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RebeccaThe Life of Mary Baker G. Eddy and the History of Christian ScienceThese Few Precious DaysThe Hidden HandA Map of the World (With All Faults)The Lost Diary of MForbidden FruitThe Phantom of Fifth AvenueHouse of VersaceAmerican EmpressA Journey in Other WorldsThe Glass CastleMister Owita's Guide to GardeningDead End Gene PoolRosemaryOn This Day in Detroit HistoryHere If You Need MeMrs. Astor RegretsHow To Win Friends And Influence PeopleBad HabitsThe HiltonsINCIDENTS IN THE LIFE OF A SLAVE GIRLThe AstorsEmpty MansionsFootprintsThe Richest Woman in AmericaThe Age of InnocenceToo RichThe Rose CityFortune's ChildrenThe Last Mrs. Astor: A New York StoryIn Brooke Astor's CourtMrs. PoeMrs. Astor RegretsMadness Under the Royal PalmsBunny MellonWhen the Astors Owned New YorkAmelia EarhartPatchwork ChildSearching for Beauty

Rebecca

Her godson writes an autobiography of the tobacco heiress, one of America's richest women.

The Life of Mary Baker G. Eddy and the History of Christian Science

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American Empress is a sweeping history of the dramatic life of heiress Marjorie Merriweather Post, daughter of breakfast-cereal magnate C. W. Post. As a young girl growing up in the Midwest, Marjorie Post helped glue cereal boxes in her father's barn, later became a board member of his company, wed a diplomat and by late middle age was widely acknowledged as the unofficial "Queen of Washington, D.C." The glamorous and warm-hearted Mrs. Post was also mother to actress Dina Merrill. Throughout her life, she gave generously to hundreds of civic, artistic and philanthropic causes, among which were the National Symphony Orchestra, the Washington Ballet and the Kennedy Center. By virtue of her brains, beauty and great wealth, Mrs. Post was a woman well ahead of her era, whose natural business acumen created the frozen foods industry and transformed the Postum Cereal Company into the General Foods Corporation.

These Few Precious Days

Vanderbilt: the very name signifies wealth. The family patriarch, "the Commodore," built up a fortune that made him the world's richest man by 1877. Yet, less than fifty years after the Commodore's death, one of his direct descendants died penniless, and no Vanderbilt was counted among the world's richest people. Fortune's Children tells the dramatic story of all the amazingly colorful spenders who dissipated such a vast inheritance.

The Hidden Hand

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Brooke Astor recounts her childhood in China, her three marriages, and her career as an editor, with sketches of her friends, family, and the times

A Map of the World (With All Faults)

A fascinating portrait of the Standard Oil heiress and legendary American trendsetter Millicent Rogers. Nobody knew how to live the high life like Millicent Rogers. Born into luxury, she lived in a whirl of beautiful homes, European vacations, exquisite clothing and handsome men. In *Searching for Beauty*, Cherie Burns chronicles Rogers's glittering life from her days as a young girl afflicted with rheumatic fever to her debutante debut and her Taos finale. A rebellious icon of the age, she eloped with a penniless baron, danced tangos in European nightclubs, divorced, remarried and romanced, among others, Clark Gable. Her romantic conquests, though, paled in comparison to her triumph in the fashion world where she electrified the fashionistas by becoming the muse to designer Charles James, appearing in *Vogue* and *Harper's Bazaar* and - at the end of her life - retreating to Taos, New Mexico where she popularized Southwestern style. With *Searching for Beauty*, Millicent Rogers enters the pantheon of great American women who, like Diana Vreeland and Babe Paley, put their distinctive stamp on American Style.

The Lost Diary of M

Ten years ago, Kate Braestrup and her husband Drew were enjoying the life they shared together. They had

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four young children, and Drew, a Maine state trooper, would soon begin training to become a minister as well. Then early one morning Drew left for work and everything changed. On the very roads that he protected every day, an oncoming driver lost control, and Kate lost her husband. Stunned and grieving, Kate decided to continue her husband's dream and became a minister herself. And in that capacity she found a most unusual mission: serving as the minister on search and rescue missions in the Maine woods, giving comfort to people whose loved ones are missing, and to the wardens who sometimes have to deal with awful outcomes. Whether she is with the parents of a 6-year-old girl who had wandered into the woods, with wardens as they search for a snowmobile rider trapped under the ice, or assisting a man whose sister left an infant seat and a suicide note in her car by the side of the road, Braestrup provides solace, understanding, and spiritual guidance when it's needed most. HERE IF YOU NEED ME is the story of Kate Braestrup's remarkable journey from grief to faith to happiness. It is dramatic, funny, deeply moving, and simply unforgettable, an uplifting account about finding God through helping others, and the tale of the small miracles that occur every day when life and love are restored.

