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The Unlimited Dream Company: A Novel

This book is the first sustained investigation of the political dimension in the work of J.G. Ballard. A product of and reaction to the cultural-socio-economic moment commonly designated as the postmodern condition, Ballard's oeuvre is read as a continuous and developing meditation on the postmodern, examining it specifically as an expression of late capitalism. The book shows that at the heart of this meditation lies the question of resistance. Drawing on a wide range of concepts and ideas taken from the field of critical theory, it argues that in the face of a world marked by an unprecedented expansion of capital, in which modernity's grand narratives have been invalidated and in which received forms of political struggle have lost their effectiveness, Ballard's fiction commits itself to a deliberately irrational and extreme, pataphysical thought in order to develop a new discourse of resistance. Against past readings that have construed Ballard's writing as non-political, decadent, or quietist, the study thus reveals Ballard as a thoroughly political author, committed to a subversive politics. In this way, the book also constitutes a timely intervention in the ongoing discussion concerning the nature and state of the political.

Concrete Island

A chilling novel about our modern world, from the author of Empire of the Sun and Crash.

Myths of the Near Future

A collection of novelist's non-fiction writings spanning more than thirty years addresses topics including the arts, science, literature, popular culture, and his own life

J. G. Ballard

First published in 1978, this collection of nineteen of J. G. Ballard's best short stories is as timely and informed as ever. His tales of the human psyche and its relationship to nature and technology, as viewed through a strong microscope,

were eerily prescient and now provide greater perspective on our computer-dominated culture. Ballard's voice and vision have long served as a font of inspiration for today's cyber-punks, the authors and futurists who brought the information age into the mainstream.

Vermilion Sands

The "Cape Canaveral" stories, eight stories originally published between 1962 and 1985.

Primo Levi

"J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel."—Literary Review A violent novel filled with insidious twists, *Kingdom Come* follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard's suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism.

Extraterritorial

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

Hello America: A Novel

In *The Kindness of Women*, a sequel to his award-winning *Empire of the Sun*, young James returns to England at the end of World War II. He stumbles through medical study at Cambridge, trains briefly as an RAF pilot in Canada, and marries. When his wife dies suddenly, Jim is thrust into the violence and sexual promiscuity of the sixties. Penetrating and wise, J. G. Ballard's biting social commentary and pushing of boundaries make this semi-autobiographical novel a small classic.

The Terminal Beach

Making the case that J. G. Ballard's fiction must be read within the framework of Surrealism, Jeannette Baxter argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work. A very different portrait of Ballard emerges, one that has implications for our understanding of post-war history and culture, the role of the reader and the function of the written text within a predominantly visual culture.

Extreme Metaphors

An explosive and perceptive biography of the British novelist J.G. Ballard To many people, J.G. Ballard will always be the schoolboy in Steven Spielberg's movie *Empire of the Sun*, struggling to survive as an internee of the Japanese during World War II. Others remember him as the author of *CRASH*, a meditation on the eroticism of the automobile and the car crash, which also became a film and a cause celebre for its frank depiction of a fetish which, as this book reveals, was no literary conceit but a lifelong preoccupation. In this first biography, John Baxter draws on an admiration of and acquaintance with Ballard that began when they were writers for the same 1960s science fiction magazines. With the help of the few people whom he admitted to his often hermit-like existence, it illuminates the troubled reality behind the urbane and amiable facade of a man who was proud to describe himself as 'psychopathic'.

The Inner Man

The Drought: A Novel

In this book Dr Dominika Oramus reads J.G. Ballard's fiction (and some of his non-fiction) as a record of the gradual internal degeneration of Western civilization in the second half of the twentieth century. In sundry ways and styles Ballard's ostensibly very heterogeneous oeuvre depicts the same intangible catastrophe that has happened to the world. Contemporary reality is thus presented in his late prose as "post-apocalyptic" though we are not literally living amidst the ruins, the golden age is far behind us and we are witnessing the twilight of the West. Oramus achieves two aims in this study. First, the revelation of the Grave New World, that imaginary territory Ballard describes in his books, which is a combination of the turn-of-the-millennium world, intertextual allusions to both fiction and non-fiction, and Ballard's projections for the near future with its sociological idiosyncrasies. Oramus shows that no matter which literary conventions Ballard applies in a given text (science fiction, speculative fiction, detective story, thriller, war novel, or any other), he charts the very same territory and remains throughout primarily interested in the reaction of the human mind to the post-World War II reality - which is the common denominator of his diverse obsessions. Second, she sheds light on the spiritual condition and social problems of contemporary Western civilization as seen by Ballard, its ever so inquisitive member. Her technique in approaching Ballard is that of textual analysis and a close readings of passages of his texts that best show his exuberant stylistics; sometimes she also points out his references to literary and cultural theories. As far as said theories are concerned, Oramus follows Ballard's own readings. He very often alludes to critical schools and makes his characters discuss fashionable notions and ideas. She refers to the same sources: mostly psychoanalysts (many Ballardian characters are psychiatrists), but also historians and recent cultural theorists.

