

Listening In The Secret White House Recordings Of John F Kennedy Ted Widmer

The White PrincessThe Good SonNew York Times: DisunionTaltosSecret StarThe White Latin DictionaryThe Secret to Lifetime LoveBeyond ListeningEon's DoorThe War WithinThe Sauvignon SecretThe Secret Path of DestinyMarvelous ReflectionsWhite lies. A perilous secretIs Anybody Listening to Black America?Uneasy ListeningThe Woman in WhiteA Perspective on the PledgeLady Audley's SecretThe Cuban Missile CrisisIs Anybody Listening?Listening InListening InStand Fast, Craig-Royston! (Complete)Inside the White HouseThe Secret QuestRemember The AlamoJohn F. KennedyD.W. Griffith's the Birth of a NationSounds from Secret ChambersThe White HouseListening for the SecretListening to the CandleChildren's Literature ReviewFanny White and her friend Jack RawlingsPrinceton Listening CenterSounds from Secret ChambersThe Secret Life of PronounsListening to MidnightThe Secret on the Second Shelf

The White Princess

In July 1962, in an effort to preserve an accurate record of Presidential decision-making in a highly charged atmosphere of conflicting viewpoints, strategies and

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tactics, John F. Kennedy installed hidden recording systems in the Oval Office and in the Cabinet Room. The result is a priceless historical archive comprising some 265 hours of taped material. JFK was elected president when Civil Rights tensions were near the boiling point, and Americans feared a nuclear war. Confronted with complex dilemmas necessitating swift and unprecedented action, President Kennedy engaged in intense discussion and debate with his cabinet members and other advisors. Now, in conjunction with the fiftieth anniversary of the Kennedy presidency, the John F. Kennedy Library and historian Ted Widmer have carefully selected the most compelling and important of these remarkable recordings for release, fully restored and re-mastered onto two 75-minute CDs for the first time. Listening In represents a uniquely unscripted, insider account of a president and his cabinet grappling with the day-to-day business of the White House and guiding the nation through a hazardous era of uncertainty. Accompanied by extensively annotated transcripts of the recordings, and with a foreword by Caroline Kennedy, Listening In delivers the story behind the story in the unguarded words and voices of the decision-makers themselves. Listening In covers watershed events, including the Cuban Missile Crisis, the Space Race, Vietnam, and the arms race, and offers fascinating glimpses into the intellectual methodology of a circumspect president and his brilliant, eclectic brain trust. Just as the unique vision of President John F. Kennedy continues to resonate half a century after his stirring speeches and bold policy decisions, the documentary candor of Listening In imparts a vivid, breathtaking immediacy that will significantly expand our understanding of his

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time in office.

The Good Son

MARVELOUS REFLECTIONS is an exciting, stimulating book of 75 short stories and articles. This interesting book is about adventure topics, scientific issues, human interest stories, political issues, philosophical topics, nature topics and more. SCIENTIFIC TOPICS are Useful Inventions, Magnetism, Ocean Currents, Organs In The Body, Solid Objects, Liquids and Gases, Use of Batteries, Phenomenal Results and Extinction of Dinosaurs. HUMAN INTEREST topics are Faith and Hope, Charities, Compatibility In Marriage, Losing Your Memory, The Secret Place, The Glass Menagerie, Uncertainties, the Pearl Necklace, Imagine If , Being Admired And Appreciated, Personal Feelings, The Missing Link, Our Favorite Restaurants, A True Story About My Mother, About Audrey Hepburn, Party At The Beach, My Favorite Movies, Why Actors And Actresses Succeed, The Air Balloon, The Vacation, Living On a Raft, Middle Age Challenges, The Oldest Person, My Best Friend, Making Excuses, Memories, Around And Around We Go and Wanting Things. NATURE TOPICS are Water Lilies And Lotus Flowers, Caged Birds, Aquariums, Desert Experiences, Farmers Market, Moths, Butterflies and Fireflies and Marvels. PHILOSOPHICAL TOPICS are Faith and Hope, Godly Deeds, Death and Rebirth, Memorable Awareness, Victories and Defeats, Attachment to Results, Middle Age Challenges, Beauty And Truth, Missionary Service and Brotherhood and Sisterhood.