Forbidden Fruit

The fate of Brooke Astor, the endearing philanthropist with the storied name, has generated worldwide headlines since her grandson Philip sued his father, Anthony Marshall, in 2006, alleging mistreatment of

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Brooke. Shortly after her death in 2007, Anthony was indicted on charges of looting her estate. New York journalist Meryl Gordon has interviewed not only the elite of Mrs. Astor's social circle but also the large staff who cared for her during her declining years. The result is the behind-the-headlines story of the Astor empire's unraveling, filled with never-before-reported scenes. This powerful, poignant saga takes the reader inside the gilded gates of an American dynasty to tell of three generations' worth of longing and missed opportunities and is filled with secrets of the sort that have engaged Americans from the era of Edith Wharton to the more recent days of Truman Capote. Even in this territory of privilege, no riches can put things right once they've been torn asunder. Mrs. Astor Regrets is an American epic of the bonds of money, morality, and social position.

The Phantom of Fifth Avenue

Born in 1906, Huguette Clark grew up in her family's 121-room Beaux Arts mansion in New York and was one of the leading celebrities of her day. Her father William Andrews Clark, was a copper magnate, the second richest man in America, and not above bribing his way into the Senate. Huguette attended the coronation of King George V. And at twenty-two with a personal fortune of \$50 million to her name, she married a Princeton man and childhood friend William MacDonald Gower. Two-years later the couple divorced. After a series of failed romances, Huguette began to withdraw from society--first living with her mother in a kind of Grey Gardens isolation then as a

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modern-day Miss Havisham, spending her days in a vast apartment overlooking Central Park, eating crackers and watching The Flintstones with only servants for company. All her money and all her real estate could not protect her in her later life from being manipulated by shady hangers-on and hospitals that were only too happy to admit (and bill) a healthy woman. But what happened to Huguette that turned a vivacious, young socialite into a recluse? And what was her life like inside that gilded, copper cage?

House of Versace

An engrossing debut novel that cannily reimagines the extraordinary life and mysterious death of bohemian Georgetown socialite Mary Pinchot Meyer—secret lover of JFK, ex-wife of a CIA chief, sexual adventurer, LSD explorer and early feminist living by her own rules. She was a longtime lover of JFK. She was the ex-wife of a CIA chief. She was the sister-in-law of the Washington Post's Ben Bradlee. She believed in mind expansion and took LSD with Timothy Leary. She was a painter, a socialite and a Bohemian in Georgetown during the Cold War. And she ended up dead in an unsolved murder a year after JFK's assassination. The diary she kept was never found. Until now. . . .

American Empress

A cousin of Huguette Clark and a Pulitzer Prize-winning journalist trace the life of the reclusive American heiress against a backdrop of the now-

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infamous W. A. Clark family and include coverage of the internet sensation and elder-abuse investigation that occurred at the end of her life.

A Journey in Other Worlds

One day at a time, discover colorful Motor City moments in history spanning more than three centuries. On November 5, 1851, Voice of the Fugitive published a letter in support of escaped slaves. On July 3, 1904, Monk Parry became the first monkey to drive a car, and on January 16, 1919, the Statler Hotel menu offered whale meat for dinner. The legendary Steve Yzerman was named captain of the Red Wings on October 7, 1986. Local historian Bill Loomis covers the big events and remarkable stories of life and culture from Detroit's founding to its recent struggles and rebirth.

The Glass Castle

In this marvelous anecdotal history, Justin Kaplan--Pulitzer Prize-winning biographer of Mark Twain--vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure

Mister Owita's Guide to Gardening

A bloodstained map published in the very first atlas of the world (1570) comes up for sale at a San Francisco auction house in 2016. The novel charts the journey of the map through WWII and its impact on all the owners from its creation to the adult daughter of the little girl who was hidden from the Nazis in 1944. Throughout the novel, an unlikely apprentice at the Antwerp publishing house shadows the 20th and 21st Century action with messages for future generations. With character-driven twists, the story traces how religious/political intolerance rears its familiar head. The story and its characters tackle the thorny history at the beginning of the 80 Years' War, the Spanish Inquisition in the Netherlands, the Dutch Revolt, 20th Century anti-Semitism, and the rise of neo-Nazis in Europe and America in the 21st Century.

