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Writing Women Saints in Anglo-Saxon England
Living Dead Girl
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Dead Feminists
NKJV, The New Spirit-Filled Life Bible for Women,
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Of Women, Outcastes, Peasants, and Rebels
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Dybbuks and Jewish Women in Social History, Mysticism and Folklore
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Women in Antiquity
Routledge International Encyclopedia of Women
True Identity: The Bible for Women (NIV)
Women and Ordination in the Christian Churches

The Living Age

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

Rhetoric of Modern Death in American Living Dead Films

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

Writing Women Saints in Anglo-Saxon England

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Explores the social treatment of death in South Asian religions, including Hinduism, Buddhism, Islam, and other traditions. Includes material on women and marginalized groups.

Living Dead Girl

When down from the moon stepped the goddess of the night, she bid Minerva/Athene come to her. "Minerva/Athene," she said, "you sprang fully formed from the head of your father. Now all the daughters of mankind think they, too, are as rootless as you. Tonight I bid you dance, join the circle round 1 that tree glistening with the clarity of wisdom. Mother Natura and Lady Philosophia, hands together, already have begun the promenade of myth and allegory. " Still in the garb of gold and white stone, Minerva/ Athene did as she was bid and danced till dawn. Then in new light, she found herself suddenly a budding flower on a tall branch, and even more swiftly a crystalline fruit, rivaling the morning sun, refracting the light. Behold, she had grown roots, difficult to discover down in the dark of history, deep in the solid knowledge of earth. And the daughters of humankind saw and reveled in their roots. This is the story of this book, a history, long and diverse, of women thinkers and their thought. It will become a legacy for all who study it, a legacy that Heloi"se, Marie de Gournay, Sor Juana Ines de la Cruz, and Judith Sargent Murray among many women philosophers assured by composing lists of the names of women little acknowledged century after century.

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While the Hannah Arendt's, Susanne K.

Find It in the Bible for Women

The Bible that helps you see yourself as God sees you. No matter what your stage in life, you're probably facing a challenge or a change. Whatever you're facing, you probably share your struggles with a friend. Now imagine your friend has incredible wisdom and is available anytime of the day or night! That's what this Bible is about: becoming who you are in Christ through your relationship with him. * 100 'Myth' articles---States a commonly accepted myth that the world tells you is true, then refutes the myth with the truth of God's Word. * 30 'Ask Me Anything' notes---Profiles a woman from the Bible in an interview format where the biblical woman speaks to the modern readers about the life issue she faced. * 200 'Conversations' notes---Penetrating questions to reflect on, either alone or with a friend or mentor. * 200 'He Is' callouts---Highlights an attribute of God as shown or taught in Scripture and teaches how that affects a woman's identity. * 300 'At Issues' notes---Short teaching notes on life topics such as money, sex, or pride. * 66 book introductions * Topical index * Back matter articles on topics such as mentoring, developing a consistent quiet time, Bible reading plans, memorizing Scripture, etc. True Identity is designed to help you live out who you are in Christ in practical ways as a woman living in today's world. Drawing on the truths of Scripture, the features in this Bible will strengthen you with insights and

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encouragement for the issues you face. Some of the features include: Myths: I'll never be free from my past. If I'm good, God will love me. My husband is the only one who needs to change. If I'm a good Christian, then nothing bad will happen to me. My company owes me. You've heard them before. How many do you believe? They're commonly accepted myths of our culture---myths about love, relationships, God, fulfillment, sex, faith, right and wrong, and a lot more. Don't believe the lies of this world! The 100 'Myths' articles in True Identity expose different myths that many women believe. Each article opens with the first-person story of a woman who believes a particular myth and how that affects her life. A statistic or quote shows how common the myth is in our society or what someone has said about it. Then, most importantly, principles from the Bible refute the myth and offer practical guidance and help. At Issue: The stakes are high when it comes to issues such as marriage, conflict, money, sex, or pride. You need wisdom from God's Word---and 'At Issue' provides it. These 300 succinct notes take you to the heart of important topics, equipping you with biblical insights that can help you face common concerns with uncommon wisdom. Ask Me Anything: If you could sit down with different women of the Bible and ask them about their lives, what would they tell you? In the form of personal interviews, 'Ask Me Anything' profiles introduce you to 30 women from the Bible. Offering frank insights drawn from the best and worst of their lives, they have much to say about life today. He Is: Who is God and what is he like? You'll find out as you read through the 'He Is' notes. Highlighting attributes of God, each note gives you a bigger picture of the God who loves you

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and longs to be in relationship with you.

