

Morrie In His Own Words Schwartz

A Lesson Before Dying
For One More Day International Edition
There Is No Me Without You
Tuesdays with Morrie
A Short History of Falling
Where's My Miracle?
Up From the Sea
The Five People You Meet in Heaven
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The Next Person You Meet in Heaven
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Morrie: In His Own Words

A Lesson Before Dying

The First Phone Call from Heaven tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. An allegory about the power of

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belief—and a page-turner that will touch your soul—Albom's masterful storytelling has never been so moving and unexpected. Readers of *The Five People You Meet in Heaven* will recognize the warmth and emotion so redolent of Albom's writing, and those who haven't yet enjoyed the power of his storytelling, will thrill at the discovery of one of the best-loved writers of our time.

For One More Day International Edition

A beloved character brings the power of the press to 1920s Butte, Montana, in this latest from the best storyteller of the West In the winter of 1920, a quirky bequest draws Morrie Morgan back to Butte, Montana, from a year-long honeymoon with his bride, Grace. But the mansion bestowed by a former boss upon the itinerant charmer, who debuted in Doig's bestselling *The Whistling Season*, promises to be less windfall than money pit. And the town itself, with its polyglot army of miners struggling to extricate themselves from the stranglehold of the ruthless Anaconda Copper Mining Company, seems—like the couple's fast-diminishing finances—on the verge of implosion. These twin dilemmas catapult Morrie into his new career as editorialist for the *Thunder*, the fledgling union newspaper that dares to play David to Anaconda's Goliath. Amid the clatter of typewriters, the rumble of the printing presses, and a cast of unforgettable characters, Morrie puts his gift for word-slinging to work. As he pursues victory for the miners, he discovers that he is enmeshed in a deeply personal battle as well—the struggle to win lasting love for

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himself. Brilliantly capturing an America roaring into a new age, Sweet Thunder is another great tale from a classic American novelist.

There Is No Me Without You

This is the story of Charley, a child of divorce who is always forced to choose between his mother and his father. He grows into a man and starts a family of his own. But one fateful weekend, he leaves his mother to secretly be with his father--and she dies while he is gone. This haunts him for years. It unravels his own young family. It leads him to depression and drunkenness. One night, he decides to take his life. But somewhere between this world and the next, he encounters his mother again, in their hometown, and gets to spend one last day with her--the day he missed and always wished he'd had. He asks the questions many of us yearn to ask, the questions we never ask while our parents are alive. By the end of this magical day, Charley discovers how little he really knew about his mother, the secret of how her love saved their family, and how deeply he wants the second chance to save his own.

Tuesdays with Morrie

A powerful novel-in-verse about how one teen boy survives the March 2011

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tsunami that devastates his coastal Japanese village. “Successfully captures the raw emotions of loss, grief, and what it means to move forward.” —BuzzFeed On the day the tsunami strikes, Kai loses nearly everyone and everything he cares about. But a trip to New York to meet kids whose lives were changed by 9/11 gives him new hope and the chance to look for his estranged American father. Visiting Ground Zero on its tenth anniversary, Kai learns that the only way to make something good come out of disaster is to return and rebuild. Heartrending yet hopeful, *Up from the Sea* is a story about loss, survival, and starting anew. Fans of Jewell Parker Rhodes’s *Ninth Ward* and Karen Hesse’s *Out of the Dust* will embrace this moving story. An author’s note includes numerous sources detailing actual events portrayed in the story. A BOOKRIOT 100 MUST-READ YA BOOKS WRITTEN IN VERSE A NEW YORK PUBLIC LIBRARY BEST BOOK FOR TEENS, 2016 “*Up From the Sea* touched me deeply with its beautiful message of hope and the resilience of humanity. Bravo.” —Ellen Oh, author of the *Prophecy* series “It is a moving story of the rebirth of hope in a teen who has lost almost everything. . . . Kai will resonate with teens on a simple human level, just as 3/11 resonates with 9/11.” —VOYA

A Short History of Falling

Running a venerable bar in 1960 Montana while raising his 12-year-old son, single father Tom Harry finds his world upended by the arrival of a woman from his past and her beatnik daughter, who claims Tom as her father and upends the town with

her passionate and pretentious modern views. By the National Book Award finalist author of *Work Song*.

