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McSweeney's Issue 54: The End of Trust

When and under what circumstances are disaster survivors able to speak for themselves in the public arena? In *Consuming Katrina: Public Disaster and*

Personal Narrative, author Kate Parker Horigan shows how the public understands and remembers large-scale disasters like Hurricane Katrina, outlining which stories are remembered and why, as well as the impact on public memory and the survivors themselves. Horigan discusses unique contexts in which personal narratives about the storm are shared, including interviews with survivors, Dave Eggers's *Zeitoun*, Josh Neufeld's *A.D.: New Orleans After the Deluge*, Tia Lessin and Carl Deal's *Trouble the Water*, and public commemoration during Hurricane Katrina's tenth anniversary in New Orleans. In each case, survivors initially present themselves in specific ways, counteracting negative stereotypes that characterize their communities. However, when adapted for public presentation, their stories get reduced back to those stereotypes. As a result, people affected by Katrina continue to be seen in limited terms, as either undeserving or incapable of managing recovery. This project is rooted in Horigan's experiences living in New Orleans before and after Katrina, but it is also a case study illustrating an ongoing problem and an innovative solution: survivors' stories should be shared in a way that includes their own engagement with the processes of narrative production, circulation, and reception. When survivors are seen as agents in their own stories, they will be seen as agents in their own recovery. Having a better grasp on the processes of narration and memory is critical for improved disaster response because the stories that are most widely shared about disaster determine how communities recover.

The Monk of Mokha

The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine:

- Affective, Postcolonial Histories
- Postcolonial Desires
- Religious Imaginings
- Postcolonial Geographies and Spatial Practices
- Human Rights and Postcolonial Conflicts
- Postcolonial Cultures and Digital Humanities
- Ecocritical Inquiries in Postcolonial Studies
- Postcolonialism versus Neoliberalism

The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

The Future Dictionary of America

Presents literature from mainstream and alternative American periodicals published in 2011, including fiction, nonfiction, screenplays, television writing, and alternative comics.

Her Right Foot

Helen Moran is thirty-two years old, single, childless, college-educated, and partially employed as a guardian of troubled young people in New York. She's accepting a delivery from IKEA in her shared studio apartment when her uncle calls to break the news: Helen's adoptive brother is dead. According to the internet, there are six possible reasons why her brother might have killed himself. But Helen knows better: she knows that six reasons is only shorthand for the abyss. Helen also knows that she alone is qualified to launch a serious investigation into his death, so she purchases a one-way ticket to Milwaukee. There, as she searches her childhood home and attempts to uncover why someone would choose to die, she will face her estranged family, her brother's few friends, and the overzealous grief counselor, Chad Lambo; she may also discover what it truly means to be alive. A bleakly comic tour de force that's by turns poignant, uproariously funny, and viscerally unsettling, this debut novel has shades of Bernhard, Beckett and Bowles—and it announces the singular voice of Patty Yumi Cottrell.

Hang Glider and Mud Mask

Barthelme said that "The Novel of the Soil is dead, as are Expressionism, Impressionism, Futurism, Imagism, Vorticism, Regionalism, Realism, the Kitchen Sink School of Drama, the Theatre of the Absurd, the Theatre of Cruelty, Black Humor, and Gongorism." But he left out, pointedly, the Biji, the Nivola, the Graustarkian Romance, the Consuetudinary, the Whore's Dialogue, the Fornaldarsaga, and the

eighties, which are not dead; they are all in McSweeney's 31, as rendered by Douglas Coupland, Joy Williams, John Brandon, Shelley Jackson, Mary Miller, and Will Sheff, along with other fugitive genres recaptured by our finest writers, as part of a project to bring them back alive (except for the eighties, there is actually nothing about the eighties). In an oversized format, with annotations, illustrations, and pantoums, Issue 31 aims to introduce you to all the genres you never knew you loved.

