

## Missing Mom Joyce Carol Oates

The Gravedigger's Daughter Two or Three Things I Forgot to Tell You "Where are You Going, where Have You Been?" Solstice Beasts Black Water Joyce Carol Oates Cemetery Girl High Lonesome Little Bird of Heaven The Corn Maiden Jack of Spades We Were the Mulvaney's Night. Sleep. Death. The Stars. Daddy Love The Accursed Blonde Wallace Stevens among Others Bellefleur Dream With Little Angels Mother and Myth in Spanish Novels In My Skin A Widow's Story Missing Mom Mother, Missing Mudwoman A to Z of American Women Writers The Pilot's Wife Expensive People The Lost Landscape Rape: A Love Story My Sister, My Love A Summer Affair Freaky Green Eyes Big Mouth & Ugly Girl I'll Take You There Faithless Foxfire Carthage Man Crazy

### The Gravedigger's Daughter

Two or Three Things I Forgot to Tell You is renowned author Joyce Carol Oates's newest novel for teens. Laurie Halse Anderson, bestselling author of *Wintergirls* and *Speak*, said that "the painful honesty of this book will crack open your heart." Senior year, their last year together, Merissa and Nadia need their best friend Tink more than they ever did before. They have secrets they can share with no one but her, toxic secrets that threaten to unravel their friendship—and themselves. Tink had a secret, too, a big one, but no one knows what it was. And now she's gone. . . . In a starred review, *Kirkus Reviews* described Joyce Carol Oates as "a master at portraying the inner lives of teens." In *Two or Three Things I Forgot to Tell You*, she's created a powerful portrayal of a friendship strong enough to transcend death.

### Two or Three Things I Forgot to Tell You

The unforgettable story of the rise, fall and ultimate redemption of an American family.

### "Where are You Going, where Have You Been?"

Joyce Carol Oates's *Wonderland Quartet* comprises four remarkable novels that explore social class in America and the inner lives of young Americans. In *Expensive People*, Oates takes a provocative and suspenseful look at the roiling secrets of America's affluent suburbs. Set in the late 1960s, this first-person confession is narrated by Richard Everett, a precocious and obese boy who sees himself as a minor character in the alarming drama unfolding around him. Fascinated by yet alienated from his attractive, self-absorbed parents and the privileged world they inhabit, Richard incisively analyzes his own mismanaged childhood, his pretentious private schooling, his "successful-executive" father, and his elusive mother. In an act of defiance and desperation, eleven-year-old Richard strikes out in a way that presages the violence of ever-younger Americans in the turbulent decades to come. A National Book Award finalist, *Expensive People* is a stunning combination of social satire and gothic horror. "You cannot put this novel away after you have opened it," said *The Detroit News*. "This is that kind of book—hypnotic, fascinating, and electrifying." *Expensive People* is the second novel

in the Wonderland Quartet. The books that complete this acclaimed series, *A Garden of Earthly Delights*, *them*, and *Wonderland*, are also available from the Modern Library.

## **Solstice**

New York Times bestselling author of *The Falls*, *Blonde*, and *We Were the Mulvaney*s, Joyce Carol Oates returns with a dark, wry, satirical tale—inspired by an unsolved American true-crime mystery. "Dysfunctional families are all alike. Ditto 'survivors.'" So begins the unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny exposé of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In *My Sister, My Love: The Intimate Story of Skyler Rampike*, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture.

## **Beasts**

One day an 11-year-old girl disappears. She was playing with friends from school. The crop is strengthened by her blood Marissa is an innocent girl, with hair the colour of corn-silk. She does not hold others in strange thrall, as some young women do, she obeys her parents, she does not stay late after school, lingering on her walk through the swaying heads of maize. She is the perfect sacrifice In Joyce Carol Oates' nightmarish world, teenaged girls are empowered by ritual killing, plastic surgeons perform bloodcurdling operations and birthdays rip families apart. Compulsively readable, told in razor-sharp prose, *The Corn Maiden and Other Nightmares* is the brilliant new offspring of one of America's most terrifying imaginations.

