

Murder For Christmas Thomas Godfrey

While Innocents SleptThe Chronicles of Sherlock HolmesFree Gift with PurchaseThe Adventure of the Christmas Pudding: A Hercule Poirot Short Story[Books in print / Supplement] ; Books in print : BIP ; an author-title-series index.

SupplementScandal Above StairsWhy the Shepherd?Murder in the MewsThe Capture of the Earl of GlenraeThe Trial of Lizzie BordenThe Nine TailorsMurder for ChristmasMurder for ChristmasA Woman's EyeThe Flying StarsChristmas Love StoriesMystery Writers of America Presents Death Do Us PartMurder in the Mill-RaceThe Mystery Fancier (Vol. 9 No. 5) September-October 1987English Country House MurdersThe Big Book of Christmas MysteriesFilm Noir StyleAnd Four to GoCluesPaperbound Books in PrintFeline FeloniesA Man Lay DeadA Chaparral Christmas GiftThe Murder of JesusThe Prince of ParthiaThe Time Out Book of New York Short StoriesStrange Death of Edmund GodfreySleep No MoreDeath KnellChristmas StoriesGaudy NightThe Time Out Book of London Short StoriesDeath on the Air: and other storiesAnd the Hippos Were Boiled in Their TanksThe Look of Eagles

While Innocents Slept

This book is the real meaning of the symbolism and spiritual application of Psalm 23, quoted as the finest prose in our language.

The Chronicles of Sherlock Holmes

Free Gift with Purchase

A blind detective separates fact from fiction to save an innocent writer in this mystery by the author of *Blind Man's Bluff*. Following the loss of his sight in World War I, ex-intelligence officer Capt. Duncan Maclain honed his other senses and became one of the most successful and well-known private investigators in New York City . . . Acclaimed novelist Larmar Jordan and his wife, Lucia, are throwing a cocktail party in their luxury Fifth Avenue apartment. Among the guests are their friend Sybella Ford and her fiancé, Duncan Maclain. Everyone is in high spirits until the arrival of Larmar's mistress, Troy Singleton. Maclain may be unable to see, but even he can tell that certain partygoers are far from pleased by her presence. However, the real drama unfolds when Troy returns the following day—only to wind up dead on the terrace. The police are certain Larmar pulled the trigger. He was the only person home at the time, and the murder weapon came from his extensive gun collection—but he didn't do it. At Lucia's request, Maclain takes the case. Now, the sightless sleuth must quickly unravel this twisted tale of murder, before the judge throws the book at Larmar . . . Baynard Kendrick was the first American to enlist in the Canadian Army during World War I. While in London, he met a blind English soldier whose observational skills inspired the character of Capt. Duncan Maclain. Kendrick was also a founding member of the Mystery Writers of America and winner of the organization's Grand Master Award.

The Adventure of the Christmas Pudding: A Hercule Poirot

Short Story

[Books in print / Supplement] ; Books in print : BIP ; an author-title-series index. Supplement

Film Noir Style: The Killer 1940s presents the fashions of the femmes fatales who were so good at being bad, and the suits and trench coats of definitive noir actors such as Humphrey Bogart and Alan Ladd. Hollywood film and fashion expert Kimberly Truhler explores twenty definitive film noir titles from 1941 to 1950 and traces the evolution of popular fashion in the decade of the '40s, the impact of World War II on home-front fashion, and the influence of the film noir genre on popular fashion then and now. Meet the fabulous women of noir, including Lana Turner, Veronica Lake, Lauren Bacall, Barbara Stanwyck, Ava Gardner, Gene Tierney, and many others, and the costume designers that created and recreated these famous stars as killers—and worse—through the clothes they wore.

Scandal Above Stairs

“It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review Embark on a year of murder and mystery. It begins at Christmas with a party and a poisoning, then blossoms into spring with sudden death at the Easter Parade. With a killer in the crowd, the Fourth of July is no picnic, and the calendar is overbooked with corpses when death is in season. Here are four cunning cases that leave everyone guessing. When it comes to sleuthing out a clever solution, only Nero Wolfe has a clue.

Why the Shepherd?

Murder in the Mews

“Laurens’s lush sensuality takes my breath away!” —Lisa Kleypas Stephanie Laurens fans simply cannot get enough of the Cynsters—the New York Times bestselling author’s wickedly seductive family of sexy rogues and headstrong young ladies. With *The Capture of the Earl of Glencrae*, Laurens’s enthralling historical romance miniseries featuring the Cynster Brides comes to a wild and satisfying conclusion—as lovely, determined Angelica Cynster recognizes her ideal match across a candlelit ballroom...only to find herself suddenly kidnapped by the man, spirited off to the Scottish Highlands, and engaged to be married!