McSweeney's Enchanted Chamber of Astonishing Stories

One Man Zeitgeist: Dave Eggers, Publishing and Publicity undertakes the first extensive analysis of the works of Dave Eggers, an author who has grown from a small-time media upstart into one of the most influential author-publishers of the twenty-first century. Eggers' rise to fame is charted in careful detail, offering analysis of the circumstances of his success and their effects on the production of his literary oeuvre. As both a memoirist and novelist Eggers has distinguished himself from his cohort of young American authors by insisting on seizing the reins of his publishing output. The nature of this independent streak is given attention in this study, particularly the cultural circumstances of a digitalised, consumer society in which books and literature are primarily commodities. Hamilton examines this spirit of independence as both a practical and figurative state in Eggers' works, and seeks to address the reasons why in a contemporary, globalised society

independence is not only personally gratifying for Eggers but also a popularly successful strategy for producing books.

Real Man Adventures

This volume collects work by several European, North American, and Australian academics who are interested in examining the performance and transmission of post-traumatic memory in the contemporary United States. The contributors depart from the interpretation of trauma as a unique exceptional event that shatters all systems of representation, as seen in the writing of early trauma theorists like Cathy Caruth, Shoshana Felman, and Dominick LaCapra. Rather, the chapters in this collection are in conversation with more recent readings of trauma such as Michael Rothberg's "multidirectional memory" (2009), the role of mediation and remediation in the dynamics of cultural memory (Astrid Erll, 2012; Aleida Assman, 2011), and Stef Craps' focus on "postcolonial witnessing" and its cross-cultural dimension (2013). The corpus of post-traumatic narratives under discussion includes fiction, diaries, memoirs, films, visual narratives, and oral testimonies. A complicated dialogue between various and sometimes conflicting narratives is thus generated and examined along four main lines in this volume: trauma in the context of "multidirectional memory"; the representation of trauma in autobiographical texts; the dynamic of public forms of national commemoration; and the problematic instantiation of 9/11 as a traumatic landmark.

McSweeney's Thirty Two

Michael Chabon is back with a brand-new collection that reinvigorates the stay-up-all-night, edge-of-the-seat, fingernail-biting, page-turning tradition of literary short stories, featuring Margaret Atwood, Stephen King, Peter Straub, David Mitchell, Jonathan Lethem, Heidi Julavits, Roddy Doyle, and more!

Margaret Atwood- Lusus Naturae David Mitchell- What You Do Not Know You Want Jonathan Lethem- Vivian Relf Ayelet Waldman - Minnow Steve Erickson- Zeroville Stephen King- Lisey and the Madman Jason Roberts - 7C Heidi Julavits- The Miniaturist Roddy Doyle - The Child Daniel Handler - Delmonico Charles D'Ambrosio - The Scheme of Things Poppy Z. Brite - The Devil of Delery Street China Mieville- Reports of Certain Events in London Joyce Carol Oates - The Fabled Light-house at Vi-a del Mar Peter Straub - Mr. Aickman's Air Rifle

The Postcolonial World

From a cuneiform tablet to a Chicago prison, from the depths of the cosmos to the text on our T-shirts, Lawrence Weschler finds strange connections wherever he looks. The farther one travels (through geography, through art, through science, through time), the more everything seems to converge — at least, it does if you're looking through Weschler's giddy, brilliant eyes. Weschler combines his keen insights into art, his years of experience as a chronicler of the fall of Communism, and his triumphs and failures as the father of a teenage girl into a

series of essays sure to illuminate, educate, and astound.

It is Right to Draw Their Fur

Now a Major Motion Picture starring Emma Watson and Tom Hanks. A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives. When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history,

privacy, democracy, and the limits of human knowledge.

Surviving Justice

"Through this collection, our first-ever entirely non-fiction issue, we wanted to make sure that, at this moment of unparalleled technological advancement, we were taking the time to ask not just whether we can, but whether we should"- Page 8.