## **Black Water**

"Oates is just a fearless writer...with her brave heart and her impossibly lush and dead-on imaginative powers." —Los Angeles Times "[An] extraordinarily intense, racking, and resonant novel." —Booklist (starred review) One of the most acclaimed writers in the world today, the inimitable Joyce Carol Oates follows up her searing, New York Times bestselling memoir, *A Widow's Story*, with an extraordinary new work of fiction. *Mudwoman* is a riveting psychological thriller, taut with dark suspense, that explores the high price of repression in the life of a respected university president teetering on the precipice of a nervous breakdown. Like Daphne DuMaurier's gothic masterwork, *Rebecca*, and the classic ghost story, *The Turn of the Screw*, by Henry James, Oates's *Mudwoman* is a chilling page-

turner that hinges on the power of the imagination and the blurry lines between the real and the invented—and it stands tall among the author's most powerful and beloved works, including *The Falls*, *The Gravedigger's Daughter*, and *We Were the Mulvaneys*.

## **Joyce Carol Oates**

An intense roller-coaster ride into the abyss, *MAN CRAZY* charts the fall and rise of teenager Ingrid Boone, abandoned by her father, moving from town to town, taking what she can get and always giving too much in return. This is a novel about the horrors waiting at the end of the road for the innocent, but in the end it is about one girl's realisation that men don't make you more real, that pain isn't an integral part of normal life.

## **Cemetery Girl**

In *Wallace Stevens among Others*, David Jarraway explores the extraordinary achievement of Wallace Stevens, but in contexts that are not usually thought about in connection with Stevens's work - gay literature, contemporary fiction, Hollywood film, and avant-garde architecture, among others. By viewing the poet among these "other" contexts, Jarraway considers the nature of self-reflection and pays special attention to the discrediting of self-presence as the principle of identity in American writing - a theme that reflects American authors' abiding concern for subjectivities that engage the world from spaces of distance and difference. By returning to the work of Stevens, Jarraway seeks to refurbish this preoccupation by linking it to the literary theory of French philosopher Gilles Deleuze, whose work applies to American writers from Melville and Whitman to Fitzgerald and Cummings. Jarraway forges the link between Deleuze and Stevens by drawing out the female subjectivity found in each writer's work to rethink the more static masculinist premises of being. Informed by a deep knowledge of and fluency with the work of Stevens and Deleuze, Jarraway uses these writers as a means of entry into American literature and culture, *Wallace Stevens among Others* is a sophisticated analysis that will open new directions for future scholarship.

## **High Lonesome**

A missing child is every parent's nightmare. What comes next is even worse in this riveting thriller from the bestselling author of "Bring Her Home" and "Somebody I Used to Know." Tall Premium Edition.

## **Little Bird of Heaven**

A wealthy and notorious clan, the Bellefleurs live in a region not unlike the Adirondacks, in an enormous mansion on the shores of mythic Lake Noir. They own vast lands and profitable businesses, they employ their neighbors, and they influence the government. A prolific and eccentric group, they include several millionaires, a mass murderer, a spiritual seeker who climbs into the mountains looking for God, a wealthy noctambulist who dies of a chicken scratch. Bellefleur

traces the lives of several generations of this unusual family. At its center is Gideon Bellefleur and his imperious, somewhat psychic, very beautiful wife, Leah, their three children (one with frightening psychic abilities), and the servants and relatives, living and dead, who inhabit the mansion and its environs. Their story offers a profound look at the world's changeableness, time and eternity, space and soul, pride and physicality versus love. Bellefleur is an allegory of *caritas* versus *cupiditas*, love and selflessness versus pride and selfishness. It is a novel of change, baffling complexity, mystery. Written with a voluptuousness and startling immediacy that transcends Joyce Carol Oates's early works, Bellefleur is widely regarded as a masterwork—a feat of literary genius that forces us "to ask again how anyone can possibly write such books, such absolutely convincing scenes, rousing in us, again and again, the familiar Oates effect, the point of all her art: joyful terror gradually ebbing toward wonder" (John Gardner).

## **The Corn Maiden**

After Zoe Kruller is murdered, the Sparta, New York, police target her estranged husband Delray Kruller and her lover Eddy Diehl, leading the Krullers's son Aaron and Eddy Diehl's daughter Krista to become obsessed with one another, each believing the other's father is guilty, until they must face each other again as adults. By an acclaimed best-selling author. 75,000 first printing.

## **Jack of Spades**

No other writer can match the impressive oeuvre of Joyce Carol Oates. *High Lonesome: New and Selected Stories 1966-2006* gathers short fiction from the acclaimed author's seminal collections and includes eleven new tales that further demonstrate the breathtaking artistry and striking originality of an incomparable talent who "has imbued the American short story with an edgy vitality and raw social surfaces" (Chicago Tribune).

