

Marzi Marzena Sowa

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Marzi - Tome 2 - Sur la terre comme au ciel

"A new life begins for Marion when her mother inherits an old family house and decides to make it their new home. With its own private beach and a view of the sea, the house has all the makings of a

happy new life. But when Marion discovers strange rock carvings nearby, and learns that a sinister-looking lighthouse watchman may be part of a local legend come to life, it becomes clear that things are not as idyllic as they seemed."--Amazon.com.

MARZI - 3. REZYSTOR

This story takes place on a tiny, far-flung island in the middle of the Indian Ocean, whose nearest neighbor is Madagascar, 500 kilometers away. In 1760, the *Utile*, a ship carrying black slaves from Africa, was shipwrecked here and abandoned by her crew. The surviving slaves had to struggle to stay alive in this desolate land for fifteen years. When this tale got back to France, it became the cornerstone of the battle of Enlightenment to outlaw slavery. More than two hundred years later, the artist Sylvain Savoia accompanied the first archeological mission in search of understanding how these men and women, who had come from the high mountains of Madagascar, had survived alone in the middle of the ocean. This is the story of that mission, through which we're exposed to the extraordinary story of the slaves themselves.

Any Easy Intimacy

The fall brings more than changing leaves as massive strikes in Marzi's little hometown help change the course of Polish history. She's proud of her dad, but can he come home now? Eight-year-old Marzi tries her best to keep up, but it can be hard when you keep

outgrowing your shoes! With one foot in the adult world, where nothing is black and white, and one foot in the fantasies of childhood, where greyscale girls can dream in color, she puts her very own twist on everything she sees and hears. Lucky for us, she likes to tell stories.

Marzi - Tome 2 - From Heaven to Earth

A NEW YORK TIMES BEST SELLER "I was born at the beginning of it all, on the Red side—the Communist side—of the Iron Curtain." Through annotated illustrations, journals, maps, and dreamscapes, Peter Sís shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sís learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly read banned books, and joined a rock band. Then came the Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities—creativity could be discouraged but not easily killed. By joining memory and history, Sís takes us on his extraordinary journey: from infant with paintbrush in hand to young man borne aloft by the wings of his art. This title has Common Core connections. The Wall is a 2007 New

York Times Book Review Best Illustrated Book of the Year, a 2008 Caldecott Honor Book, a 2008 Bank Street - Best Children's Book of the Year, the winner of the 2008 Boston Globe - Horn Book Award for Nonfiction, and a nominee for the 2008 Eisner Award for Best Publication for Kids.

Late Bloomer

Marzena Sowa's memoir of a childhood shaped by politics as told from a young girl's perspective. Structured as a series of vignettes that build on one another, MARZI is a coming-of-age story that portrays the harsh realities of life behind the Iron Curtain while maintaining the everyday wonders and curiosity of childhood.

Marzi 7. New Waves

Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism. Could she be a scuba diver like Jacques Cousteau? A stage actress? Would it be possible to please everyone including herself? In her unpredictable and funny graphic memoir, Ozge recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

Marzi - Tome 7 - Nouvelle vague

"Lovingly written and painted, this strange and silly book will delight everyone who reads it. The grown-up people who read it may find it confusing. But young people, I think, will understand that in its strangeness and silliness it mirrors our own strange and silly world." --Eleanor Davis, author of *Stinky* and *How to Be Happy*

Thomas is a friend to all plants. He even has a cactus collection! One morning, he discovers his mother has been replaced by a ferna monstrous fern! What happened? Is this the start of a plant revolt? Did the fern eat her? Where did this fern come from, anyway? Will it eat his father too? And then Thomas?

That Night, A Monster . . . is a beautifully painted all-ages graphic novel exploring imagination: its power and its dark side. Marzena "Marzi" Sowa is a Polish graphic novelist living in France. She was born in 1979 in the small industrial city Stalowa Wola. She left her country in 2001 and settled in Bordeaux. *Marzi*, her graphic memoir about childhood in communist Poland, was published by Vertigo in 2011. The book has been translated in several languages. Marzi loves dictionaries, is afraid of spiders, and is crazy about skateboarding and cheesecake. Berenika KoÅ,omyckais a cartoonist, sculptor, and illustrator. In 2011, she received the Grand Prix at the Å odz International Comics Festival. She lives in Poland.