Where's My Miracle?

For everyone who enjoyed the inspiration and wisdom of Morrie Schwartz in Mitch Albom's moving best-seller *Tuesdays with Morrie*, here is Morrie's own book, presenting the philosophies by which he triumphantly lived, even as he faced the end of his life. For decades Morrie engaged his Brandeis University students in the importance of community and involvement in life. Ever the teacher, in his last year, as his battle with the fatal illness amyotrophic lateral sclerosis (ALS), or Lou Gehrig's Disease, gradually weakened him, he appeared on three memorable "Nightline" programs with Ted Koppel, simply titled "Morrie," and captivated millions of viewers across the country with his spirit and compassion. Before he died, Morrie finished the manuscript for this book, which was originally titled *Letting Go*. He saw it as his greatest teaching opportunity. Whether you or a loved one is healthy or ill, young or old, there is invaluable wisdom here that can enrich your life. From "handling frustration" and "reaching acceptance" to "relating to others" and "being kind to yourself," Morrie's life-affirming insights help you take stock of where you are now and where you may want to be. *Morrie: In His Own Words* will have a lasting impact on whoever reads it. It is Morrie's invaluable legacy to us all.

Up From the Sea

"At the age of 77, Morrie Schwarz discovered he had a myotrophic lateral sclerosis (ALS), an incurable, progressively disabling and fatal disease. He decided to live life as fully as possible in the time he had left. This book shares his evolving knowledge of living and dying." --Publisher.

The Five People You Meet in Heaven

In this utterly transporting debut about the power of words, the importance of friendship, and the magic of wonder, Curley Hines must decide whether to fight to save the mountain he calls home. Having lost most of his family to coal mining accidents as a little boy, Curley Hines lives with his grandfather in the Appalachian Mountains of Wonder Gap, Kentucky. Ever since Curley can remember, Papaw has been giving him a word each week to learn and live. Papaw says words are Curley's way out of the holler, even though Curley has no intention of ever leaving. When a new coal boss takes over the local mining company, life as Curley knows it is turned upside down. Suddenly, his best friend, Jules, is interested in the coal boss's son, and worse, the mining company threatens to destroy Curley and Papaw's mountain. Now Curley faces a difficult choice. Does he use his words to speak out against Big Coal and save his mountain, or does he remain silent and save his way

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of life? From debut author Mary Knight comes a rich, lyrical, and utterly transporting tale about friendship, the power of words, and the difficult hurdles we must overcome for the people and places we love. Praise for Saving Wonder : "Knight delivers a strong environmental message and a language lesson in her debut novel Readers will feel Curley's sorrow and cheer him on during his campaign to save what he loves most. Knight frankly addresses the reality of harsh changes, but Curley's spirit, moving people inside and outside the community to act, is inspirational." -- Publishers Weekly

First Mover: Jeff Bezos In His Own Words

A Short History of Falling - like The Diving Bell and the Butterfly, and When Breath Becomes Air - is a searingly beautiful, profound and unforgettable memoir that finds light and even humour in the darkest of places. Now with a Foreword by Joe's widow, Gill Hammond We keep an old shoebox, Gill and I, nestled in a drawer in our room. It's filled with thirty-three birthday cards for our two young sons: one for every year I'll miss until they're twenty-one. I wrote them because, since the end of 2017, I've been living with - and dying from - motor neurone disease. This book is about the process of saying goodbye. To my body, as I journey from unexpected clumsiness to a wheelchair that resembles a spacecraft, with rods and pads and dials and bleeps. To this world, as I play less of a part in it and find myself floating off into unlighted territory. To Gill, my wife. To Tom and Jimmy. A Short History of

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Falling is about the sadness (and the anger, and the fear), but it's about what's beautiful too. It's about love and fatherhood, about the precious experience of observing my last moments with this body, surrounded by the people who matter most. It's about what it feels like to confront the fact that my family will persist through time with only a memory of me. In many ways, it has been the most amazing time of my life.