The Capture of the Earl of Glencrae

The seedy underbelly of academia threatens to erupt into violence, if Lord Peter and Harriet Vane can’t put a stop to it. Famous mystery writer Harriet Vane is asked to help when her alma mater becomes plagued by scandalous letters, threats, and vandalism. Fearing that things might escalate to murder, she asks Lord Peter Wimsey to assist her investigation, but his reentrance into her life brings to a head her uncertainty regarding love and marriage - and Lord Peter

himself. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Trial of Lizzie Borden

"The Mystery Fancier," Volume 9 Number 4 (September-October, 1987) contains: "A. E. Martin's Pell Pelham, Spruiker Detective," by William F. Deeck; "P. G. Wodehouse as Reader of Crime Stories," by W. A. S. Sarjeant; "Peter Rabe's Daniel Port," by George Tuttle; and "Mystery Mosts," by Jeff Banks.

The Nine Tailors

The pieces are in place. The curtain rises for the final act. God is about to die. An unprecedented conspiracy of injustice, cruelty, and religious and political interests sentenced a man guilty of no crimes to the most barbaric method of execution ever devised. The victim was no mere man. Jesus was God in the flesh. The Creator of life died. How did such a thing come to be? Who were the onlookers, the players, the fakes, frauds, and heroes? What was it like in the Upper Room that night, in the shadows of Gethsemane, or in the Praetorium awaiting Pilate's verdict? What is the meaning of the last words Jesus uttered as He gasped for breath on the cross? What if all the facts you now so well could come alive in your mind and heart as a living story, rather than as a 2000-year-old ancient account? By piecing together the narrative from the perspective of the participants, John MacArthur invites you to relive the most awesome injustice in the history of man, the unparalleled triumph of the sovereignty of God, and the passion of Christ.

Murder for Christmas

A holiday anthology of literary short fiction celebrates Christmas with a collection that includes Elizabeth Bowen's "Green Holly," "Dancing Dan's Christmas" by Damon Runyon, "A Christmas Memory" by Truman Capote, Willa Cather's "The Burglar's Choice," and works by Charles Dickens, Leo Tolstoy, John Updike, Alice Monroe, John Cheever, Grace Paley, and others. 20,000 first printing.

Murder for Christmas

In a mystery originally published in 1934, Scotland Yard's Inspector Roderick Alleyn arrives at Sir Hubert Handesley's country house party only to discover a real corpse has appeared during the guests' parlor game of "Murder." Reprint.

A Woman's Eye

A collection of short historical romances set during the holiday season, including works by Kay Hooper, Lisa Kleypas, Diane Wicker Davis, and Shannon Drake

The Flying Stars

Christmas is the most famous holiday of the year, and the word itself evokes

images of Santa Claus, reindeer, snow, Christmas trees, egg nog and more. At the same time, it represents Christianity's most important event, the birth of the baby Jesus. Instantly, well known Christmas carols ring in your ears, pictures of the Nativity Scene become ubiquitous, or maybe you even picture nutcrackers or Scrooge and Tiny Tim.

Christmas Love Stories

Mystery Writers of America Presents Death Do Us Part

Bell strokes toll out the death of an unknown man, and summon Lord Wimsey to East Anglia to solve the mystery.

Murder in the Mill-Race

This volume compiles 18 gripping stories about relationships from some of the top mystery writers working today, including Harlan Coben, P.J. Parrish, Lee Child, Ridley Pearson, R.L. Stine, Jim Fusilli, Jeff Abbott, Charles Todd, and Tom Savage.

The Mystery Fancier (Vol. 9 No. 5) September-October 1987

A collection of twenty-three short stories, by new and established American and British writers, tours the complexities of New York City, from Times Square to Greenwich Village, Chelsea to Central Park

English Country House Murders

Contains 25 short stories set in or about London, commissioned by Time Out magazine to celebrate their 25th anniversary in 1993.

The Big Book of Christmas Mysteries

Film Noir Style

On the evening of 17 October 1678 the body of Sir Edmund Berry Godfrey, a Westminster Justice of the Peace, was discovered in a ditch near Primrose Hill. He had been pierced with his own sword and apparently strangled. His death led to a widespread popular hysteria about a "Popish Plot". Although a magistrate famous for his fierce rectitude, Godfrey was closely involved with the alternative healer and "stroker", Valentine Greatrakes and also played a part in many plots and intrigues centred on the uninhibited court of Charles II and Restoration London. His death brought to a head a series of rumours about Catholic plots to kill Charles II and install his brother, James, Duke of York, on the throne. Identified as the victim of a Jesuit hit-man, Godfrey became overnight a Protestant martyr and cult figure.

