

Leonardo And The Last Supper Ross King

Taught by Women
Observations on Leonardo Da Vinci's Celebrated Picture of the Last Supper
Leonardo Da Vinci's "Last Supper" - An Examination
The Last Leonardo Brunelleschi's Dome
Rudolf Steiner on Leonardo's Last Supper
The Last Supper
The Sexuality of Christ in Renaissance Art and in Modern Oblivion
Defiant Spirits
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Leonardo and the Last Supper
Art, Spirituality and Economics
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Leonardo Da Vinci Last Supper /The Last Supper of Leonardo Da Vinci
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Leonardo
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The Last Supper

Taught by Women

Many great works of art have been created that we call "Christian," but none has received as much acclaim as Leonardo da Vinci's Last Supper. Art lovers venerate it for its composition and noble aesthetics,

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whereas, for Christians, it epitomizes the intimacy between Christ and his disciples. In recent years--following the publication of bestselling fictional narratives and dubious historical studies--The Last Supper has also become the focus of intrigue, controversy, speculation, and sensation. Recent restoration of the painting has exposed remnants of the original work and removed falsifications created by over-painting. Thus, for the first time since its creation more than five hundred years ago, we can contemplate Da Vinci's masterpiece in its more or less original form. This lavishly illustrated, full-color book reproduces many details of the restored work, and the author turns our attention to newly revealed aspects of The Last Supper that lead to fresh interpretations. The philosopher Rudolf Steiner called The Last Supper the world's most important work of art, adding that it revealed "the meaning of Earth existence." Michael Ladwein sheds light on many aspects of the spiritual facts that can be uncovered in this immortal painting--one that has lost nothing of its urgency in our modern world.

C O N T E N T S

The Creation, Loss, and Recovery of The Last Supper
History of the Motifs in The Last Supper and Their Development in Leonardo's Work
The Group of Individuals and their Gestures
Real and Imaginary Space
The Significance of Various Elements in the Composition of the Painting
Earthly Community and Archetypal Cosmic Image
Appendix

Observations on Leonardo Da Vinci's Celebrated Picture of the Last Supper

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An art historian develops a theological, philosophical, and historical framework within which to experience and interpret modern and contemporary art that is in dialogue with the Christian faith.

Leonardo Da Vinci's "Last Supper" - An Examination

"Memory, trauma, and history is composed of essays that fall into five overlapping subject areas: history and memory; psychoanalysis and trauma; postmodernism, scholarship, and cultural politics; photography and representation; and liberal education." -- Introduction.

The Last Leonardo

The Rizzoli Quadrifolio art series combines the most popular artists with authoritative text and a fresh, unique format destined to appeal to children and adults alike. Featuring sixteen pages that open up to four times the individual page size, this series allow the reader to delve into the details of individual paintings or see the horizontal development in a fresco. With stunning color reproductions, expert commentary, and a revolutionary format, Rizzoli Quadrifolios is a pioneering art series. Following the success of Michelangelo, the Sistine Chapel, Vincent van Gogh, Gustav Klimt and Caravaggio is Leonardo da Vinci: The Last Supper , a book dedicated to perhaps one of the most important and recognizable works of art ever created. Heralded as the Renaissance master's most important work, the

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reader is afforded extraordinary details of this quickly deteriorating fresco. Located in a small monastery in Milan, the work has recently been restored so that the delicate faces which register, with great subtlety, the gravity of the moment at which Christ announces to his apostles that one among them will betray him, are visible once again. Every inch of the work is reproduced here in illuminating close-ups so that the masterpiece can be appreciated anew. The Rizzoli Quadrifolio art series combines the most popular artists with authoritative text and a fresh, unique format destined to appeal to children and adults alike. Featuring sixteen pages that open up to four times the individual page size, this series allow the reader to delve into the details of individual paintings or see the horizontal development in a fresco. With stunning color reproductions, expert commentary, and a revolutionary format, Rizzoli Quadrifolios is a pioneering art series. Following the success of Michelangelo, the Sistine Chapel, Vincent van Gogh, Gustav Klimt and Caravaggio is Leonardo da Vinci: The Last Supper , a book dedicated to perhaps one of the most important and recognizable works of art ever created. Heralded as the Renaissance master's most important work, the reader is afforded extraordinary details of this quickly deteriorating fresco. Located in a small monastery in Milan, the work has recently been restored so that the delicate faces which register, with great subtlety, the gravity of the moment at which Christ announces to his apostles that one among them will betray him, are visible once again. Every inch of the work is reproduced here in illuminating close-ups so that the masterpiece can be appreciated anew.

