

My Brother Executioner Rosales Saga 3 F Sionil Jose

Termites in the Sala, Heroes in the Attic
The Journal of History
Reference Guide to Short Fiction
Short Stories
In Search of the Word
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The Oxford Handbook of Global Modernisms
The National Artists of the Philippines: 1999-2003
Dissertation Abstracts, 1980-2000
Rice in the Seven Arts
The Pretenders
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The Other View: Literature, culture, and society
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The Greenwood Encyclopedia of Asian American Literature [3 volumes]
Three Filipino Women
Sherds
Vibora!
The Encyclopedia of Twentieth-Century Fiction
Vibora!
Why We are Hungry
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Memories, Visions, and Scholarship, and Other Essays
If a Filipino Writer Reads Don Quijote
Don Vicente

Termites in the Sala, Heroes in the Attic

The Journal of History

The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US, Cuba, Spain, the Balkans, China, Japan, India, Vietnam, and Nigeria.

Reference Guide to Short Fiction

Short Stories

In Search of the Word

FILIPINIANA BIBLIOGRAPHY

Written in elegant and precise prose, *Don Vicente* contains two novels in F. Sionil José's classic Rosales Saga. The saga, begun in José's novel *Dusk*, traces the life of one family, and that of their rural town of Rosales, from the Philippine revolution against Spain through the arrival of the Americans to, ultimately, the Marcos dictatorship. The first novel here, *Tree*, is told by the loving but uneasy son of a

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land overseer. It is the story of one young man's search for parental love and for his place in a society with rigid class structures. The tree of the title is a symbol of the hopes and dreams--too often dashed--of the Filipino people. The second novel, *My Brother, My Executioner*, follows the misfortunes of two brothers, one the editor of a radical magazine who is tempted by the luxury of the city, the other an activist who is prepared to confront all of his enemies, real or imagined. The critic I. R. Cruz called it "a masterly symphony" of injustice, women, sex, and suicide. Together in *Don Vicente*, they form the second volume of the five-novel Rosales Saga, an epic the *Chicago Tribune* has called "a masterpiece."

The Oxford Handbook of Global Modernisms

The National Artists of the Philippines: 1999-2003

Dissertation Abstracts, 1980-2000

Essays.

Rice in the Seven Arts

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Discusses the traditions, culture, religion, media, literature, and arts of the Philippines.

The Pretenders

The Ilocos Heritage

Kinaadman

With these two passionate, vividly realistic novels, *The Pretenders* and *Mass, F.* Sionil José concludes his epochal Rosales Saga. The five volumes span much of the turbulent modern history of the Philippines, a beautiful and embattled nation once occupied by the Spanish, overrun by the Japanese, and dominated by the United States. The portraits painted in *The Samsons*, and in the previously published Modern Library paperback editions of *Dusk* and *Don Vicente* (containing *Tree* and *My Brother, My Executioner*), are vivid renderings of one family from the village of Rosales who contend with the forces of oppression and human nature. Antonio Samson of *The Pretenders* is ambitious, educated, and torn by conflicting ideas of revolution. He marries well, which leads to his eventual downfall. In *Mass*, Pepe

Samson, the bastard son of Antonio, is also ambitious, but in different ways. He comes to Manila mainly to satisfy his appetites, and after adventures erotic and economic, finds his life taking a surprising turn. Together, these novels form a portrait of a village and a nation, and conclude one of the masterpieces of Southeast Asian literature.

Beyond Words

Platinum

The Other View: Literature, culture, and society

Sherds

Dusk

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in

the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Culture and Customs of the Philippines

The Greenwood Encyclopedia of Asian American Literature [3 volumes]

Three Filipino Women

Sherds

Devoted to those practitioners of the art of short fiction, this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works. In a single volume, Reference Guide to Short Fiction features often-studied authors from around the world and throughout history, all selected for inclusion by a board of experts in the field. Reference Guide to Short Fiction is divided into two sections for easy study. The first section profiles the authors and offers personal and career details, as well as complete bibliographical information. A signed essay helps readers understand more about the author. These authors are covered: -- Sandra Cisneros -- Nikolai Gogol -- Ernest Hemingway -- Langston Hughes -- Gabriel Garcia Marquez -- Salman Rushdie -- Jean-Paul Sartre -- Edith Somerville -- Eudora Welty -- And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works, including: -- "The Hitchiking Game", Milan Kundera -- "The Swimmer", John Cheever -- "The Dead", James Joyce -- "A Hunger Artist", Franz Kafka -- "How I Met My Husband", Alice Munro -- "Kew Gardens", Virginia Woolf This one-stop guide also provides easy access to works through the title index.

Vibora!

The Encyclopedia of Twentieth-Century Fiction

Vibora!

Why We are Hungry

"The columns are superior specimens of opinion journalism, the language urbane but always lucid. The learned references are always apropos and certain to be appreciated by city dwellers but perhaps out of reach of non-humanities majors. The views are unmistakably Left but they are worded so lightly as to be acceptable to literate middle-class readers." --Bienvenido Lumbera, National Artist for Literature

Gagamba, the Spider Man

This book is the list of printed documents I have collected about the Philippines in

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general and the Tagalog language in particular. The entries are followed by an index of the themes involved.

Tree

Three novellas--including *Obsession*, *Platinum*, and *Cadena de Amor*--examine the Philippine experience through the lives of three female characters, a prostitute, a student activist, and a politician.

Tinuha

The De La Salle University Reader

The Samsons

Viajero

Collection of writings from asian authors in particular China, Tibet, Japan, Korea,

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Philippines, Indonesia, Vietnam, Cambodia and Malaysia discussing their approaches to writing.

Literature is Life

Forced to flee their village by the local civil guard, a family of Filipino tenant farmers sets out to build a new life in the small town of Rosales, only to confront new hardships and tragedies as their country is torn apart by civil war and revolution. Original. 15,000 first printing.

Mass

With *Dusk* (originally published in the Philippines as *Po-on*), F. Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, *Dusk* records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as *One Hundred Years of Solitude* is to Latin

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American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, New York Review of Books "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--Chicago Tribune

Fire & Faith in Writing

Filipinas Magazine

Dusk

Memories, Visions, and Scholarship, and Other Essays

If a Filipino Writer Reads Don Quijote

Don Vicente

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Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

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