## **We Were the Mulvaneys**

Unlike anything Joyce Carol Oates has written before, *A Widow's Story* is the universally acclaimed author's poignant, intimate memoir about the unexpected death of Raymond Smith, her husband of forty-six years, and its wrenching, surprising aftermath. A recent recipient of National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, Oates, whose novels (*Blonde*, *The Gravedigger's Daughter*, *Little Bird of Heaven*, etc.) rank among the very finest in contemporary American fiction, offers an aching personal story of love and loss. *A Widow's Story* is a literary memoir on a par with *The Year of Magical Thinking* by Joan Didion and Calvin Trillin's *About Alice*.

## **Night. Sleep. Death. The Stars.**

Written with the raw honesty and poignant insight that were the hallmarks of her acclaimed bestseller *A Widow's Story*, an affecting and observant memoir of growing up from one of our finest and most beloved literary masters. *The Lost Landscape* is Joyce Carol Oates' vivid chronicle of her hardscrabble childhood in

rural western New York State. From memories of her relatives, to those of a charming bond with a special red hen on her family farm; from her first friendships to her earliest experiences with death, *The Lost Landscape* is a powerful evocation of the romance of childhood, and its indelible influence on the woman and the writer she would become. In this exceptionally candid, moving, and richly reflective account, Oates explores the world through the eyes of her younger self, an imaginative girl eager to tell stories about the world and the people she meets. While reading *Alice in Wonderland* changed a young Joyce forever and inspired her to view life as a series of endless adventures, growing up on a farm taught her harsh lessons about sacrifice, hard work, and loss. With searing detail and an acutely perceptive eye, Oates renders her memories and emotions with exquisite precision, transporting us to a forgotten place and time—the lost landscape of her youth, reminding us of the forgotten landscapes of our own earliest lives.

## **Daddy Love**

In this ambitious book, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity and idolized blonde the world came to know as Marilyn Monroe. In a voice startling, intimate, and rich, Norma Jeane tells her own story, that of an emblematic American artist—intensely conflicted and driven—who has lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great twentieth-century American star.

## **The Accursed**

A bright, talented junior at Catamount College in the druggy 1970s, Gillian Brauer strives to realise more than a poet's craft in her workshop with the charismatic, anti-establishment professor Andre Harrow. For Gillian has fallen in love - with Harrow, with his aesthetic sensibility and bohemian lifestyle, with his secluded cottage, with the mystique of his imposing, russet-haired French wife, Dorcas. A sculptress, Dorcas has outraged the campus and alumnae with the crude, primitive, larger than life-sized wooden totems that she has exhibited under the motto 'We are beasts and this is our consolation'. As if mesmerised, Gillian enters the rarefied world of the Harrows. She is special, even though she knows her classmates have preceded her here. She is helpless. She is powerful. And she will learn in full the meaning of Dorcas' provocative motto . . .

## **Blonde**

The bonds of family are tested in the wake of a profound tragedy, providing a look at the darker side of our society by one of our most enduringly popular and important writers. *Night Sleep Death The Stars* is a gripping examination of contemporary America through the prism of a family tragedy: when a powerful parent dies, each of his adult children reacts in startling and unexpected ways, and his grieving widow in the most surprising way of all. Stark and penetrating, Joyce Carol Oates's latest novel is a vivid exploration of race, psychological trauma, class warfare, grief, and eventual healing, as well as an intimate family novel in the

tradition of the author's bestselling *We Were the Mulvaney*s.

## **Wallace Stevens among Others**

"Later, I would think of it as crossing over. From a known territory into an unknown. From a place where people know you to a place where people only think they know you." Sometimes Franky Pierson has a hard time dealing with life. Like when her parents separate and her mother vanishes, Franky wants to believe that her mom has simply pulled a disappearing act. Yet deep within herself, a secret part of her she calls Freaky Green Eyes knows that something is terribly wrong. And only Freaky can open Franky's eyes to the truth.

