

## Money Martin Amis

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### House of Meetings

To this tantalizing nonfiction collection Martin Amis brings the same megawatt wit, wickedly acute perception, and ebullient wordplay that characterize his novels. He encompasses the full range of contemporary politics and culture (high and low) while also traveling to China for soccer with Elton John and to London's darts-crazy pubs in search of the perfect throw. Throughout, he offers razor-sharp takes on such subjects as: American politics: "If history is a nightmare from which we are trying to awake, then the Reagan era can be seen as an eight-year blackout. Numb, pale, unhealthily dreamless: eight years of Do Not Disturb." Chess: "Nowhere in sport, perhaps in human activity, is the gap between the tryer and the expert so astronomical. My chances of a chess brilliancy are the 'chances' of a lab chimp and a type writer producing King Lear."

### State of England

While simultaneously shooting his first feature film in New York and living a decadent lifestyle, John Self, one of London's top commercial directors, discovers how distasteful the pursuit of pleasure can be.

### Money

### Straight White Male

In his uproarious first novel Martin Amis, author of the bestselling London Fields, gave us one of the most noxiously believable -- and curiously touching -- adolescents ever to sniffle and lust his way through the pages of contemporary fiction. On the brink of twenty, Charles High-way preps desultorily for Oxford, cheerfully loathes his father, and meticulously

plots the seduction of a girl named Rachel -- a girl who sorely tests the mettle of his cynicism when he finds himself falling in love with her. From the Trade Paperback edition.

### **Serious Money**

A haunting new novel that ratifies Martin Amis's standing as "a force unto himself," as the Washington Post has attested: "There is simply no one else like him." In the slave labour camps of the Soviet Union, conjugal visits were a common occurrence. Valiant women would travel vast distances, over weeks and months, in the hope of spending just one night with their lovers in the so-called House of Meetings. Unsurprisingly, the results of these visits were almost invariably tragic. Martin Amis's new novel, *The House of Meetings*, is about one such visit; it is a love story, gothic in timbre and triangular in shape. Two brothers fall in love with the same woman, a nineteen-year-old Jewish girl, in 1946 Moscow, a city poised for pogrom in the gap between war and the death of Stalin. The brothers are arrested, and their fraternal conflict then marinates over the course of a decade in a slave labour camp above the Arctic Circle. The destinies of all three lovers remain unresolved until 1982; but for the sole survivor, the reverberations continue into the next century. A short novel of great depth and richness, *The House of Meetings* finds Martin Amis at the height of his powers, in new and remarkably fertile fictional territory. From the Hardcover edition.

### **Understanding Martin Amis**

Martin Amis's life could itself provide the formula for an enthralling work of fiction. Son of one of the most popular and best-loved novelists of the post-War era, he has forged a groundbreaking manner of writing that owes nothing to the style of his father, nor indeed to anyone else. He relished and recorded the bizarre, turbulent atmosphere of Britain and the US during the 1970s and 80s, arguably the transformative period of the late 20th century. No other contemporary writer has proved so magnetic for the popular press: he has, despite himself, achieved celebrity status. Of late, his reputation as a novelist has been matched by his outspoken, challenging writing on contemporary global politics, and he has earned the status as the Orwell of the early 21st century. Martin Amis offers the real Martin Amis, a cabinet of contrasts: tortured, eloquently aloof, kind, obsessive, loved by women, a dedicated family man, often the architect of his own undoing, and a literary genius. Moreover, this fascinating biography discloses the autobiographical thread that runs through Amis's books. Richard Bradford has talked with Amis at length, questioned him on his childhood, his private history, his opinions and the inspiration for his fiction, and these exchanges are supplemented by interviews with a large number of his friends and fellow writers. Praise for Richard Bradford's previous titles: Praise for *Lucky Him: The Life of Kingsley Amis*: 'Nearly all critical biographies relate the work to the life - insidiously, tendentiously, helplessly. Richard Bradford is different: he does it convincingly, and with vigour. The result is an original and stimulating book'. Martin Amis: 'I found Bradford's approach

refreshing. Rare among literary academics he writes clearly, doesn't show off and knows a lot about his subject. He presents a fascinating chronicle of the development of Amis's brilliant ear for speech. He also brings out the full extent of the symbiosis between Amis and his best friend Philip Larkin: in a way Larkin invented Amis.' Craig Brown 'At his better moments Bradford rises to Amis's stylistic level.' Humphrey Carpenter