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POLITICAL ISSUES are Women's Rights, Taking Action, The White House In Washington D.C. and The Peace Corps Yesterday and Today. OTHER TOPICS are Rare Books, Playing String Instruments, Monitoring, Numbers, Big Cities, Mathematics In Daily Life, Spelling Correctly, The County Fair, Wood Carvings, Listening to Music, Timely Events, Paper Dolls, The Ballet, Interesting Times, Underwater Cities, The Time Machine, Beginnings and Endings, Random Occurrences and Explorations and Settlements.

New York Times: Disunion

Taltos

Secret Star

From the bestselling author of *The Other Boleyn Girl* comes the fifth novel in *The Cousins' War* series, which tells the story of Elizabeth, daughter of Elizabeth Woodville, *The White Queen*. The haunting story of the mother of the Tudors, Elizabeth of York, wife to Henry VII. Beautiful eldest daughter of Edward IV and Elizabeth Woodville - *the White Queen* - the young princess Elizabeth faces a

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conflict of loyalties between the red rose and the white. Forced into marriage with Henry VII, she must reconcile her slowly growing love for him with her loyalty to the House of York, and choose between her mother's rebellion and her husband's tyranny. Then she has to meet the Pretender, whose claim denies the House of Tudor itself. * 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times * 'Philippa Gregory evokes passion, murder, magic and mystery to bring the Wars of the Roses to life' Good Housekeeping * 'It is a terrific story, told with Gregory's customary confidence and zest' The Sunday Times * 'Gregory creates feisty, attractive heroines... Fast-paced, convincing, vivid and engrossing' Daily Express

The White Latin Dictionary

This book looks at the reasons commonly offered in defense of 'under God' and shows why no fair and just person of any religion would accept it. It does so by looking at a hypothetical country where its citizens have adopted a pledge of allegiance to 'one white nation' - because it was founded by white people. Through this story, we meet Shawn Henry. He is a high school junior who will show us how this modification to the Pledge suggests that failure to support 'one white nation' is made comparable to failure to support a nation 'with liberty and justice for all'. In doing so, it creates a climate of hostility that denigrates and degrades the contributions of good citizens. It then looks at the major arguments in defense of

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the pledge, and shows how no fair and just person could support it.

The Secret to Lifetime Love

In Book One: Independence Hall, we met Q and his stepsister, Angela. We met their rocker parents, Blaze and Roger; we met the Secret Service team protecting the family; and we met the main players of the Mossad team that is following them. Book Two takes us on another thrilling caper, this time to the White House where Q and Angela continue their quest to uncover the truth behind the supposed death of Angela's real mother--a former Secret Service agent--while trying to differentiate the "good guys" from the "bad guys."

Beyond Listening

Behind the scenes look at the White House and its recent occupants

Eon's Door

In this deeply researched and vividly written volume, Melvyn Stokes illuminates the origins, production, reception and continuing history of this ground-breaking, aesthetically brilliant, and yet highly controversial movie. By going back to the

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original archives, particularly the NAACP and D. W. Griffith Papers, Stokes explodes many of the myths surrounding *The Birth of a Nation* (1915). Yet the story that remains is fascinating: the longest American film of its time, Griffith's film incorporated many new features, including the first full musical score compiled for an American film. It was distributed and advertised by pioneering methods that would quickly become standard. Through the high prices charged for admission and the fact that it was shown, at first, only in "live" theaters with orchestral accompaniment, *Birth* played a major role in reconfiguring the American movie audience by attracting more middle-class patrons. But if the film was a milestone in the history of cinema, it was also undeniably racist. Stokes shows that the darker side of this classic movie has its origins in the racist ideas of Thomas Dixon, Jr. and Griffith's own Kentuckian background and earlier film career. The book reveals how, as the years went by, the campaign against the film became increasingly successful. In the 1920s, for example, the NAACP exploited the fact that the new Ku Klux Klan, which used Griffith's film as a recruiting and retention tool, was not just anti-black, but also anti-Catholic and anti-Jewish, as a way to mobilize new allies in opposition to the film. This crisply written book sheds light on both the film's racism and the aesthetic brilliance of Griffith's filmmaking. It is a must-read for anyone interested in the cinema.