The Next Person You Meet in Heaven

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

Saving Wonder

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With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.

For One More Day

A strange glowing stone picked up on a sea voyage captivates a ship's crew and has a terrible transforming effect on them.

The Power of One

In *Before I Go*, Kreeft presents lessons learned about life, faith, morality, priorities, marriage, and more, as his legacy to his children--and to readers. He shares his practical wisdom, as well as his concern for truth and goodness, in a warm and readable way.

Then We Came to the End

"Can't cook but doesn't bite." So begins the newspaper ad offering the services of an "A-1 housekeeper, sound morals, exceptional disposition" that draws the hungry attention of widower Oliver Milliron in the fall of 1909. And so begins the

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unforgettable season that deposits the noncooking, nonbiting, ever-whistling Rose Llewellyn and her font-of-knowledge brother, Morris Morgan, in Marias Coulee along with a stampede of homesteaders drawn by the promise of the Big Ditch—a gargantuan irrigation project intended to make the Montana prairie bloom. When the schoolmarm runs off with an itinerant preacher, Morris is pressed into service, setting the stage for the "several kinds of education"—none of them of the textbook variety—Morris and Rose will bring to Oliver, his three sons, and the rambunctious students in the region's one-room schoolhouse. A paean to a vanished way of life and the eccentric individuals and idiosyncratic institutions that made it fertile, *The Whistling Season* is Ivan Doig at his evocative best.

The Last Lecture

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the

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way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

The Whistling Season

The First Phone Call From Heaven

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua

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Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Before I Go

Ninety-six alphabetically arranged author profiles include biographical information, critical commentary, and illustrations.

Letting Go

Recounts the remarkable story of University of Michigan basketball players Chris Webber, Jalen Rose, Juan Howard, Jimmy King, and Ray Jackson, and chronicles their success in the NCAA tournaments of 1992 and 1993.

Live Albom

The Wretched Stone

A wryly comic, deeply emotional memoir of the author's relationship with her flamboyant drug dealer mother describes her misfit youth and eventual escape

into writing before succumbing to addiction and resolving to leave her past in order to survive. 50,000 first printing.

The Best American Short Stories of the Century

What if our beliefs were not what divided us, but what pulled us together In Have a Little Faith, Mitch Albom offers a beautifully written story of a remarkable eight-year journey between two worlds--two men, two faiths, two communities--that will inspire readers everywhere. Albom's first nonfiction book since Tuesdays with Morrie, Have a Little Faith begins with an unusual request: an eighty-two-year-old rabbi from Albom's old hometown asks him to deliver his eulogy. Feeling unworthy, Albom insists on understanding the man better, which throws him back into a world of faith he'd left years ago. Meanwhile, closer to his current home, Albom becomes involved with a Detroit pastor--a reformed drug dealer and convict--who preaches to the poor and homeless in a decaying church with a hole in its roof. Moving between their worlds, Christian and Jewish, African-American and white, impoverished and well-to-do, Albom observes how these very different men employ faith similarly in fighting for survival: the older, suburban rabbi embracing it as death approaches; the younger, inner-city pastor relying on it to keep himself and his church afloat. As America struggles with hard times and people turn more to their beliefs, Albom and the two men of God explore issues that perplex modern man: how to endure when difficult things happen; what heaven is; intermarriage;

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forgiveness; doubting God; and the importance of faith in trying times. Although the texts, prayers, and histories are different, Albom begins to recognize a striking unity between the two worlds--and indeed, between beliefs everywhere. In the end, as the rabbi nears death and a harsh winter threatens the pastor's wobbly church, Albom sadly fulfills the rabbi's last request and writes the eulogy. And he finally understands what both men had been teaching all along: the profound comfort of believing in something bigger than yourself. *Have a Little Faith* is a book about a life's purpose; about losing belief and finding it again; about the divine spark inside us all. It is one man's journey, but it is everyone's story. Ten percent of the profits from this book will go to charity, including The Hole In The Roof Foundation, which helps refurbish places of worship that aid the homeless.