Brunelleschi's Dome

Sent by Pope Alejandro VI to oversee the completion of Da Vinci's "The Last Supper" at the beginning of 1497, Dominican inquisitor Fray Agustin Leyre investigates the master artist's omission of key elements and use of symbolic imagery, which suggests that a mysterious message has been coded into the painting. Reprint. 200,000 first printing.

Rudolf Steiner on Leonardo's Last Supper

Originally published in 1983, Leo Steinberg's classic work has changed the viewing habits of a generation. After centuries of repression and censorship, the sexual component in thousands of revered icons of Christ is restored to visibility. Steinberg's evidence resides in the imagery of the overtly sexed Christ, in Infancy and again after death. Steinberg argues that the artists regarded the deliberate exposure of Christ's genitalia as an affirmation of kinship with the human condition. Christ's lifelong virginity, understood as potency under check, and the first offer of blood in the circumcision, both required acknowledgment of the genital organ. More than exercises in realism, these unabashed images underscore the crucial theological import of the Incarnation. This revised and greatly expanded edition not only adduces new visual evidence, but deepens the theological argument and engages the controversy aroused by the book's first publication.

The Last Supper

Describes the history of accounting and double-entry bookkeeping from Mesopotamia to the Renaissance to modern finance and explains how a system developed that could work across all trades and nations. 13,000 first printing.

The Sexuality of Christ in Renaissance Art and in Modern Oblivion

Defiant Spirits

For hundreds of years, we thought we knew what happened during Jesus' last days. Holy Thursday, Good Friday and Easter Sunday are not only observed by Christians around the world, but are also recognized in calendars and by non-practitioners as commemorating the true timeline of events in the life of Christ. But apparent inconsistencies in the gospel accounts of Jesus' final week have puzzled Bible scholars for centuries. In *The Mystery of the Last Supper*, Colin Humphreys uses science to reveal the truth about Jesus' final days. Reconciling conflicting Gospel accounts and scientific evidence, Humphreys reveals the exact date of the Last Supper in a definitive new timeline of Holy Week.

Leonardo's Last Supper

For more than five centuries The Last Supper has been an artistic, religious and cultural icon. The art

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historian Kenneth Clark called it 'the keystone of European art', and for a century after its creation it was regarded as nothing less than a miraculous image. And yet there is a very human story behind this artistic 'miracle'. Ross King's Leonardo and the Last Supper is both a 'biography' of one of the most famous works of art ever painted and a record of Leonardo da Vinci's last five years in Milan.

Leonardo and the Last Supper

Individual Artists.

Art, Spirituality and Economics

Leonardo's Last Supper

Cutting through the veil of legend, Martin Kemp offers an unparalleled portrait of this extraordinary man, asking what made Leonardo's work so astonishing and what vision drove his art and his invention. This updated edition is the first book to include two newly discovered Leonardo works, the most important discoveries in over a hundred years.

The Templar Revelation

Describes how a fifteenth-century goldsmith and clockmaker, Filippo Brunelleschi, came up with a unique design for the dome to crown Florence's magnificent new cathedral, Santa Maria del Fiore, in a dramatic study set against the turbulent backdrop of

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Renaissance Italy.

Leonardo - 'The Last Supper'

Isbouts and Brown depict Leonardo's seminal years in Milan from an entirely new perspective: that of the Sforza court. They show that much of the Sforza patronage was directed on vast projects, such as the Milan Cathedral, favoring a close circle of local artists to which Leonardo never gained entry. As a result, his exceptional talent remained largely unrecognized right up to the Last Supper. The authors also explore a mysterious link between the Last Supper and the fresco of the Crucifixion on the opposite wall, a work that up to now has fully escaped public attention. Finally, they present a sensational theory: that two long-ignored, life-sized copies of the Last Supper, now in Belgium and the U.K., were actually commissioned by the French King Louis XII and painted under Leonardo's direct supervision. 0.

