

Napoleon Bonaparte Research Paper

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The Corsican
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Letters of Napoleon

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The first volume in a two-part biography chronicles the life of Napoleon Bonaparte from his early years on Corsica through his dramatic rise to military fame and political power. Reprint. 20,000 first printing.

Great Experiments in Physics

Draws on the recent publication of thousands of Napoleon's letters to share new insights into his character, motivations, and relationships.

The History of Napoleon Bonaparte

Presented here is an English translation of a study that was part of a distinguished French series on the country's post-Revolution history. Unlike much Napoleonic literature that features the personality and foreign policy of the Emperor, it describes the condition of France and the French people during the fifteen years immediately following their great revolution. The translator, R. R. Palmer, is a distinguished historian who has written and translated many books in French history, including *The Coming of the French Revolution* by Georges Lefebvre (Princeton). Applying the methods of the new social history (Annales school), the author covers the political, administrative, social, economic, and cultural facets of the First Empire. Part I deals with the domestic program and institutions under Napoleon and the fervor of the new chief of state as he sought to establish a coherent, efficient, and thoroughly controlled regime. Part II examines the opposition to his system and the reasons behind the imperfect

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realization of his ideal. It discusses population and demographic trends, social structure, and economic activity--all of which eluded Napoleon's grasp.

DIARY OF A NAPOLEONIC FOOT SOLDIER

The Corsican

Life of Napoleon Bonaparte

Western Civilization

The definitive biography of Napoleon, revealing the true man behind the legend "What a novel my life has been!" Napoleon once said of himself. Born into a poor family, the callow young man was, by twenty-six, an army general. Seduced by an older woman, his marriage transformed him into a galvanizing military commander. The Pope crowned him as Emperor of the French when he was only thirty-five. Within a few years, he became the effective master of Europe, his power unparalleled in modern history. His downfall was no less dramatic. The story of Napoleon has been written many times. In some versions, he is a military genius, in others a war-obsessed tyrant. Here, historian Adam Zamoyski cuts through the mythology and explains Napoleon against the background of the European Enlightenment, and what he was himself seeking to achieve. This most famous of men is also the most hidden of men, and Zamoyski dives deeper

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than any previous biographer to find him. Beautifully written, Napoleon brilliantly sets the man in his European context.

Bonaparte

Score reporting research is no longer limited to the psychometric properties of scores and subscores. Today, it encompasses design and evaluation for particular audiences, appropriate use of assessment outcomes, the utility and cognitive affordances of graphical representations, interactive report systems, and more. By studying how audiences understand the intended messages conveyed by score reports, researchers and industry professionals can develop more effective mechanisms for interpreting and using assessment data. *Score Reporting Research and Applications* brings together experts who design and evaluate score reports in both K-12 and higher education contexts and who conduct foundational research in related areas. The first section covers foundational validity issues in the use and interpretation of test scores; design principles drawn from related areas including cognitive science, human-computer interaction, and data visualization; and research on presenting specific types of assessment information to various audiences. The second section presents real-world applications of score report design and evaluation and of the presentation of assessment information. Across ten chapters, this volume offers a comprehensive overview of new techniques and possibilities in score reporting.

Napoleon III and His Carnival Empire

From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

France Under Napoleon

Napoleon III and the Rebuilding of Paris

Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as "Mummy." In

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this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood's brightest stars. Audrey Hepburn, *An Elegant Spirit* is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's Fund.

Madame Saqui

Patrice Gueniffey, the leading French historian of the Revolutionary and Napoleonic age, takes up the epic narrative at the heart of this turbulent period: the life of Napoleon himself, from his boyhood in Corsica, to his meteoric rise during the Italian and Egyptian campaigns, to his proclamation as Consul for Life in 1802.

Fighting the Russians in Winter: Three

Case Studies

Om vinterkrigsførelse, kamp om vinteren, kamp i sne, kulde, frost, m.v. med russiske hær, sovjetiske hærstyrker, sovjetrussiske hær, røde hær, røde armee, etc. i Rusland/Sovjetunionen, beskrevet ud fra krigshistoriske eksempler.

