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The Death of an Irish Town

Inequality is not just about the size of our wallets. It is a socio-cultural order which, for most of us, reduces our capabilities to function as human beings, our health, our dignity, our sense of self, as well as our resources to act and participate in the world. This book shows that inequality is literally a killing field, with millions of people dying premature deaths because of it. These lethal effects of inequality operate not only in the poor world, but also, and increasingly, in rich countries, as Therborn demonstrates with data ranging from the US, the UK, Finland and elsewhere. Even when they survive inequality, millions of human lives are stunted by the humiliations and degradations of inequality linked to gender, race and ethnicity, and class. But this book is about experiences of equalization too, highlighting moments and processes of equalization in different parts of the world - from India and other parts of Asia, from the Americas, as well as from Europe. South Africa illustrates the toughest challenges. The killing fields of inequality can be avoided: this book shows how. Clear, succinct, wide-ranging in scope and empirical in its approach, this timely book by one of the world's leading social scientists will appeal to a wide readership.

And the Beat Goes on

What is the one aspect of this broken world that, when you see it, touch it, get near it, you just can't stand? Very likely, that firestorm of frustration reflects your holy discontent, a reality so troubling that you are thrust off the couch and into the game. It's during these defining times when your eyes open to the needs surrounding you and your heart hungers to respond that you hear God say, "I feel the same way about this problem. Now, let's go solve it together!" Bill Hybels invites you to consider the dramatic impact your life will have when you allow your holy discontent to fuel instead of frustrate you. Using examples from the Bible, his own life, and the experiences of others, Hybels shows how you can find and feed your personal area of holy discontent, fight for it when things get risky, and follow it when it takes a mid-course turn. As you live from the energy of your holy discontent, you'll fulfill your role in setting what is wrong in this world right!

On the Road with U2

Tear down the obstacles to creative innovation in your organization Unlocking Creativity is an exploration of the creative process and how organizations can clear the way for innovation. In many organizations, creative individuals face stubborn resistance to new ideas. Managers and executives oftentimes reject innovation and unconventional approaches due to misplaced allegiance to the status quo. Questioning established practices or challenging prevailing sentiments is frequently met with stiff resistance. In this climate of stifled creativity and inflexible adherence to conventional wisdom, potentially game-changing ideas are dismissed outright. Senior leaders claim to value creativity, yet often lack the knowledge to provide a creative framework. Unlocking Creativity offers effective methods and real-world examples of how the most successful organizations create cultures of innovation and experimentation. Best-selling author and scholar Michael Roberto presents a thorough investigation of organizational obstacles to creative thought. Highly relevant to the growth crises many enterprises face in today's economic landscape, this book examines how to break barriers to spark creativity and foster new ideas. This insightful and informative work allows business executives, senior managers, and organization leaders to: Recognize the six organizational mindsets that impede creativity and innovation Learn how to tear down the barriers that obstruct the creative process Create an environment that allows talented people to thrive Encourage creative collaboration in teams throughout an organization Leaders do not have to conceive innovative ideas, but rather open the path for curious and creative employees within their organization. Unlocking Creativity: How to Solve Any Problem and Make the Best Decisions aids organizations in removing obstacles to the creative process and helps to form an atmosphere of imagination and innovation.

Talk Like TED

"Ty Greene is a normal guy with three very big problems. In an unprecedented (for him) run of promiscuity, Ty has managed to impregnate three women in the span of one week: His ex-girlfriend, his 40-something married next-door neighbor, and his 18 year-old student. In this edgy comedy by playwright Rajiv Joseph, Ty's problems illuminate every triumph and failure of his life, and as the women in his world converge and figure out what's happened, Ty realizes that his life is adrift, and that he only has a limited time to try to piece it back together. All This Intimacy, which according to The New York Times has "a certain can't-look-away pull," is a comedy about friendship and lust and how the two don't mix."--Publisher's website.

U2: A Diary

An intimate chronicle of the three-year "Zoo TV" world tour taken by the popular rock band U2 records such events as the band's encounters with Bill Clinton, Salman Rushdie, and Frank Sinatra. Reprint.