Morrie in His Own Words

What happens to "orphan" diseases that aren't big enough profit centers for the pharmaceutical industry or get caught in the web of government funding and academic research? Augie Nieto found out in the spring of 2005: At forty-seven years old he was diagnosed with ALS. Devastated, Augie struggled with depression and attempted suicide. When he awoke from a coma, with friends and family surrounding him, his sense of faith and mission were renewed. Fast-forward one year: Augie and his wife, Lynne, were profiled as "Real Heroes" on the Today show. Their determination to beat the disease had already led to major overhauls in the

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way ALS research was conducted. In partnership with the Muscular Dystrophy Association, Augie had set up a foundation and lab to coordinate and oversee ALS research and testing across the globe. By centralizing operations and championing an entrepreneurial approach to medical research, Augie and his team accomplished remarkable results in less than two years. Part inspiration, part business innovation, Augie's Quest illustrates how one person can make a meaningful difference. Praise for Augie Nieto: George H. W. Bush, former U.S. president: "Your contributions to the fitness industry are well known, and your dedication an inspiration." Lance Armstrong, seven-time "Le Tour de France" champion: "I think it says a lot about Augie, the fact that everybody came together regardless of whether or not it's for competing gyms or competing companies that make equipment. They all say, this is one of our own; this is a guy who's committed his life to our industry and has been dealt a serious blow. We're going to be there for him, we're going to say, we're here for you and we're part of the Quest." Arnold Schwarzenegger, governor of California: "Your success has been incredible. But you are so much more than just a successful businessman. You are the greatest husband, a great father, and a terrific friend. So,

With Or Without You

This title takes a comprehensive approach, exploring the physical, social, psychological, and spiritual dimensions of death, dying, and bereavement. Through

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personal stories from real people, Death, Dying, and Bereavement provides readers with a context for understanding their changing encounters with such difficult concepts.

Wouldn't Take Nothing for My Journey Now

From the author who's inspired millions worldwide with books like Tuesdays with Morrie and The Five People You Meet in Heaven comes his most imaginative novel yet, The Time Keeper--a compelling fable about the first man on Earth to count the hours. The man who became Father Time. In Mitch Albom's exceptional work of fiction, the inventor of the world's first clock is punished for trying to measure God's greatest gift. He is banished to a cave for centuries and forced to listen to the voices of all who come after him seeking more days, more years. Eventually, with his soul nearly broken, Father Time is granted his freedom, along with a magical hourglass and a mission: a chance to redeem himself by teaching two earthly people the true meaning of time. He returns to our world--now dominated by the hour-counting he so innocently began--and commences a journey with two unlikely partners: one a teenage girl who is about to give up on life, the other a wealthy old businessman who wants to live forever. To save himself, he must save them both. And stop the world to do so. Told in Albom's signature spare, evocative prose, this remarkably original tale will inspire readers everywhere to reconsider their own notions of time, how they spend it, and how precious it truly is.

Death, Dying and Bereavement in a Changing World

Jeff Bezos started Amazon in 1994 as an online bookstore based out of his garage. Since then, the ever-expanding enterprise has revolutionized shopping and, in many important ways, invented e-commerce as we know it. Today, Amazon is the third-most valuable company in the world, and Bezos's vast customer-oriented empire has mushroomed to include everything from cloud computing and fresh food delivery to movie production and consumer electronics. In recent years, Bezos also has invested in rocket technology, newspaper publishing, and artificial intelligence. Every arm of Bezos's business, however, is guided by a fundamental goal: to give customers what they want before they even think to ask for it. First Mover: Jeff Bezos In His Own Words offers a unique look into the mind of one of the world's most successful entrepreneurs by collecting more than 500 of Bezos's quotes on business, technology, customer service, e-commerce, innovation, entrepreneurship, and more. Meticulously curated from interviews, speeches, shareholder letters, press releases, and other sources, First Mover creates a comprehensive picture of Jeff Bezos, his obsessions, and what makes his ventures thrive. After more than 20 years at the helm of Amazon and its subsidiaries, Bezos continues to operate on what he calls "Day One time" in order to maintain the early experimental spirit of his business. Since the beginning, when he first saw the potential of the internet as a powerful tool for commerce, he has looked for trends and technologies that can alter not just business but daily life. First Mover reveals

in detail a man who wants to push the future forward—and will inspire readers to do the same.

