

Munich Airport Greg Baxter

Marvel Comics Practical Research You Must Be Very Intelligent The Scarlet Sisters Urban Watercolor Sketching Chasing the Game Study in Perfect The Pill Book Proceedings of the 48th Congress of the International Society for Applied Ethology Taming Liquid Hydrogen The Urban Sketching Handbook: Architecture and Cityscapes Reportage Illustration Cinema Wars O: A Presidential Novel Late Fragments American Noir Munich Airport The Lowland A Preparation for Death Apple Confidential 2.0 The Future of Making The Apartment The Apartment The Urban Sketchbook Overseas Basing of U.S. Military Forces 5-Minute Sketching -- Landscapes The Lover's Dictionary Eating Myself Love Notes from a German Building Site Judge Advocates in Combat More Than the Truth Their Lips Talk of Mischief Munich Airport Submergence The Water Book Falling Out of Time Reflections on My Life Reality Is Broken Ocean of Sound The Interrogative Mood

Marvel Comics

Chronicles the best and the worst of Apple Computer's remarkable story.

Practical Research

The Pill Book By Harold M. Silverman

You Must Be Very Intelligent

Discover a short history of sketching and the changing role of sketchers in our social media-impacted world. Also includes tips on how to choose materials, utilize different techniques, unlock an intimate personal style, and document their everyday environments in exquisite detail.

The Scarlet Sisters

The word "Noir" is used here in its loosest sense: every major living American writer is considered (including the giants Harlan Coben, Patricia Cornwell, James Lee Burke, James Ellroy and Sara Paretsky, as well as non-crime writers such as Stephen King who stray into the genre), often through a concentration on one or two key books. Many exciting new talents are highlighted, and Barry Forshaw's knowledge of—and personal acquaintance with—many of the writers grants valuable insights into this massively popular field. But the crime genre is as much about films and TV as it is about books, and this

book is a celebration of the former as well as the latter. American television crime drama in particular is enjoying a new golden age, and all of the important current series are covered here, as well as key important recent films.

Urban Watercolor Sketching

A powerful and elegant debut novel about love, memory, exile, and war. One snowy December morning in an old European city, an American man leaves his shabby hotel to meet a local woman who has agreed to help him search for an apartment to rent. *THE APARTMENT* follows the couple across a blurry, illogical, and frozen city into a past the man is hoping to forget, and leaves them at the doorstep of an uncertain future-their cityscape punctuated by the man's lingering memories of time spent in Iraq and the life he abandoned in the United States. Contained within the details of this day is a complex meditation on America's relationship with the rest of the world, an unflinching glimpse at the permanence of guilt and despair, and an exploration into our desire to cure violence with violence. A novel about how our relationships to others-and most importantly to ourselves-alters how we see the world, *THE APARTMENT* perfectly captures the peculiarity and excitement of being a stranger in a strange city. Written in an affecting and intimate tone that gradually expands in scope, intensity, poetry, and drama, Greg Baxter's clear-eyed first novel tells the intriguing story of these two people on this single day. Both beguiling and raw in its observations and language, *THE APARTMENT* is a crisp novel with enormous range that offers profound and unexpected wisdom.

Chasing the Game

Water is the most every day of substances. It pours from our taps and falls from the sky. We drink it, wash with it, and couldn't live without it. Yet, on closer examination it is also a very strange substance (it is one of only a very small number of molecules which expand when cooled). Look closer again and water reveals itself as a key to a scientific story on the biggest of canvases. Water is crucial to our survival - life depends on it - but it was also fundamental in the origins of life on Earth. The millions of gallons of water which make up our rivers, lakes and oceans, originated in outer space. How it arrived here and how those molecules of water were formed, is a story which takes us back to the beginning of the universe. Indeed, we know more about the depths of space than we do about the furthest reaches of the oceans. Water has also shaped the world we live in. Whether it is by gently carving the Grand Canyon over millennia, or in shaping how civilisations were built; we have settled our cities along rivers and coasts. Scientific studies show how we feel calmer and more relaxed when next to water. We holiday by the seas and lakes. Yet one day soon wars may be fought over access to water. The *Water Book* will change the way you look at water. After reading it you will be able to hold a glass of water up to the light and see within it a strange molecule that connects you to the origins of life, the birth (and death) of the universe, and to everyone who ever lived.