Leonardo

Michelangelo and the Pope's Ceiling

The Judgment of Paris

Seminar paper from the year 2009 in the subject Art - Painting, grade: 2,0, University of Regensburg, course: Proseminar Literaturwissenschaften, language: English, abstract: Besides biographical

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information, this term paper will give insight on the different and important steps Leonardo had undergone during his career, for example his apprenticeship in the studio of Andrea del Verrocchio and his first ink perpetuation. The main part of this thesis examines the fresco of Leonardo Da Vinci itself, giving short insight on the evolutionary history. Also discussed in the main part is the design of The Last Supper with special regard to the scenery of the foreground, middle ground and background. Furthermore, the main part will provide a detailed description of the fresco regarding its arrangement, spatial scope, color ranges as well as the apostles depicted in the Last Supper. The last part will scrutinize how the setting and the gestures of each apostle as well as Jesus could be interpreted with regard to the biblical background and the implementation of Goethes' point of view after seeing this piece of art as he traveled from Rome back to Germany.

The Gospel According to John

This volume celebrates the work of Laszlo Zsolnai, a leading researcher and scholar in the field of the ethical and spiritual aspects of economic life, who has made significant contributions to the connection between ethics, spirituality, aesthetics and economic theory. The book offers a selection of essays concerned with the ethical, spiritual and aesthetic context within which economics as a social studies discipline should be situated in order to avoid the sort of dehumanising consequences that theories based

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on utility maximisation and rational choice necessarily entail. It presents the economic activities of human beings not as some sort of preordained obedience to universal laws that operate independently of other human concerns, but, rather, as a part of the human desire for the Aristotelian good life. It looks at the various considerations –moral, spiritual and aesthetic – that take part in the formation of economic decisions in sharp contrast with theories that purport to explain economic phenomena solely on the basis of utility maximisation.

Young Leonardo

Beginning in 1912, *Defiant Spirits* traces the artistic development of Tom Thomson and the future members of the Group of Seven, Franklin Carmichael, Lawren Harris, A. Y. Jackson, Franz Johnston, Arthur Lismer, J. E. H. MacDonald, and Frederick Varley, over a dozen years in Canadian history. Working in an eclectic and sometimes controversial blend of modernist styles, they produced what an English critic celebrated in the 1920s as the “most vital group of paintings” of the 20th century. Inspired by Cézanne, Van Gogh and other modernist artists, they tried to interpret the Ontario landscape in light of the strategies of the international avant-garde. Based after 1914 in the purpose-built Studio Building for Canadian Art, the young artists embarked on what Lawren Harris called “an all-engrossing adventure”: travelling north into the anadian Shield and forging a style of painting appropriate to what they regarded as the unique features of Canada’s northern landscape.

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Rigorously researched and drawn from archival documents and letters, *Defiant Spirits* constitutes a “group biography,” reconstructing the men’s aspirations, frustrations and achievements. It details not only the lives of Tom Thomson and the members of the Group of Seven but also the political and social history of Canada

God in the Gallery

The fascinating new book by the author of *Brunelleschi’s Dome and Michelangelo and the Pope’s Ceiling: a saga of artistic rivalry and cultural upheaval in the decade leading to the birth of Impressionism*. If there were two men who were absolutely central to artistic life in France in the second half of the nineteenth century, they were Edouard Manet and Ernest Meissonier. While the former has been labelled the “Father of Impressionism” and is today a household name, the latter has sunk into obscurity. It is difficult now to believe that in 1864, when this story begins, it was Meissonier who was considered the greatest French artist alive and who received astronomical sums for his work, while Manet was derided for his messy paintings of ordinary people and had great difficulty getting any of his work accepted at the all-important annual Paris Salon. Manet and Meissonier were the Mozart and Salieri of their day, one a dangerous challenge to the establishment, the other beloved by rulers and the public alike for his painstakingly meticulous oil paintings of historical subjects. Out of the fascinating story of their parallel careers, Ross King creates a lens