The Bartender's Tale

Mitch Albom creates his most unforgettable fictional character—Frankie Presto, the greatest guitarist to ever walk the earth—in this magical novel about the bands we join in life and the power of talent to change our lives. In his most stunning novel yet, the voice of Music narrates the tale of its most beloved disciple, young Frankie Presto, a war orphan raised by a blind music teacher in a small Spanish town. At nine years old, Frankie is sent to America in the bottom of a boat. His only possession is an old guitar and six precious strings. But Frankie's talent is touched by the gods, and his amazing journey weaves him through the musical landscape of the 20th century, from classical to jazz to rock and roll, with his stunning talent affecting numerous stars along the way, including Hank Williams, Elvis Presley, Carole King, Wynton Marsalis and even KISS. Frankie becomes a pop star himself. He makes records. He is adored. But his gift is also his burden, as he realizes, through his music, he can actually affect people's futures—with one string turning blue whenever a life is altered. At the height of his popularity, Frankie Presto vanishes. His legend grows. Only decades later, does he reappear—just before his spectacular death—to change one last life. With its Forest Gump-like romp through the music world, *The Magic Strings of Frankie Presto* is a classic in the making. A

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lifelong musician himself, Mitch Albom delivers a remarkable novel, infused with the message that “everyone joins a band in this life” and those connections change us all.

Finding Chika

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

Your Second Act

At one time or another every person of faith asks himself questions like these: What must I do to deserve some Divine intervention in my life? Is there anyone really listening to my prayers? When do miracles happen, and when do they not? Where's my miracle? Am I not worthy? Here is a fresh, new, thought-provoking

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approach to the eternal mystery of the miracle, based on the multiple texts found in Jewish tradition as well as lessons learned from experience. The Al Aksa Intifada and its bloody consequences serve as backdrop for the many important messages about belief contained in this book. The Intifada forced Jews and rabbinic leaders to actively confront the difficult philosophical questions that arose in the wake of continual, random acts of violence in Israel. Having made aliyah just weeks before the onset of the bloody violence, the author took note of the reactions of survivors and spiritual leaders throughout the years of violence and was struck with the pat, simplistic, and often not-well-thought-out reactions and explanations offered by Israeli spiritual leaders to give meaning and purpose to the violence. Rabbi Morey Schwartz, an only child, orphaned by age twenty, has spent more than twenty years searching for a satisfying answer to his personal misfortune. Searching traditional Jewish responses, he never found a response that addressed his need to believe in a benevolent, merciful and all-powerful divine being, while simultaneously honoring what he considers his “right” to understanding. To believe in a God that was less than all-powerful seemed pointless, and to accept that we just cannot understand seemed to be meaningless. The author, is a graduate of Yeshiva University and Bernard Revel Graduate School, and musmach of the Rabbeinu Yitzchak Elchanan Theological Seminary. During his twelve years in the American rabbinate, helping others to deal with suffering and loss, the author found himself expressing a refreshing theological approach to this question, one which has helped countless individuals work through these difficult issues in their

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own lives. The book provides a look at the way the sages dealt with the suffering of the innocent throughout the centuries, providing the reader with easy to read rabbinic texts arranged in a text and counter-text format, for the purpose of presenting multiple Jewish approaches to some very difficult questions. In addition, the author provides a new, inspiring way of looking at the whole business of miracles. The age-old idea that miracles arise for those who deserve them is reconsidered, and a whole new perspective on the function and incidence of miracles is proposed. Any person of any faith will want to read these words and ponder the Divine's role in our lives, in the good times and the bad. This book will become a source of great comfort to Jews looking for alternative Jewish approaches to suffering and to God's role in suffering. This book is a must for those who counsel, for they above all need to be sympathetic to the deep sensitivities of those who seek consolation.