Napoleon's Egypt

In the two decades between 1850 and 1870 Napoleon III and his Prefect of the Seine, Baron Haussmann, created the modern city of Paris out of the congested and ill-equipped capital of the 18th century. They gave Paris many of its present major streets, its great municipal parks, the Central Markets, the Opera House and other well-known buildings, as well as a water supply system and a network of sewers that still serve the city. The various factors of the venture: the city's rapidly increasing population, the challenging engineering problems, the political complications, and the clash of personalities involved are here considered. The author presents the whole undertaking in the perspective of French political and economic history, shows its relation to the public health movement of the mid-nineteenth century, and explains its significance in the history of city planning. Originally published in 1958. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in

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durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Score Reporting Research and Applications

The First Total War

The mostly overlooked impressive diplomatic skills of one of history's most intriguing, complex and powerful leaders. A small library could be stocked with books written about Napoleon the general, whose battles and campaigns have been studied extensively.

Clisson and Eugénie

Presents instructions and tips on ways to write a successful research paper, covering such topics as finding a topic, research, taking notes, creating an outline, writing a first draft, and revising and editing.

Napoleon and the Art of Diplomacy

To function in modern society complex data must be absorbed and understood at a breakneck pace. The most efficient way to do this is through data-based graphics. This book is an exploration and celebration of graphical methods of data presentation. Visual

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Revelations' principal purpose is to enlighten, inform, and amuse the reader regarding the shortcomings of common graphical practices; particularly how they can misinform while simultaneously providing models of wonderful graphics. There are many examples of the best graphic practice, graphs that go beyond conveying, facts, and structure to be able to carry emotion as well. Aimed at an educated, lay audience, this volume benefits anyone who must either convey or receive quantitative information, including designers, statisticians, and people in the media.

Great Commanders [Illustrated Edition]

Napoleon For Dummies

A stunning picture book biography about the tightrope walker who dazzled Paris as she danced across the sky with impeccable balance and unparalleled skill during the French Revolution. In revolutionary France, a girl named Marguerite Lalanne longed to perform above large crowds on a tightrope, just like her acrobatic parents. Sneaking off to the fairgrounds for secret tightrope walking lessons, Marguerite finessed her performance skills, ultimately performing for crowds as a young rope dancer. And eventually, Marguerite would perform as Madame Saqui, waltzing and pirouetting across- and never falling off- countless ropes above adoring crowds. A nouvelle chérie de Paris, Madame Saqui cemented her place in circus history, winning the adoration of the French people and royalty alike, including Emperor Napoleon

Bonaparte. This remarkable biography unveils the inspiring story of a trailblazing woman who revolutionized the circus world-- without ever missing a step.

Napoleon Bonaparte and the Legacy of the French Revolution

The Rise Of Napoleon Bonaparte

In the history of warfare, an elite group of men have attained almost legendary status through their courage, ambition and unrivalled military genius. But many of these same men possessed deep personal character flaws. In *Heroes & Villains*, acclaimed historian Frank McLynn focuses on six of the most powerful and magnetic leaders of all time: Spartacus, Attila the Hun, Richard the Lionheart, Cortés, Tokugawa Ieyasu and Napoleon. How did these mortal men rise to positions of seemingly invincible power? What were the motives, the personal strengths and often weaknesses that drove them to achieve what no one else dared? In six powerful portraits, McLynn brilliantly evokes the critical moments when each of these warriors proved themselves in battle, changing their own lives, the destiny of their people and, in some cases, the history of the world. We discover what drove Spartacus to take on the might of Rome against seemingly impossible odds, and how the young Napoleon rose to power in dramatic fashion at the Siege of Toulon. *Heroes & Villains* is more than a collection of individual biographies. By examining the

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complex psychologies of these extraordinary men, McLynn builds up a convincing profile of the ultimate warrior. Accompanying a major BBC television series, this brilliant book takes us into the minds of the greatest warriors in history.

Battle Tactics of the Civil War

Analyzes the events, weapons, and strategies of the Civil War and argues that the introduction of modern weaponry did not have significant effect on the outcome or the conduct of the war

Napoleon

The surprising and sometimes shocking history of the scientific innovations in Paris during the French Revolution, by the author of Darwin's Ghost. Paris at the time of the French Revolution was the world capital of science. Its scholars laid the foundations of today's physics, chemistry and biology. They were true revolutionaries: agents of an upheaval both of understanding and of politics. The city was saturated in scientists; many had an astonishing breadth of talents. The Minister of Finance just before the upheaval did research on crystals and the spread of animal disease. After it, Paris's first mayor was an astronomer, the general who fought off invaders was a mathematician while Marat, a major figure in the Terror, saw himself as a leading physicist. Paris in the century around 1789 saw the first lightning conductor, the first flight, the first estimate of the speed of light and the invention of the tin can and the

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stethoscope. The theory of evolution came into being. Perhaps the greatest Revolutionary scientist of all, Antoine Lavoisier, founded modern chemistry and physiology, transformed French farming, and much improved gunpowder manufacture. His political activities brought him a fortune, but in the end led to his execution. The judge who sentenced him—and many other researchers— to death claimed that "the Revolution has no need for geniuses." In this enthralling and dazzling book, acclaimed science writer Steve Jones shows how wrong this was and takes a new look at Paris, its history, and its science, to give the reader dazzling new insight into the City of Light.