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through which to view the political tensions that dogged Louis-Napoleon during the Second Empire, his ignominious downfall, and the bloody Paris Commune of 1871. At the same time, King paints a wonderfully detailed and vivid portrait of life in an era of radical social change: on the streets of Paris, at the new seaside resorts of Boulogne and Trouville, and at the race courses and picnic spots where the new bourgeoisie relaxed. When Manet painted *Dejeuner sur l'herbe* or *Olympia*, he shocked not only with his casual brushstrokes (described by some as applied by a 'floor mop') but with his subject matter: top-hatted white-collar workers (and their mistresses) were not considered suitable subjects for 'Art'. Ross King shows how, benign as they might seem today, these paintings changed the course of history. The struggle between Meissonier and Manet to see their paintings achieve pride of place at the Salon was not just about artistic competitiveness, it was about how to see the world. Full of fantastic tidbits of information (such as the use of carrier pigeons and hot-air balloons during the siege of Paris), and a colourful cast of characters that includes Baudelaire, Courbet, and Zola, with walk-on parts for Monet, Renoir, Degas, and Cezanne, *The Judgment of Paris* casts new light on the birth of Impressionism and takes us to the heart of a time in which the modern French identity was being forged. From the Hardcover edition.

The Secret Supper

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an

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extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Fantastic Animals

The da Vinci Legacy

The author of *The Prince*—his controversial handbook on power, which is one of the most influential books ever written—Niccolò Machiavelli (1469-1527) was no prince himself. Born to an established middle-class family, Machiavelli worked as a courtier and diplomat for the Republic of Florence and enjoyed some small fame in his time as the author of bawdy plays and poems. In this discerning new biography, Ross King rescues Machiavelli's legacy from caricature, detailing the vibrant political and social context that influenced his thought and underscoring the humanity of one of history's finest political thinkers.

Leonardo

By the New York Times bestselling author of *The Bone*

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Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across

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time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times From the Hardcover edition.

Leonardo's Last Supper

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Provocative and original, this fresh look at Leonardo da Vinci's formative years in Florence and Milan provides a radically different scenario of how he created his signature style that would transform Western art forever. Isbouts and Brown depict Leonardo's seminal years in Milan from an entirely new perspective: that of the Sforza court. They show that much of the Sforza patronage was directed on vast projects, such as the Milan Cathedral, favoring a close circle of local artists to which Leonardo never gained entry. As a result, his exceptional talent remained largely unrecognized right up to the Last Supper. The authors also explore a mysterious link between the Last Supper and the fresco of the Crucifixion on the opposite wall, a work that up to now has fully escaped public attention. Finally, they present a sensational theory: that a long-ignored, life-sized copy of the Last Supper, now in a remote convent in Belgium, were actually commissioned by the French King Louis XII and painted under Leonardo's direct supervision. Young Leonardo is a fascinating window into the artist's mind as he slowly develops the groundbreaking techniques that will produce the High Renaissance and change the course of European art.

The Last Supper

Memory, Trauma, and History

Leonardo Da Vinci, the Last Supper

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Taught By Women, Poems as Resistance Language, New and Selected by Haki R. Madhubuti, marks a return to his roots. It is his first single-authored book of poetry in over nine years. In it, he pays homage to the many women who have influenced him and contributed to his unique worldview. Readers are urged not to forget various women who have nurtured, encouraged, challenged and strengthened us despite our sometimes dismal circumstances. Madhubuti asks that we remember these women, long distance runners, who give hope, optimism and courage to the next generation of children who need their strength, perseverance and quiet power. In these new and selected poems Madhubuti, formerly Don L. Lee, poet, publisher, editor, and activist, places us in lyrical proximity to a legacy of women whose lives he honors with heart warm verses and timeless reverence. Each poem is a vivid portraiture of the "magnificent energy" emanating from a rainbow of Black women. In this mosaic collection of poetry, Madhubuti celebrates the luminous spirits of women whose visible 'greatness' has left an indelible mark on his life's work. In Taught By Women, Madhubuti sings their struggles and praises with pitch perfect precision, every note-- an empowering song and unforgettable melody.