Popular Contemporary Writers

Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age

story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

Sweet Thunder

An entertaining, inspirational book about second acts in life and reinventing yourself from beloved television actress Patricia Heaton—Emmy Award-winning star of Everybody Loves Raymond, The Middle, and most recently, Carol's Second Act. Patricia Heaton is one of TV's most recognizable and beloved moms. She's won two Emmys for her starring role as Debra Barone on the long-running comedy Everybody Loves Raymond, and followed that career-making role with another gem as Frances Heck on the popular sitcom The Middle. Now, she returns to television as the lead in the new series Carol's Second Act, which follows divorced fifty-year-old Carol Kenney (played by Heaton), who after raising two children and retiring as a teacher decides to finally pursue her dream of becoming a doctor. Patricia Heaton knows what it's like to stage a second act and navigate pivotal transitions in life. Just like Carol, when Heaton's children left the nest, she found herself in a new and unfamiliar stage of life, compelling her to evaluate which direction to take next. She discovered she had the time to pursue passions that were previously placed on hold, both personally and professionally. She made her move and took a step forward in her career and for the first time, Heaton is not only the star of her own show, but also the executive producer. She also now finds her greatest

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fulfillment in using her influence to support humanitarian efforts as a Celebrity Ambassador for World Vision, the world's largest non-governmental organization. She and her husband support their work in poverty relief around the globe, something that was planted in heart long ago. Through her own experience, Heaton became curious about other people's stories of second-act transitions and ways to offer support in the process. In her new book, *Your Second Act*, she shares wisdom from her own personal journey as well as insight from stories of numerous people across the country. From work to health, to love and more, the results are heartwarming, inspiring, and surprisingly relatable! Filled with light-hearted anecdotes and pragmatic steps to help you discover your own path, *Your Second Act* shows us that midlife doesn't have to be about crisis when you focus on the opportunity. After all, it's never too late, or too early to stage your second act!

Norwegian Wood

From the author of *The Five People You Meet in Heaven* and *Tuesdays with Morrie*, a new novel that millions of fans have been waiting for. "Every family is a ghost story . . ." This is the story of Charley, a child of divorce who is always forced to choose between his mother and his father. He grows into a man and starts a family of his own. But one fateful weekend, he leaves his mother to secretly be with his father--and she dies while he is gone. This haunts him for years. It unravels his own young family. It leads him to depression and drunkenness. One night, he decides to

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take his life. But somewhere between this world and the next, he encounters his mother again, in their hometown, and gets to spend one last day with her--the day he missed and always wished he'd had. He asks the questions many of us yearn to ask, the questions we never ask while our parents are alive. By the end of this magical day, Charley discovers how little he really knew about his mother, the secret of how her love saved their family, and how deeply he wants the second chance to save his own.

The Time Keeper

The best-selling author of *Praying for Sheetrock* offers a revealing study of the human cost of the AIDS pandemic in Africa, in an inspirational portrait of Heregwoin Tefera, a widowed recluse in Addis Ababa, Ethiopia, who has become the caretaker of sixty children orphaned and abandoned by the AIDS crisis. Reprint.

The Fab Five

First with your head and then with your heart So says Hoppie Groenewald, boxing champion, to a seven-year-old boy who dreams of being the welterweight champion of the world. For the young Peekay, its a piece of advice he will carry with him throughout his life. Born in a South Africa divided by racism and hatred,

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this one small boy will come to lead all the tribes of Africa. Through enduring friendships with Hymie and Gideon, Peekay gains the strength he needs to win out. And in a final conflict with his childhood enemy, the Judge, Peekay will fight to the death for justice.

The Magic Strings of Frankie Presto

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

The Nurse and the Mental Patient

"We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would

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we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

Augie's Quest

Previously published as *Letting Go*, this guide to living fully to the end of your days offers Morrie Schwartz's philosophy. He writes with humour and compassion, combining wise sayings, inspiring lessons and practical advice, showing that it's never too late to become the kind of person you'd like to be.

