosphere of academic contention. In this remarkable account, Acuña reveals how California State University, Northridge, was instrumental in developing an area of study that offers more than 166 sections per semester, taught by 26 tenured and 45 part-time instructors. He provides vignettes of successful programs across the country and offers contemporary educators and students a game plan--the mechanics for creating a successful Chicana/o studies discipline--and a comprehensive index of current Chicana/o studies programs nationwide. Latinas/os, of which Mexican Americans are nearly seventy percent, comprise a complex sector of society projected to be just shy of thirty percent of the nation's population by 2050. *The Making of Chicana/o Studies* identifies what went wrong in the history of Chicana/o studies and offers tangible solutions for the future.

Occupied America

The most comprehensive book on Mexican Americans describing their political ascendancy Authored by one of the most influential and highly-regarded voices of Chicano history and ethnic studies, *Occupied America* is the most definitive introduction to Chicano history. This comprehensive overview of Chicano history is passionately written and extensively researched. With a concise and engaged narrative, and timelines that give students a context for pivotal events in Chicano history, *Occupied America* illuminates the struggles

and decisions that frame Chicano identity today.

Dear White America

Anthropologist-historian James Diego Vigil distills an enormous amount of information to provide a perceptive ethnohistorical introduction to the Mexican-American experience in the United States. He uses brief, clear outlines of each stage of Mexican-American history, charting the culture change sequences in the Pre-Columbian, Spanish Colonial, Mexican Independence and Nationalism, and Anglo-American and Mexicanization periods. In a very understandable fashion, he analyzes events and the underlying conditions that affect them. Readers become fully engaged with the historical developments and the specific socioeconomic, sociocultural, and sociopsychological forces involved in the dynamics that shaped contemporary Chicano life. Considered a pioneering achievement when first published, *From Indians to Chicanos* continues to offer readers an informed and penetrating approach to the history of Chicano development. The richly illustrated Third Edition incorporates data from the latest literature. Moreover, a new chapter updates discussions of immigration, institutional discrimination, the Mexicanization of the Chicano population, and issues of gender, labor, and education.

Latino Politics en Ciencia Política

ETHNIC REALITIES OF MEXICAN AMERICANS

Occupied America

Present-day smuggling across the U.S.-Mexico border is a professional, often violent, criminal activity. However, it is only the latest chapter in a history of illicit business dealings that stretches back to 1848, when attempts by Mexico and the United States to tax commerce across the Rio Grande upset local trade and caused popular resentment. Rather than acquiesce to what they regarded as arbitrary trade regulations, borderlanders continued to cross goods and accepted many forms of smuggling as just. In *Border Contraband*, George T. Díaz provides the first history of the common, yet little studied, practice of smuggling across the U.S.-Mexico border. In Part I, he examines the period between 1848 and 1910, when the United States' and Mexico's trade concerns focused on tariff collection and on borderlanders' attempts to avoid paying tariffs by smuggling. Part II begins with the onset of the Mexican Revolution in 1910, when national customs and other security forces on the border shifted their emphasis to the interdiction of prohibited items (particularly guns and drugs) that threatened the state. Díaz's pioneering research explains how greater restrictions have transformed smuggling from a low-level mundane activity, widely accepted and still routinely practiced, into a highly profitable professional criminal enterprise.

A Community Under Siege

America has always been a composite of racially blended peoples, never a purely white Anglo-Protestant nation. The Mexican American historian Neil Foley offers a sweeping view of the evolution of Mexican America, from a colonial outpost on Mexico's northern frontier to a twenty-first-century people integral to the nation they have helped build.