Dead End Gene Pool

THE HILTONS is a sweeping saga of the success-and excess-of an iconic American family. Demanding and enigmatic, patriarch Conrad Hilton's visionary ideas and unyielding will established the model for the modern luxury hotel industry. But outside the boardroom, Conrad struggled with emotional detachment, failed marriages, and conflicted Catholicism. Then there were his children: Playboy Nicky Hilton's tragic alcoholism and marriage to Elizabeth Taylor was the stuff of tabloid legend. Barron Hilton, on the other hand, deftly handled his father's legacy, carrying the Hilton brand

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triumphantly into the new millennium. Eric, raised apart from his older brothers, accepted his supporting role in the Hilton dynasty with calm and quiet—a stark contrast to the boys' much younger half-sister Francesca, whose battle for recognition led her into courtrooms and conflict. The cast of supporting players includes the inimitable Zsa Zsa Gabor, who was married to Conrad briefly and remained a thorn in his side for decades, and a host of other Hollywood and business luminaries with whom the Hiltons crossed paths and swords over the years.

Rosemary

On This Day in Detroit History

Jenny McCarthy—actress, comedian, activist, and New York Times bestselling author—candidly recounts her humorous Catholic upbringing, from her childhood dream of becoming a nun to her Playmate of the Year centerfold, and all of the Hail Mary's in between. In keeping with the theme of her comedic New York Times bestsellers, from *Belly Laughs* to *Love, Lust & Faking It*, McCarthy brings her trademark honesty, humility, and humor to bear as she chronicles her often embarrassing, occasionally outlandish, and always entertaining life as a born-and-raised Catholic girl. Jenny attended one of the most prestigious all-girl Catholic schools in Chicago. While most young girls in Jenny's neighborhood were playing with Cabbage Patch dolls for fun, Jenny was playing with Jesus, Mary, and Joseph dolls. She had every intention of

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growing up and becoming a nun, but a few hilarious speed bumps and blinking red lights along the way changed her mind. Jenny never did accept Sister Mary's reasoning that she could avoid purgatory if she just bought a string necklace for \$10. The fact that two of her aunts are simultaneously nuns and cops—yes, they carry guns and shoot people while wearing a habit—never made complete sense to her. And neither does her mother's insistence that Jenny bury certain religious statues in the front lawns of her houses before she sells them. But then again, Jenny does have four of them buried across Southern California. This book tells the story of what went wrong during Jenny's Catholic upbringing, or, as Jenny puts it now, what went right. Chapters include: "I Knew I Should Have Worn Underwear to Church", "Jesus' Baby Mama", "Can Someone Kill Our Dog, Please?", and "Oh No, My Mom is Going to Hell." **BAD HABITS** is a brutally honest, hilarious memoir that will delight the legions of Jenny McCarthy fans.

Here If You Need Me

Chronicles the life and accomplishments of Mary Baker Eddy, the founder of the Christian Science movement, describing Eddy's heritage, early years in New Hampshire, studying under Phineas P. Quimby, writings, and related topics.

Mrs. Astor Regrets

An unauthorized chronicle of the rise of the influential fashion entrepreneur reveals family secrets pertaining

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to the crimes, tragedies, and intense rivalries that shaped his career, offering insight into the ongoing struggle to maintain his legacy after his death.

How To Win Friends And Influence People

"Kiernan's sharp-eyed biography brings back a woman who, far into her 90s, relished the dance of life." —O, The Oprah Magazine This biography, based on firsthand knowledge and interviews with Mrs. Astor's friends and the heads of New York's great cultural institutions, gives us back the woman so loved and admired. At the age of 51, Brooke Astor wedded the notoriously ill-tempered Vincent Astor, who died in 1959. In a highly publicized courtroom battle, she fought off an attempt to break Vincent's will, which left \$67 million to the Vincent Astor Foundation. As the foundation's president, Mrs. Astor would use this legacy to benefit New York City. She would personally visit every grant applicant and charm anyone she met. At her hundredth birthday, princes and presidents honored her, but in 2006 a grandson petitioned the courts to have his father removed as Brooke's guardian. Once again an Astor court battle became the stuff of headlines.