### **Time's Arrow**

London Fields is Amis's murder story for the end of the millennium. The murderess is Nicola Six, a "black hole" of sex and self-loathing intent on orchestrating her own extinction. The murderer may be Keith Talent, a violent lowlife whose only passions are pornography and darts. Or is the killer the rich, honorable, and dimly romantic Guy Clinch?

### **Success**

With his stunning debut novel, *Vellum*, Hal Duncan shattered the boundaries between genres. Fantasy, or science fiction, *Vellum* shocked with the boldness of its ideas, seduced with the sensual beauty of its prose, and astonished with its imaginative sweep. Now Duncan returns with another epic tour de force that surpasses all expectations. *INK: The Book of All Hours* Once, in the depths of prehistory, they were human. But in a moment of brutal transfiguration, they became unkin, beings who possessed the power to alter reality by accessing the Vellum: a realm of eternity containing every possibility, every paradox, every heaven . . . and every hell. The Vellum became a battleground where forces of order and chaos fought across time and space. The ultimate weapon in that bloody war spanning through history and myth, dreams and memory, was *The Book of All Hours*, a legendary tome within which the blueprint for all reality is inscribed, a volume long lost amid the infinite folds of the Vellum. Until, in 2017, it was found by Reynard Carter, a young man with the blood of unkin in his veins. Until Phreedom Messenger and her brother, Thomas, were swept up in an archetypal dance of death and rebirth. Until a hermit named Seamus Finnan found the courage to re-forge his broken soul, and a self-proclaimed angel called Metatron unleashed a plague of AI bitmites. Now, in the aftermath of the apocalypse, several survivors search desperately for the remnants of themselves scattered across the Vellum like torn pages, determined to use the blood of the unkin to rewrite *The Book of All Hours*, and to forge a new destiny for themselves and all humanity. Reality will never be the same. From the Trade Paperback edition.

### **British Working-Class Fiction**

Vintage Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions. "Amis throws off more provocative ideas and images in a single paragraph than most writers get into

complete novels.” —The Seattle Times Equally at home in satirical novels and biting critical essays, wickedly funny short stories and intimate autobiography, Martin Amis is widely regarded as one of the most influential yet inimitable voices in contemporary fiction, a writer whose prose captures the warp-speed rush of modernity. Vintage Amis displays this versatility in an excerpt from the author’s award-winning memoir, *Experience*; the “Horrorday” chapter from *London Fields*; a vignette from his novel *Money*; the stories “State of England,” “Insight at Flam Lake,” and “Coincidence of the Arts”; and the essays “Visiting Mrs. Nabokov,” “Phantom of the Opera.” Also included, for the first time in book form, the short story “Porno’s Last Summer.” From the Trade Paperback edition.

### **Experience**

A Parthian shot from one of the most important figures in post-war British fiction, *The King's English* is the late Kingsley Amis's last word on the state of the language. More frolicsome than Fowler's *Modern Usage*, lighter than the *Oxford English Dictionary*, and brimming with the strong opinions and razor-sharp wit that made Amis so popular--and so controversial--*The King's English* is a must for fans and language purists.