The War Within

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To mark John F. Kennedy's centennial, celebrate the life and legacy of the 35th President of the United States. In July 1962, in an effort to preserve an accurate record of Presidential decision-making in a highly charged atmosphere of conflicting viewpoints, strategies and tactics, John F. Kennedy installed hidden recording systems in the Oval Office and in the Cabinet Room. The result is a priceless historical archive comprising some 265 hours of taped material. JFK was elected president when Civil Rights tensions were near the boiling point, and Americans feared a nuclear war. Confronted with complex dilemmas necessitating swift and unprecedented action, President Kennedy engaged in intense discussion and debate with his cabinet members and other advisors. Now, in conjunction with the fiftieth anniversary of the Kennedy presidency, the John F. Kennedy Library and historian Ted Widmer have carefully selected the most compelling and important of these remarkable recordings for release, fully restored and re-mastered onto two 75-minute CDs for the first time. Listening In represents a uniquely unscripted, insider account of a president and his cabinet grappling with the day-to-day business of the White House and guiding the nation through a hazardous era of uncertainty. Accompanied by extensively annotated transcripts of the recordings, and with a foreword by Caroline Kennedy, Listening In delivers the story behind the story in the unguarded words and voices of the decision-makers themselves. Listening In covers watershed events, including the Cuban Missile Crisis, the Space Race, Vietnam, and the arms race, and offers fascinating glimpses into the intellectual methodology of a circumspect president and his brilliant, eclectic brain

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trust. Just as the unique vision of President John F. Kennedy continues to resonate half a century after his stirring speeches and bold policy decisions, the documentary candor of Listening In imparts a vivid, breathtaking immediacy that will significantly expand our understanding of his time in office.

The Sauvignon Secret

A groundbreaking guide to making one of marketing's most important resources more effective When kids in a Nabisco focus group told researchers that they always separated their Oreos before they ate them, the researchers recommended that the company develop a cookie that couldn't be taken apart. Fortunately, in this case, Nabisco didn't heed the researchers' advice. Each year, companies spend a billion dollars on focus groups designed to ferret out consumer motivation, and, according to expert Bonnie Goebert, in many cases they're throwing their money away. In this fascinating book, Goebert, a highly respected moderator with three decades of experience with focus groups, explains what's wrong with how companies use the information. More importantly, she draws on her own experiences with clients like the New York Times, Tropicana, Maxwell House, Colgate, Maybelline, Lipton, Federal Express, and scores of other prestigious accounts to provide simple clear-cut guidelines on how companies of just about any size can use focus groups to capture the hearts and minds of consumers. Bonnie Goebert (Southampton, NY) heads her own focus group consulting firm.

The Secret Path of Destiny

"All married couples should have it!!" -Austin Durango "Read this and have your other half read it as well." -Kerri Ann The struggle in communication in which you find yourself is probably like well-worn ruts in a road. Your efforts to try and drive out of the ruts or keep from falling back into them will be frustrating. This book is a tool for the two of you to use together. Best selling authors Rand and Devra Wooten guide you in understanding and speaking the truth. Learning a new way of talking to each other is difficult but rewarding. Read through this book and commit to Speaking and Hearing Truth with each other as a team. You'll discover how to hear and speak the truth, what to do when you are too upset to talk and how to avoid "marriage killers." By using this book as a tool you'll learn which conversations are crucial and how to have them along with other family strengthening exercises.

Marvelous Reflections

Offers annotated transcripts of recordings from the secretly-installed recording systems in the oval office and cabinet room of the White House during the John F. Kennedy presidency, covering several of the most important events of the day.

White lies. A perilous secret

Half a century after his assassination, John F. Kennedy continues to evoke widespread fascination, looming large in America's historical memory. Popular portrayals often show Kennedy as a mythic, heroic figure, but these depictions can obscure the details of the president's actual achievements and challenges. Despite the short length of his time in office, during his presidency, Kennedy dealt with many of the issues that would come to define the 1960s, including the burgeoning Cold War and the growing Civil Rights movement. In *John F. Kennedy: The Spirit of Cold War Liberalism*, Jason K. Duncan explains Kennedy's significance as a political figure of the 20th century in U.S. and world history. Duncan contextualizes Kennedy's political career through his personal life and addresses the legacy the president left behind. In a concise narrative supplemented by primary documents, including presidential speeches and critical reviews from the left and right, Duncan builds a biography that elucidates the impact of this iconic president and the history of the 1960s.

Is Anybody Listening to Black America?