The Kindness of Women

First published in 1970 and widely regarded as a prophetic masterpiece, this is a

groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'.

Super-Cannes

First published 1982. Short stories providing visions of other times and other places, where nothing seems quite right

J.G. Ballard's Surrealist Imagination

J.G. Ballard is one of the most significant British writers of the contemporary period. His award-winning novels are widely studied and read, yet the appeal of Ballard's idiosyncratic, and often controversial, imagination is such that his work also enjoys something of a cult status with the reading public. The hugely successful cinematic adaptations of *Empire of the Sun* (Spielberg, 1987) and *Crash* (Cronenberg, 1996) further confirm Ballard's unique place within the literary, cultural and popular imaginations. This guide includes new critical perspectives on Ballard's major novels as well as his short stories and journalistic writing covering issues of form, narrative and experimentation. Whilst offering fresh readings of dominant and recurring themes in Ballard's writing, including history, sexuality, violence, consumer capitalism, and urban space, the contributors also explore Ballard's contribution to major contemporary debates including those surrounding post 9/11 politics, terrorism, neo-imperialism, science, morality and ethics.

Grave New World

First published 1967. Collection of ten short stories from the author of *EMPIRE OF THE SUN* and *KINDNESS OF WOMEN*

J.g. Ballard

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

J.G. Ballard's Politics

The new novel from Booker-shortlisted Will Self completes his trilogy, begun with *Umbrella*, and continued with *Shark*—a highly praised exploration of technology and psychopathology from World War I to WikiLeaks, a story of love, death, and madness Published to rave reviews in the United Kingdom, *Phone* tells the story of two men: Zack Busner and Jonathan De'Ath. Busner is a psychiatrist who has made

his name through his unorthodox treatment of psychological damage, such as giving the controversial drug L-DOPA to patients ravaged by encephalitis, or administering LSD to World War II PTSD-sufferers. But now Busner's own mind is fraying: Alzheimer's is shredding his memory and his newest possession is a shiny smartphone given to him by his introverted grandson Ben. Meanwhile, Jonathan De'Ath, aka "the Butcher," is an MI6 man who remains a mystery even to those closest to him, be it his washed-up old university lecturer father, his jumbling-bumbling mother, his hippy-dippy brothers, his spooky colleagues or multitudinous lovers. All of De'Ath's acquaintances apply the "Butcher" epithet to him, and perhaps there is only one person who thinks of him with tenderness, a man he keeps top secret, encrypted in the databanks of his steely mind: Colonel Gawain Thomas, husband, father, highly-trained tank commander, and Jonathan De'Ath's long-time lover. As Busner's mind totters and Jonathan and Gawain's affair teeters, they come to face the interconnectedness of all lives, online and off, while an irritating phone continues to ring ring ring

Rushing to Paradise

"The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, New York Times Book Review Violent rebellion comes to London's middle classes in this "fascinating" (San Francisco Chronicle) novel from the same author of *Crash* and *Empire of the Sun*. Never more timely, *Millennium People* "seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do" (Los Angeles Times).

War Fever

From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal.

Phone

A slightly mad environmentalist named Dr. Barbara takes over a Pacific atoll and creates a utopian community, which quickly becomes a less than ideal place

Millennium People

Violent rebellion comes to London's middle classes in the extraordinary new novel from the author of 'Cocaine Nights' and 'Super-Cannes'.