IT Skills for Successful Study

Includes 3 maps and 7 illustrations The command of military forces in combat is unlike any other field of human endeavor. If war is the ultimate form of human competition, then the commander is the ultimate competitor. The commander operates in an environment of chance, uncertainty, and chaos, in which the stakes are, quite literally, life and death. He or she contends against an adversary who is using every means, fair or foul, to foil his plans and bring about his defeat. The commander is ultimately responsible for every variable that factors into military success or failure—training, logistics, morale, equipment, planning, and execution. The commander reaps the lion's share of plaudits in victory, but also must accept the blame in defeat, warranted or not. Very often the line that separates fame and ignominy

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is slender indeed. It is not difficult to identify “great” commanders, though the overwhelming majority of generals who win battles are never considered “great.” Something more than a favorable ratio of wins to losses is needed to establish greatness. The truly great commander is generally considered to be one who attains the unexpected or the unprecedented; one who stands above his contemporaries through his skill on the battlefield, or through the sheer magnitude of his accomplishments. The commanders selected were masters of warfare in their particular time and environment. Each capitalized upon the social, political, economic, and technological conditions of his day to forge successful military forces and win significant and noteworthy victories that profoundly altered the world in which he lived.-Dr Christopher R. Gabel. The Great Commanders covered by this volume are Alexander the Great, Genghis Khan, Napoleon, John J. Pershing, Erwin Rommel and Curtis E. LeMay

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Draws on current research to profile Napoleon as a military leader, lover, and emperor, tracing his career from his Corsican roots through the years of the French Revolution and battle triumphs, and chronicling his coronation and eventual defeat and imprisonment. Reprint. 12,500 first printing.

The fall of Napoleon

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Explains his influence on the military, law, politics, and religion Get the real story of Napoleon Bonaparte Not sure what's true about Napoleon? This easy-to-follow guide gets past the stereotypes and introduces you to this extraordinary man's beginnings, accomplishments, and famous romances. It traces Napoleon's rise from Corsican military cadet to Emperor of the French, chronicles his military campaigns, explains the mistakes that led to his removal from power, and explores his lasting impact on Europe and the world. Discover * How Napoleon built -- and lost -- an empire * The forces that influenced him * Why he created the Napoleonic Code * The inside story on Josephine * How he helped shape modern-day Europe

Global Constitutionalism in International Legal Perspective

Starting with Galileo's experiments with motion, this study of 25 crucial discoveries includes Newton's laws of motion, Chadwick's study of the neutron, Hertz on electromagnetic waves, and more.

How to Write a Great Research Paper

A grunt's-eye report from the battlefield in the spirit of *The Red Badge of Courage* and *All Quiet on the Western Front*—the only known account by a common soldier of the campaigns of Napoleon's Grand Army between 1806 and 1813. When eighteen-year-old German stonemason Jakob Walter was conscripted into the Grand Army of Napoleon, he had no idea of

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the trials that lay ahead. The long, grueling marches in Prussia and Poland sacrificed countless men to Bonaparte's grand designs. And the disastrous Russian campaign tested human endurance on an epic scale. Demoralized by defeat in a war few supported or understood, deprived of ammunition and leadership, driven past reason by starvation and bitter cold, men often turned on one another, killing fellow soldiers for bread or an able horse. Though there are numerous surviving accounts of the Napoleonic Wars written by officers, Walter's is the only known memoir by a draftee, and as such is a unique and fascinating document—a compelling chronicle of a young soldier's loss of innocence as well as an eloquent and moving portrait of the profound effects of war on the men who fight it. Professor Marc Raeff has added an Introduction to the memoirs as well as six letters home from the Russian front, previously unpublished in English, from German conscripts who served concurrently with Walter. The volume is illustrated with engravings and maps, contemporary with the manuscript, from the Russian/Soviet and East European collections of the New York Public Library. Honest, heartfelt, deeply personal yet objective, *The Diary of a Napoleonic Foot Soldier* is more than an informative and absorbing historical document—it is a timeless and unforgettable account of the horrors of war.