When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches

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forever besieged by ghosts, spirits, and their own dizzying powers. For Ashlar knows this powerful clan is intimately linked to the heritage of the Taltos. In a swirling universe filled with death and life, corruption and innocence, this mesmerizing novel takes us on a wondrous journey back through the centuries to a civilization half-human, of wholly mysterious origin, at odds with mortality and immortality, justice and guilt. It is an enchanted, hypnotic world that could only come from the imagination of Anne Rice . . . Praise for Taltos “Taltos is the third book in a series known as the lives of the Mayfair witches. . . Their haunted heritage has brought the family great wealth, which is exercised from a New Orleans manse with Southern gentility; but of course such power cannot escape notice . . . or challenge . . . Rice is a formidable talent. . . . [Taltos] is a curious amalgam of gothic, glamour fiction, alternate history, and high soap opera.”—The Washington Post Book World “Anne Rice will live on through the ages of literature.”—San Francisco Chronicle “An intricate, stunning imagination.”—Los Angeles Times Book Review “Spellbinding . . . mythical . . . Anne Rice is a pure storyteller.”—Cosmopolitan “Beautifully written.”—Kirkus Reviews (starred review) “Her power of invention seems boundless. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter. . . . It is hard to praise sufficiently the originality of Miss Rice.”—The Wall Street Journal

Uneasy Listening

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WHEN LUCIE MONTGOMERY FINDS the body of prominent wine merchant Paul Noble hanging from a beam in his art studio not far from her Virginia vineyard, she is unwittingly dragged into Noble's murky past. Once a member of the secretive Mandrake Society, Noble might have aided in a cover-up of the deaths forty years ago of a disabled man and a beautiful young biochemist involved in classified government research. A seemingly innocent favor for an old friend of her French grandfather sends Lucie to California, where she teams up with Quinn Santori, who walked out of Lucie's life months earlier. Soon Lucie and Quinn are embroiled in a deadly cat-and-mouse game that takes them from glittering San Francisco to the legendary vineyards of Napa and Sonoma, and back home to Virginia, as they try to discover whether a killer may be seeking vengeance for the long-ago deaths. As Lucie and Quinn struggle to uncover the past, they must also decide whether they have a future together. Blending an intriguing mystery with an absorbing plot, vivid characters, and a richly evoked setting, *The Sauvignon Secret* should be savored like a glass of fine wine.

The Woman in White

A Perspective on the Pledge

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When a strange and wild boy walks into her life, Tess is forced to confront a past she had long ago forgotten. Fourteen-year-old Tess can't remember the first ten years of her life—and if they were anything like her life now, she'd prefer that they stay forgotten. Since her mother's death, she and her disabled stepfather have lived without a phone, electricity, or even much food on the table. At school, her classmates think she's weird, but she's bigger and stronger than all of them. And at least she has music to keep her company. When a mysterious stranger named Kamo shows up looking for his dad, he is convinced that Tess and her stepfather may have the answers he's been searching for. The more time she spends with Kamo, the more she realizes how much they have in common. Then she hears a song on the radio called "Secret Star"—a song so mesmerizing that every time she hears it, Tess's past comes bubbling up, and she knows she won't be able to keep it hidden for much longer . . .

Lady Audley's Secret

A Reader Views Award winner and Eric Hoffer Award finalist The Dark Forest is moving and a horde of bloodthirsty monsters is on the hunt. For the peaceful denizens of Erla, time is running out. Two thousand years have passed since the three clans fled the world of humans through Eon's Door to find sanctuary in a realm called Erla, and now a prophecy left to them by the ancient race that created the tree portal is coming true. A trusted sage has stolen the portal's key and is

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using the awesome power that separated the worlds to tear apart the very soul of Nature. The key must be taken back and Eon's Door closed--before it's too late. Hope lies with a "child of doubt" from the world the clans left behind and the courageous young Erlan who's been sent to find him. Together they must retrieve the key and close Eon's Door. It won't be easy. Abominations of beasts and trees stand between them and their goal. Even worse, the sage knows the prophecy and is expecting them. "Avatar meets The Lord of the Rings." "A captivating storyline with a lovely surprise at the endbeautiful imagery, and a great read." Sift Book Reviews