Dead Feminists

NKJV, The New Spirit-Filled Life Bible for Women, eBook

In his Preface to *The Living Dead: A Study of the Vampire in Romantic Literature*, James Twitchell writes that he is not interested in the current generation of vampires, which he finds "rude, boring and hopelessly adolescent. However, they have not always been this way. In fact, a century ago they were often quite sophisticated, used by artists varied as Blake, Poe, Coleridge, the Brontes, Shelley, and Keats, to explain aspects of interpersonal relations. However vulgar the vampire has since become, it is important to remember that along with the Frankenstein monster, the vampire is one of the major mythic figures bequeathed to us by the English Romantics. Simply in terms of cultural influence and currency, the vampire is far more important than any other nineteenth-century archetypes; in fact, he is probably the most enduring and prolific mythic figure we have. This book traces the vampire out of folklore into serious art until he stabilizes early in this century into the character we all too easily recognize.

Report on the Condition of Women and Child Wage-earners in the United States

After thirty-five years as a book editor in New York City, Ann Patty stopped working and moved to the country. Bored, aimless, and lost in the woods, she hoped to challenge her restless, word-loving brain by beginning a serious study of Latin at local colleges. As she begins to make sense of Latin grammar and syntax, her studies open unexpected windows into her own life. Along the way, she meets an impassioned cast of characters: professors, students and classicists outside of academia who keep Latin very much alive.

Two Wonders

Littell's Living Age

How and why a person comes to be possessed by a dybbuk—the possession of a living body by the soul of a deceased person—and what consequences ensue from such possession, form the subject of this book. Though possession by a dybbuk has traditionally been understood as punishment for a terrible sin, it can also be seen as a mechanism used by desperate individuals—often women—who had no other

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means of escape from the demands and expectations of an all-encompassing patriarchal social order. *Dybbuks and Jewish Women* examines these and other aspects of dybbuk possession from historical and phenomenological perspectives, with particular attention to the gender significance of the subject.

A History of Women Philosophers

Brian Norman uncovers a curious phenomenon in American literature: dead women who nonetheless talk. These characters appear in works by such classic American writers as Poe, Dickinson, and Faulkner as well as in more recent works by Alice Walker, Toni Morrison, Tony Kushner, and others. These figures are also emerging in contemporary culture, from the film and best-selling novel *The Lovely Bones* to the hit television drama *Desperate Housewives*. *Dead Women Talking* demonstrates that the dead, especially women, have been speaking out in American literature since well before it was fashionable. Norman argues that they voice concerns that a community may wish to consign to the past, raising questions about gender, violence, sexuality, class, racial injustice, and national identity. When these women insert themselves into the story, they do not enter precisely as ghosts but rather as something potentially more disrupting: posthumous citizens. The community must ask itself whether it can or should recognize such a character as one of its own. The prospect of posthumous citizenship bears important implications for debates over the legal rights of the

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dead, social histories of burial customs and famous cadavers, and the political theory of citizenship and social death.

The Living and the Dead

Here's how a hundred brave American women left their families and entered the combat-zone to chronicle what they saw. Nancy Sorel's portrait pays homage to these unsung heroes. They came from Boston, New York, Milwaukee, and St. Louis; from Yakima, Washington; Austin, Texas; and Sioux City, Iowa; from San Francisco and all points east. They left comfortable homes and safe surroundings for combat-zone duty. As women war correspondents, they brought to the battlefields of World War II a fresh optic, and reported back home what they witnessed with a new sensibility. Their experience was at once wide-ranging and intimate, devastating at one moment, heartwarming the next. In their ranks we encounter world-famous photojournalist Margaret Bourke-White, the only Western photographer to cover the Nazi invasion of the USSR; Martha Gellhorn, writer and wife of Ernest Hemingway, who presciently reported on the menace of fascism; The New Yorker's Janet Flanner, recording the bleak realities of life in post-liberation France; and Marguerite Higgins, who dared enter the concentration camp at Dachau just ahead of the American army. In her graphic, seamless narrative, Nancy Sorel weaves together the lives and times of these gutsy, incomparable women, assuring them their rightful place in this century's history.