Study in Perfect

The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth", the company's colourful, tabloid-style newsletter covering those years.

The Pill Book

basis, n. There has to be a moment at the beginning when you wonder whether you're in love with the person or in love with the feeling of love itself. If the moment doesn't pass, that's it—you're done. And if the moment does pass, it never goes that far. It stands in the distance, ready for whenever you want it back. Sometimes it's even there when you thought you were searching for something else, like an escape route, or your lover's face. How does one talk about love? Do we even have the right words to describe something that can be both utterly mundane and completely transcendent, pulling us out of our everyday lives and making us feel a part of something greater than ourselves? Taking a unique approach to this problem, the nameless narrator of David Levithan's *The Lover's Dictionary* has constructed the story of his relationship as a dictionary. Through these short entries, he provides an intimate window into the great events and quotidian trifles of being within a couple, giving us an indelible and deeply moving portrait of love in our time.

Proceedings of the 48th Congress of the International Society for Applied Ethology

Candida Crewe's relationship with food is anxiety-ridden. In fact, is there anything 'normal' about any woman's relationship with their weight? Most women, even those who have never had any kind of eating disorder, hover on the edge. They are keenly aware of what they eat, and think they would be happier if they were a bit thinner, or quite a lot thinner. *Eating Myself* is a wise, witty and often disturbing memoir, charting one woman's uneasy struggle to face her demons.

Taming Liquid Hydrogen

In this compassionate and genre-defying drama the internationally acclaimed author of *To the End of the Land* weaves an incandescent tale of parental grief. A powerful distillation of the experience of understanding and acceptance, and of art's triumph over death, *Falling Out of Time* is part play, part prose, and pure poetry. As Grossman's characters ultimately find solace and hope through their communal acts of mourning, readers will find comfort in their clamorous vitality, and in the gift of storytelling—a realm where loss is not an absence, but a life force in its own right.

The Urban Sketching Handbook: Architecture and Cityscapes

The aim is not only to bring the most recent advances in applied animal behaviour and animal welfare, but also raise awareness of new interdisciplinary approaches, ideas and tools that would allow us to further advance in the study of animal behaviour and welfare. The scientific program 'MOVING ON' covers a great variety of traditional, but also many non-traditional topics such as: movement and space use, modelling and social networking, precision/smart farming, from pain to positive emotions, clinical behavioural problems, welfare in wildlife, neurobiology of behaviour and welfare, and behaviour and reproduction.

Reportage Illustration

This independent assessment is a comprehensive study of the strategic benefits, risks, and costs of U.S. military presence overseas. The report provides policymakers a way to evaluate the range of strategic benefits and costs that follow from revising the U.S. overseas military presence by characterizing how this presence contributes to assurance, deterrence, responsiveness, and security cooperation goals.

Cinema Wars

Essays and musings considering the elusive and evocative idea of perfection that traverse topics that are at once ordinary and elemental: the house she and her husband once thought was "perfect," being a mother and being a daughter, alcoholism, middle age.

O: A Presidential Novel

For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results. Written in uncommonly engaging and elegant prose, this text guides

the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

Late Fragments

The power of reportage drawing is in the immediacy of the images that are created and the feeling of the illustrator's presence on location. Comparable in some ways to photojournalism, reportage illustrators are acting as visual journalists, proactively creating narrative work about issues and subjects, translating what they witness into handmade imagery. There is evidence that illustrations connect to people in powerful ways whether they are drawings created while embedded with troops in Afghanistan, documenting during a courtroom trial or recreating the energy of the crowd at a rock concert. This area of applied illustration also provides career opportunities for students and takes them out of the classroom and into different environments and situations. With practical information about tools, techniques and coping in various situations as well as inspirational interviews and advice from reportage artists working in the field, this book will fill a gap in this growing market.