The Cuban Missile Crisis

In his fourth book on President George W. Bush and his controversial 'War on Terror,' Bob Woodward takes us behind closed doors, into the hidden rooms of the White House, the Pentagon, the State Department, and US intelligence agencies, where the details of the wars in Iraq and Afghanistan were fiercely debated and eventually determined. Today, the Iraq War is a major source of contention around the world, and may become the defining political, social and moral issue of this brief period in American history. In an attempt to understand the Bush presidency, and its divisive legacy, Woodward examines this conflict at its source: in Washington D.C. This fast-paced, groundbreaking book includes never-before-published information, as Woodward draws upon his vast experience a veteran

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political journalist to provide a richly detailed and meticulously researched examination of the war in Iraq over the past two years. In *The War Within*, Woodward expands upon his study of the Bush administration in his previous three books, with his signature authoritative, measured, and deeply human sense of perspective.

Is Anybody Listening?

Listening In

If your mum vanished on Bonfire Night how far would you go to find the truth? Timothy Shaw travels 300 years into the past, battling DECEIVERS - creatures that shift between human and bird form - in a supernatural race against time to unravel his mum's disappearance and unlock a dark secret. A secret that holds the key to the survival of mankind itself

Listening In

In this three-volume sensation novel, a social-climbing young wife arouses suspicion when there appears to be more to her than meets the eye. Originally

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published in the 1860s, the work is considered an early precursor of the detective novel.

Stand Fast, Craig-Royston! (Complete)

Thirty-five long years and I was still seeking answers. If I could make someone in the government listen to the facts, I knew they'd want to act on them. After all, who wouldn't want to find one of our POW/MIAs from the Vietnam War? IS ANYBODY LISTENING? tells of dignitaries, presidents and those involved with the POW/MIA issue as I've known it since November 1968 when my husband, a Special Forces officer, became missing-in-action. The pages reveal my feelings and torment during my many trips to Southeast Asia in search of answers, and my frustrations while wandering the halls of Washington D.C. for help. The book was written to show the issues insidious cover-up and my commitment to the truth.

Inside the White House

The Secret Quest

Modern Paranoia is a collection of eerie tales about ordinary people caught in

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twisted circumstance. Sometimes real life is the scariest thing of all. These spine-tinglers could happen to anyone even you. All of the stories are based, in part, on tiny seeds of truth. Conflicts is an exploration of life lessons through fantasy characters and settings. The parables may be read for the moral, or for simple enjoyment as fairytales for younger readers. These brief stories are a great way to grab a mental boost during lunch break.

Remember The Alamo

In 1917, three impoverished children from a small town in Portugal are visited by a beautiful angelic being they called the Virgin Mother. Lucia and her cousins gather at her feet as the Lady reveals three secret prophecies to the three children. The first is a vision of the dark realm some call hell. The second is a frightening vision of the future, if humanity doesn't amend its corrupted ways. The third and most important is a prophetic code that is to remain secret until the time is right. Almost one hundred years later, in present-day Toronto, three adults come face to face with the final secret described by the prophecy. James Christopher has lost everything his home, his job, and his wife and unborn son to tragic circumstances. Sarah Green is a teenage runaway, fleeing a home where her parents are seemingly uninterested in her life. Lumar Hirk Tenting Jr. is a gang member trying to find the way to a better life. They have little in common, but they have been unknowingly selected not only to uncover the truth behind Fatima's legendary third

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secret, but also to reveal a hidden truth that may change the course of mankind forever.

John F. Kennedy

The Battle of the Alamo is about to be fought all over again! William J. Johnstone, the author of Vengeance is Mine and Invasion USA sounds another wake-up call with his latest action-packed novel set on America's most dangerous battleground: its own border. Remember The Alamo Only career politicians could dream up a stunt like this: courting the growing Hispanic community that keeps them in office, the geniuses in charge in San Antonio agree to grant temporary dominion over the Alamo to the Mexican government for a week-long celebration. That doesn't sit too well with Gulf War vet Phil Cody, who remembers his Texas history. With veterans from wars as far back as WWII, Cody organizes a nonviolent protest on the day of the handover. But word comes from Mexico that the reconquistadors--anti-American extremists determined to reassert Mexican control over the southwestern U.S. by the bloodiest means necessary--are planning to take over the Alamo permanently. Peace becomes war. Despite ample warning, the American authorities twiddle their thumbs when the reconquistadors make their move, leaving it up to Cody and his band of patriots, who are seriously outnumbered and outgunned, to protect the Alamo. Left out to dry by their own government, history repeats itself as Americans are once again besieged and forced to take a stand to

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preserve their heritage. When this battle is over, America will have a new reason to Remember The Alamo.