## **Bellefleur**

Joyce Carol Oates has written some of the most enduring fiction of our time, including the national bestsellers *We Were the Mulvaney*s and *Blonde*, which was nominated for the National Book Award. In her acceptance speech for the National Book Award in 1970, Joyce Carol Oates remarked that 'language is all we have to pit against death and silence.' In this remarkable new collection of interviews spanning more than 35 years of Oates's career, she talks candidly and insightfully about literature, the writing life, her background, and many other topics. These interviews should interest not only Oates's many fans but anyone who cares about contemporary American literature. The interviews range from Robert Phillip's in *The Paris Review* to Lawrence Grobel's in *Playboy*. Though previously published, often in literary magazines, the majority have never appeared in book form.

## **Dream With Little Angels**

Fleeing Nazi Germany in 1936, the Schwarts immigrate to a small town in upstate New York. Here the father—a former high school teacher—is demeaned by the only job he can get: gravedigger and cemetery caretaker. When local prejudice and the family's own emotional frailty give rise to an unthinkable tragedy, the gravedigger's daughter, Rebecca heads out into America. Embarking upon an extraordinary odyssey of erotic risk and ingenious self-invention, she seeks renewal, redemption, and peace—on the road to a bittersweet and distinctly “American” triumph.

## **Mother and Myth in Spanish Novels**

An exquisite, psychologically complex thriller about opposing forces within the mind of one ambitious writer and the delicate line between genius and madness. Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his twenty-eight mystery novels have sold millions of copies. Only Stephen King, one of the few mystery writers whose fame exceeds his own, is capable of inspiring a twinge of envy in Rush. But Rush is hiding a dark secret. Under the pseudonym “Jack of Spades,” he pens another string of novels—noir thrillers that are violent, lurid, and masochistic. These are novels that the upstanding Rush wouldn't be caught reading, let alone writing. When his daughter comes across a Jack of

Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long, Rush's reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades. "Sleek and suspenseful . . . Readers are sure to be gripped and unsettled by [Oates's] depiction of a seemingly mild-mannered character whose psychopathology simmers frighteningly close to the surface." —Publishers Weekly, starred review "Just when you think you've got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in Jack of Spades." —The New York Times Book Review

## **In My Skin**

A young girl's disappearance rocks a community and a family in this stirring examination of grief, faith, justice, and the atrocities of war from Joyce Carol Oates, "one of the great artistic forces of our time" (The Nation) Zeno Mayfield's daughter has disappeared into the night, gone missing in the wilds of the Adirondacks. But when the community of Carthage joins a father's frantic search for the girl, they discover the unlikeliest of suspects—a decorated Iraq War veteran with close ties to the Mayfield family. As grisly evidence mounts against the troubled war hero, the family must wrestle with the possibility of having lost a daughter forever. Carthage plunges us deep into the psyche of a wounded young corporal haunted by unspeakable acts of wartime aggression, while unraveling the story of a disaffected young girl whose exile from her family may have come long before her disappearance. Dark and riveting, Carthage is a powerful addition to the Joyce Carol Oates canon, one that explores the human capacity for violence, love, and forgiveness, and asks if it's ever truly possible to come home again.

## **A Widow's Story**

This is an intimate self-portrait of a young woman who comes of age in the most turbulent of American decades. Headstrong, passionate, occasionally obsessive, she is pitiless in exposing herself to her new life as she searches for a place in the world. Originally published: New York: Ecco, 2002.

## **Missing Mom**

Michael Hiebert's remarkable debut novel tells the riveting story of a small southern town haunted by tragedy, one brave woman's struggle to put a troubling mystery to rest—and its impact on the sensitive boy who comes of age in the midst of it all. . . Abe Teal wasn't even born when Ruby Mae Vickers went missing twelve years ago. Few people in Alvin, Alabama, talk about the months spent looking for her, or about how Ruby Mae's lifeless body was finally found beneath a willow tree. Even Abe's mom, Leah, Alvin's only detective, has avoided the subject. But now, another girl is missing. Fourteen-year-old Mary Ann Dailey took the bus home from school as usual, then simply vanished. Townsfolk comb the dense forests and swampy creeks to no avail. Days later, Tiffany Michelle Yates disappears. Abe saw her only hours before, holding an ice cream cone and wearing a pink dress.