American Noir

O: A Presidential Novel is a novel about aspiration and delusion, set during the presidential election of 2012 and written by an anonymous author who has spent years observing politics and the fraught relationship between public image and self-regard. The novel includes revealing and insightful portraits of many prominent figures in the political world - some invented and some real.

Munich Airport

High up in the Conrad Flats that loom bleakly over Acton, two future stars of the literary scene - or so they assume - are hard at work, tapping out words of wit and brilliance between ill-paid jobs writing captions for the Cat Calendar 1985 and blurbs for trashy novels with titles like *Brothel of the Vampire*. Just twenty-one but already well entrenched in a life eked out on dole payments, pints and dollops of porridge and pasta, Llewellyn and Cunningham don't have it too bad: a pub on the corner, a misdirected parental allowance, and the delightful company of Aoife, Llewellyn's model fiancée, mother of his young baby - and the woman of Cunningham's increasingly vivid dreams. Alan Warner's superb new novel sees the author

of Morvern Callar at the top of his game.

The Lowland

A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world—from social problems like depression and obesity to global issues like poverty and climate change—and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, *Reality Is Broken* shows that the future will belong to those who can understand, design, and play games. From the Trade Paperback edition.

A Preparation for Death

A fresh look at the life and times of Victoria Woodhull and Tennie Claflin, two sisters whose radical views on sex, love, politics, and business threatened the white male power structure of the nineteenth century and shocked the world. Here award-winning author Myra MacPherson deconstructs and lays bare the manners and mores of Victorian America, remarkably illuminating the struggle for equality that women are still fighting today. Victoria Woodhull and Tennessee "Tennie" Claflin—the most fascinating and scandalous sisters in American history—were unequaled for their vastly avant-garde crusade for women's fiscal, political, and sexual independence. They escaped a tawdry childhood to become rich and famous, achieving a stunning list of firsts. In 1870 they became the first women to open a brokerage firm, not to be repeated for nearly a century. Amid high gossip that he was Tennie's lover, the richest man in America, fabled tycoon Cornelius Vanderbilt, bankrolled the sisters. As beautiful as they were audacious, the sisters drew a crowd of more than two thousand Wall Street bankers on opening day. A half century before women could vote, Victoria used her Wall Street fame to become the first woman to run for president, choosing former slave Frederick Douglass as her running mate. She was also the first woman to address a United States congressional committee. Tennie ran for Congress and shocked the world by becoming the honorary colonel of a black regiment. They were the first female publishers of a radical weekly, and the first to print Karl Marx's *Communist Manifesto* in America. As free lovers they railed against Victorian hypocrisy and exposed the alleged adultery of Henry Ward Beecher, the most famous preacher in America, igniting the "Trial of the Century" that rivaled the Civil War for media coverage. Eventually banished from the women's movement while imprisoned for allegedly sending "obscenity" through the mail, the sisters sashayed to London and married two of the richest men in England, dining with royalty while pushing for women's rights well into the twentieth century. Vividly telling their story, Myra MacPherson brings these inspiring and outrageous sisters brilliantly to life.

Apple Confidential 2.0

Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

The Future of Making

In his early thirties, Greg Baxter found himself in a strange place. He hated his job, he was drinking excessively, he was sabotaging his most important relationships, and he was no longer doing the thing he cared about most: writing. Strangest of all, at this time he started teaching evening classes in creative writing - and his life changed utterly. A Preparation for Death is a document of the chaos and discovery of that time and of the experiences that led Greg Baxter to that strange place - an extraordinarily intimate account of literary failure (and its consequences), personal decay, and redemption through reading, writing, and truth-telling. 'Brilliant and wonderfully original Yes, this is a book about drinking and shagging. But rarely have these things been written about so well' William Leith, Literary Review 'Baxter is a serious, thoughtful writer, bend on emotional truth and artistry. He has written an unusual, provocative book' Suzi Feay, Financial Times 'Brave, honest and propulsive' Metro 'The triumph is the steely courage it takes to put a life down with such uncompromising clarity' Hugo Hamilton, Irish Times 'This is an occasionally infuriating and completely wonderful book. I read it in one sitting, unsettled and delighted by its ferocity' Anne Enright