The Society of the Living Dead

"It will put pink cheeks on you." That is what the managers of Radium Dial in Ottawa, Illinois, told the young women who painted radium on the faces of clock dials in the 1920s and 1930s. Instead, their teeth fell out and their jaws and bones disintegrated. Instead of putting pink in their cheeks, it put the women in their graves. The company knew the hazards of working with radium, but they took no safety precautions. They lied to the workers and they denied compensation to the victims. To avoid financial liability, Radium Dial closed its doors and reopened a few blocks away as Luminous Processes and continued its deadly work for another forty years. Radium Dial cared more about the health and profitability of its company than they cared about the health of the women who made the company profitable. There really was a "Society of the Living Dead," formed by the women who were dying from radium poisoning. Their astounding true story is told here.

The Women Who Wrote the War

Medieval literature contains many figures caught at the interface between life and death - the dead return to place demands on the living, while the living foresee, organize or desire their own deaths. Jane Gilbert's original study examines the ways in which certain medieval literary texts, both English and French, use these

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'living dead' to think about existential, ethical and political issues. In doing so, she shows powerful connections between works otherwise seen as quite disparate, including Chaucer's Book of the Duchess and Legend of Good Women, the Chanson de Roland and the poems of Francois Villon. Written for researchers and advanced students of medieval French and English literature, this book provides original, provocative interpretations of canonical medieval texts in the light of influential modern theories, especially Lacanian psychoanalysis, presented in an accessible and lively way.

Living in the Dead Zone

FANTASTIC, FAITH-BUILDING, FUN FACTS FROM THE BIBLE Did you know the Bible contains stories about 107 nameless women, as well as 26 teachings on how to live forever? How would you like to know where to find 61 different encouragements specifically designed to help you tackle a problem? Find It in the Bible for Women is a fun, quick reference guide intended to expand your knowledge of the Bible and to offer practical, workable guidance for your life. You'll even find a list of 161 Who's Who Women. Filled with Scripture references, this book is a simple, easy-to-use resource for women of all ages. Read through the pages of this book and be encouraged, inspired, and intrigued. From Bad Hair Days and Bible Blessings to Help for Worrywarts and a Healthy Self-Image, you'll find it in the Bible -- inspiration, hope, answers, and a whole lot of fun.

Living with a Dead Language

Part One of Nelson's 'Handbook of Gender in Archaeology.'

Buddhism

This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

Deeply into the Bone

Dead Woman Walking

The American Journal of Obstetrics and Diseases of Women and Children

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aspirations, the rise of western monasticism was the most note worthy event of the early centuries. The importance of monasteries cannot be overstressed as sources of spirituality, learning and auto nomy in the intensely masculinized, militarized feudal period. Drawing their members from the highest levels of society, women's monasteries provided an outlet for the energy and ambition of strong-willed women, as well as positions of considerable authority. Even from periods relatively inhospitable to learning of all kinds, the memory has been preserved of a good number of women of education. Their often considerable achievements and influence, however, generally lie outside even an expanded definition of philo sophy. Among the most notable foremothers of this early period were several whose efforts signal the possibility of later philosophical work. Radegund, in the sixth century, established one of the first Frankish convents, thereby laying the foundations for women's spiritual and intellectual development. From these beginnings, women's monasteries increased rapidly in both number and in fluence both on the continent and in Anglo-Saxon England. Hilda (d. 680) is well known as the powerful abbsess of the double monastery of Whitby. She was eager for knowledge, and five Eng lish bishops were educated under her tutelage. She is also accounted the patron of Caedmon, the first Anglo-Saxon poet of religious verse. The Anglo-Saxon nun Lioba was versed in the liberal arts as well as Scripture and canon law.