D.W. Griffith's the Birth of a Nation

The #1 New York Times bestselling author delivers another dramatic look into the lives of the Kennedys—including new details about JFK Jr., his relationship with his mother, his many girlfriends, and the night of his tragic death. Critically acclaimed author Christopher Andersen is a master of celebrity biographies—boasting sixteen bestsellers, among them *These Few Precious Days*, *Mick*, and *William and Kate*. Now, in his latest thrilling book, new and untold details of the life and death of JFK Jr. come to light. At the heart of *The Good Son* is the most important relationship in JFK Jr.'s life: that with his mother, the beautiful and mysterious Jackie Kennedy Onassis. Andersen explores his reactions to his mother's post-Dallas suicidal depression and growing dependence on prescription drugs (as well as men); how Jackie felt about the women in her son's life, from Madonna and Sarah Jessica Parker to Daryl Hannah and Carolyn Bessette, to his turbulent marriage; the plane crash that took his life; and the aftermath of shock, loss, grief, and confusion. Offering new insights into the intense, tender, often stormy relationship between this iconic mother and son, *The Good Son* is a riveting, bittersweet biography for lovers of all things Kennedy.

Sounds from Secret Chambers

Uneasy Listening tells the story of the epic battle over five listener-supported radio stations that rocked the American Left and raised difficult questions about public broadcasting in the United States that have yet to be answered. Praise for Matthew Lasar's first book on community broadcasting, *Pacifica Radio: The Rise of an Alternative Network*: "Pacifica Radio outstrips anything that has ever been produced not only about the Pacifica experience, but about American cultural radio," Lorenzo Milam, author of *Sex and Broadcasting* "A tremendous book, combining superb scholarship with an intoxicating story of vision, creativity and heroism," Robert McChesney, author of *Our Media, Not Theirs* "Enlightening and entertaining . . . makes a real contribution to the history of postwar America," Eric Foner, author of *The Story of American Freedom* Lasar has an eye for paradox, irony, and contradiction, but he is first and foremost an able and astute historian, not a satirical novelist, and he does a lot more than air KPFA's dirty laundry. He shows how much the philosophy of the station was shaped in part by the political atmosphere of the Cold War and McCarthyism . . ." Jonah Raskin, *Santa Rose Press Democrat*

The White House

Listening for the Secret

A major new collection of modern commentary? from scholars, historians, and Civil War buffs?on the significant events of the Civil War, culled from The New York Times' popular Disunion on-line journal Since its debut on November 6, 2010, Disunion, The New York Times' acclaimed journal about the Civil War, has published hundreds of original articles and won multiple awards, including "Best History Website" from the New Media Institute and the History News Network. Following the chronology of the secession crisis and the Civil War, the contributors to Disunion, who include modern scholars, journalists, historians, and Civil War buffs, offer ongoing daily commentary and assessment of the Civil War as it unfolded. Now, for the first time, this fascinating and historically significant commentary has been gathered together and organized in one volume. In The New York Times: Disunion, historian Ted Widmer, has selected more than 100 articles that cover events beginning with Lincoln's presidential victory through the Emancipation Proclamation. Topics include everything from Walt Whitman's wartime diary to the bloody guerrilla campaigns in Missouri and Kansas. Esteemed contributors include William Freehling, Adam Goodheart, and Edward Ayers, among others. The book also compiles new essays that have not been published on the Disunion site by contributors and well-known historians such as David Blight, Gary Gallagher, and Drew Gilpin Faust. Topics include the perspective of African-American slaves and freed men on the war, the secession crisis in the Upper South,

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the war in the West (that is, past the Appalachians), the war in Texas, the international context, and Civil War?era cartography. Portraits, contemporary etchings, and detailed maps round out the book. This edition includes 15 additional articles, more than 70 new photos, and downloadable audio recordings.