The Apartment

In a room with no windows on the eastern coast of Africa, an Englishman, James More, is held captive by jihadist fighters. Thousands of miles away on the Greenland Sea, Danielle Flinders prepares to dive in a submersive to the ocean floor. In their confines they are drawn back to the Christmas of the previous year, where a chance encounter on a beach in France led to an intense and enduring romance

The Apartment

Thomas H. Olbricht grew up in Churches of Christ, has taught in several of their universities, and has given religious

lectures on six continents and in most states in the United States. He has met most leaders in Churches of Christ globally. He has been active in several religious and rhetoric societies and has worked with leaders in all these organizations to bring about changes over the past sixty years. C. Clifton Black and Duane F. Watson wrote about Olbricht, "Tom Olbricht possesses a memory of elephantine proportions. Not only does he have at his fingertips the names and places and dates; better than most he understands how the study of rhetoric has flourished among, while cross-pollinating, multiple disciplines in the humanities, classics, English, speech communication, and religion."

The Urban Sketchbook

You Must be Very Intelligent is the author's account of studying for a PhD in a modern, successful university. Part-memoir and part-exposé, this book is highly entertaining and unusually revealing about the dubious morality and desperate behaviour which underpins competition in twenty-first century academia. This witty, warts-and-all account of Bodewits' years as a PhD student in the august University of Edinburgh is full of success and failure, passion and pathos, insight, farce and warm-hearted disillusionment. She describes a world of collaboration and backstabbing; nefarious financing and wasted genius; cosmopolitan dreamers and discoveries that might just change the world Is this a smart people's world or a drip can of weird species? Modern academia is certainly darker and stranger than one might suspect This book will put a wry, knowing smile on the faces of former researchers. And it is a cautionary parable for innocents who still believe that lofty academia is erected upon moral high ground

Overseas Basing of U.S. Military Forces

A powerful and elegant debut novel about love, memory, exile, and war. One snowy December morning in an old European city, an American man leaves his shabby hotel to meet a local woman who has agreed to help him search for an apartment to rent. THE APARTMENT follows the couple across a blurry, illogical, and frozen city into a past the man is hoping to forget, and leaves them at the doorstep of an uncertain future-their cityscape punctuated by the man's lingering memories of time spent in Iraq and the life he abandoned in the United States. Contained within the details of this day is a complex meditation on America's relationship with the rest of the world, an unflinching glimpse at the permanence of guilt and despair, and an exploration into our desire to cure violence with violence. A novel about how our relationships to others-and most importantly to ourselves-alters how we see the world, THE APARTMENT perfectly captures the peculiarity and excitement of being a stranger in a strange city. Written in an affecting and intimate tone that gradually expands in scope, intensity, poetry, and drama, Greg Baxter's clear-eyed first novel tells the intriguing story of these two people on this single day. Both beguiling and raw in its observations and language, THE APARTMENT is a crisp novel with enormous range that offers profound and unexpected wisdom.

5-Minute Sketching -- Landscapes

"A masterwork of minimalism." --Entertainment Weekly From the critically acclaimed author of *The Apartment* comes a powerful, poetic, and haunting exploration of loss, love, and isolation, now available in paperback. An American living in London receives a phone call from a German policewoman telling him the nearly inconceivable news that his sister, Miriam, has been found dead in her Berlin apartment--from starvation. Three weeks later the man, his father, and an American consular official named Trish find themselves in the bizarre surroundings of a fogbound Munich Airport, where Miriam's coffin is set to be loaded onto a commercial jet and returned to America. Greg Baxter's bold, mesmeric novel tells the story of these three people over the course of three weeks, as they wait for Miriam's body to be released, grieve over her incomprehensible death, and try to possess a share of her suffering--and her yearning and grace. With prose that is tense, precise, and at times highly lyrical, *MUNICH AIRPORT* is a novel for our time, a work of richness, gravity, and even dark humor. Following his acclaimed American debut, *MUNICH AIRPORT* marks the establishment of Greg Baxter as an important new voice in literature, one who has already drawn comparisons to masters such as Kafka, Camus, and Murakami.