The Forgotten Slaves of Tromelin -

Marzi et les traditions familiales Pour qu'elle se sente

moins seule, les parents de Marzi lui offrent un cochon d'Inde. Ravie, Marzi profite d'être seule dans l'appartement pour le laisser gambader à sa guise ; sa mère découvre le pot aux roses en raison des myriades de crottes minuscules qui jonchent le sol. Un jour qu'elle observe des fourmis, disposant arbitrairement des obstacles sur leur chemin, Marzi imagine qu'elle est à la place de Dieu. Toutefois, elle se sent terriblement gênée de savoir que lui peut tout voir, même dans l'intimité, jusqu'à ses moindres pensées Et puis vient l'âge de la première communion. C'est une étape importante, et Marzi ne veut décevoir personne. On lui dit que pour rencontrer l'amour de Dieu, elle doit se confesser. Alors elle fait une liste. Elle en a trouvé vingt ! Mais est-ce qu'une petite bêtise est un péché ? Ce deuxième volume poursuit l'exploration de la vie de la fillette, en Pologne dans les années 80, à travers son regard. Un regard sans concession, sans faux-semblants, et sans manière. Qu'elle évoque le catholicisme omniprésent, la spiritualité convenue vers laquelle on la pousse, les rapports difficiles avec sa mère, ou bien encore l'état de guerre, déclaré officiellement par Jaruzelski mais pourtant invisible, Marzi témoigne de la même impatience à vivre que dans le premier tome. Cet esprit vif, presque opiniâtre, se heurte à un monde qui parfois lui échappe, qu'on veut lui épargner aussi (à tort ou à raison), mais qu'elle embrasse de toute la force de ses 7 ans. C'est tout simplement sa vie qu'elle revendique ! Une vision piquante et savoureuse de l'enfance, exprimée dans de courtes chroniques à la fraîcheur rarement rencontrée.

Dare to Disappoint

"The Serbian cartoonist Aleksandar Zograf has created some of the most compelling comics of the last 15 years. His war stories about the 1990s in the former Yugoslavia, heartbreaking dissections of the cartoonist's inner and outer life as his world fell to pieces all around him, are as fine a group of testimonials as exists concerning the emotional and physical disruptions caused by proximity to death and destruction." -- Tom Spurgeon, *The Comics Reporter*

As the NATO bombs fell on his hometown of Panóđevo in 1999, Serbian cartoonist Aleksandar Zograf used his diary comics and e-mail to reach out to the world and offer a glimpse at the effects of the attacks. Over the weeks and months of the war, Zograf documented not only how the bombings shattered the lives of his friends and neighbors, but also how the routine of daily life remained unchanged. The most recent attacks on Pancevo's oil refinery are contrasted with the latest local soccer matches -- and American propaganda flyers are as likely to fall from the sky as American comics are to arrive in the mail. In today's ratings-driven era of globetrotting correspondents and embedded reportage, *Regards From Serbia* rings with the truth of a man who had the headlines come to him, and offers a comprehensive account of the conflict as only a local could tell it.

The Little Endless Storybook

The Other Side of the Wall

Marzena Sowa's memoir of a childhood shaped by politics as told from a young girl's perspective. Structured as a series of vignettes that build on one another, MARZI is a coming-of-age story that portrays the harsh realities of life behind the Iron Curtain while maintaining the everyday wonders and curiosity of childhood.

Marzi - Tome 1 - 1. Little Carp

A debut graphic novel traces the author's parents' difficult decision to pursue greater freedom on the other side of the Berlin Wall in the early 1980s and their costly rejection of communist politics. Simultaneous.

Marzi - Volume 6 - it Just Gets Better

This new hardcover edition of the classic tale of The Endless is a companion piece to the new DELIRIUMÍS PARTY: A LITTLE ENDLESS STORYBOOK. The story begins once upon a time, when Little Delirium was lost. Her protector and puppy Barnabas searched the waking world for his tiny princess to no avail. Now, Barnabas must travel to the strange realms of each of The Endless to see if Deliriumís siblings have seen their missing sister. Cameos by The Sandman, Desire and the rest of the Endless family make this a must-have for any Sandman enthusiast.