Youth, Identity, Power

The goal of this book is to examine the ethnic experience of the Mexican American community in the United States, from colonialism to twenty-first century globalization. The authors unearth evidence that reveals how historically white ideology, combined with science, law, and the American imagination, has been strategically used as a mechanism to intimidate, manipulate, oppress, control, dominate, and silence Mexican Americans, ethnic racial minorities, and poor whites. A theoretical and philosophical overview is presented, focusing on the repressive practice against Mexicans that resulted in violence, brutality, vigilantism, executions, and mass expulsions. The Mexican experience under "hooded" America is explored, including religion, the Ku Klux Klan, and the Mexican American Civil Rights Movement. Local, state, and federal laws are documented, often in conflict with one another, including the Homeland Security program that continues to result in detentions and deportations. The authors examine the continuing argument of citizenship that has been

used to legally exclude Mexican children from the educational system and thereby being characterized as not fit for the classroom nor entitled to an equitable education. Segregation and integration in the classroom is discussed, featuring examples of court cases. As documented throughout the book, American law is a constant reminder of the pervasive ideology of the historical racial supremacy, socially defined and enforced ethnic inferiority, and the rejection of positive social change, equality, and justice that continues to persist in the United States. The book is extensively referenced and is intended for professionals in the fields of sociology, history, ethnic studies, Mexican American (Chicano) studies, law and political science and also those concerned with sociolegal issues. [Description Here](#)

Occupied America

More than 53 million Latinos now constitute the largest, fastest-growing, and most diverse minority group in the United States, and the nation's political future may well be shaped by Latinos' continuing political incorporation. In the 2012 election, Latinos proved to be a critical voting bloc in both Presidential and Congressional races; this demographic will only become more important in future American elections. Using new evidence from the largest-ever scientific survey addressed exclusively to Latino/Hispanic respondents, *Latino Politics en Ciencia Política* explores political diversity within the Latino community, considering how intra-community differences influence political behavior and policy

preferences. The editors and contributors, all noted scholars of race and politics, examine key issues of Latino politics in the contemporary United States: Latino/a identities (latinidad), transnationalism, acculturation, political community, and racial consciousness. The book contextualizes today's research within the history of Latino political studies, from the field's beginnings to the present, explaining how systematic analysis of Latino political behavior has over time become integral to the study of political science. *Latino Politics en Ciencia Política* is thus an ideal text for learning both the state of the field today, and key dimensions of Latino political attitudes. Instructor's Guide

Making Aztlán

Addresses the historical origins of Spanish-speaking people in the United States, the rise of stereotypes, the growth of efforts at self-definition, and related matters.

Spanish-colonial Architecture in Mexico

Oppression, Privilege, and Resistance

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of

the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Texas Mexican Americans and Postwar Civil Rights

Son of Forgotten Hollywood Forgotten History

This two-volume collection of essays addresses the Latino/a experience in present-day America, covering six major areas of importance: education, health, family, children, teens, and violence. • Provides information from authoritative sources and data based on recent research • Includes ancillary tables, figures, and statistics for visual support • Features thoughtful questions and reflections on the chapters that support readers' further exploration of the topics

- Shares some first-hand accounts and autobiographies along with selected interviews

Major Problems in Mexican American History

A historical survey of the western humanities in a single-volume text. *Adventures in the Human Spirit* provides a balanced introduction to the major arts, philosophy, and religion. Appropriate for students with little background in the arts and humanities, this single-volume text approaches the humanities by focusing on principal events, styles, movements, and figures. The seventh edition engages students with new chapter-opening spreads, a refreshed color palette, and a clear pedagogical structure. New author Margaret Manos maintains the late Philip E. Bishop's approachability to understanding western humanities, bringing the past to life. The new edition continues to contain Bishop's coverage of music, religion, literature, philosophy, and science.