The Lover's Dictionary

Munich Airport: the brilliant, haunting new novel by Greg Baxter An American expat in London, about to enter a meeting, takes a phone call. The caller is a German policewoman. The news she has to convey is almost incomprehensible: the man's sister, Miriam, has been found dead in her Berlin flat, of starvation. Three weeks later, the man, his elderly father, and an American consular official find themselves in an almost unbearably strange place: a fogbound Munich Airport, where Miriam's coffin is to be loaded onto a commercial jet. Greg Baxter's extraordinary novel tells the story of these three people over those three weeks of waiting for Miriam's body to be released, sifting through her possessions, and trying to work out what could have led her to her awful death. *Munich Airport* is a novel about the meaning of home, and about the families we improvise when our real families fall apart. It is a gripping, daring and mesmeric read from one of the most gifted young novelists currently at work. Greg Baxter was born in Texas in 1974. He lived for a number of years in Dublin, and now lives in Berlin. He is the author of two previous highly acclaimed books: *A Preparation for Death*, a memoir, and *The Apartment*, a novel. 'This rich and profound book is full of philosophical ideas and stark, ascetic beauty The writing is scrupulous and often superb I wholeheartedly recommend *Munich Airport* to everyone interested in the ongoing and fascinating human conversation that is first-rate fiction.' Guardian 'Quiet but mesmeric The three central characters are beautifully drawn, their personalities unveiled for us during a series of understated revelationsIt is a novel that, without a trace of sentimentality, is about the importance of family, and conversely how the existential loneliness of each of the characters has impoverished their lives'Independent 'A story about the age in which we live, the nature of consumption, and the terrors that beset us and alienate us from ourselves and each other. So much more bracing and consequential than the bulk

of contemporary fiction'Irish Times 'Assured and fluent a forensic examination of what it means today to be a man, and to be human' TLS 'Honest, bracing and eloquent Munich Airport is a brilliant achievement' Wall Street Journal 'A writer of courage and lucidity. His fluent and assured prose owes some debt to the Austro-Hungarian Franz Kafka and the Austrian Thomas Bernhard. Baxter is high literature' New York Times

Eating Myself

Provides keys to help make the experience of drawing architecture and cityscapes fun and rewarding, using composition, depth, scale, contrast, line and creativity.

Love Notes from a German Building Site

Cinema Wars explores the intersection of film, politics, and US culture and society through a bold critical analysis of the films, TV shows, and documentaries produced in the early 2000s Offers a thought-provoking depiction of Hollywood film as a contested terrain between conservative and liberal forces Films and documentaries discussed include: Black Hawk Down, The Dark Knight, Star Wars, Syriana, WALL-E, Fahrenheit 9/11 and other Michael Moore documentaries, amongst others Explores how some films in this era supported the Bush-Cheney regime, while others criticized the administration, openly or otherwise Investigates Hollywood's treatment of a range of hot topics, from terrorism and environmental crisis to the Iraq war and the culture wars of the 2000s Shows how Hollywood film in the 2000s brought to life a vibrant array of social protest and helped create cultural conditions to elect Barack Obama

Judge Advocates in Combat

SHORTLISTED FOR THE MAN BOOKER PRIZE 2013 SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2014 SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 From Subhash's earliest memories, at every point, his brother was there. In the suburban streets of Calcutta where they wandered before dusk and in the hyacinth-strewn ponds where they played for hours on end, Udayan was always in his older brother's sight. So close in age, they were inseparable in childhood and yet, as the years pass ? as U.S tanks roll into Vietnam and riots sweep across India ? their brotherly bond can do nothing to forestall the tragedy that will upend their lives. Udayan ? charismatic and impulsive ? finds himself drawn to the Naxalite movement, a rebellion waged to eradicate inequity and poverty. He will give everything, risk all, for what he believes, and in doing so will transform the futures of those dearest to him.