A Heartbreaking Work of Staggering Genius

You may have heard of ships. You may have also heard of the sea and the night. But did you realize there's nothing more beautiful than a ship and its lights on the sea at night? In warm and witty prose, this picture book's narrator asks the reader to consider the splendor of glowing lights cast by ships on a shimmering waterway. Meet a trawler, a steamship, a RoRo, an exploratory vessel and more across richly illustrated pages, alive with the glowy, otherworldly nighttime scenes of boats as seen from a child's perspective. Includes a 29" X 18" full-color fold-out poster.

Making Literature Now

The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war.

Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

Lost Sloth

"I think this book is kind of malleable. I've never really wanted to put it away and be done with it forever -- the second I first 'finished' it, I wanted to dig back in and change everything around. So I'm looking forward to getting back into the text, and straightening and focusing and deleting. Most of all, I'm thrilled that Vintage will be letting me include all the cool chase scenes, previously censored." -- Dave Eggers

The literary sensation of the year, a book that redefines both family and narrative for the twenty-first century. A Heartbreaking Work of Staggering Genius is the moving memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his seven-year-old brother. Here is an exhilarating debut that manages to be simultaneously hilarious and wildly inventive as well as a deeply heartfelt story of the love that holds a family together. A Heartbreaking Work of Staggering Genius is an instant classic that will be read in paperback for decades to come. PAPERBACK EDITION -- 15% MORE

STAGGERING - Eggers has written 15,000 additional words for the Vintage Canada edition, including an entirely new appendix.

The Lights and Types of Ships at Night

Presents a collection of hypothetical and satirical terms and phrases that may be sometime in the future, when the Bush administration is not in power.

The Best of McSweeney's

On September 30, 2003, Calvin was declared innocent and set free from Angola State Prison, after serving 22 years for a crime he did not commit. Like many other exonerees, Calvin experienced a new world that was not open to him. Hitting the streets without housing, money, or a change of clothes, exonerees across America are released only to fend for themselves. In the tradition of Studs Terkel's oral histories, this book collects the voices and stories of the exonerees for whom life — inside and out — is forever framed by extraordinary injustice

What Is the What

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a

struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

One Man Zeitgeist: Dave Eggers, Publishing and Publicity

What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)--the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, *What Is the What* is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph. From the Trade Paperback edition.

Mapping Generations of Traumatic Memory in American Narratives

How does new writing emerge and find readers today? Why does one writer's work become famous while another's remains invisible? *Making Literature Now* tells the stories of the creators, editors, readers, and critics who make their living by making literature itself come alive. The book shows how various conditions—including gender, education, business dynamics, social networks, money, and the forces of literary tradition—affect the things we can choose, or refuse, to read. Amy Hungerford focuses her discussion on literary bestsellers as well as little-known traditional and digital literature from smaller presses, such as McSweeney's. She deftly matches the particular human stories of the makers with the impersonal structures through which literary reputation is made. Ranging from fine-grained ethnography to polemical argument, this book transforms our sense of how and why new literature appears—and disappears—in contemporary American culture.

Understanding Dave Eggers

Since 1998 McSweeney's Quarterly Concern has been emerging from various kitchens, attics and an old laundromat roughly four times a year - or definitely at least three. In those ten years, almost 100,000 stories have been submitted, usually in manila envelopes, mostly from unknown names living in unfamiliar corners. Approximately 400 of those stories were selected for publication. Eighteen of them appear here, wildly diverse in style and subject, from some of the finest writers of today and tomorrow. Several

typos have been removed. 'The whole thing is driven by a slightly crazed exuberance which makes other literary magazines look like phone directories' - Mark Haddon 'Groundbreaking . . . the only place to be seen for would-be cult US novelists . . . a forum for innovation as well as established talent' - Observer

Everything that Rises

This special issue is wholly focused on climate change with original speculative fiction from twelve noted contributors in collaboration with the Natural Resources Defense Council (NRDC). Global in scope, each story is focused on one part of the dire warnings issued by the 2018 Intergovernmental Report on Climate Change. Featuring Tommy Orange, Elif Shafak, Luis Alberto Urrea, Asja Bakic, Rachel Heng, and more.