Leonardo Da Vinci Last Supper /

An international expert on Renaissance frescoes focuses on Leonardo's famous painting, The Last Supper, and wipes the grime off centuries of scholarship to expose the techniques he used to

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preserve the painting and prevent the subsequent degradation of the work.

The Last Supper of Leonardo Da Vinci

THE MOST CLOSELY GUARDED SECRET OF THE WESTERN WORLD IS ABOUT TO BE REVEALED -- AND YOU WILL NEVER SEE CHRISTIANITY IN THE SAME LIGHT AGAIN. In a remarkable achievement of historical detective work that is destined to become a classic, authors Lynn Picknett and Clive Prince delve into the mysterious world of the Freemasons, the Cathars, the Knights Templar, and the occult to discover the truth behind an underground religion with roots in the first century that survives even today. Chronicling their fascinating quest for truth through time and space, the authors reveal an astonishing new view of the real motives and character of the founder of Christianity, as well as the actual historical -- and revelatory -- roles of John the Baptist and Mary Magdalene. Painstakingly researched and thoroughly documented, *The Templar Revelation* presents a secret history, preserved through the centuries but encoded in works of art and even in the great Gothic cathedrals of Europe, whose final chapter could shatter the foundation of the Christian Church.

Young Leonardo

The Mystery of the Last Supper

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Recounts Michelangelo's creation of his masterpiece, the ceiling of the Sistine Chapel, from his commission from Pope Julius II, through the artist's four years of work, to the final acclaim at the paintings' 1512 unveiling.

Leonardo Da Vinci

At 42 years old, Leonardo da Vinci is Milan's renaissance ideal: popular, creative and influential. His artwork is exemplary, though he frequently leaves paintings unfinished. His notebooks indicate the mechanical inventiveness and scientific enquiry of the age, though this encourages him to conduct rash technical experiments. When the ruling Sforza family commissions Leonardo to paint The Last Supper in the refectory of a monastery, news about the fresco spreads fast, and townspeople flock to present themselves to the celebrated artist as possible sitters for the apostles. Friends of Vittorio Dossa urge him to put himself forward for the role of Christ. He is reluctant, but wouldn't Francesca be proud of him.

Machiavelli

"In 2017, Leonardo da Vinci's small oil painting the Salvator Mundi was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is "the rarest thing on the planet." Its \$450 million sale price also makes it the world's most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci.

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Many similar paintings of greatly varying quality had been executed by Leonardo's assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie's auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo's studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer's workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we're never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth."--

Double Entry: How the Merchants of Venice Created Modern Finance

For the 500th anniversary of Leonardo da Vinci's death comes an immersive journey through five centuries of history to define the Leonardo mystique and uncover how the elusive Renaissance artist became a global pop icon. Virtually everyone would agree that Leonardo da Vinci was the most important artist of the High Renaissance. It was Leonardo who singlehandedly created the defining features of Western art: a realism based on subtle shading; depth

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using atmospheric effects; and dramatic contrasts between light and dark. But how did Leonardo, a painter of very few works who died in obscurity in France, become the internationally renowned icon he is today, with the Mona Lisa and the Last Supper the most visited artworks in the world, attracting nearly a billion visitors each year, and Salvator Mundi selling as the most expensive artwork of all time, for nearly half a billion dollars? This extraordinary volume, lavishly illustrated with 130 color images, is the first book to unravel these mysteries by diving deep into the art, literature, science, and politics of Europe from the Renaissance through today. It gives illuminating context to both Leonardo and his accomplishments; explores why Leonardo's fame vastly overshadowed that of his contemporaries and disciples; and ultimately reveals why despite finishing very few works, his celebrity has survived, even thrived, through five centuries of history.

Leonardo

Leonardo's masterpiece decayed and fell into ruin by about 1550, but the "Idea" that it embodied was inspired from a high spiritual source, and contains deep truths of esoteric Christianity, especially in regard to the link between the zodiac and the Logos, the cosmic Christ, Jesus himself and his 12 Disciples.

Mad Enchantment

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most

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memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. *Mad Enchantment* tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting"--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

Cloud Atlas

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As its protagonist is two-natured, as the twofold event of this night is both human submission and divine dispensation - so the entire picture is shown to have been conceived in duplexity: a sublime pun."

The Last Supper

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