More Than the Truth

"A comprehensive guide to quick sketching of landscapes. 5 Minute Sketching-Landscapes is about drawing what you see, mostly in settings away from the "modern world." It's especially appropriate for travelers. There are 60 exercises for new and aspiring artists which can be done in any number of locations and as often as desired. All will help to hone skills, increase speed, and help to promote a daily drawing routine. Sketchers will learn how look at a scene and deconstruct its elements quickly - for example, see natural features as colored geometric shapes; locate the source of light; divide the scene into planes (e.g., close, mid, far) for accurate perspective and color values; and note landmarks that support their observations. Readers will build an instinctive focus that pays off in speed and results. Experienced artists will refresh their skills, eliminate bad habits, and discover new ways of seeing. Landscapes, of course, feature color, and this is covered in some detail and with expert guidance throughout the book. There is advice on the types of media and their uses, including washes, pencils, charcoals, and pastels."--

Their Lips Talk of Mischief

'If Duchamp or maybe Magritte wrote a novel it might look something like this remarkable little book of Padgett Powell's: immensely readable, ingenious, witty, and ultimately important-feeling in a way you can't quite describe but don't need to' Richard Ford Are your emotions pure? Are your nerves adjustable? How do you stand in relation to the potato? Should it still be Constantinople? Does a nameless horse make you more nervous or less nervous than a named horse? In your view, do children smell good? Does your doorbell ever ring? Is there sand in your craw? Is it a novel? Whatever it is, The Interrogative Mood is stubbornly memorable. Through a seemingly random but infinitely artful series of questions this small masterpiece mysteriously, elusively, hilariously, compellingly lights up life.

Munich Airport

'Not a huge number of literary novels tackle the world of work Out of rather unusual material Adrian Duncan has crafted a quiet, beautifully written, intellectually provocative and compelling story, an assured blend of mastery and mystery' Dublin Review of Books. Paul, a young Irish engineer, follows Evelyn to Berlin and begins work on the renovation of a commercial building in Alexanderplatz. Wrestling with a new language, on a site running behind schedule, and with a relationship in flux, he becomes increasingly untethered. Set against the structural evolution of a sprawling city, this meditation on language, memory and yearning is underpinned by the site's physical reality. As the narration explores the mind's fragile architecture, he begins to map his own strange geography through a series of notebooks, or 'Love notes'. Paul's story will speak to anyone who has known what it is to be in love, or exiled, or simply alone.

Submergence

An unvarnished, unauthorized, behind-the-scenes account of one of the most dominant pop cultural forces in contemporary America. Operating out of a tiny office on Madison Avenue in the early 1960s, a struggling company called Marvel Comics presented a cast of brightly costumed characters distinguished by smart banter and compellingly human flaws. Spider-Man, the Fantastic Four, Captain America, the Incredible Hulk, the Avengers, Iron Man, Thor, the X-Men, Daredevil—these superheroes quickly won children's hearts and sparked the imaginations of pop artists, public intellectuals, and campus radicals. Over the course of a half century, Marvel's epic universe would become the most elaborate fictional narrative in history and serve as a modern American mythology for millions of readers. Throughout this decades-long journey to becoming a multibillion-dollar enterprise, Marvel's identity has continually shifted, careening between scrappy underdog and corporate behemoth. As the company has weathered Wall Street machinations, Hollywood failures, and the collapse of the comic book market, its characters have been passed along among generations of editors, artists, and writers—also known as the celebrated Marvel "Bullpen." Entrusted to carry on tradition, Marvel's contributors—impoverished child prodigies, hallucinating peaceniks, and mercenary careerists among them—struggled with commercial mandates, a fickle audience, and, over matters of credit and control, one another. For the first time, Marvel Comics reveals the outsized personalities behind the scenes, including Martin Goodman, the self-made publisher who forayed into comics after a get-rich-quick tip in 1939; Stan Lee, the energetic editor who would shepherd the company through thick and thin for decades; and Jack Kirby, the World War II veteran who'd co-created Captain America in 1940 and, twenty years later, developed with Lee the bulk of the company's marquee characters in a three-year frenzy of creativity that would be the grounds for future legal battles and endless debates. Drawing on more than one hundred original interviews with Marvel insiders then and now, Marvel Comics is a story of fertile imaginations, lifelong friendships, action-packed fistfights, reformed criminals, unlikely alliances, and third-act betrayals— a narrative of one of the most extraordinary, beloved, and beleaguered pop cultural entities in America's history.