The Captain and the Glory

A tiger carries a dining room chair on her back. But why? Where is she going? With just one word per page, in lush, color-rich landscapes, we learn about the features that make up our world: an archipelago, a dune, an isthmus, a lagoon. Across them all, the tiger roams. This enigmatic investigation of our world's most beautiful places from bestselling author Dave Eggers is beautifully illustrated by debut artist Angel Chang.

Sorry to Disrupt the Peace

A few years ago, the novelist T Cooper wrote his parents a letter telling them he “wasn’t their daughter anymore.” And that was the “good news.” Real Man Adventures is Cooper’s brash, wildly inventive, and often comic exploration of the paradoxes and pleasures of masculinity. He takes us through his transition into identifying as male, and how he went on to marry his wife and become an adoring stepfather of two children. Alternately bemused and exasperated when he feels compelled to explain all this, Cooper never loses his sense of humor. “Ten Things People Assume I Understand About Women But Actually Don’t,” reads one chapter title, while another proffers: “Sometimes I Think the Whole of Modern History Can Be Explained by Testosterone.” A brilliant collage of letters, essays, interviews (with his brother, with his wife, with the parents of other transgender children), artwork, and sharp evocations of difficult conversations with old friends and puzzled bureaucrats, Real Man Adventures will forever change what you think about what it means to be a man.

Your Fathers, Where Are They? And the Prophets, Do They Live Forever?

"A comprehensive collection of some of the magazine's most remarkable work."--Back of jacket.

You Shall Know Our Velocity

Presents an anthology of contemporary comics by such cartoonists as Richard McGuire, Mark Newgarden, Lynda Barry, and Jaime and Gilbert

Hernandez, along with a few vintage comics.

McSweeney's Issue 58 (McSweeney's Quarterly Concern)

From reviews of the hardcover edition: “More Curious begins by making you wonder what kind of book it is, exactly, and ends by reminding you that categories are nonsense when you’re enjoying something this much.” —Jennifer Egan, Pulitzer Prize-winning author of *A Visit from the Goon Squad* “Mr. Wilsey can write in a range of emotional octaves, moving from the comic to the philosophical to the streetwise with ease, while putting body language on his prose to give the reader an almost synesthetic sense of what he’s saying.” —Michiko Kakutani, *New York Times* “More Curious captures the dizzying absurdity of contemporary America.” —*Vanity Fair* “Sean Wilsey’s witty essays from his cross-country adventures form a portrait of the weird side of contemporary America.” —*Los Angeles Times* “When Wilsey is at his best, and he often is in *More Curious*, his prose has a barely contained energy that makes his work both informative and entertaining. And often, whether his subject is rats or NASA or skateboarding or soccer, that work is provocative and huge-hearted.” —Alex Lemon, *Dallas Morning News* “Sometimes he’s funny and self-deprecating and sometimes he’s somber; sometimes his scope is as sweeping as our country, and other times it’s as narrow as Buzz Aldrin’s taste in wristwatches. There’s one through-line from beginning to end, though: those careful, thoughtful, perfect sentences.” —Alison Hallett, *Portland Mercury*

“Generation-defining . . . a welcome chronicle of our age.” —David Kurlander, San Francisco Bay Guardian
Now in paperback, with a bonus essay not included in the hardcover edition, here is Sean Wilsey’s celebrated collection of essays on the glory and misery, the beauty and absurdity of contemporary America.