Observant and smart, Abe watches his mother battle small-town bureaucracy and old resentments, desperate to find both girls and quietly frantic for her own children's safety. As the search takes on a terrifying urgency, Abe traverses the shifting ground between innocence and hard-won understanding, eager to know and yet fearing what will be revealed. *Dream with Little Angels* is by turns lyrical, heartbreaking, and shocking--a brilliantly plotted novel of literary suspense and of the dark shadows, painful secrets, and uncompromising courage in one small town. "One of the best books I've read in a long, long while." --Lisa Jackson, New York Times bestselling author

## **Mother, Missing**

She's the perfect wife and mother--and he's the perfect temptation in this "perfect summer cocktail of sex, sun, and scandal" (Kirkus Reviews). Claire has a problem with setting limits. All her life she has taken on every responsibility, assumed every burden, granted every request. Claire wants it all--and in the eyes of her friends, she has it: a devoted husband, four beautiful children, even a successful career as an artist. So when she agrees to chair the committee for Nantucket's social event of the year, she knows she can handle it. Claire can handle anything. But when planning the gala propels her into the orbit of billionaire Lock Dixon, unexpected sparks begin to fly. Lock insists on working closely with Claire--often over a bottle of wine--and before long she can't ignore the subtle touches and lingering looks. To her surprise, she can't ignore how they make her feel, either. Claire finds the gala, her life, and herself spinning out of control. *A Summer Affair* captures the love, loss, and limbo of an illicit romance and unchecked passion as it takes us on a brave and breathless journey into the heart of one modern woman.

## **Mudwoman**

New York Times bestselling author Joyce Carol Oates's strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates's place at the very summit of American writing.

## **A to Z of American Women Writers**

A major historical novel from "one of the great artistic forces of our time" (The Nation)—an eerie, unforgettable story of possession, power, and loss in early-twentieth-century Princeton, a cultural crossroads of the powerful and the damned

Princeton, New Jersey, at the turn of the twentieth century: a tranquil place to raise a family, a genteel town for genteel souls. But something dark and dangerous lurks at the edges of the town, corrupting and infecting its residents. Vampires and ghosts haunt the dreams of the innocent. A powerful curse besets the elite families of Princeton; their daughters begin disappearing. A young bride on the verge of the altar is seduced and abducted by a dangerously compelling man—a shape-shifting, vaguely European prince who might just be the devil, and who spreads his curse upon a richly deserving community of white Anglo-Saxon privilege. And in the Pine Barrens that border the town, a lush and terrifying underworld opens up. When the bride's brother sets out against all odds to find her, his path will cross those of Princeton's most formidable people, from Grover Cleveland, fresh out of his second term in the White House and retired to town for a quieter life, to soon-to-be commander in chief Woodrow Wilson, president of the university and a complex individual obsessed to the point of madness with his need to retain power; from the young Socialist idealist Upton Sinclair to his charismatic comrade Jack London, and the most famous writer of the era, Samuel Clemens/Mark Twain—all plagued by "accursed" visions. An utterly fresh work from Oates, *The Accursed* marks new territory for the masterful writer. Narrated with her unmistakable psychological insight, it combines beautifully transporting historical detail with chilling supernatural elements to stunning effect.

## **The Pilot's Wife**

In this collection of twenty-one unforgettable stories, Joyce Carol Oates explores the mysterious private lives of men and women with vivid, unsparing precision and sympathy. By turns interlocutor and interpreter, magician and realist, she dissects the psyches of ordinary people and their potential for good and evil with chilling understatement and lasting power.

## **Expensive People**

From the author of *Bellefleur*: A “psychologically incisive” glimpse into the mind of a deranged predator and the boy he abducts to be his son (Booklist). Robbie Whitcomb is five years old when he’s taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she’s left badly injured and permanently disfigured. Such are the methods of the man who calls himself Daddy Love—a man known to the rest of the world as charismatic preacher Chester Cash. For the next six years, Robbie is to be Daddy’s son. That means doing whatever Daddy says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of Daddy Love’s sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie’s mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the “bittersweet age” with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. “After all these years, Joyce Carol Oates can still give me the creeps.” —Marilyn Stasio, *The New York Times Book Review* “A lean and disturbing tale that reverberates after its ending.” —*The Columbus Dispatch* “Oates makes us squirm as she forces us to see some of the action through Love’s twisted and warped perspective.” —*Kirkus Reviews* “This unsettling tale showcases

Oates's masterful storytelling." —Publishers Weekly

## **The Lost Landscape**

Remembering the forgotten mother is a major theme in *Myth and Mother* in Spanish Novels and reflects the current interest in the recuperation of historic memory in Spain. The novels in this study feature mature protagonists who recall their mothers as a way to define their own identities and to nullify the fictional matricide prevalent in post-war Spanish novels; this twenty-first-century fiction highlights the haunting presence of the mother and begs comparison with myth.