The Neglected Canon: Nine Women Philosophers

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The Word of God is a love letter from the heart of our heavenly Father. It is unequalled in its ability to comfort, to counsel, to challenge, to exhort, and to change lives. The New Spirit-Filled Life Bible for Women beautifully presents the rich and timeless truths of God's living Word with wisdom from more than 100 of the most respected women in the body of Christ. These beloved authors, speakers, and ministry leaders have come together to help you understand and apply the Scriptures to your life as you discover God's promises and fulfill His holy purpose for you by the power of the Holy Spirit.

Dead Women Talking

The twelve essays in this collection advance the contemporary study of the women saints of Anglo-Saxon England by challenging received wisdom and offering alternative methodologies. The work embraces a number of different scholarly approaches, from codicological study to feminist theory. While some contributions are dedicated to the description and reconstruction of female lives of saints and their cults, others explore the broader ideological and cultural investments of the literature. The volume concentrates on four major areas: the female saint in the Old English Martyrology, genre including hagiography and homelitic writing, motherhood and chastity, and differing perspectives on lives of virgin martyrs. The essays reveal how saints' lives that exist on the apparent margins of orthodoxy

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actually demonstrate a successful literary challenge extending the idea of a holy life.

Edinburgh Companion to Scottish Women's Writing

Over the past two decades, North Americans have become increasingly interested in understanding and reclaiming the rites that mark significant life passages. In the absence of meaningful rites of passage, we speed through the dangerous intersections of life and often come to regret missing an opportunity to contemplate a child's birth, mark the arrival of maturity, or meditate on the loss of a loved one. Providing a highly personal, thoroughly informed, and cross-cultural perspective on rites of passage for general readers, this book illustrates the power of rites to help us navigate life's troublesome transitions. The work of a major scholar who has spent years writing and teaching about ritual, *Deeply into the Bone* instigates a conversation in which readers can fruitfully reflect on their own experiences of passage. Covering the significant life events of birth, initiation, marriage, and death, chapters include first-person stories told by individuals who have undergone rites of passage, accounts of practices from around the world, brief histories of selected ritual traditions, and critical reflections probing popular assumptions about ritual. The book also explores innovative rites for other important events such as beginning school, same-sex commitment ceremonies, abortion, serious illness, divorce, and retirement. Taking us confidently into the

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abyss separating the spiritual from the social scientific, the personal from the scholarly, and the narrative from the analytical, Grimes synthesizes an impressive amount of information to help us find more insightful ways of comprehending life's great transitions. As we face our increasingly complex society, Deeply into the Bone will help us reclaim the power of rites and understand their effect on our lives.

Boundaries and Passages

"Provides an overview of the history and origins, basic tenets and beliefs, organizations, traditions, customs, rites, societal and historical influences, and modern-day impact of Buddhism"--Provided by publisher.

Gospel of the Living Dead

Archives of Internal Medicine

Alma, Or, The Dead Women

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The men and women of the Otherworld - witches, werewolves, demons, vampires - live unseen among us. Only now a reckless killer has torn down the wall, trapping one very human woman in the supernatural crossfire. Robyn moved to LA after her husband died to try to put some distance between herself and the life they had together. And the challenges of her job as the PR consultant to a Paris Hilton wannabe are pretty distracting. But then her celebute is gunned down in a night club, and Robyn is suddenly the prime suspect. The two people most determined to clear her are her old friend, the half-demon tabloid reporter Hope Adams, and a homicide detective with an uncanny affinity for the dead. Soon Robyn finds herself in the heart of a world she never even knew existed - and which she was safer knowing nothing about . . . From the Hardcover edition.

The Living Dead

This book brings together as complete a record of traditional Yupik rules and rituals as is possible in the late twentieth century. Incorporating elders' recollections of the system of ruled boundaries and ritual passages that guided their parents and grandparents a century ago, Ann Fienup-Riordan brings into focus the complex, creative Yupik world view - expressed by ceremonial exchanges and the cycling of names, gifts, and persons - which continues to shape daily life in communities along the Bering Sea coast. Her analysis is illustrated with many contemporary and historical photographs. Identifying "metaphors to live by," Fienup-Riordan tells of

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"the Boy Who Went to Live with Seals" and "the Girl Who Returned from the Dead." She explains how in Yupik cosmology their stories illustrate relationships among human beings, animals, and the spirit world - the "boundaries and passages" between death and the renewal of life.