MyArtsLab is an integral part of the Bishop program. Key learning applications include Closer Look tours, Art 21 and Studio Technique videos, and 360-degree architectural panoramas and simulations. A better teaching and learning experience This program will provide a better teaching and learning experience - for you and your students. Here's how: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking - Key Topics at the beginning of each chapter and critical thinking

activities throughout help readers build critical thinking and study skills. Engage Students — Global Perspectives and Key Concept boxes provide a wonderful engaging student experience. Support Instructors - Instructor resources make it easy to prepare for teaching your course. You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. NOTE: MyArtsLab does not come automatically packaged with this text. To purchase the text with MyArtsLab, order the package ISBN: 0205955193 / 9780205955190 Adventures in the Human Spirit Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205881475 / 9780205881475 Adventures in the Human Spirit

TWENTY-FIRST CENTURY DYNAMICS OF MULTICULTURALISM

White Americans have long been comfortable in the assumption that they are the cultural norm. Now that notion is being challenged, as white people wrestle with what it means to be part of a fast-changing, truly multicultural nation. Facing chronic economic insecurity, a popular culture that reflects the nation's diverse cultural reality, a future in which they will no longer constitute the majority of the population, and with a black president in the White House, whites are growing anxious. This anxiety has helped to create the Tea Party movement, with its call to "take our country back." By means of a racialized nostalgia for

a mythological past, the Right is enlisting fearful whites into its campaign for reactionary social and economic policies. In urgent response, Tim Wise has penned his most pointed and provocative work to date. Employing the form of direct personal address, he points a finger at whites' race-based self-delusion, explaining how such an agenda will only do harm to the nation's people, including most whites. In no uncertain terms, he argues that the hope for survival of American democracy lies in the embrace of our multicultural past, present and future. "Sparing neither family nor self...he considers how the deck has always been stacked in his and other white people's favor...His candor is invigorating."—Publishers Weekly "One of the most brilliant, articulate and courageous critics of white privilege in the nation."—Michael Eric Dyson "Tim Wise has written another blockbuster! His new book, *Dear White America: Letter to a New Minority*, is a cogent analysis of the problems of race and inequality as well as a plea for those who harbor views about race and racism to modify and indeed eliminate them. While the book's title addresses white people, this is really a book for anyone who is concerned about eliminating the issue of racial disparity in our society. This is must read and a good read."—Charles J. Ogletree, Jr., the Jesse Climenko Professor of Law at Harvard Law School and the Executive Director of the Charles Hamilton Houston Institute for Race and Justice. He is the author of a number of books, including *The Presumption of Guilt: The Arrest of Henry Louis Gates, Jr.* and *Race, Class and Crime in America* "Tim Wise is an American hero in the truest sense of the term—he tells the truth, no matter how

inconvenient that truth might be. Dear White America is a desperately needed response to the insidious mythology that pretends whites are oppressed and people of color unduly privileged. In the process, it exposes how new forms of racism have been deliberately embedded into our supposedly 'color blind' culture. Read this book—but rest assured, it's not for the faint of heart."—David Sirota, syndicated columnist, radio host, author of *Back to Our Future: How the 1980s Explain the World We Live In Now* "The foremost white analyst of racism in America never fails to provide fresh takes as he punctures myths and defenses."—World Wide Work Tim Wise is one of the most prominent antiracist essayists, educators, and activists in the United States. He is regularly interviewed by A-list media, including CNN, C-SPAN, The Tavis Smiley Show, The Tom Joyner Morning Show, Michael Eric Dyson's radio program, and many more. His most recent books include *Colorblind* and *Between Barack and a Hard Place*.

Remembering the Forgotten War

This book provides a long-needed overview of the Chicana and Chicano movement's social history as it grew, flourished, and then slowly fragmented. The authors examine the movement's origins in the 1960s and 1970s, showing how it evolved from a variety of organizations and activities united in their quest for basic equities for Mexican Americans in U.S. society. Within this matrix of agendas, objectives, strategies, approaches, ideologies, and identities, numerous electrifying moments stitched together the struggle

for civil and human rights. Gómez-Quiñones and Vásquez show how these convergences underscored tensions among diverse individuals and organizations at every level. Their narrative offers an assessment of U.S. society and the Mexican American community at a critical time, offering a unique understanding of its civic progress toward a more equitable social order.