### **Yellow Dog**

In Martin Amis's short stories whole worlds are created - or inverted. In 'Straight Fiction', everyone is gay, apart from the beleaguered 'straight' community; in 'Career Move', screenplay writers submit their works to little magazines, while poets are flown first-class to Los Angeles; in 'The Janitor of Mars', a sardonic robot gives us some strange news about life in the solar system. In 'Let Me Count the Times' a man has a mad affair with himself. 'Heavy Water', portrays the exhaustion of working-class culture, and 'State of England' its weird resuscitation. And in 'The Coincidence of the Arts' an English baronet becomes entangled with an African-American chess hustler.

### **Money**

### **Vintage Amis**

*British Fiction and the Struggle Against Work* offers an account of British literary responses to work from the 1950s to the onset of the financial crisis of 2008/9. Roberto del Valle Alcalá argues that throughout this period, working-class writing developed new strategies of resistance against the social discipline imposed by capitalist work. As the latter becomes an increasingly pervasive and inescapable form of control and as its nature grows abstract, diffuse, and precarious, writing

about it acquires a new antagonistic quality, producing new forms of subjective autonomy and new imaginaries of a possible life beyond its purview. By tracing a genealogy of working-class authors and texts that in various ways defined themselves against the social discipline imposed by post-war capitalism, this book analyses the strategies adopted by workers in their attempts to identify and combat the source of their oppression. Drawing on the work of a wide range of theorists including Deleuze and Guattari, Giorgio Agamben and Antonio Negri, Alcalá offers a systematic and innovative account of British literary treatments of work. The book includes close readings of fiction by Alan Sillitoe, David Storey, Nell Dunn, Pat Barker, James Kelman, Irvine Welsh, Monica Ali, and Joanna Kavenna.

### **The Demon**

She wakes in an emergency room in a London hospital, to a voice that tells her: "You're on your own now. Take care. Be good." She has no knowledge of her name, her past, or even her species. It takes her a while to realize that she is human -- and that the beings who threaten, befriend, and violate her are other people. Some of whom seem to know all about her. In this eerie, blackly funny, and sometimes disorienting novel, Martin Amis gives us a mystery that is as ambitious as it is intriguing, an investigation of a young woman's violent extinction that also traces her construction of a new and oddly innocent self.

### **The Scorpion God**

Martin Amis is one of the most gifted and innovative writers of our time. With *Experience*, he discloses a private life every bit as unique and fascinating as his bestselling novels. The son of the great comic novelist Kingsley Amis, Martin Amis explores his relationship with this father and writes about the various crises of Kingsley's life. He also examines the life and legacy of his cousin, Lucy Partington, who was abducted and murdered by one of Britain's most notorious serial killers. *Experience* also deconstructs the changing literary scene, including Amis' portraits of Saul Bellow, Salman Rushdie, Allan Bloom, Philip Larkin, and Robert Graves, among others. Not since Nabokov's *Invitation of a Beheading* has such an implausible life been recorded by such an inimitable talent. Profound, witty, and ruthlessly honest, *Experience* is a literary event.

### **Martin Amis**

A sharp twist on the noir genre from one of England's finest fiction writers 'I worked one hundred murders,' says Detective Mike Hoolihan, an American policewoman. 'In my time I have come in on the aftermath of maybe a thousand suspicious deaths, most of which turned out to be suicides, accidentals or plain unattendeds. So I've seen them all: jumpers, stumpers, dumpers, dunkers, bleeders, floaters, poppers, bursters. But of all the bodies I have ever seen none has stayed with me, in

my gut, like the body of Jennifer Rockwell. I say all this because I am part of the story I am going to tell, and I feel the need to give you some idea of where I'm coming from.' Night Train is a mystery story which lingers in the reader's mind even after Mike Hoolihan declares the case closed. 'Tough, noir, Chanderesque' Independent 'Night Train is both delicate and bruising - a long drawn-out blue note. The book hangs around in the mind like smoke in a jazz club' Telegraph Magazine

### **The Moronic Inferno**

If the Marquis de Sade were to crash one of P. G. Wodehouse's house parties, the chaos might resemble the nightmarishly funny goings-on in this novel by the author of London Fields. The residents of Appleseed Rectory have primed themselves both for a visit from a triad of Americans and a weekend of copious drug taking and sexual gymnastics. There's even a heifer to be slugged and a pair of doddering tenants to be ingeniously harassed. But none of these variously bright and dull young things has counted on the intrusion of "dead babies" -- dreary spasms of reality. Or on the uninvited presence of a mysterious prankster named Johnny, whose sinister idea of fun makes theirs look like a game of backgammon.