Listening to the Candle

Children's Literature Review

Fanny White and her friend Jack Rawlings

Princeton Listening Center

Sounds from Secret Chambers

Wilkie Collins's classic thriller took the world by storm on its first appearance in 1859, with everything from dances to perfumes to dresses named in honor of the

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"woman in white." The novel's continuing fascination stems in part from a distinctive blend of melodrama, comedy, and realism; and in part from the power of its story. The catalyst for the mystery is Walter Hartright's encounter on a moonlit road with a mysterious woman dressed head to toe in white. She is in a state of confusion and distress, and when Hartright helps her find her way back to London she warns him against an unnamed "man of rank and title." Hartright soon learns that she may have escaped from an asylum and finds to his amazement that her story may be connected to that of the woman he secretly loves. Collins brilliantly uses the device of multiple narrators to weave a story in which no one can be trusted, and he also famously creates, in the figure of Count Fosco, the prototype of the suave, sophisticated evil genius. *The Woman in White* is still passed as a masterpiece of narrative drive and excruciating suspense. Introduction by Nicholas Rance

The Secret Life of Pronouns

A surprising and entertaining explanation of how the words we use (even the ones we don't notice) reveal our personalities, emotions, and identities. We spend our lives communicating. In the last fifty years, we've zoomed through radically different forms of communication, from typewriters to tablet computers, text messages to tweets. We generate more and more words with each passing day. Hiding in that deluge of language are amazing insights into who we are, how we

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think, and what we feel. In *The Secret Life of Pronouns*, social psychologist and language expert James W. Pennebaker uses his groundbreaking research in computational linguistics-in essence, counting the frequency of words we use-to show that our language carries secrets about our feelings, our self-concept, and our social intelligence. Our most forgettable words, such as pronouns and prepositions, can be the most revealing: their patterns are as distinctive as fingerprints. Using innovative analytic techniques, Pennebaker X-rays everything from Craigslist advertisements to the Federalist Papers-or your own writing, in quizzes you can take yourself-to yield unexpected insights. Who would have predicted that the high school student who uses too many verbs in her college admissions essay is likely to make lower grades in college? Or that a world leader's use of pronouns could reliably presage whether he led his country into war? You'll learn why it's bad when politicians use "we" instead of "I," what Lady Gaga and William Butler Yeats have in common, and how Ebenezer Scrooge's syntax hints at his self-deception and repressed emotion. Barack Obama, Sylvia Plath, and King Lear are among the figures who make cameo appearances in this sprightly, surprising tour of what our words are saying-whether we mean them to or not.

Listening to Midnight

Listening for the Secret is a critical assessment of the Grateful Dead and the distinct culture that grew out of the group's music, politics, and performance. With

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roots in popular music traditions, improvisation, and the avant-garde, the Grateful Dead provides a unique lens through which we can better understand the meaning and creation of the counterculture community. Marshaling the critical and aesthetic theories of Adorno, Benjamin, Foucault and others, Ulf Olsson places the music group within discourses of the political, specifically the band's capacity to create a unique social environment. Analyzing the Grateful Dead's music as well as the forms of subjectivity and practices that the band generated, Olsson examines the wider significance and impact of its politics of improvisation. Ultimately, *Listening for the Secret* is about how the Grateful Dead Phenomenon was possible in the first place, what its social and aesthetic conditions of possibility were, and its results. This is the first book in a new series, *Studies and Texts of the Grateful Dead Phenomenon*.

The Secret on the Second Shelf

In *The Secret Path of Destiny*, a young, disabled, German-American girl, named Isolde, and her destitute mother reach out for a lifeline being offered by a widower in the German town of Fredericksburg, Texas. The year is 1865, and the two travel from New York City through the aftermath of the Civil War. But another war is brewing, this time with Native Americans. And Isolde and her mother are heading right into the heart of Comancheria, the homeland of the Comanche. It is not the Comanche Isolde fears, but her mother's new employer, who becomes her

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stepfather. Isolde realizes he is a cunning man who is not who he pretends to be. As the situation worsens, Isolde is forced to make a life-changing decision to escape; desperate, she seeks refuge with a Comanche Indian, who befriends her at first, but later joins a warring band of Comanche. Her malevolent stepfather pursues her across Texas, turning her life upside down. In the midst of her troubles, Isolde's faith sustains her, and she unexpectedly finds the love that has always eluded her. Eventually, Isolde accepts the difficult circumstances of her life and realizes that a person's destiny is often hidden from view because the path is sometimes rocky. "Just about anyone can write a book, but only a good writer can write a good book. M. B. Tosi is a very good writer, and her books are truly worth reading." —Jim Langford, author of *The Spirit of Notre Dame* and *Quotable Notre Dame*

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