And Four to Go

A holiday anthology for mystery fans highlights the works of such well-known favorites as Agatha Christie, Georges Simenon, Stanelly Ellin, and Ellery Queen. Reissue.

Clues

The only collection of Ngaio Marsh short stories, first published in 1995 to celebrate her centenary, now with two additional stories.

Paperbound Books in Print

How did a woman holding a pistol in her right hand manage to shoot herself in the left temple? What was the link between a ghost sighting and the disappearance of top secret military plans? How did the bullet that killed Sir Gervase shatter a mirror in another part of the room? And who destroyed the 'eternal triangle' of love involving renowned beauty, Valentine Chantry? Hercule Poirot is faced with four mystifying cases - Murder in the Mews, The Incredible Theft, Dead Man's Mirror and Triangle at Rhodes - each a miniature classic of characterisation, incident and suspense. To mark the 80th anniversary of Hercule Poirot's first appearance, and to celebrate his renewed fortunes as a primetime television star, this title in a collection of facsimile first editions is the perfect way to experience Agatha Christie. Reproducing the original typesetting and format of the first edition from the Christie family's own archive, this book sports the original cover which has been painstakingly restored to its original glory.

Feline Felonies

A Man Lay Dead

Collects the editor's all-time favorite holiday crime stories, including tales by such authors as Arthur Conan Doyle, Sara Paretsky, Peter Lovesey, O. Henry, Damon Runyon, Agatha Christie, and Robert Louis Stevenson.

A Chaparral Christmas Gift

Tales of murder, mayhem, and meows are all here in this irresistible collection of purr-fect cat crime stories from the world's best mystery writers.

The Murder of Jesus

The Prince of Parthia

No one gets inside the head of the murderer—or makes it a more thrilling read—than the late, great P. D. James. Fast on the heels of her latest best seller: a new, fiendishly entertaining gathering of previously uncollected stories, from the author of *Death Comes to Pemberley* and *The Private Patient*. It's not always a question of "whodunit?" Sometimes there's more mystery in the why or how. And

although we usually know the unhealthy fates of both victim and perpetrator, what of those clever few who plan and carry out the perfect crime? The ones who aren't brought down even though they're found out? And what about those who do the finding out who witness a murder or who identify the murderer but keep the information to themselves? These are some of the mysteries that we follow through those six stories as we are drawn into the thinking, the memories, the emotional machinations, the rationalizations, the dreams and desires behind murderous cause and effect.

The Time Out Book of New York Short Stories

A classic Agatha Christie short story, available individually for the first time as an ebook.

Strange Death of Edmund Godfrey

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

Sleep No More

Mystery crime fiction written in the Golden Age of Murder "Never make trouble in the village" is an unspoken law, but it's a binding law. You may know about your neighbor's sins and shortcomings, but you must never name them aloud. It'd make trouble, and small societies want to avoid trouble." When Dr Raymond Ferens moves to a practice at Milham in the Moor in North Devon, he and his wife are enchanted with the beautiful hilltop village lying so close to moor and sky. At first, they see only its charm, but soon they begin to uncover its secrets—envy, hatred, and malice. Everyone says that Sister Monica, warden of a children's home, is a saint—but is she? A few months after the Ferens' arrival her body is found drowned in the mill-race. Chief Inspector Macdonald faces one of his most difficult cases in a village determined not to betray its dark secrets to a stranger.

Death Knell

Crime is common ground for the twenty-one women writers in this extraordinary collection of contemporary mystery fiction. The voices here include professional crime solvers who take you from the mean streets of V.I. Warshawski's Chicago in a case of music and murder to the California freeway where Kinsey Millhone's beloved VW skids into a shooting to the gang-held turf of Sharon says mum's the word. And then there are mothers, grandmothers, battered wives, and social workers -- ordinary women in extraordinary situations whose voices reveal contemporary life as seen through a woman's eye. From the opening tale of a girl down-and-out in London and what she steals from a corpse to the final story of a

summer vacation in the Berkshires, complete with romance and sudden death this unique collection brings us great mystery writing that engages both our intellects and our hearts.