Rent

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In this enchanting sequel to the number one bestseller *The Five People You Meet in Heaven*, Mitch Albom tells the story of Eddie's heavenly reunion with Annie—the little girl he saved on earth—in an unforgettable novel of how our lives and losses intersect. Fifteen years ago, in Mitch Albom's beloved novel, *The Five People You Meet in Heaven*, the world fell in love with Eddie, a grizzled war veteran-turned-amusement park mechanic who died saving the life of a young girl named Annie. Eddie's journey to heaven taught him that every life matters. Now, in this magical sequel, Mitch Albom reveals Annie's story. The accident that killed Eddie left an indelible mark on Annie. It took her left hand, which needed to be surgically reattached. Injured, scarred, and unable to remember why, Annie's life is forever changed by a guilt-ravaged mother who whisks her away from the world she knew. Bullied by her peers and haunted by something she cannot recall, Annie struggles to find acceptance as she grows. When, as a young woman, she reconnects with Paulo, her childhood love, she believes she has finally found happiness. As the novel opens, Annie is marrying Paulo. But when her wedding night day ends in an unimaginable accident, Annie finds herself on her own heavenly journey—and an inevitable reunion with Eddie, one of the five people who will show her how her life mattered in ways she could not have fathomed. Poignant and beautiful, filled with unexpected twists, *The Next Person You Meet in Heaven* reminds us that not only does every life matter, but that every ending is also a beginning—we only need to open our eyes to see it.

Have a Little Faith

Chika Jeune was born three days before the devastating earthquake that decimated Haiti in 2010. She spent her infancy in extreme poverty, and when her mother died giving birth to a baby brother, Chika was brought to the Have Faith Haiti Orphanage that Mitch and his wife, Janine operate. Chika's arrival made a quick impression. Brave and self-assured, even as a three-year-old, she delighted the other kids and teachers. But at age five, Chika was suddenly diagnosed with a terminal disease that no doctor in Haiti could help with. Mitch and Janine took Chika to America, hoping that treatment there would enable her to go back home. Instead, Chika became a permanent part of their lives, as they embarked on a two-year, around-the-world journey to find a cure. As Chika's boundless optimism and humour taught Mitch the joys of caring for a child, he learnt that a relationship built on love, no matter what blows it takes, can never be lost. This is Mitch Albom at his most poignant, powerful and personal. Chika is a celebration of a girl, her adoptive guardians, and the incredible bond they formed - a devastatingly beautiful portrait of what it means to be a family, regardless of how it is made.

Morrie: In His Own Words

Maya Angelou, one of the best-loved authors of our time shares the wisdom of a

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remarkable life in this bestselling spiritual classic. This is Maya Angelou talking from the heart, down to earth and real, but also inspiring. This is a book to be treasured, a book about being in all ways a woman, about living well, about the power of the word, and about the power of spirituality to move and shape your life. Passionate, lively, and lyrical, Maya Angelou's latest unforgettable work offers a gem of truth on every page. Maya Angelou speaks out . . . On Faith: "I'm taken aback when people walk up to me and tell me they are Christians. My first response is the question 'Already?' It seems to me a lifelong endeavor to try to live the life of a Christian. It is in the search itself that one finds ecstasy." On Racism: "It is time for parents to teach young people early on that in diversity there is beauty and there is strength. We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter their color." On Taking Time for Ourselves: "Each person deserves a day away in which no problems are confronted, no solutions searched for. Each of us needs to withdraw from the cares which will not withdraw from us. A day away acts as a spring tonic. It can dispel rancor, transform indecision, and renew the spirit." On Death and Grieving: "When I sense myself filling with rage at the absence of a beloved, I try as soon as possible to remember that my concerns should be focused on what I can learn from my departed love. What legacy was left which can help me in the art of living a good life?" On Style: "Style is as unique and nontransferable and perfectly personal as a fingerprint. It is wise to take the time to develop one's own way of being, increasing those things one does well and

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eliminating the elements in one's character which can hinder and diminish the good personality.”

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