The Water Book

Ambitious and talented, Kate Gross worked at Number 10 Downing Street for two British Prime Ministers whilst only in her twenties. At thirty, she was CEO of a charity working with fragile democracies in Africa. She had married 'the best looking man I've ever kissed' - and given birth to twin boys in 2008. The future was bright. But aged 34, Kate was diagnosed with advanced colon cancer. After a two-year battle with the disease, Kate died peacefully at home on Christmas morning, just ten minutes before her sons awoke to open their stockings. She began to write as a gift to herself, a reminder that she could create even as her body began to self-destruct. Written for those she loves, her book is not a conventional cancer memoir; nor is it filled with medical jargon or misery. Instead, it is Kate's powerful attempt to make sense of the woman who emerged in the strange, lucid final chunk of her life.

Falling Out of Time

London, spring 1966. England's Football Association is preparing to host the World Cup, unaware of the shock - and shame - they are about to encounter as the audacious daylight robbery of the Jules Rimet Trophy takes place. The Football Association members have their reputations endangered as the robbery threatens to tear their lives apart Dale Blake, the recently promoted head of a west London racketeering firm, is struggling to deal with his unstable wife, Sheryl. Aside from his personal issues, he's desperate to boost the firm's income and prove his leadership in front of his troops, particularly second-in-command, Jimmy Parkes. Their plan is simple: snatch the Jules Rimet Trophy from its display case at Westminster Central Hall and cash in on the ransom. Clement Spears, the ageing chairman of the FA, is outraged at the global embarrassment the theft has caused. He refuses to be bullied by violent gangsters and plans to rescue the trophy and reaffirm the association's good name. As the pressure mounts, Dale's personal and professional life spirals out of control while an erratic Sheryl, a volatile Jimmy and a steely Spears are all determined to have their say in the turbulent aftermath of this notorious crime. Throw into the mix a secret replica of the trophy and a curious dog named Pickles, and the complex mystery deepens into something far worse than any of the characters anticipated

Reflections on My Life

Prepare yourself: How things are made is changing. The digital and physical are uniting, from innovative methods to sense and understand our world to machines that learn and design in ways no human ever could; from 3D printing to materials with properties that literally stretch possibility; from objects that evolve to systems that police themselves. The results will radically change our world--and ourselves. The Future of Making illustrates these transformations, showcasing stories and images of people and ideas at the forefront of this radical wave of innovation. Designers, architects, builders, thought leaders--creators of all kinds--have contributed to this look at the materials, connections, and inventions that will define tomorrow. But this book doesn't just catalog the future; it lays down guidelines to follow, new rules for how things are created, that make it the ultimate handbook for anyone who wants to embrace the true future of making.

Reality Is Broken

A narrative history, includes actions in Vietnam, Grenada, Panama, the Persian Gulf, Somalia, and Haiti, as well as eleven non-combat deployments such as resettlement operations, disaster relief, and civil disturbance operations. Presents the thesis that the role of the military lawyer in military operations has gradually evolved into an "operational law" (OPLAW), which has enhanced mission success.

Ocean of Sound

The Interrogative Mood

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor . This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

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