### **The Rub of Time**

"A breathless, exhilarating crash course in the low morality of high finance" (Independent) Serious Money is perhaps Caryl Churchill's most notorious play. A satirical study of the effects of the Big Bang, it premiered at the Royal Court in 1987 and transferred to the West End. Since then, it has prompted city financiers the world over to applaud and decry its presentation of their lives. British Telecom refused to provide telephones for the Wyndham's production, writing to say that "This is a production with which no public company would wish to be associated".

### **Dead Babies**

(Book Jacket Status: Jacketed)When it was published in 1955, "Lolita" immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost shocking in its beauty and tenderness. Awe and exhilaration-along with heartbreak and mordant wit-abound in this account of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America, but most of all, it is a meditation on love-love as outrage and hallucination, madness and transformation. With an Introduction by Martin Amis "From the Hardcover edition."

## London Fields

A womanizer's struggle for self-control spirals into crime, madness, and murder Harry White grew up in blue-collar Brooklyn, but the young man's charm, smarts, and good looks have helped him earn a place as an uptown junior executive. White's gifts have also made his love life easy, and he takes special pleasure in seducing married women. But when "Harry the Lover" is ready to grow up and leave his womanizing behind, White finds that suppressing his libido has dangerous consequences. His attempts at restraint awaken something sinister, causing White to seek excitement in a new form of violence and depravity. Shocking and enthralling, *The Demon* is an unflinching meditation on male vanity by one of the most acclaimed and original writers of the twentieth century. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

## Lolita

From the bestselling author of *Kill Your Friends*, a wildly funny look at the midlife crisis of a loveable rogue. "A high-octane novel of excess" (Ian Rankin). Irish novelist Kennedy Marr is a first rate bad boy. When he is not earning a fortune as one of Hollywood's most sought after scriptwriters, he is drinking, insulting and philandering his way through Los Angeles, 'successfully debunking the myth that men are unable to multitask.' He is loved by many women, but loathed by even more including ex-wives on both sides of the pond. Kennedy's appetite for trouble is insatiable, but when he discovers that he owes 1.4 million dollars in back taxes, it seems his outrageous, hedonistic lifestyle may not be as sustainable as he thought. Forced to accept a teaching position at sleepy Deeping University, where his ex-wife and teenaged daughter now reside, Kennedy returns to England with a paper trail of tabloid headlines and scorned starlets hot on his bespoke heels. However, as he acclimatizes to the quaint campus Kennedy is forced to reconsider his laddish lifestyle. Incredible as it may seem, there might actually be a father and a teacher lurking inside this 'preening, narcissistic, priapic sociopath'. "A sharp and knowing satire of the film industry, publishing and academia." —The Guardian

## Ink

This is the first collection of essays ever published on Martin Amis, one of England's most controversial and critically acclaimed authors. It assembles the ideas of twelve scholars from different countries to clarify the major trends and transitions in Amis's work. The essays will become an authoritative resource for scholars and students alike.

## Visiting Mrs. Nabokov

A collection of stories about a frightening world inhabited by people dehumanized by the daily threat of nuclear war and postwar survivors deformed by its results.

### **Invasion of the Space Invaders**

How can one writer hurt another where it really counts? This is the problem facing novelist Richard Tull, contemplating the success of his friend and rival Gwyn Barry. Revenger's tragedy, comedy of errors, contemporary satire, *The Information* is an extraordinary novel of dark humour and piercing insight.