The Kingdom - Volume 1 - Anne

Un regard pétillant et lucide sur notre Histoire"Le Petit

Nicolas" et "Marzi" ont beaucoup de points communs, ils posent le même regard sur le monde, une vision pétillante et lucide, un étonnant mélange chez un enfant, qui leur assure la totale empathie des plus jeunes et la sympathie des adultes. Ils sont nés dans de fameux magazines qui ont fait l'histoire de la bande dessinée, PILOTE et SPIROU. Et la ressemblance est d'autant plus forte que la Pologne des années 1980, entre ville et campagne, n'est pas sans évoquer la France des années 1960. Seule différence notable, mais de taille, ils sont nés de chaque côté du Mur. Et derrière les scénettes d'enfance de la petite Marzi gronde toujours la rumeur de l'Histoire, celle qui voit changer le monde. Aujourd'hui, Marzena Sowa achève le récit de son enfance, parfaitement retranscrit par le graphisme élégant de Sylvain Savoia. La petite héroïne rousse aux grands yeux bleus suscite un incroyable engouement chez les enfants, garçons et filles. Et depuis six ans, elle sert aussi formidablement aux parents, enseignants, bibliothécaires pour parler de l'autre Europe, si proche et encore tellement exotique.

Marzi 1984-1987

A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers

on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

On the History Trail with Ariane & Nino 2. The Pyramid of Cheops

Making Friends (Making Friends #1)

Ariane and Nino are in Egypt—ancient Egypt. That's about 4,500 years ago, when the world's largest

pyramid was built. It's called the Pyramid of Cheops because it was built for the Pharaoh Cheops, who wanted to be buried in it when he died. That's right: pyramids are giant tombs! It was the first of seven buildings known as The Wonders of the World—and it's the only one still standing! As you can imagine, it's had a pretty eventful time over the last 45 centuries, but it still has plenty of secrets waiting to be uncovered

Marzi 2, 1989

The sketches of Yossel, a fifteen-year-old Jewish boy confined to the Warsaw Ghetto in Poland during World War II, capture the suffering of his family, the hardships and cruelties of the ghetto, the increasingly harsh treatment of the Nazis, and the events of the 1943 uprising.

Poland

Nino would rather be outside playing than stuck inside doing homework—especially science homework. Then he discovers that one of the greatest scientists ever started out feeling the same way: Albert Einstein—the guy who invented that famous formula: $E=mc^2$. And, as Ariane explains, there was a lot more to Einstein than just formulas. Thanks to him, we have GPS devices and electric gates, nuclear energy and well, yes, also nuclear bombs. Einstein did everything he could to make the world a better place—but after all, he was only human!

Water Memory

24 years after the fall of the Berlin Wall, Europe is as divided as ever. The passengers of the low-budget airlines go east for stag parties, and they go West for work; but the East stays East, and West stays West. Caricatures abound - the Polish plumber in the tabloids, the New Cold War in the broadsheets and the endless search for 'the new Berlin' for hipsters. Against the stereotypes, Agata Pyzik peers behind the curtain to take a look at the secret histories of Eastern Europe (and its tortured relations with the 'West'). Neoliberalism and mass migration, post-punk and the Bowiephile obsession with the Eastern Bloc, Orientalism and 'self-colonization', the emancipatory potentials of Socialist Realism, the possibility of a non-Western idea of modernity and futurism, and the place of Eastern Europe in any current revival of 'the idea of communism' - all are much more complex and surprising than they appear. Poor But Sexy refuses both a dewy-eyed Ostalgia for the 'good old days' and the equally desperate desire to become a 'normal part of Europe', reclaiming instead the idea an Other Europe.

Marzi

Marzi - Volume 5 - No Solidarity - No Freedom

Once upon a time there was a peaceful kingdom where life was good. It was a little country forgotten

by its powerful neighbors and their incessant wars. A lovely little piece of land where lived a great many people, and every day they enjoyed the bounties bestowed upon them by the earth and sky. Of course, there was a king, Alain and Adrien (his ugly sons who were nonetheless kind, helpful boys), a grumpy queen, Cécile (the bathroom-hogging princess), and Anne. Pretty little Anne. Anne, who sings to the rising sun; Anne, who lights up the king's nights; Anne, who speaks to the birds Anne who opens a tavern where all these characters gather.

V for Vendetta (New Edition)

A group of warrior orcs try to fight their way free of the dominion of an evil human enchantress. Original. 15,000 first printing.

Valentine -

"This summer, my factory can send you to summer camp. To the mountains or the sea. I've never been to the sea, but now you can go for me." What awaits Marzi on the Baltic shore? It's the summer of 1992. Preteens at camp in newly-democratic Poland are crazy for Madonna, Pepsi, Russian video games and seances. Notebook in hand, Marzi observes it all with her wry sense of humor, but that doesn't keep her from getting swept off her feet

You can't just kiss anyone you want

A little boy tries to kiss a little girl. No big deal. The

little girl gets away and sends the little boy packing. Nothing more than an anecdote amongst many others of any normal childhood. But if this event takes place at school in a Socialist republic, half way through a propaganda movie, years before the wall is even showing the slightest sign of giving out Well, it's asking for trouble. This is the story of two children in a society in which paranoia and obsessive control mean that even the most innocent gesture can be blown completely out of proportion.