Bono on Bono

Ideas are the currency of the twenty-first century. In order to succeed, you need to be able to sell your ideas persuasively. This ability is the single greatest skill that will help you accomplish your dreams. Many people have a fear of public speaking or are insecure about their ability to give a successful presentation. Now public speaking coach and bestselling author Carmine Gallo explores what makes a great presentation by examining the widely acclaimed TED Talks, which have redefined the elements of a successful presentation and become the gold standard for public speaking. TED ? which stands for technology, entertainment, and design ? brings together the world's leading thinkers. These are the presentations that set the world on fire, and the techniques that top TED speakers use will make any presentation more dynamic, fire up any team, and give anyone the confidence to overcome their fear of public speaking. In his book, Carmine Gallo has broken down hundreds of TED talks and interviewed the most popular TED presenters, as well as the top researchers in the fields of psychology, communications, and neuroscience to reveal the nine secrets of all successful TED presentations. Gallo's step-by-step method makes it possible for anyone to deliver a presentation that is engaging, persuasive, and memorable. Carmine Gallo's top 10 Wall Street Journal Bestseller Talk Like TED will give anyone who is insecure about their public speaking abilities the tools to communicate the ideas that matter most to them, the skill to win over hearts and minds, and the confidence to deliver the talk of their lives. The opinions expressed by Carmine Gallo in TALK LIKE TED are his own. His book is not endorsed, sponsored or authorized by TED Conferences, LLC or its affiliates.

American Psycho

John Jobling takes readers beyond the myth in this unauthorized biography to present the first comprehensive account of the illustrious Irish rockers in 25 years. Drawing on extensive interviews with insiders including record label scouts, studio presidents, politicians, music critics, and childhood friends, Jobling investigates the U2's most personal relationships and controversial business practices, delivering a vivid portrait that traces the rock phenomenon from its conception to post-punk champions to political crusaders. Filled with captivating revelations, reader will learn: - How Bono, the Edge, and Larry Mullen, Jr. worshiped with a Charismatic Christian church that practiced speaking in tongues during the band's early days - Insider stories of the genesis and recording of classic albums such as The Joshua Tree and Achtung Baby - Creative tensions within the band and power struggles among management - How the disappointments of the Rattle and Hum film and PopMart Tour spurred the band to greater creative heights - Both the successes and controversies of Bono's wide-sweeping philanthropic and political ventures - The disconnect between the band's personal lives and public personas Sure to inspire debate with every music lover, U2: The Definitive Biography humanizes the band and paints an honest picture of a band's rise to the top, plunging into the heart and underlying soul of this iconic rock and roll band.

I was Bono's Doppelgänger

Provides a detailed account of the rap musician's childhood and early career from the perspective of his mother, including behavioral problems and depression in his youth and his fabricated past that slandered his mother.

Simplicity

A gorgeous and brilliant femme fatale physicist, Danika Scheeler, and an angry ex-high-level "Deep State" government hacker, Xavier Xristos, team up to exploit a scientific breakthrough, a matter-anti-matter (M.A.M.) device. Turning a revolutionary invention, originally created for the good of humanity, into a global threat and weapon of mass destruction, madman Xristos is on a mission to use it anywhere and at anytime - for profit, power, and revenge. Contracted by a clandestine consortium of five nations, an organization known as T.R.I.O., three professional killers are tasked with the mission to save the world from one of the most threatening and devastating weapons of all time. Each incredibly unique in their backgrounds, tactical/killing methods, beliefs, and ways of coping with their deadly jobs. A pompous English techie with a royal background, a scruffy Romeo from the Australian Outback, and a stern, callous German are the team of "antiheroes" charged to save the world before their sorted pasts resurface and destroy them. From their home countries, to India, the Philippines, Hong Kong, and Canada, this globe hopping action thriller brings you the heart-pounding emotional ups and downs, vicious hand-to-hand combats and deafening gun fights that lurk around every corner. Add a mysterious, sexually hypnotic, and deadly woman to the mix, and this world-saving mission, is an exciting, thrilling, and tragic journey. Innocents killed, intertwined trysts, pasts haunt - it all comes full circle in "Karma's Dagger."