Policymaking in Latin America

This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta: “Based on the first national numbers released by the Census Bureau, the AP reports that minorities account for 90 percent of the total U.S. growth since 2000, due to immigration and higher birth rates for Latinos.” According to John Logan, a Brown University sociologist who has analyzed most of the census figures, “The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations.” Both non-Hispanic whites and blacks are getting older as a group. “These groups are tending to fade out,” he added. Another demographer, William H. Frey with the Brookings Institution, told The Washington Post that this has been a pivotal decade. “We’re pivoting from a white-black-dominated American population to one that is multiracial and multicultural.” Multicultural America: A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than

900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader's guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's students, with 100 videos (with transcripts) from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries, working in concert with the title's editors.

What If All the Kids Are White, 2nd Ed

What determines the capacity of countries to design, approve and implement effective public policies? To address this question, this book builds on the results of case studies of political institutions, policymaking processes, and policy outcomes in eight Latin American countries. The result is a volume that benefits from both micro detail on the intricacies of policymaking in individual countries and a broad cross-country interdisciplinary analysis of policymaking processes in the region.

Memory, Community and Activism

This anthology is a philosophical reader on racism,

sexism, heterosexism, and classism with a distinct theoretical framework that provides coherence and cohesion to the readings. The book is framed by a model of racism, sexism, heterosexism, and classism that understands these phenomena as interlocking systems of oppression. Resting upon this oppression model are two sets of theories, one concerned with the phenomenon of privilege--the companion of oppression--and the other with resistance--the response to oppression.

An African American and Latinx History of the United States

In this updated edition, two distinguished early childhood educators tackle the crucial topic of what White children need and gain from anti-bias and multicultural education. The authors propose seven learning themes to help young White children resist messages of racism and build identity and skills for thriving in a country and world filled with diverse ways of being. This compelling text includes teaching strategies for early childhood settings, activities for families and staff, reflection questions, a record of 20th- and 21st-century White anti-racism activists, and organizational and website resources. Bringing this bestselling guide completely up to date, the authors: Address the current state of racism and anti-racism in the United States, including the election of the first African American president and the rise of hate groups. Review child development research with a particular emphasis on recent observational studies that show how White children enact racial power

codes. Discuss implementation of the core learning themes in racially diverse early childhood education settings, state standards for preschools and pre-K classrooms, and NCLB pressures on early childhood teaching. Update all resources and appendices, including reading lists and websites for finding resources and organizations engaged in anti-racism work. Louise Derman-Sparks is a past faculty member at Pacific Oaks College in Pasadena, California and the co-author of *Teaching/Learning Anti-Racism*. Louise presents conference keynotes, conducts workshops, and consults throughout the United States and internationally. Patricia G. Ramsey is Professor of Psychology and Education at Mount Holyoke College in South Hadley, Massachusetts and author of *Teaching and Learning in a Diverse World*. Praise for the First Edition— “Derman-Sparks and Ramsey offer an ‘alternative vision’ for white identity that breaks the mold....The current status of our anti-bias work demands we read [this book] and use it well” —From the Foreword by Carol Brunson Day “A dynamic blend of child development theory, social history, and the best pedagogical practice from two distinguished social justice educators—every teacher of young children should read it!” —Beverly Daniel Tatum, President, Spelman College “An accessible, practical, and essential tool for every teacher of young white children. I especially appreciated the concrete suggestions and abundance of resources from two of early childhood education’s most experienced teachers.” —Paul Kivel, educator and author of *Uprooting Racism* and *I Can Make My World a Safer Place* “By starting with a strong sense of identity that is not race-based, children can move forward to

cultivate an anti-racist culture. This book offers caregivers excellent frameworks and tools to make this happen.” —TC Record

Latinos and Latinas at Risk: Issues in Education, Health, Community, and Justice [2 volumes]