The Best American Nonrequired Reading 2012

Abner and Ian are stuck sideways in this clever picture book created by a bestselling, acclaimed author and cartoonist--and perfect for fans of Elephant & Piggie and Press Here. Abner and Ian are stuck sideways on the pages of their debut picture book. They can't start the story like this! Ian is trying to be brave, despite his dizziness and fear of heights. But don't worry, because Abner has a plan: Readers will shake and turn the book until they get right side up! Sounds easy, right? Think again, because the real solution may be the opposite of what you'd expect. With the odd couple wit of Elephant & Piggie, the interactive appeal of Press Here, and a timeless charm all their own, Abner & Ian offer readers of all ages eighty pages of fast-paced fun with a surprising and rewarding twist.

One Man Zeitgeist: Dave Eggers, Publishing and Publicity

Because it seemed important to know in advance, we've dedicated Issue 32 to an investigation of the

world to come - expect a set of near-future stories, written by the likes of Wells Tower, Anthony Doerr, Heidi Julavits, and Salvador Plascencia, each of them unearthing a different corner of life in the year 2024. This will be, we are sure, way more entertaining than waiting fifteen years for the real thing.

Most of the Better Natural Things in the World

If you had to name a statue, any statue, odds are good you'd mention the Statue of Liberty. Have you seen her? She's in New York. She's holding a torch. And she's taking one step forward. But why? In this fascinating, fun take on nonfiction, uniquely American in its frank tone and honest look at the literal foundation of our country, Dave Eggers and Shawn Harris investigate a seemingly small trait of America's most emblematic statue. What they find is about more than history, more than art. What they find in the Statue of Liberty's right foot is the powerful message of acceptance that is essential to an entire country's creation. Can you believe that?

McSweeney's 27 Oh No

Plunging straight into the grayish, faintly understood area of the art world that involves oddly drawn objects coupled with uncertainly spelled text, McSweeney's Issue 27 brings together a previously uncategorized cadre of pithy draftsmen, genius doodlers, and fine-artistic cartoonists, and buffets them with articles examining just what it is that these

people are doing and why the world should know about it. Featuring work from David Shrigley, Tucker Nichols, and many others -- including an unreleased Art Spiegelman sketchbook -- the latest quarterly from McSweeney's presents a new kind of contemporary art.

Abner & Ian Get Right-Side Up

In a book with two front covers, two spines, and a Z-shaped binding that links the sides of the story, a dual tale of two intrepid travelers follows their respective flying and climbing adventures toward each other at the book's center.

The United States of McSweeney's

Three premium-quality hardcover blank books in a slipcase. Each book is 32 pages, 7" square, and ready to be turned into a picture book. Just add crayons, markers, and ideas.

The Author-Illustrator Starter Kit

Collects a best-selling author's drawings--most of which are of unusual mammals, accompanied by captions--in a full-color package that combines a booklet with 26 large-sized prints.

The Circle

In his first novel, Dave Eggers has written a moving and hilarious tale of two friends who fly around the

world trying to give away a lot of money and free themselves from a profound loss. It reminds us once again what an important, necessary talent Dave Eggers is. From the Trade Paperback edition.

Consuming Katrina

Sloth's phone rings and rings. He races across the room to answer the call, but he's a sloth, so it takes a while. The phone says he's won an afternoon shopping spree! Can the sloth get to the store in time to claim his prize? Yes, but it's going to take an impromptu zipline, a missed bus, a parkful of trees, an oblivious ice-cream vendor, a rainbow hang glider, and an out-of-control shopping cart to make it happen. As soon as the spree begins, the sloth crashes into a pillow display and falls asleep, exhausted from excitement. When he awakes, he finds himself the proud and happy owner of several fine new pillows. Mission accomplished.

A Hologram for the King

Several of American literature's most prominent authors, and many of their most perceptive critics and reviewers, argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing. Yet, the nature of that turn, and the defining qualities of American fiction after postmodernism, remain less than clear. This volume identifies four prominent trends of the contemporary scene: the recovery of the real, a rethinking of historical engagement, a preoccupation with

materiality, and a turn to the planetary. Readings of works by various leading figures, including Dave Eggers, Jonathan Franzen, A.M. Homes, Lance Olsen, Richard Powers, William T. Vollmann, and David Foster Wallace, support a variety of arguments about this recent revitalization of American literature. The chapters in this book were originally published as a special issue of the journal *Textual Practice*.