Holy Discontent

Journalist Leander Kahney reveals how CEO Tim Cook has led Apple to astronomical success after the death of Steve Jobs in 2011. The death of Steve Jobs left a gaping void at one of the most innovative companies of all time. Jobs wasn't merely Apple's iconic founder and CEO; he was the living embodiment of a global megabrand. It was hard to imagine that anyone could fill his shoes--especially not Tim Cook, the intensely private executive who many thought of as Apple's "operations drone." But seven years later, as journalist Leander Kahney reveals in this definitive book, things at Apple couldn't be better. Its stock has nearly tripled, making it the world's first trillion dollar company. Under Cook's principled leadership, Apple is pushing hard into renewable energy, labor and environmentally-friendly supply chains, user privacy, and highly-recyclable products. From the massive growth of the iPhone to lesser-known victories like the Apple Watch, Cook is leading Apple to a new era of success. Drawing on access with several Apple insiders, Kahney tells the inspiring story of how one man attempted to replace someone irreplaceable, and--through strong, humane leadership, supply chain savvy, and a commitment to his values--succeeded more than anyone had thought possible.

Song of Spider-Man

The hit singer and variety show star from the 1970s discusses his early career, his life and work with Cher, the music scene from the 1950s to the 1970s, Cher's tragic miscarriage and the birth of Chastity, and "The Sonny and Cher Comedy Hour"

Tim Cook

This revised and expanded version tackles the issues and questions everyone desires to know about the world's most popular rock band, from its early days in Dublin's Shalom Christian Fellowship all the way to its most recent album and world tour.

Unforgettable Fire

We all went to school with friends who've turned out more successful than ourselves. But they don't all call up from improbably glamorous places and drive us mad by telling us about it. And they're not all Bono. Neil McCormick always dreamed of life as a rock star. Instead he had to watch while his friend became one of the most famous men on the planet. Read it and weep - with sympathy and with laughter.

Unlocking Creativity

Scathing and hilarious takedown of a frontman for the rich and powerful Celebrity philanthropy comes in many guises, but no single figure better encapsulates its delusions, pretensions and wrongheadedness than U2's iconic frontman, Bono—a fact neither sunglasses nor leather pants can hide. More than a mere philanthropist—indeed, he is said to lag behind some peers when it comes to parting with his own money—Bono is better described as an advocate, one who has become an unwitting symbol of a complacent wealthy Western elite. The Frontman shows how Bono defended U2's partial move to Amsterdam, avoiding Irish taxes; his paternalistic advocacy of neoliberal solutions in Africa; his multinational business interests; and his hobnobbing with Paul Wolfowitz and shock-doctrine economist Jeffrey Sachs. Carefully dissecting the rhetoric and actions of Bono the political operator, The Frontman argues that he is an ambassador for imperial exploitation, a man who has turned his attention to a world of savage injustice, inequality and exploitation—and helped make it worse.

Hockey Journal

U2 has always been a band shrouded in mystery. Now, for the first time ever, comes a painstakingly detailed and honest account of the remarkable band from Ireland whose political, spiritual and personal music has touched the hearts and minds of its countless fans.

Walk On

THE classic work about making the complicated simple from world-renowned writer and philosopher Edward de Bono From confusing manuals to uninterpretable jargon and bureaucratic red-tape, modern life can be highly complicated and frustrating. For many of us it is almost impossible to make sense of. In Simplicity, lateral-thinking guru Edward de Bono shows us how to bring clarity into our increasingly complicated lives. Through his ten rules of simplicity, he encourages us to be creative and break down the complex into manageable and recognisable

parts. By making the complicated simple, you will free up time, reduce stress and make better decisions.

Finnikin of the Rock

In 1975, four teenagers from Mount Temple School in Dublin gathered in a crowded kitchen to discuss forming a band. More than thirty years later, Bono, The Edge, Adam Clayton, and Larry Mullen Jr. are still together, bound by intense loyalty, passionate idealism, and a relentless belief in the power of rock and roll to change the world. In an epic journey that has taken the band from the clubs of Dublin to the stadiums of the world, U2 has sold more than 130 million albums, revolutionized live performance, spearheaded political campaigns, and made music that defines the age in which we live. Told with wit, insight, and astonishing candor by the band members themselves and manager Paul McGuinness—with pictures from their own archives—U2 by U2 allows unprecedented access into the inner life of the greatest rock band of our times.

As Kingfishers Catch Fire

On Charlestown, Co. Mayo.

Fences

"This book is a comprehensive collection of his best pieces- from early work on The Clash, The Sex Pistols and David Bowie, to pieces on Suede, Blur and Nirvana. More than just a ragbag of journalism, it gives a sweeping and trenchant account of changing fashions in style and musical taste, and of the issues which pop music raises- youth, hatred, adrogyny, sexual experimentation, drugs, America, Englishness."