Miracles of Life: Shanghai to Shepperton, An Autobiography

The Crystal World

An apocalyptic dystopia like no other, one whose "originality and power [of] vision can be felt" (Times Literary Supplement). Weird and mesmerizingly grotesque, *The Drought* tells the chilling story of the world on the brink of extinction, where a

global drought, brought on by industrial waste, has left mankind in a life-or-death search for water. Violence erupts and insanity reigns as the human race struggles for survival in a worldwide desert of despair.

Cocaine Nights

A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in *War Fever* feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island.

The Wind from Nowhere

Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

The Day of Forever

In J. G. Ballard's *Running Wild*, the thirty-two adult members of an exclusive residential community in West London are brutally murdered and their children are abducted, leaving no trace. Through the forensic diary of Dr. Richard Greville, Deputy Psychiatric Adviser to the London Metropolitan Police, the brutal details of the massacre that has baffled the entire police department unfold.

The Drowned World

"Harsh and ingenious! *High Rise* is an intense and vivid bestiary, which lingers

unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

Memories of the Space Age

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

The Best Short Stories of J. G. Ballard

The Lost Art of Reading

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

Millennium People: A Novel

Empire of the Sun

Science fiction-noveller.

The Atrocity Exhibition

Innovative and interdisciplinary essays on the increasingly significant British writer J.G. Ballard (1930-2009), exploring the physical, cultural and intertextual landscapes in his key works, especially "The Atrocity Exhibition," one of the most challenging works in contemporary fiction.

Running Wild

"A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —*New York Times Book Review* When a light aircraft crashes into the Thames at Shepperton, the young pilot who

struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers.

A User's Guide to the Millennium

'Snort up "Cocaine Nights". It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock' Will Self

High-Rise: A Novel

Primo Levi, author of *Survival in Auschwitz* and *The Periodic Table*, wrote books that have been called the essential works of humankind. Yet he lived an unremarkable existence, remaining until his death in the house in which he'd been born; managing a paint and varnish factory for thirty years; and tending his invalid mother to the last. Now, in a matchless account, Ian Thomson unravels the strands of a life as improbable as it was influential, the story of the most modest of men who became a universal touchstone of conscience and humanism. Drawing on exclusive access to family members and previously unseen correspondence, Thomson reconstructs the world of Levi's youth--the rhythms of Jewish life in Turin during the Mussolini years--as well as his experience in Auschwitz and difficult reintegration into postwar Italy. Thomson presents Levi in all his facets: his fondness for Louis Armstrong and fast cars, his insomnia and many near-catastrophic work accidents. Finally, he explores the controversy and isolation of Levi's later years, along with the increasing tensions in his life--between his private anguish and gift for friendship; his severe bouts of depression and passion for life and ideas; his pervasive dread and reasoned, pragmatic ethic. Praised in Britain as "the best sort of history" and "a model of its kind," *Primo Levi: A Life* is certain to take its place as the standard biography and a necessary companion to the works themselves.

The Drought

Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle, dreams of bringing water to the region, and unexpectedly discovers a new river, which he names after himself.

Kingdom Come: A Novel

The Day of Creation: A Novel

The future of fiction is neither global nor national. Instead, Matthew Hart argues, it is trending extraterritorial. Extraterritorial spaces fall outside of national borders but enhance state power. They cut across geography and history but do not point

the way to a borderless new world. They range from the United Nations headquarters and international waters to CIA black sites and the departure zones at international airports. The political geography of the present, Hart shows, has come to resemble a patchwork of such spaces. Hart reveals extraterritoriality's centrality to twenty-first-century art and fiction. He shows how extraterritorial fictions expose the way states construct "global" space in their own interests. Extraterritorial novels teach us not to mistake cracks or gradations in political geography for a crisis of the state. Hart demonstrates how the unstable character of many twenty-first-century aesthetic forms can be traced to the increasingly extraterritorial nature of contemporary political geography. Discussing writers such as Margaret Atwood, J. G. Ballard, Amitav Ghosh, Chang-rae Lee, Hilary Mantel, and China Miéville, as well as artists like Hito Steyerl and Mark Wallinger, Hart combines lively critical readings of contemporary novels with historical and theoretical discussions about sovereignty, globalization, cosmopolitanism, and postcolonialism. *Extraterritorial* presents a new theory of literature that explains what happens when dreams of an open, connected world confront the reality of mobile, elastic, and tenacious borders.

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