Bad Habits

One of People's Top Ten Books of 2015 "[Larson] succeeds in providing a well-rounded portrait of a woman who, until now, has never been viewed in full."—Boston Globe "A biography that chronicles her

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life with fresh details . . . By making Rosemary the central character, [Larson] has produced a valuable account of a mental health tragedy and an influential family's belated efforts to make amends." — New York Times Book Review

Joe and Rose Kennedy's strikingly beautiful daughter Rosemary attended exclusive schools, was presented as a debutante to the queen of England, and traveled the world with her high-spirited sisters. Yet Rosemary was intellectually disabled, a secret fiercely guarded by her powerful and glamorous family. In *Rosemary*, Kate Clifford Larson uses newly uncovered sources to bring Rosemary Kennedy's story to light. Young Rosemary comes alive as a sweet, lively girl adored by her siblings. But Larson also reveals the often desperate and duplicitous arrangements the Kennedys made to keep her away from home as she became increasingly difficult in her early twenties, culminating in Joe's decision to have Rosemary lobotomized at age twenty-three and the family's complicity in keeping the secret. Only years later did the Kennedy siblings begin to understand what had happened to Rosemary, which inspired them to direct government attention and resources to the plight of the developmentally and mentally disabled, transforming the lives of millions. "The forgotten Kennedy is forgotten no longer. *Rosemary* is a rare thing, a book about the Kennedys that has something new to say." — Laurence Leamer, author of *The Kennedy Women*

"Heartbreaking." — Wall Street Journal

The Hiltons

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Simple and timeless tools for success and happiness For more than eighty years, millions of people from Warren Buffett to Oprah Winfrey have benefited from the remarkable wisdom of Dale Carnegie. Intended as a basic sales primer, *How to Win Friends and Influence People* quickly exploded into an overnight success—selling more than fifteen million copies worldwide and becoming one of the most influential books of all time. With an enduring grasp of human nature, Dale Carnegie's *How to Win Friends and Influence People* shows you how to be more persuasive and effective, a better leader and manager, and happier at home and at work. This special new edition of the beloved classic includes an exclusive foreword by Terry O'Reilly.

INCIDENTS IN THE LIFE OF A SLAVE GIRL

INSTANT NEW YORK TIMES BESTSELLER AN AMAZON BEST BOOK OF THE MONTH IN BIOGRAPHIES & MEMOIRS A new biography of Bunny Mellon, the style icon and American aristocrat who designed the White House Rose Garden for her friend JFK and served as a living witness to 20th Century American history, operating in the high-level arenas of politics, diplomacy, art and fashion. Bunny Mellon, who died in 2014 at age 103, was press-shy during her lifetime. With the co-operation of Bunny Mellon's family, author Meryl Gordon received access to thousands of pages of her letters, diaries and appointment calendars and has interviewed more than 175 people to capture the spirit of this talented American original.

The Astors

Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife. 75,000 first printing.

Empty Mansions

As the scion of one of New York's leading families, Newland Archer was born into a life of sumptuous privilege and strict duty. Though sensitive and intelligent, Archer respects the rigid social code of his class and plans to marry "one of his own kind," the striking May Welland. But the arrival of the free-spirited Countess Olenska, who breathes clouds of European sophistication, makes him question his formerly complacent life. As he falls ever more deeply in love with her, he discovers just how hard it is to escape the bounds of his society. Edith Wharton's Pulitzer Prize-winning novel is at once a poignant story of frustrated love and an extraordinarily vivid and satirical portrait of a vanished world. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and

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enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

Footprints

"Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

The Richest Woman in America

Alice Perdue worked for Brooke Astor and her son, Anthony Marshall, for twelve years. She has written a very readable, detailed and personal account of what happened in Mrs. Astor's world before and after she was manipulated into changing her will and legacy. The reader gets a unique look at this charming and spirited woman, a beloved and revered philanthropist who gave tens of millions of dollars to countless organizations in New York City and beyond, but ultimately became the best-known victim of financial elder abuse.

The Age of Innocence

"The Astors; whose immense fortune came from furs, ships, and real estate; whose mansions bejewelled Fifth Avenue, Newport, and England; who became leaders - first in America, then in Britain. Discusses the members of five generations of the Astor family, from John Jacob Astor's arrival in America in 1783 to the present."--

Too Rich

Reproduction of the original: A Journey in Other Worlds by John Jacob Astor

The Rose City

Drawing on interviews with members of Brooke Astor's elite social circle, as well as her staff, a behind-

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the-scenes look at the trials and tribulations of the Astor family captures the story of three generations of a privileged American dynasty, from the storied philanthropist to her grandson, who accused his own father of mistreating and stealing from his grandmother.

Fortune's Children

An account of Jack and Jackie Kennedy's final year together reveals details of their complex marriage, including rumored infidelities, the president's hidden medical problems, and the tragic death of their infant son.

