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Islamic JurisprudenceHistory of The ArabsPip and
BunnyThe Dictionary of Political AnalysisSultan
Muhammad Al-Fateh: The Conquerer of
ConstantinopleThe Caliphate, the Hejaz and the Saudi-
Wahhabi Nation-stateFrom Post-Industrial to Post-
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Version of Aristotle's Historia Animalium
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Dahsyatnya Ibadah, Bisnis, dan Jihad Para
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Islamic Jurisprudence

This book tells the story of the contacts and conflicts between muslims and christians in Southeast Asia during the Dutch colonial history from 1596 until 1950. The author draws from a great variety of sources to shed light on this period: the letters of the colonial pioneer Jan Pietersz. Coen, the writings of 17th century Dutch theologians, the minutes of the Batavia church council, the contracts of the Dutch East India Company (VOC) with the sultans in the Indies, documents from the files of colonial civil servants from the 19th and 20th centuries, to mention just a few. The colonial situation was not a good starting-point for a religious dialogue. With Dutch power on the increase there was even less understanding for the religion of the muslims . In 1620 J.P. Coen, the strait-laced calvinist, had actually a better understanding and respect for the muslims than the liberal colonial leaders from the early 20th century, convinced as they were of western supremacy.

History of The Arabs

"Islam has been one of the most powerful religious, social, and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of

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Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France, to East Africa to South East Asia. Yet many of the contributions of Muslim thinkers, scientists, and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonisation of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies, and states, all interwoven into one narrative that begins with Muhammad and continues to this day."--P. [4] of cover.

Pip and Bunny

"This third edition identifies and clarifies a thousand central theological terms, providing necessary information about their origin, the history of their usage, and their place in the story of Christianity. The authors have introduced into many entires findings from the latest scholarship, as well as fresh

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developments in the church life and teaching. For easy reference, there are also both a chart of the Catholic Church's twenty-one general councils and a timeline." - back cover.

The Dictionary of Political Analysis

Buku ini menyajikan secara lengkap kisah-kisah inspiratif seputar ibadah, bisnis, dan jihad para sahabat Rasulullah yang kaya raya. Dengan gaya bertutur yang apik, penulis berhasil menyuguhkan bacaan berkualitas sehingga pembaca akan sangat mudah untuk menyelami lautan hikmah dari kisah-kisah tersebut. Menariknya, buku ini sudah dilengkapi dengan ragam doa, dzikir, dan amalan pelancar rezeki. Artinya, buku ini tidak hanya menyajikan kisah agar pembaca dapat memetik hikmah, tetapi juga menyajikan panduan praktis untuk meraih hidup yang dipenuhi keberkahan dan kesuksesan sebagaimana diteladankan oleh para sahabat. Jadi, segera saja miliki buku ini. Selamat membaca!

Sultan Muhammad Al-Fateh: The Conquerer of Constantinople

Theories of justice, argues Virginia Held, are usually designed for a perfect, hypothetical world. They do not give us guidelines for living in an imperfect world in which the choices and decisions that we must make are seldom clear-cut. Seeking a morality based on actual experience, Held offers a method of inquiry with which to deal with the specific moral problems encountered in daily life. She argues that the division

between public and private morality is misleading and shows convincingly that moral judgment should be contextual. She maps out different approaches and positions for various types of issues, including membership in a state, legal decisions, political activities, economic transactions, interpersonal relations, diplomacy, journalism, and determining our obligation to future generations. Issues such as these provide the true test of moral theory, since its success is seen in the willingness of conscientious persons to commit themselves to it by acting on it in their daily lives.

The Caliphate, the Hejaz and the Saudi-Wahhabi Nation-state

Young offers a systematic philosophical investigation of the moral and aesthetic issues to which cultural appropriation gives rise. Questions considered include: 'Can culture appropriation result in the production of aesthetically successful works of art?' and 'Is cultural appropriation in the arts morally objectionable?'

From Post-Industrial to Post-Modern Society

This book examines the specific circumstances that nurture fundamentalist beliefs and practices. It studies contemporary fundamentalist developments in several continents, involving groups associated with five major religions. The authors answer important questions regarding the 'rationality' of

fundamentalism, its complex link with modernism, the nature of its relationship to a sacred text, and its perspectives on history and knowledge. No fixed set of qualities defines fundamentalism. Since it implies a view of the universe and a discourse about the nature of truth, it encompasses and transcends the religious domain. For that reason, every movement or cause is potentially fundamentalist.