U2 at the End of the World

Grace is the gospel. The gospel of Christ is not a religion based on human achievement or a merit system. It's based on trusting in the finished work of Christ. Some who don't believe the message of grace (aka hyper-grace) are calling it an apostasy and deception. When someone doesn't understand grace or what it means to live by the Spirit, they will make claims like grace enables us to sin. This book explains what grace is, why grace is the gospel, and why the Bible says, the grace of God teaches you how to deny ungodliness. Religion says, "Try harder." Grace says, "Rest in the work of Christ and be changed." This book will both dispel rumors launched against those who believe in grace while showing why the Bible teaches that grace is the only way to experience life in the Spirit.

Killing Bono

There is a light and it never goes out . . . or is there? Welcome to the big Reagan '80s, where ketchup is a vegetable and the Cold War looms large and chilly. If like Joe Green you were coming of age during this boom era, your main concerns include one or more of the following: a rainbow assortment of Polo shirts worn with

the collar flipped up, K-Swiss tennis shoes, a new cable channel called MTV, and Top 40 radio. Stuck in the suburban haze of Long Island, New York, Joe Green knows there has got to be more to life. However, salvation is on the way, in the form of a quiffed-up quartet from Manchester, England, who take over the airways of a local radio station. Hearing the Smiths for the first time jerks Joe awake: Morrissey's wry and witty lyrics speak to him, and Johnny Marr's driven guitar chords get under his skin. He destroys his Phil Collins cassettes, pomades his hair into New Wave submission, studies up on his Oscar Wilde, and falls in love. He even shows up for dinner on time. That is, until his favorite band breaks up and then breaks his heart. Fast-forward some fifteen years. Joe Green is making a living as a rock journalist, still recovering from a wicked post-college smack addiction and slumming with youngsters who ironically "appreciate" the seminal '80s music that once gave his life meaning. It's too late to go home, or is it? What if Joe Green can get the Smiths back together? What if reuniting the long-broken-up band can reverse the passage of time and bring back the magic of youth? What if it helps him win the heart of the woman he loves? *How Soon Is Never?* is an acerbic, ingenious look at Reagan-era adolescence, the power of hearing a record that changes your life, and the dangers of nostalgia. Be prepared to see a bit of yourself in Joe Green. From the Trade Paperback edition.

U2: The Definitive Biography

What is loserthink? If you've been on social media lately, or turned on your TV, you may have noticed there are a lot of dumb ideas floating around out there. "We know when history will repeat and when it won't." "We can tell the difference between evidence and coincidences." "The simplest explanation is usually true." "Stay in your channel." Wrong, wrong, dangerous, and wrong! These false beliefs are the result of what Scott Adams, the creator of the Dilbert comic and a lifelong student of group psychology, calls loserthink. Loserthink is the epidemic of sneaky mental habits trapping its victims in their own bubbles of reality. Even the smartest and most educated among us can slip into its seductive grasp. If we're not careful, loserthink would have us believe that every Trump supporter is a bigoted racist, addicts should be responsible for fixing the opioid epidemic, any form of gun control is a slippery slope to full confiscation, and that your relationship fell apart simply because you chewed with your mouth open. This book will teach you how to spot and avoid loserthink before it starts to influence you--and will give you scripts to respond when it's being brandished against you, whether by well-intentioned friends, strangers on the internet, or political pundits. You'll learn the best defense against emotionally powerful but vacuous arguments and how to spot the underlying causes of loserthink, like the inability to get ego out of your decisions, thinking with words instead of reasons, failing to imagine alternative explanations, and making too much of coincidences. Using his patented blend of humor and social satire, along with candid examples of falling prey to loserthink from his own past, Adams offers elegant analytical frameworks for clear thinking, evoking the mental models of scientists, economists, entrepreneurs, and artists. Your bubble of reality doesn't have to be a prison. This book will show you how to break free--and, what's more, to be among the most perceptive and respected thinkers in every conversation.

Abounding Grace

For the first time ever, Bono, the greatest rock star in the world, tells his story in his own words.