More Curious

Understanding Dave Eggers is the first book-length study incorporating Egger's novels, short-story collections, and films by surveying thematic and stylistic developments in the work of one of the most celebrated American authors of the twenty-first century. Timothy W. Galow offers a textual analysis centered on major issues in academic scholarship, but explores them in an accessible way that gives Eggers's texts primary attention. Unlike other scholarship on Eggers, this work uniquely combines Egger's early autobiographical works and the subject of celebrity as well as his later texts that deal with humanitarian issues. Galow devotes a chapter to each of Eggers's major works, from his first book, the Pulitzer Prize-nominated memoir *A Heartbreaking Work of Staggering Genius*, though his most recent novel, *A Hologram for the King*, a National Book Award finalist about an aging American businessman chasing success in Saudi Arabia. Other chapters cover *You Shall Know Our Velocity*, *What Is the What*, and *Zeitoun*. Each chapter studies the major themes and styles of the featured work while also placing it in the

context of Eggers's oeuvre. In this way Galow examines each text in its own right, but he also offers us a larger guide to all of Egger's work. Providing important historical background for understanding Eggers's literary work, Galow examines how Eggers's texts are deeply invested in both his own public persona and the changing cultural conditions in the United States over the past twenty years. Galow's careful analysis is conveyed in clear language that engages issues important to contemporary critics without being pedantic or jargon laden. As a result *Understanding Dave Eggers* can serve as a useful introduction to the author's work or a valuable resource for the devoted reader.

McSweeney's Quarterly Concern

From Dave Eggers, best-selling author of *The Circle*, a tightly controlled, emotionally searching novel. *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can

just stop yelling, Thomas has a few questions.

McSweeney's 31

One Man Zeitgeist: Dave Eggers, Publishing and Publicity undertakes the first extensive analysis of the works of Dave Eggers, an author who has grown from a small-time media upstart into one of the most influential author-publishers of the twenty-first century. Eggers' rise to fame is charted in careful detail, offering analysis of the circumstances of his success and their effects on the production of his literary oeuvre. As both a memoirist and novelist Eggers has distinguished himself from his cohort of young American authors by insisting on seizing the reins of his publishing output. The nature of this independent streak is given attention in this study, particularly the cultural circumstances of a digitalised, consumer society in which books and literature are primarily commodities. Hamilton examines this spirit of independence as both a practical and figurative state in Eggers' works, and seeks to address the reasons why in a contemporary, globalised society independence is not only personally gratifying for Eggers but also a popularly successful strategy for producing books.

After Postmodernism

A savage satire of the United States in the throes of insanity, this blisteringly funny novel tells the story of a noble ship, the Glory, and the loud, clownish, and foul Captain who steers it to the brink of disaster.

When the decorated Captain of a great ship descends the gangplank for the final time, a new leader, a man with a yellow feather in his hair, vows to step forward. Though he has no experience, no knowledge of nautical navigation or maritime law, and though he has often remarked he doesn't much like boats, he solemnly swears to shake things up. Together with his band of petty thieves and confidence men known as the Upskirt Boys, the Captain thrills his passengers, writing his dreams and notions on the cafeteria wipe-away board, boasting of his exemplary anatomy, devouring cheeseburgers, and tossing overboard anyone who displeases him. Until one day a famous pirate, long feared by passengers of the Glory but revered by the Captain for how phenomenally masculine he looked without a shirt while riding a horse, appears on the horizon . . . Absurd, hilarious, and all too recognizable, *The Captain and the Glory* is a wicked farce of contemporary America only Dave Eggers could dream up.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)