### **Night Train**

Soaring with malicious poetry and almost unbearably accurate in its characterizations, Martin Amis turns *Success* into a sort of Jacobean revenge comedy. Its antagonists are two mismatched foster brothers who perform a merciless tango of class hatred, sexual rivalry, and disappointed love.

### **The King's English**

A savage, funny, and mysteriously poignant saga by a renowned author at the height of his powers. Lionel Asbo, a terrifying yet weirdly loyal thug (self-named after England's notorious Anti-Social Behaviour Order), has always looked out for his ward and nephew, the orphaned Desmond Pepperdine . . . He provides him with fatherly career advice (always carry a knife, for example) and is determined they should share the joys of pit bulls (fed with lots of Tabasco sauce), Internet porn, and all manner of more serious criminality. Des, on the other hand, desires nothing more than books to read and a girl to love (and to protect a family secret that could be the death of him). But just as he begins to lead a gentler, healthier life, his uncle—once again in a London prison—wins £140 million in the lottery and upon his release hires a public relations firm and begins dating a cannily ambitious topless model and “poet.” Strangely, however, Lionel's true nature remains uncompromised while his problems, and therefore also Desmond's, seem only to multiply. From the Hardcover edition.

### **Money**

“A saga of daring deeds and unlikely romance.” —Library Journal One of the most respected writers in the field of speculative fiction, Lois McMaster Bujold has won numerous accolades and awards, including the Nebula and Locus Awards as well as the fantasy and science fiction genre's most prestigious honor, the Hugo Award for Best Novel, four times (most recently for *Paladin of Souls*). With *The Sharing Knife* series, Bujold creates a brand new world fraught with peril, and spins

an extraordinary romance between a young farm girl and the brave sorcerer-soldier entrusted with the defense of the land against a plague of vicious malevolent beings. Legacy continues the tale of Fawn Bluefield and Dag Redwing Hickory—the dangerous repercussions of their rebellious marriage and the strengthening of their love in the face of dark magic—as duty and disaster call the Lakewalker patroller away from his new bride and toward a peril that could forever alter the lovers and their world.

### **Einstein's Monsters**

Of all the great novelists writing today, none shows the same gift as Martin Amis for writing non-fiction – his essays, literary criticism and journalism are justly acclaimed. The Rub of Time comprises superb critical pieces on Amis's heroes Nabokov, Bellow and Larkin to brilliantly funny ruminations on sport, Las Vegas, John Travolta and the pornography industry. The collection includes his essay on Princess Diana and a tribute to his great friend Christopher Hitchens, but at the centre of the book, perhaps inevitably, are essays on politics, and in particular the American election campaigns of 2012 and 2016. One of the very few consolations of Donald Trump's rise to power is that Martin Amis is there to write about him.

### **The Rachel Papers**

A collection of three of William Golding's stories with an introduction by Craig Raine.

### **Other People**

John Self is a consumer extraordinaire. Rolling between London and New York he closes movie deals and spends feverishly, all the while grabbing everything he can to sate his massive appetites: alcohol, tobacco, pills, pornography and mountains of junk food. But John's excesses haven't gone unnoted. Menaced by a phone stalker, his high-wire, hoggish lifestyle is about to bring him face-to-face with the secret of his success. 'Terribly, terminally funny: laughter in the dark, if ever I heard it' Guardian

### **The Rub of Time**

### **The Information**

"Diedrick also analyzes an increasing cultural conservatism in Amis's work, rooted in Amis's relationship with his father, the

novelist Kingsley Amis. During the first two decades of his career, the younger Amis consistently opposed his father's political and aesthetic conservatism. But his opposition has given way in recent years to frequent expressions of political and literary solidarity. Diedrick shows how this filial relationship continues to shape the son's social outlook and his career as a writer."--BOOK JACKET.