The Frontman: Bono (In the Name of Power)

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

The State of Affairs

Describes the demonic possession of an eleven-year-old boy and an eighteen-year-old friend of the family that ended in murder

All this Intimacy

HOCKEY JOURNAL Are you a proud Hockey parent? Then, this journal is for you. Create memories and record every game your kids play in this Hockey Journal. Now, you can enjoy and relive the memories it creates and know that when your kid makes the pro leagues, you will have his entire hockey journey recorded. We designed this journal to be: **VERSATILE**. Through this journal, you can now record your kid's hockey journey and keep track of his/her progress. Perfect as your hockey buddy and also a great gift for hockey game lovers! **USEFUL AND CONVENIENT**. What's more convenient than a pen and paper for journaling? You will find that by recording it the old-fashioned way, the memories of the game will be more vivid and personal. Make use of this Hockey Journal to record details of your kid's hockey game. **WELL-MADE INTERIOR**. We make sure you will write in a thick white acid-free paper that prevents ink bleed-through. The marks and margins in every page are clearly printed for your fulfillment. **BUILT TO LAST**. The sturdy cover is made of tough paperback with strong, secure professional trade binding so the pages won't fall out after a few months of use. The paperback also makes the book flexible so it can be written on comfortably even when you are in a small desk or just writing onto your palms. A good keepsake should be reliable and of good quality. **PERFECT SIZE**. With its 15.24 x 22.86 cm (6" x 9") dimensions, you can squeeze it into a bag with ease. It's the perfect size- easy to carry! Your ideal companion for your kid's hockey game. **COOL COVERS!**- To top it all, we have an array of cover designs for you to choose from. Get inspired by our collection of truly creative book covers. We stand to present good quality journal to cater you the best writing experience with our collections of notebooks. With this Hockey Journal, you can now have a sturdy and stylish notebook to record every hockey game your kids will play. Get your copy now!

My Son Marshall, My Son Eminem

Longtime friend and reporter, Neil McCormick, reveals childhood and present day stories about Bono and his band, U2. Some are born great. Some achieve greatness. Some have greatness thrust upon them. And some have the misfortune to go to school with Bono. Everyone wants to be famous. But as a young punk in Dublin in the 1970s, Neil McCormick's ambitions went way beyond mere pop stardom. It was his destiny to be a veritable Rock God. He had it all worked out: the albums, the concerts, the quest for world peace. There was only one thing he hadn't counted on. The boy sitting on the other side of the classroom had plans of his own. Killing Bono is a story of divergent lives. As Bono and his band U2 ascended to global superstardom, his school friend Neil scorched a burning path in quite the opposite direction. Bad drugs, weird sex, bizarre haircuts: Neil experienced it all in his elusive quest for fame. But sometimes it is life's losers who have the most interesting tales to tell. Featuring guest appearances by the Pope, Bob Dylan, and a galaxy of stars, Killing Bono offers an extremely funny, startlingly candid, and strangely moving account of a life lived in the shadows of superstardom. "The problem with knowing you is that you've done everything I ever wanted to," Neil once complained to his famous friend. "I'm your doppelganger," Bono replied. "If you want your life back, you'll have to kill me." Now there was a thought

The View UpStairs

The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, The End of Poverty distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, The End of Poverty remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations. From the Trade Paperback edition.

The Better Angels

Join me on my musical journey on the road with U2 to the 75 shows I have seen since the Zoo TV tour in 1992. Meeting Bono in Jersey, hugging Larry in Baltimore, having a drink with Larry in Providence, talking with Bono in Seattle, hugging Larry again in Pittsburgh - just to name a few.

Celebrity Humanitarianism

Zero is the latest craze. Young, sexy and brilliant, he is a multi-hyphenated (singer-songwriter-rapper-producer) superstar for the digital generation. According to his publicist at least. He's also a narcissistic, insecure, hyperactive, coke-snorting, pill-popping, loud-mouthed maelstrom of contradictions skating over the thin ice of terminal self-loathing. He has touched down in New York with his sycophantic entourage for the launch of a new single/album/movie/tour. It is countdown to Year Zero. But the boy at the centre of the media feeding frenzy is cracking up. Inside the echo chamber of his own skull, he isn't sure he deserves all the attention, doesn't even know if he wants it anymore and is being driven half-mad by the mysterious absence of the love of his life. As the crucial hour approaches the young star cuts and runs, setting off on a wild trip across America pursued by paparazzi, fans, fortune hunters and his Mephistophelian manager, Beasley. He's about to find out that when you have the most famous face in the world, you can run but you can't hide.