Marzi - tome 6 - Tout va mieux

The final chapter of Jeffrey Brown's so-called "Girlfriend Trilogy." AEIOU continues to explore the subtleties of relationships examined in Clumsy and Unlikely, concentrating this time on the differences between knowing and loving someone, invoking the reader's relationship with the book as a parallel to being involved with someone. The story is told with Brown's trademark expressive drawings and juxtaposition of humor and heartache.

The Wall

Cet été est un temps de grands changements, tant pour Marzi que pour son pays, la Pologne. Alors que ce dernier s'adapte tant bien que mal à la fin du communisme et à sa récente ouverture sur l'Occident, la jeune fille est quant à elle confrontée aux affres de l'adolescence. Car cet été, pour Marzi, c'est le temps des premières fois : première colonie de vacances, premier voyage à la mer, premiers petits amis. Sur les

bords de la Baltique, à Gdansk (célèbre foyer des premières révoltes ouvrières ayant contribué à la chute du régime en place), Marzi et ses amis vont passer leur séjour entre vestiges de traditions passées et attrait pour les cultures étrangères, dans un entre-deux qui témoigne d'une époque aujourd'hui révolue. Dernier tome de la série basée sur les souvenirs d'enfance de son auteure, Marzena Sowa, cet album marque à la fois la fin de l'enfance et celle de l'URSS. Un témoignage clé de la fin d'une ère, vu par les yeux d'une petite fille particulièrement attachante !

How to Draw Chiller Monsters, Werewolves, Vampires, and Zombies

Au moment où commence cet album, la Pologne vit ses premières années sans le Mur. Si l'espoir est toujours là, les difficultés n'ont pas disparu pour autant, et de nouveaux problèmes surgissent avec l'arrivée de la drogue, l'essor du sida et les injustices sociales. Quant à Marzi, elle quitte progressivement l'enfance pour faire ses premiers pas dans l'âge incertain de l'adolescence. Entre autobiographie et chronique d'une époque, un nouvel épisode doux amer des aventures de Marzi.

Poor but Sexy

The communists are gone, but life is still full of challenges. Both for Poland, and for 12-year-old Marzi, the strong-willed kid finding her voice in a country undergoing radical changes. As the country faces new

issues like drug abuse and AIDS, Marzi's piercing gaze notices fraying seams in her own community. "What ever happened to solidarity? If you want help, you'd better not be different." Marzi is a natural champion for being different: she can't stand the new capitalist shops, or how boy-crazy her friends are becoming. Will she find a place where she can just be herself?

Stitches

Since its beginnings, Poland has been a moving target, geographically as well as demographically, and the very definition of who is a Pole has been in flux. In the late medieval and early modern periods, the country grew to be the largest in continental Europe, only to be later wiped off the map for more than a century. The Polish phoenix that rose out of the ashes of World War I was obliterated by the joint Nazi-Soviet occupation that began with World War II. The postwar entity known as Poland was shaped and controlled by the Soviet Union. Yet even under these constraints, Poles persisted in their desire to wrest from their oppressors a modicum of national dignity and, ultimately, managed to achieve much more than that. Poland is a sweeping account designed to amplify major figures, moments, milestones, and turning points in Polish history. These include important battles and illustrious individuals, alliances forged by marriages and choices of religious denomination, and meditations on the likes of the Polish battle slogan "for our freedom and yours" that resounded during the Polish fight for independence in the long 19th century and echoed in the Solidarity

period of the late 20th century. The experience of oppression helped Poles to endure and surmount various challenges in the 20th century, and Poland's demonstration of strength was a model for other peoples seeking to extract themselves from foreign yoke. Patrice Dabrowski's work situates Poland and the Poles within a broader European framework that locates this multiethnic and multid denominational region squarely between East and West. This illuminating chronicle will appeal to general readers, and will be of special interest to those of Polish descent who will appreciate Poland's longstanding republican experiment.