### **Lionel Asbo**

### **The Sharing Knife Volume Two**

Brilliant, painful, dazzling, and funny as hell, *Yellow Dog* is Martin Amis' highly anticipated first novel in seven years and a stunning return to the fictional form. When "dream husband" Xan Meo is vengefully assaulted in the garden of a London pub, he suffers head injury, and personality change. Like a spiritual convert, the familial paragon becomes an anti-husband, an anti-father. He submits to an alien moral system -- one among many to be found in these pages. We are introduced to the inverted worlds of the "yellow" journalist, Clint Smoker; the high priest of hardmen, Joseph Andrews; and the porno tycoon, Cora Susan. Meanwhile, we explore the entanglements of Henry England: his incapacitated wife, Pamela; his Chinese mistress, He Zhezun; his fifteen-year-old daughter, Victoria, the victim of a filmed "intrusion" that rivets the world -- because she is the future Queen of England, and her father, Henry IX, is its King. The connections between these characters provide the pattern and drive of *Yellow Dog*. If, in the 21st century, the moral reality is changing, then the novel is changing too, whether it likes it or not. *Yellow Dog* is a model of how the novel, or more particularly the comic novel, can respond to this transformation. But Martin Amis is also concerned here with what is changeless and perhaps unchangeable. Patriarchy, and the entire edifice of masculinity; the enormous category-error of violence, arising between man and man; the tortuous alliances between men and women; and the vanished dream (probably always an illusion, but now a clear delusion) that we can protect our future and our progeny. Meo heard no footsteps; what he heard was the swish, the shingly soft-shoe of the hefted sap. Then the sharp two-finger prod on his shoulder. It wasn't meant to happen like this. They expected him to turn and he didn't turn -- he half-turned, then veered and ducked. So the blow intended merely to break his cheekbone or his jawbone was instead received by the cranium, that spacey bulge (in this instance still quite marriageably forested) where so many delicate and important powers are so trustingly encased. He crashed, he crunched to his knees, in obliterating defeat. . . . -- from *Yellow Dog*

### **Despair**

The story of John Self and his insatiable appetite for money, alcohol, drugs, porn and more. Ceaselessly inventive and

thrillingly savage, it is a tale of life lived without restraint; of money and the disasters it can precipitate.

### **The Art of Fiction**

At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

### **Heavy Water And Other Stories**

### **The Coincidence Of**

The eagerly anticipated new novel from the inimitable Martin Amis. Summer 1970 — a long, hot summer. In a castle in Italy, half a dozen young lives are afloat on the sea of change, trapped inside the history of the sexual revolution. The girls are acting like boys, and the boys are going on acting like boys, and Keith Nearing — twenty years old, a literature student all clogged up with the English novel — is struggling to twist feminism and the rise of women towards his own ends. The sexual revolution may have been a velvet revolution (in at least two senses), but it wasn't bloodless — and now, in the twenty-first century, the year 1970 finally catches up with Keith Nearing. *The Pregnant Widow* is a comedy of manners and a nightmare, brilliant, haunting and gloriously risqué. It is Martin Amis at his fearless best. From the Hardcover edition.

### **Martin Amis: Postmodernism and Beyond**

The definitive collection of essays and reportage written during the past thirty years from one of most provocative and widely read writers—with new commentary by the author. For more than thirty years, Martin Amis has turned his keen intellect and unrivaled prose loose on an astonishing range of topics—politics, sports, celebrity, America, and, of course,

literature. Now, at last, these incomparable essays have been gathered together. Here is Amis at the 2011 GOP Iowa Caucus, where, squeezed between "windbreakers and woolly hats," he pores over The Ron Paul Family Cookbook and laments the absence of "our Banquo," Herman Cain. He writes about finally confronting the effects of aging on his athletic prowess. He revisits, time and time again, the worlds of Bellow and Nabokov, his "twin peaks," masters who have obsessed and inspired him. Brilliant, incisive, and savagely funny, *The Rub of Time* is a vital addition to any Amis fan's bookshelf, and the perfect primer for readers discovering his fierce and tremendous talents for the first time.

### **The Pregnant Widow**

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

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