The Killing Fields of Inequality

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

U2 by U2

"One of the best literary works of this year" (Miami Herald-Tribune): The true story of a theatrical dream—or nightmare—come true...the making of the Spider-Man musical. As you might imagine, writing a Broadway musical has its challenges. But it turns out there are challenges one can't begin to imagine when collaborating with two rock legends and a superstar director to stage the biggest, most expensive production in theater history. Renowned director Julie Taymor picked playwright Glen Berger to cowrite the book for a \$25 million Spider-Man musical. Together—along with U2's Bono and Edge—they would shape a work that was technically daring and emotionally profound, with a story fueled by the hero's quest for love...and the villains' quest for revenge. Or at least, that's what they'd hoped for. But when charismatic producer Tony Adams died suddenly, the show began to lose its footing. Soon the budget was ballooning, financing was evaporating, and producers were jumping ship or getting demoted. And then came the injuries. And then came word-of-mouth about the show itself. What followed was a pageant of foul-ups, falling-outs, ever-more harrowing mishaps, and a whole lot of malfunctioning spider legs. This "circus-rock-and-roll-drama," with its \$65

million price tag, had become more of a spectacle than its creators ever wished for. During the show's unprecedented seven months of previews, the company's struggles to reach opening night inspired breathless tabloid coverage and garnered international notoriety. Through it all, Berger observed the chaos with his signature mix of big ambition and self-deprecating humor.

The Idealist

Aggie May, newly and unhappily retired from teaching, fears dementia when she begins to see visions from the past, like a 1950s-era Super Constellation at JFK airport and World War II soldiers at Grand Central Terminal. Then she gets a recruitment visit from Abe Irving of the American Association of Remarkable Persons ("the other AARP") who explains she has developed the ability to travel through time. Soon Aggie joins other "Remarkables" on a mission to nineteenth-century New York City in an effort to locate a missing photographic portrait of Abraham Lincoln created by the Civil War photographer Mathew Brady. While learning the rules and limits of time travel, Aggie faces the possibility that she may have both extraordinary power and extraordinary vulnerability. Aggie and Abe, two stubborn and independent people, must struggle to come to an understanding over how and when to take risks, including emotional risks.

Karma's Dagger

Iconic couples' therapist and bestselling author of *Mating in Captivity* Esther Perel returns with a provocative look at relationships through the lens of infidelity. An affair: it can rob a couple of their relationship, their happiness, their very identity. And yet, this extremely common human experience is so poorly understood. What are we to make of this time-honored taboo—universally forbidden yet universally practiced? Why do people cheat—even those in happy marriages? Why does an affair hurt so much? When we say infidelity, what exactly do we mean? Do our romantic expectations of marriage set us up for betrayal? Is there such a thing as an affair-proof marriage? Is it possible to love more than one person at once? Can an affair ever help a marriage? Perel weaves real-life case stories with incisive psychological and cultural analysis in this fast-paced and compelling book. For the past ten years, Perel has traveled the globe and worked with hundreds of couples who have grappled with infidelity. Betrayal hurts, she writes, but it can be healed. An affair can even be the doorway to a new marriage—with the same person. With the right approach, couples can grow and learn from these tumultuous experiences, together or apart. Affairs, she argues, have a lot to teach us about modern relationships—what we expect, what we think we want, and what we feel entitled to. They offer a unique window into our personal and cultural attitudes about love, lust, and commitment. Through examining illicit love from multiple angles, Perel invites readers into an honest, enlightened, and entertaining exploration of modern marriage in its many variations. Fiercely intelligent, *The State of Affairs* provides a daring framework for understanding the intricacies of love and desire. As Perel observes, "Love is messy; infidelity more so. But it is also a window, like no other, into the crevices of the human heart."

#Zero

In the last two decades especially, we have witnessed the rise of 'celebrity' forms of global humanitarianism and charity work, spearheaded by entertainment stars, billionaires, and activist NGOs (e.g. Bob Geldof, Bono, Angelina Jolie, Madonna, Bill Gates, George Soros, Save Darfur, Médecins Sans Frontières). This book examines this new phenomenon, arguing that celebrity humanitarianism legitimates, and indeed promotes, neoliberal capitalism and global inequality. Drawing on Slavoj Žižek's work, the book argues how celebrity humanitarianism, far from being altruistic, is significantly contaminated and ideological: it is most often self-serving, helping to promote institutional aggrandizement and the celebrity 'brand'; it advances consumerism and corporate capitalism, and rationalizes the very global inequality it seeks to redress; it is fundamentally depoliticizing, despite its pretensions to 'activism'; and it contributes to a 'postdemocratic' political landscape, which appears outwardly open and consensual, but is in fact managed by unaccountable elites.