Visual Revelations

Napoleon

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“A mesmerizing account that illuminates not just the Napoleonic wars but all of modern history . . . It reads like a novel” (Lynn Hunt, Eugen Weber Professor of modern European history, UCLA). The twentieth century is usually seen as “the century of total war.” But as the historian David A. Bell argues in this landmark work, the phenomenon actually began much earlier, in the era of muskets, cannons, and sailing ships—in the age of Napoleon. In a sweeping, evocative narrative, Bell takes us from campaigns of “extermination” in the blood-soaked fields of western France to savage street fighting in ruined Spanish cities to central European battlefields where tens of thousands died in a single day. Between 1792 and 1815, Europe plunged into an abyss of destruction. It was during this time, Bell argues, that our modern attitudes toward war were born. Ever since, the dream of perpetual peace and the nightmare of total war have been bound tightly together in the Western world—right down to the present day, in which the hopes for an “end to history” after the cold war quickly gave way to renewed fears of full-scale slaughter. With a historian’s keen insight and a journalist’s flair for detail, Bell exposes the surprising parallels between Napoleon’s day and our own—including the way that ambitious “wars of liberation,” such as the one in Iraq, can degenerate into a gruesome guerrilla conflict. The result is a book that is as timely and important as it is unforgettable. “Thoughtful and original . . . Bell has mapped what is a virtually new field of inquiry: the culture of war.” —Steven L. Kaplan, Goldwin Smith Professor of European history, Cornell University

Napoleon

Drawing on critical theories within and without the international legal discipline, this book offers a fresh approach to the debate on global constitutionalism – an approach that attempts to get beyond the liberal democratic trajectories in which it is currently entrenched.

Napoleon the Great

These days, most students arrive at university with some IT skills. Most have surfed the Internet, used email and word processing applications, but few have used spreadsheets or presentation software. Even where students are able to use applications, many are unaware of the extent to which they can be used to aid their studies. Taking account of students' existing skills, IT Skills for Successful Study will help students to develop intermediate or advanced IT skills in those areas most relevant to studying, and to use IT for maximum benefit.

Heroes & Villains

This sophisticated and masterful biography, written by a respected French history scholar who has taught courses on Napoleon at the University of Paris, brings new and remarkable analysis to the study of modern history's most famous general and statesman. Since boyhood, Steven Englund has been fascinated by the unique force, personality, and political significance of Napoleon Bonaparte, who, in only a decade and a

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half, changed the face of Europe forever. In *Napoleon: A Political Life*, Englund harnesses his early passion and intellectual expertise to create a rich and full interpretation of a brilliant but flawed leader.

Napoleon believed that war was a means to an end, not the end itself. With this in mind, Steven Englund focuses on the political, rather than the military or personal, aspects of Napoleon's notorious and celebrated life. Doing so permits him to arrive at some original conclusions. For example, where most biographers see this subject as a Corsican patriot who at first detested France, Englund sees a young officer deeply committed to a political event, idea, and opportunity (the French Revolution) -- not to any specific nationality. Indeed, Englund dissects carefully the political use Napoleon made, both as First Consul and as Emperor of the French, of patriotism, or "nation-talk." As Englund charts Napoleon's dramatic rise and fall -- from his Corsican boyhood, his French education, his astonishing military victories and no less astonishing acts of reform as First Consul (1799-1804) to his controversial record as Emperor and, finally, to his exile and death -- he is at particular pains to explore the unprecedented power Napoleon maintained over the popular imagination. Alone among recent biographers, Englund includes a chapter that analyzes the Napoleonic legend over the course of the past two centuries, down to the present-day French Republic, which has its own profound ambivalences toward this man whom it is afraid to recognize yet cannot avoid. *Napoleon: A Political Life* presents new consideration of Napoleon's adolescent and adult writings, as well as a convincing argument against the recent theory that the Emperor was

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poisoned at St. Helena. The book also offers an explanation of Napoleon's role as father of the "modern" in politics. What finally emerges from these pages is a vivid and sympathetic portrait that combines youthful enthusiasm and mature scholarly reflection. The result is already regarded by experts as the Napoleonic bicentennial's first major interpretation of this perennial subject.