Drawing on the expertise of a renowned team of authors, the text highlights the interaction of social, political, economic, cultural, religious, and technological forces in a clear, cohesive organizational framework. The text examines recurring themes in American history, including the adaptability of our political system to a changing society, liberty and authority, the reform impulse in American society, and the struggle for national unity and cultural diversity. The Brief Second Edition reflects revisions made in the third edition of the full-length volume. There is increased attention to environmental history, including a section on the dust bowl of the 1930s and consideration of the environment in chapters on industrialization and sections on farming. Chapter 9, "Society and Politics in the Early Republic, " has been revised and reorganized to include an examination of the society and economy of preindustrial America. The final chapters of the book feature new discussions and analysis of economic and demographic changes during the last decades of the twentieth century. Carefully abridged to preserve the authors' distinctive voice, the Brief Second Edition is perfect for one-semester courses or those using extensive

supplementary readings. Available in a single volume edition and in two volumes, *The American People, Brief Second Edition*, fits any course structure.

Global Shift, Seventh Edition

Experience, 1917-1928: Anita Edgar Jones surveys Mexican life in Chicago, 1928; Mexican immigrants in the Midwest / Z. Vargas -- Mexican Americans in the Great Depression, 1929-1941 -- Mexican Americans and World War II, 1941-1945.

The Latino/a Condition

In the twenty-first century few studies have delineated the U.S. multiculturalism story beyond black and white, to include the truths and realities of other Americans over time, resulting in highly skewed academic publications. While the white experience and, to a lesser extent, the black experience, has been well documented, the brown experience, for instance, has been neglected, minimized, or excluded from the pages of history. Clearly, there has been a great need for researchers to examine the multiple intertwining forces of historical and contemporary movements defining, shaping, and governing the everyday experience of America's people. In the face of centuries of manipulation, exploitation, oppression, and sometimes brutal violence, blacks, browns, reds, yellows, and others are still here, fighting not only for ethnic and racial tolerance but also for equality, justice, respect, and human dignity. In fact, despite the long legacy of hate, violence, and oppression

against America's most disadvantaged communities, particularly undocumented people, the minority population will continue to grow and, with pressing demographic shifts, ethnic and racial minorities will soon become the new face of America. In delineating the dynamics of multiculturalism over the years, contributing authors illustrate that the United States is nowhere near a post-racial society, and thus we must prioritize equality, justice, and multiculturalism if the U.S. is in fact going to have a balanced system. Globally, the United States must actively engage in significant and positive social transformation in the new millennium, if the U.S. is going to be situated and reflective of a post-racial society in the twenty-first century. *Twenty-First Century Dynamics of Multiculturalism* will be of benefit to professionals in the fields of sociology, history, minority studies, Mexican American (Chicano) studies, ethnic (Latino) studies, law, political science, and also those concerned with sociolegal issues.

From Indians to Chicanos

Addresses the historical origins of Spanish-speaking people in the United States, the rise of stereotypes, the growth of efforts at self-definition, and related matters

Mexicans in the Making of America

Son of *Forgotten Hollywood* *Forgotten History* is the long anticipated sequel to the award-winning *Forgotten Hollywood* *Forgotten History*, and it tells

more rarely shared American stories through the eyes of 21 character actors of Hollywood's Golden Age, including Frank Morgan, Peter Lorre, Cesar Romero, Majorie Main, Andy Devine, Alan Hale Sr., Leo Gorcey, Jack Carson, and Lon Chaney Jr. *Son of Forgotten Hollywood* is part of the *Forgotten Hollywood Book-Series*, and it's officially in gift stores, bookshops, and iconic locations, such as the Hollywood Heritage Museum. For further insight, visit www.forgottenhollywood.com.