Of Women, Outcastes, Peasants, and Rebels

Living with the Dead

Alma, or The Dead Women ISBN 1-887123-72-5 / 978-1-887123-72-3 Paperback, 7 x 10 in. / 300 pgs // U.S. \$17.95 CDN \$22.00 September / Poetry

Living and the Dead, The

Almshouse Women

The growth of women's ordained ministry is one of the most remarkable and significant developments in the recent history of Christianity. This collection of essays brings together leading contributors from both academic and church

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contexts to explore Christian experiences of ordaining women in theological, sociological, historical and anthropological perspective.Â Key questions include: How have national, denominational and ecclesial cultures shaped the different ways in which women's ordination is debated and/or enacted? What differences have women's ordained ministry, and debates on women's ordination, made in various church contexts? What 'unfinished business' remains (in both congregational and wider ministry)? How have Christians variously conceived ordained ministry which includes both women and men?Â How do ordained women and men work together in practice? What have been the particular implications for female clergy? And for male clergy? What distinctive issues are raised by women's entry into senior ordained/leadership positions?Â How do episcopal and non-episcopal traditions differ in this?

Dybbuks and Jewish Women in Social History, Mysticism and Folklore

"A powerful portrait of the oppressed and the forms of oppression that occur in India."—Theodore Riccardi, Jr., Columbia University

The Living and the Dead in Islam: Epitaphs as texts

Living Death in Medieval French and English Literature

Gillian Butler moved away from Edinburgh 50 years ago, or so her friends thought. When her murdered body is found, they must try to remember who last saw her alive. Perhaps it was Isabel, now a novelist and people-tracer, or the twice widowed Hannah, or the psychiatrist, Dr Fidelis Berlin, an expert on child abuse, abandonment, abduction and adoption, who had herself been an unidentified infant rescued from Nazi Germany and now hopes to discover her real name at last. Fidelis Berlin and other characters from Mann's earlier books reappear in this tense, gripping tale of vengeance, family ties and the mystery of identity.

Soviet Women on the Frontline in the Second World War

"Providing a new and illuminating look at 27 women who've changed the world, Dead Feminists ties these historical women and the challenges they faced into the most important issues of today. Based on the cult-following limited edition Dead Feminists letterpress poster series by illustrator Chandler O'Leary and letterpress artist Jessica Spring, the book combines new art and lettering, archival photographs and ephemera, and revisits the original poster to tell each woman's story. Each chapter is a call to action (Protect, Make, Grow, Teach, Lead, Tell, Share, Play), and shows how the women exemplified that quality in their own ways.

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This book takes feminist inspiration to a new level of artistry and shows how ordinary and extraordinary women have made a difference throughout history (and how you can too!)"--

Women in Antiquity

A modern clinical analysis of music icons Janis Joplin and Jim Morrison.

Routledge International Encyclopedia of Women

For nearly forty years the zombie films of George A. Romero have presented viewers with hellish visions of our world overrun by flesh-eating ghouls. This rigorous but entertaining study shows how these films use Christian imagery from the Bible and Dante to probe deeper questions of human nature and purpose, while also giving a chilling and darkly humorous critique of modern, secular America that should be heeded by Christian and humanist alike.

True Identity: The Bible for Women (NIV)

Zombies, vampires, and mummies are frequent stars of American horror films. But what does their cinematic omnipresence and audiences' hunger for such films tell

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us about American views of death? Here, Outi Hakola investigates the ways in which American living-dead films have addressed death through different narrative and rhetorical solutions during the twentieth century. She focuses on films from the 1930s, including *Dracula*, *The Mummy*, and *White Zombie*, films of the 1950s and 1960s such as *Night of the Living Dead* and *The Return of Dracula*, as well as more recent fare like *Bram Stoker's Dracula*, *The Mummy*, and *Resident Evil*.

Women and Ordination in the Christian Churches

By combining historical spread with a thematic structure, this volume explores the ways in which gender has shaped literary output and addresses the changing situations in which Scottish women lived and wrote.

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