Memoirs of Napoleon Bonaparte

Blended learning has gained significant attention recently by educational leaders, practitioners, and researchers. i²Flex, a variation of blended learning, is based on the premise that certain non-interactive teaching activities, such as lecturing, can take place by students without teachers' direct involvement. Classroom time can then be used for educational activities that fully exploit teacher-student and student-student interactions, allowing for meaningful personalized feedback and scaffolding on demand. Revolutionizing K-12 Blended Learning through the i²Flex Classroom Model presents a well-rounded discussion on the i²Flex model, highlighting methods for K-12 course design, delivery, and evaluation in addition to teacher performance assessment in a blended i²Flex environment. Emphasizing new methods for improving the classroom and learning experience in addition to preparing students for higher education and careers, this publication is an essential reference source for pre-service and in-service teachers, researchers, administrators, and educational technology developers.

Napoleon

Louis Napoleon, nephew to the famous Bonaparte, is one of the most colorful historical actors of the nineteenth century. Bohemian, adventurer, compulsive Don Juan, he managed, to the astonishment of virtually everyone, to be elected President of France in 1848 and within three years staged the coup d'etat that made him Emperor.

Revolutionizing K-12 Blended Learning through the i2Flex Classroom Model

In this vivid and timely history, Juan Cole tells the story of Napoleon's invasion of Egypt. Revealing the young general's reasons for leading the expedition against Egypt in 1798 and showcasing his fascinating views of the Orient, Cole delves into the psychology of the military titan and his entourage. He paints a multi-faceted portrait of the daily travails of the soldiers in Napoleon's army, including how they imagined Egypt, how their expectations differed from what they found, and how they grappled with military challenges in a foreign land. Cole ultimately reveals how Napoleon's invasion, the first modern attempt to invade the Arab world, invented and crystallized the rhetoric of liberal imperialism.

Napoleon

The tragic story of Clisson and Eugenie reveals one of history's great leaders to also be an accomplished writer of fiction. Written in an eloquently Romantic

style true to its period, the story offers the reader a fascinating insight into how the young Napoleon viewed love, women and military life.

Revolutionary Science: Transformation and Turmoil in the Age of the Guillotine

Not that all Napoleons letters, or even many of them, are of a selfrevealing kind. In youth he had few confidants in middle age he had little to confide. In the stress of business and war he soon shed the idealism of the patriot, the fatalism of the revolutionary, and the romanticism of the lover. Any sense he may once have had of the beauty, the pathos, or even the humour of life was coarsened by flattery and success. He can still declare, exhort, abuse, persuade, even charm but always in the interest of a policy, and to gain an end. He is wise, clear-sighted, eloquent, heroic but hardly ever a human being in repose. Nevertheless, Napoleons letters remain, beyond anything written about him, or anything else he wrote or said about himself, by far his finest portrait. When he was a young man, Napoleon wrote in the rapid and already confused hand of the relatively rare letters signed Buonaparte or Bonaparte. With growing age and work, his handwriting became so slovenly as to be well-nigh illegible whilst his signature shortened from Napoleon to Napol., Nap., Np., and N. Though he still wrote some private letters, and the more important military and diplomatic despatches, he habitually employed secretaries, and carried on the bulk of his correspondence by dictation. Napoleon had three

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principal secretaries Bourrienne 1797-1802, Meneval 1802-13, and Fain 1806-14. All of them wrote Memoirs, and there is no lack of evidence as to how their work was done. In a rather unkind conversation at St. Helena, Napoleon said that Bourrienne wrote a good hand, and was active, tireless, and patriotic, but that he was a gambler, whose face lit up when his master dictated any thing dealing with big figures: he was in fact dismissed for becoming involved in financial speculation. His work was done partly at the Luxembourg, and partly at the Tuileries. In his Memoirs he describes Napoleons appearance, dress, and habits in minute detail. From breakfast at 10 to dinner at 5 every hour was taken up with reading petitions, correcting letters, giving interviews, or attending meetings.

Audrey Hepburn, An Elegant Spirit

Napoleon Bonaparte's rise to power was neither inevitable nor smooth; it was full of mistakes, wrong turns and pitfalls. During his formative years his identity was constantly shifting, his character ambiguous and his intentions often ill-defined. He was, however, highly ambitious, and it was this ruthless drive that advanced his career. This book examines the extraordinary evolution of Napoleon's character and the means by which at the age of thirty he became head of the most powerful country in Europe and skilfully fashioned the image of himself that laid the foundation of the legend that endures to this day.

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