Border Contraband

After World War II, Mexican American veterans returned home to lead the civil rights struggles of the fifties, sixties, and seventies. Many of their stories have been recorded by the Voces Oral History Project (formerly the U.S. Latino & Latina World War II Oral History Project), founded and directed by Maggie Rivas-Rodriguez at the University of Texas at Austin School of Journalism. In this volume, she draws upon the vast resources of the Voces Project, as well as archives in other parts of the country, to tell the stories of three little-known advancements in Mexican American civil rights. The first two stories recount local civil rights efforts that typified the grassroots activism of Mexican Americans across the Southwest. One records the successful effort led by parents to integrate the Alpine, Texas, public schools in 1969--fifteen years after the U.S. Supreme Court ruled that separate schools were inherently unconstitutional. The second describes how El Paso's first Mexican American mayor, Raymond Telles,

quietly challenged institutionalized racism to integrate the city's police and fire departments, thus opening civil service employment to Mexican Americans. The final account provides the first history of the early days of the Mexican American Legal Defense and Educational Fund (MALDEF) and its founder Pete Tijerina Jr. from MALDEF's incorporation in San Antonio in 1968 until its move to San Francisco in 1972.

The Psychosocial Implications of Disney Movies

Mexican-Americans now constitute two thirds of what has become the largest and fastest-growing minority group in the United States, Hispanics. They have distinct cultural patterns and values that those who seek to serve them competently as clinicians and educators, and those who attempt to study them, need to understand. This is the first comprehensive overview of the psychology of the Chicana/o experience since 1984. Solidly grounded in the latest theory and research, much of which is relevant to other Latina/o groups as well, *The Handbook of Chicana/o Psychology and Mental Health* is an indispensable source of up-to-date information and guidance for mental health and education professionals, their trainees and students; and for social and behavioral scientists interested in the impact of cultural differences in multicultural settings.

Anything But Mexican

The definitive text on globalization, this book provides an accessible, jargon-free analysis of how the world economy works and its effects on people and places. Peter Dicken synthesizes the latest ideas and empirical data to blaze a clear path through the thicket of globalization processes and debates. The book highlights the dynamic interactions among transnational corporations, nations, and other key players, and their role in shaping the uneven contours of development. Mapping the changing centers of gravity of the global economy, Dicken presents in-depth case studies of six major industries. Now in full color throughout, the text features 228 figures. Companion websites for students and instructors offer extensive supplemental resources, including author videos, applied case studies with questions, lecture notes with PowerPoint slides, discipline-specific suggested further reading for each chapter, and interactive flashcards.

• • New to This Edition: *Every chapter thoroughly revised and updated. *All 228 figures (now in color) are new or redesigned. *Addresses the ongoing fallout from the recent global financial crisis. *Discussions of timely topics: tax avoidance and corporate social responsibility; global problems of unemployment, poverty, and inequality; environmental degradation; the Eurozone crisis; and more. *Enhanced online resources for instructors and students.

The American People

Mexicans and other Latinos comprise fifty percent of the population of Los Angeles and are the largest

ethnic group in California. In this completely revised and updated edition of a classic political and social history, one of the foremost scholars of the Latino experience situates the US's largest immigrant community in a time of anti-immigrant fervor. Originally published in 1996, this edition analyses the rise and rule of LA's first-ever Mexican American mayor, Antonio Villaraigosa, as well as the harsh pressures facing Chicanos in an increasingly unequal and gentrifying city.

Multicultural America

The Handbook of Chicana/o Psychology and Mental Health

“Impressive . . . [Cristina García’s] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the ‘sustaining aromas of vanilla and almond,’ as rhythmic as the music of Beny Moré.”—Time Cristina García’s acclaimed book is the haunting, bittersweet story of a family experiencing a country’s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is “a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez” (The New York Times). In celebration of the twenty-fifth anniversary of the

novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—The Denver Post

The Latino/a Condition

This title addresses the deeper questions of how remembrance of the U.S.-Mexican War has influenced the complex relationship between these former enemies now turned friends.

Adventures in the Human Spirit

Memory, Community, and Activism is the first book-length study to critically examine the Mexican experience in the U.S. Pacific Northwest. Many books deal with Chicano history, but few ever attempt to interpret or analyze it beyond the confines of the American Southwest. Eleven essays by leading scholars on the Mexican experience in the Northwest shed new light on immigration/migration, the Bracero program, the Catholic Church, race and race relations, Mexican culture, unionization, and Chicana feminism. This collection analyzes the Mexican experience from the early twentieth century to the present.

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