How Soon Is Never?

2008 Printz Award Winner Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's faith not only in her, but in all he knows to be true about himself and his destiny.

Losertthink

When Wes, a young fashion designer from 2017, buys an abandoned building in the French Quarter of New Orleans, he finds himself transported to the UpStairs Lounge, a vibrant seventies gay bar. As this forgotten community comes to life, Wes embarks on an exhilarating journey of self-exploration that spans two generations of queer history. This smash Off Broadway hit features a gritty, glam rock score and a tight-knit ensemble of unforgettable characters. The View UpStairs asks what has been gained and lost in the fight for equality, and how the past can help guide all of us through an uncertain future.

The Devil in Connecticut

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Bloomberg • Forbes • The Spectator Recipient of Foreign Policy's 2013 Albie Award A powerful portrayal of Jeffrey Sachs's ambitious quest to end global poverty "The poor you will always have with you," to cite the Gospel of Matthew 26:11. Jeffrey Sachs—celebrated

economist, special advisor to the Secretary General of the United Nations, and author of the influential bestseller *The End of Poverty*—disagrees. In his view, poverty is a problem that can be solved. With single-minded determination he has attempted to put into practice his theories about ending extreme poverty, to prove that the world's most destitute people can be lifted onto "the ladder of development." In 2006, Sachs launched the Millennium Villages Project, a daring five-year experiment designed to test his theories in Africa. The first Millennium village was in Sauri, a remote cluster of farming communities in western Kenya. The initial results were encouraging. With his first taste of success, and backed by one hundred twenty million dollars from George Soros and other likeminded donors, Sachs rolled out a dozen model villages in ten sub-Saharan countries. Once his approach was validated it would be scaled up across the entire continent. At least that was the idea. For the past six years, Nina Munk has reported deeply on the Millennium Villages Project, accompanying Sachs on his official trips to Africa and listening in on conversations with heads-of-state, humanitarian organizations, rival economists, and development experts. She has immersed herself in the lives of people in two Millennium villages: Ruhira, in southwest Uganda, and Dertu, in the arid borderland between Kenya and Somalia. Accepting the hospitality of camel herders and small-hold farmers, and witnessing their struggle to survive, Munk came to understand the real-life issues that challenge Sachs's formula for ending global poverty. *THE IDEALIST* is the profound and moving story of what happens when the abstract theories of a brilliant, driven man meet the reality of human life.

Time Travel

Living Out the Word Made Flesh "Sixty years ago I found myself distracted," Eugene Peterson wrote. "A chasm had developed between the way I was preaching from the pulpit and my deepest convictions on what it meant to be a pastor." And so began Peterson's journey to live and teach a life of congruence—congruence between preaching and living, between what we do and the way we do it, between what is written in Scripture and how we live out that truth. Nothing captures the biblical foundation for this journey better than Peterson's teachings over his twenty-nine years as a pastor. As *Kingfishers Catch Fire* offers a never-before-published collection of these teachings to anyone longing for a richer, truer spirituality. Peterson's strikingly beautiful prose and deeply grounded insights usher us into a new understanding of how to live out the good news of the Word made flesh. This is one man's compelling quest to discover not only how to be a pastor but how to be a human being.

The End of Poverty

This new and updated edition of *U2 A Diary* brings U2's story up to date with information about the band's ground-breaking film, *U2 3D*, recording sessions for *No Line on the Horizon* and the story of how the album was leaked online twice before its official release, the *U2 360* world tour and Bono's back injury that forced an entire leg to be postponed and the band's struggles to decide how to follow *No Line on the Horizon* and the *360 Tour* with new material. Here is the complete history of U2 told exactly as it happened in day-by-day diary format. As well as following the mid-1970's birth of the band to the present day in journal form, *U2: A Diary* also includes new revelations and fresh insights into key moments of U2's

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development. Through interviews and extensive research, author Matt McGee sheds light on stories. Fully illustrated with pictures spanning the bands career, this is a fanatically detailed account of a legendary group's life!

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