Christmas Stories

Everybody loves beauty products. Even if you think you know nothing about them, or even if you think you hate them, you actually know plenty about them and, in fact, have several of them that you love. You have major opinions that lie barely beneath the surface. Women whomodestly/moralistically claim to “never use all that beauty stuff” are big Clinique ladies, usually with a healthy helping of Neutrogena. —Free Gift with Purchase From the beloved beauty editor of Lucky magazine comes a dishy, charming, and insightful memoir of an unlikely career. Combining the personal stories of a quirky tomboy who found herself in the inner circle of the beauty world with priceless makeup tips (Is there really a perfect red lipstick out there for everyone? Which miracle skin potion actually works?), Jean Godfrey-June takes us behind the scenes to a world of glamour, fashion, and celebrity. Godfrey-June’s funny, smart, outsider perspective on beauty has set her apart since she first started writing her popular “Godfrey’s Guide” column for Elle magazine. In Free Gift with Purchase, she invites us into the absurd excess of the offices, closets, and medicine cabinets of beauty editors. From shelves upon shelves of face lotion, conditioner, lipstick, eye cream, wrinkle reducers, and perfume to thoroughly disturbing “acne breakfasts” and “cellulite lunches”; from the lows (a makeover from hell, getting pedicure tips from porn stars) to the highs (the glamour of the fashion shows in Paris, lounging in bed with Tom Ford, a flight on Donald Trump’s private jet, and landing her dream job at Lucky magazine), we see it all. Like a friend sharing the details of her incredibly cool job, Jean lets us in on the lessons she’s learned along the way, about the eternal search for the right haircut and the perfect lip gloss, of course—but more important, about what her job has meant to her and why she loves what she does, blemishes and all.

Gaudy Night

From the New York Times bestselling author of *Death Below Stairs* A mystery of stolen antiquities has Kat Holloway setting aside her apron once again for the intrigues of the upper echelons of Victorian London Priceless artwork has gone missing from the home of a wealthy baronet, and his wife stands to take the blame. When Kat's employer asks for help in clearing her friend's name, Kat trades her kitchen for the homes of Mayfair's wealthiest families. Soon antiques are disappearing not only from the extravagant households of connoisseurs and collectors, but from the illustrious British Museum. As the thefts increase in frequency, Kat calls upon her friend Daniel McAdam, who has already set himself up in a pawnshop on the Strand as a seedy receiver of stolen goods. When a man is murdered in the shop, Kat must use all of her wits to see that the thieves are caught and justice is done.

The Time Out Book of London Short Stories

In Cara Robertson’s “enthraling new book,” *The Trial of Lizzie Borden*, “the reader

is to serve as judge and jury” (The New York Times). Based on twenty years of research and recently unearthed evidence, this true crime and legal history is the “definitive account to date of one of America’s most notorious and enduring murder mysteries” (Publishers Weekly, starred review). When Andrew and Abby Borden were brutally hacked to death in Fall River, Massachusetts, in August 1892, the arrest of the couple’s younger daughter Lizzie turned the case into international news and her murder trial into a spectacle unparalleled in American history. Reporters flocked to the scene. Well-known columnists took up conspicuous seats in the courtroom. The defendant was relentlessly scrutinized for signs of guilt or innocence. Everyone—rich and poor, suffragists and social conservatives, legal scholars and laypeople—had an opinion about Lizzie Borden’s guilt or innocence. Was she a cold-blooded murderess or an unjustly persecuted lady? Did she or didn’t she? An essential piece of American mythology, the popular fascination with the Borden murders has endured for more than one hundred years. Told and retold in every conceivable genre, the murders have secured a place in the American pantheon of mythic horror. In contrast, “Cara Robertson presents the story with the thoroughness one expects from an attorney...Fans of crime novels will love it” (Kirkus Reviews). Based on transcripts of the Borden legal proceedings, contemporary newspaper accounts, unpublished local accounts, and recently unearthed letters from Lizzie herself, *The Trial of Lizzie Borden* is “a fast-paced, page-turning read” (Booklist, starred review) that offers a window into America in the Gilded Age. This “remarkable” (Bustle) book “should be at the top of your reading list” (PopSugar).

Death on the Air: and other stories

Nothing could seem more civilized, more orderly and sedate than a weekend at one of Great Britain's country estates. Yet these staid, conservative houses play host to a wider variety of murders than do the mean streets of America's darkest cities.

And the Hippos Were Boiled in Their Tanks

A tense true-life drama centered around Garrett Wilson, a troubled and philandering pianist, follows the investigation into the sudden deaths of his children from two different marriages. Reprint.

The Look of Eagles

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