On the History Trail with Ariane & Nino

1. Albert Einstein - Genius Physicist

One day, while visiting her family in the countryside, Marzi comes across a trail of ants, and decides to have a little fun, blocking their way with sticks and rocks. Is that what it's like to be God? In this second volume, we discover more about Marzi's fascinating life in 1980s Poland, torn between the daily stresses of near-war and even bigger questions like the existence and powers of God. Can He really see and know everything, even when she's all alone in her room, even when it's just a thought in her head? So many burning questions, with her First Communion right around the corner! Another absorbing series of stories about a little girl who loves life—even as she struggles to understand it.

Marzi 1989

From movies to comics to graphic novels, monsters and their ilk tap into the terror that lurks in the darkest regions of the human collective unconscious. Enduringly popular characters, from vampires to zombies, provide an exciting challenge and appeal to comics and animation artists. *How to Draw Chiller Monsters, Werewolves, Vampires and Zombies* features the artwork of comic-book artist and Hollywood monster designer Kerry Gammill, Gene Colan as well as Neal Adams, Jim Steranko, Jack Davis, David Hartman, Frank Frazetta, Basil Gogos, and Wally Wood. From the Trade Paperback edition.

Yossel

"Before, there were trees and countryside. Man didn't intervene. Stalin decided to "rectify" that space, and now, instead of trees, there are concrete buildings, everywhere. Stalin had a factory built. Thanks to that, lots of people got jobs, like my dad." Born in 1979, Marzi is a 7-year-old Polish girl who looks wide-eyed at the world around her: her parents, her family, her school friends and the crabby women at the grocery store who don't even smile for a fruit delivery. Marzi lives on a council estate in an industrial town, and is a cheerful, carefree, mischievous and perceptive little girl, bound to run into many adventures!

N'embrassez pas qui vous voulez

Going into their last year of middle school, Valentine and her friends are at that defining time of their lives when new experiences are coming thick and fast.

They've got their finals just around the corner, but that doesn't stop them from bunking classes and flirting with guys (even if, in Valentine's case, they're not the guys she actually wants to flirt with the gorgeous Felix is as aloof as ever). Valentine struggles to find her feet in this emotional whirlwind.

Regards From Serbia

A powerful story about loss of freedom and individuality, V FOR VENDETTA takes place in a totalitarian England following a devastating war that changed the face of the planet. In a world without political freedom, personal freedom and precious little faith in anything, comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts in this gripping tale of the blurred lines between ideological good and evil.

Marzi - Tome 5 - Pas de liberté sans solidarité

The horrors and brutality of the Holocaust are captured in this gripping graphic novel, which follows the story of a couple, Kazik and Cessia, who lose a daughter at Auschwitz and barely survive the concentration camp themselves, in a historical saga based on the reminiscences of actual concentration-camp survivors.

Marzi

Danielle needs a perfect friend, but sometimes making (or creating) one is a lot easier than keeping one!

Orcs

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as *Weirdo*, *Wimmen's Comix*, and *Drawn & Quarterly* magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with hurrahs as well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

That Night, a Monster . . .

In graphic novel format, chronicles the author's life growing up in Poland during the last ten years of communism, witnessing the crumbling of the ideology, and eventually seeing her country rise to freedom.

Auschwitz

Qu'un petit garçon essaie d'embrasser une petite fille,

cela n'a normalement rien de dramatique. Et que la petite fille se dérobe et envoie balader son petit camarade, c'est suffisamment banal pour rester un épisode parmi tant d'autres dans les chroniques d'une enfance ordinaire. Mais si la scène se passe pendant la projection d'un film de propagande, à l'école, dans une République socialiste, bien des années avant que le Mur ne fasse mine de se fissurer, tous les ingrédients sont réunis pour que cela vire au drame. C'est ce que racontent Marzena Sowa et Sandrine Revel au fil de ce roman graphique humain et sensible. À travers l'histoire de ces deux enfants, c'est le mode de fonctionnement d'une société rongée par la paranoïa et l'obsession du contrôle qui est passé au crible. Une société où tous les gestes, même les plus infimes et les plus innocents de la vie quotidienne, peuvent vous plonger dans les pires ennuis, dès lors que la chaîne fatale de la surveillance, de la dénonciation et du chantage se met en marche. Le récit est complété de pages documentaires sur les repérages de Sandrine Revel et Marzena Sowa en Pologne. Après Marzi, Marzena Sowa signe son premier récit non autobiographique, auquel Sandrine Revel apporte une extraordinaire sensibilité graphique, puisant aux sources de Winsor Mc Cay, comme chez Sylvain Savoia. On retrouve dans *N'embrassez pas qui vous voulez* cette acuité du regard et cette justesse d'observation qui ont valu à Marzi le succès que l'on sait.

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