## **Rape: A Love Story**

Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

## **My Sister, My Love**

Nikki Eaton is a journalist on the local newspaper. She loves wearing short skirts and nail polish. She's having an affair with a married man, and every time she visits her mother, she feels pangs of guilt for the lifestyle she leads. One day her life is turned upside-down. Worried because her mother hasn't returned her phone-calls, she drives over to her childhood home, only to discover her mother has been murdered and lies stone-cold on the garage floor. From this cataclysmic event unfolds the next year of Nikki's life as she reassess her relationship with her mother and discovers secrets about her past which reveal the cracks in the comfortable, suburban existence her family has built up around itself.

## **A Summer Affair**

Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

## **Freaky Green Eyes**

Teena Maguire should not have tried to shortcut her way home that Fourth of July. Not after midnight, not through Rocky Point Park. Not the way she was dressed in a

tank top, denim cutoffs, and high-heeled sandals. Not with her twelve-year-old daughter Bethie. Not with packs of local guys running loose on hormones, rage and alcohol. A victim of gang rape, left for dead in the park boathouse, the once vivacious Teena can now only regret that she has survived. At a relentlessly compelling pace punctuated by lonely cries in the night and the whisper of terror in the afternoon, Joyce Carol Oates unfolds the story of Teena and Bethie, their assailants, and their unexpected, silent champion, a man who knows the meaning of justice. And love.

## **Big Mouth & Ugly Girl**

Nikki Eaton, single, thirty-one, sexually liberated, and economically self-supporting, has never particularly thought of herself as a daughter. Yet, following the unexpected loss of her mother, she undergoes a remarkable transformation during a tumultuous year that brings stunning horror, sorrow, illumination, wisdom, and even—from an unexpected source—a nurturing love.

## **I'll Take You There**

The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaney*s “Taut, powerfully imagined and beautifully written, *Black Water* ranks with the best of Joyce Carol Oates’s already long list of distinguished achievements. It can be read in a single afternoon, but, like every good book, it continues to haunt us.”—The New York Times Kelly Kelleher is an idealistic, twenty-six-year-old “good girl” when she meets the Senator at a Fourth of July party. In a brilliantly woven narrative, we enter her past and her present, her mind and her body as she is fatally attracted to this older man, this hero, this soon-to-be-lover. Kelly becomes the very embodiment of the vulnerable, romantic dreams of bright and brave women—drawn to the power that certain men command—at a party that takes on the quality of a surreal nightmare. One of the acknowledged masters of American fiction, Joyce Carol Oates has written a bold tour de force that parts the black water to reveal the profoundest depths of human truth.

## **Faithless**

I made money I’d never imagined and I wore velvet dresses and shone in lamplight. I walked tall in crowds, knowing myself to be desired. I told people I was a prostitute, and smiled as I said it, and dared them to turn their gaze The smile that I give when I talk about it now is, I can feel, nostalgic, provocative. A brightness comes into my eyes. And, I’m told, a hard look too. In *My Skin* describes an extraordinary journey through an often hidden world of heroin and prostitution. Kate’s story is one of survival and resourcefulness, and an unflinching look at the consequences of addiction. More than just a fearless and compelling narrative, *In My Skin* is the triumphant announcement of a new talent in Australian writing.

## **Foxfire**

## **Carthage**

An engrossing early novel from Joyce Carol Oates's earlier novels explores a fraught and perilous relationship between two women. Originally published in 1985, *Solstice* is the gripping story of Monica Jensen and Sheila Trask, two young women who are complete opposites yet find themselves irresistibly drawn to each other. Monica is a shy, modest, and recently divorced school teacher while Sheila is a worldly, sophisticated, and nocturnal painter driven by the needs of her art. Over the months, their friendship deepens, first to love and then to a near-fatal obsession. Engaging, dark, and mysterious, *Solstice* is Joyce Carol Oates's psychological masterpiece of friendship and fixation.

## **Man Crazy**

Big Mouth No I did not. I did not, I did not. I did not say those things, and I did not plan those things. Won't It anyone believe me? Ugly Girl All right, Ugly Girl made a mistake. I'd told my mom what I'd heard in the cafeteria, and she'd told Dad. Evidently. I'd thought for sure they would want me to speak up for the truth.

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