The Last Mrs. Astor: A New York Story

Written with understanding and familiarity, these seven stories present characters who are coming into their own as they discover and rediscover themselves. In "Chuck Paa," a young man in flight from his mother seeks and finds employment in an upscale world, which can never quite become his own. The title story, "The Rose City," tells how a shared lost love brings together two friends who reunite to reflect on their past, their present, and what lies ahead. With the same insight and daring of *The Danish Girl*, *The Rose City* secures David Ebershoff's reputation as a writer of rare talent and sensitivity.

In Brooke Astor's Court

"In this profoundly moving memoir, Owita teaches

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Wall how to find grace amid heartbreak and to accept that beauty exists because it is fleeting—as in her garden, as in life." —People, 4 stars "A perfect spring awakening." —Good Housekeeping A true story of a unique friendship between two people who had nothing—and ultimately everything—in common. Carol Wall, a white woman living in a lily-white neighborhood in Middle America, was at a crossroads in her life. Her children were grown; she had successfully overcome illness; her beloved parents were getting older. One day she notices a dark-skinned African man tending her neighbor's yard. His name is Giles Owita. He bags groceries at the supermarket. He comes from Kenya. And he's very good at gardening. Before long Giles is transforming not only Carol's yard, but her life. Though they are seemingly quite different, a caring bond grows between them. But they both hold long-buried secrets that, when revealed, will cement their friendship forever.

Mrs. Poe

Documents the renowned female aviator's attainment of her pilot's license in her early twenties, her famous Atlantic crossings, her record-setting two-decade career, her tragic disappearance in 1937, and the theories surrounding her fate. Reprint. 15,000 first printing.

Mrs. Astor Regrets

Reveals the true story behind Annie Murphy's secret

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affair with Eamonn Casey, who became the Bishop of Galway, Ireland, the birth of their son, her years of hardship, and the publicity surrounding the 1992 disclosure of the coverup.

Madness Under the Royal Palms

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Bunny Mellon

In the tradition of Sean Wilsey's *Oh The Glory of It All* and Augusten Burrough's *Running With Scissors*, the great-great-great granddaughter of Cornelius Vanderbilt gives readers a grand tour of the world of

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wealth and WASPish peculiarity, in her irreverent and darkly humorous memoir. For generations the Burdens were one of the wealthiest families in New York, thanks to the inherited fortune of Cornelius "The Commodore" Vanderbilt. By 1955, the year of Wendy's birth, the Burden's had become a clan of overfunded, quirky and brainy, steadfastly chauvinistic, and ultimately doomed bluebloods on the verge of financial and moral decline-and were rarely seen not holding a drink. In *Dead End Gene Pool*, Wendy invites readers to meet her tragically flawed family, including an uncle with a fondness for Hitler, a grandfather who believes you can never have enough household staff, and a remarkably flatulent grandmother. At the heart of the story is Wendy's glamorous and aloof mother who, after her husband's suicide, travels the world in search of the perfect sea and ski tan, leaving her three children in the care of a chain-smoking Scottish nanny, Fifth Avenue grandparents, and an assorted cast of long-suffering household servants (who Wendy and her brothers love to terrorize). Rife with humor, heartbreak, family intrigue, and booze, *Dead End Gene Pool* offers a glimpse into the fascinating world of old money and gives truth to an old maxim: The rich are different.

When the Astors Owned New York

Amelia Earhart

The New York Times bestselling history of the glamor and debauchery of the ultra-wealthy Palm Beach

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community--from The Breakers to Trump's Mar-a-Lago. For more than a hundred years, Palm Beach has been an exclusive and exotic universe of wealth and privilege in America. And until Bernie Madoff's Ponzi scheme devastated its eternally sunny world, the reality of this affluent enclave has rarely been exposed to outsiders. Now, in *Madness Under the Royal Palms*, resident insider Laurence Leamer reveals the secrets and scandals of this South Florida island via a cast of characters that includes social climbers, trophy wives, sugar daddies, glamorous widows and their "escorts," sociopathic multimillionaires, and elegant society queens. This summer, dive into the unbelievable true story of love, lust, money, and murder in an uniquely American paradise.

Patchwork Child

The best-selling author of *Desert Queen* traces the story of the turn-of-the-20th-century tycoon that offers insight into her abandonment by her mother, the Quaker values that marked her life, and the brash investment practices that caused her to be heralded and denounced by those who knew her.

Searching for Beauty

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