Arabia: the Cradle of Islam

First published in 1977. Routledge is an imprint of Taylor & Francis, an informa company.

Early Modern Europe, 1450-1789

The methodology behind intercultural communication research has been largely neglected by scholars of intercultural communication. The aim of this volume is to advance the study of intercultural communication and move away from the current abstract stage of development. The editors have collected contributions which examine the skills necessary to have a firm grounding in general methodological issues, research techniques, statistics, methods for doing comparative sociology, and methods of traditional anthropology. Essays also deal with problems arising from such research, and the sociology of knowledge of intercultural communication as opposed to cross-cultural communication. Two features make this volume exceptional. Fir

This is the story of the legendary Muhammad Al Fateh, following him from his childhood and how he was raised by his father to become a Caliph of Islam, through to his appointment as the Caliph of the Ottoman Empire at the tender age of 19 and subsequent rule. Without Constantinople under its jurisdiction, the Ottoman Empire was incomplete. And so, Sultan Muhammad AlFateh set out to conquer it. Al Fateh was not the first person to attempt conquering Constantinople. Many warriors and caliphs of Islam before him had tried in vain. Learning from their past failures, AlFateh carefully assembled and equipped his army. Finally, after an epic battle, Constantinople was conquered. Al Fateh changed the name of the city to Istanbul. At his peak, Al Fateh was the ruler of 25 countries. In the end, he was poisoned and killed by his enemies. Yet, the Ottoman Empire and legacy he left behind stayed standing strong.

What is Sufism?

This classic history of the Arab peoples is a work of great thoroughness and insight which contains much to satisfy general readers as well as scholars. Here is the story of the rise of Islam in the Middle Ages, its conquests, its empire, its time of greatness and of decay, unrolling one of the richest and most instructive panoramas in history. For this reissue of the tenth edition, Walid Khalidi gives a brief overview of the history and content of the book, and emphasises the vital importance of Philip K. Hitti's

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magisterial and scholarly work to on-going attempts
to bridge the Arab/Western cultural divide.

Vicars of Christ

A History of the Inquisition of Spain

Only a Girl

A Descriptive Dictionary of the Indian Islands & Adjacent Countries

From the ancient cultures of the Middle East have sprung three of the world's major religions, outstanding accomplishments in literature and science, and seemingly never-ending conflict - compounded now not only by geopolitics, but by the international hunger for oil and the web of global terrorism. But who are the Arabs, these remarkable people who have accomplished so much and who continue to both fascinate and confront the West? Philip K. Hitti's eloquent short history is an acknowledged classic offering the best and quickest grasp of Arab history and culture. Now with a new introduction by renowned MIT historian, Philip Khoury.

Administrative Organization

This lucid and insightful study of a crucial area of current debate covers the three theories of

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contemporary change: the information society, post-Fordism and postmodernity.

Cultural Appropriation and the Arts

This book is a translation of one of the wittiest pieces of medieval Arabic prose.

The Third Wave

Islamic jurisprudence is a much misunderstood system. The misunderstanding is due to lack of information and to centuries of prejudice. This book seeks to present information, not at present available in a single work, on the pioneering efforts of Islamic jurists to develop a comprehensive body of human rights, principles and practice, as well as a corpus of international law principles. The attempt to develop such international law principles long anticipated any similar work in other legal or cultural systems. Human rights doctrine based upon the Qu'ran and the Sunna of the Prophet was expressed in terms which will strike the reader as surprisingly modern. In international law, Islamic treatises anticipated the work of Grotius by eight centuries. It is hoped that this systematic exposition, not attempted before in such detail, will help considerably in reducing misunderstanding and the resulting tensions, as well as being of considerable value to the Islamic world. The work will be of interest not only to lawyers, but also to philosophers, historians, sociologists, political scientists and students of international affairs.

Intellectuals in Developing Societies

"This compact volume provides the most complete study of indigenous vessels of Indonesia yet undertaken. Undoubtedly, it will remain the definitive study of the prahu for years to come."--Journal of the American Oriental Society (on the first edition). Indonesian tradition is deeply entwined with the prahu, whose beauty, speed, and strength are the pride of all who sail it. Yet little is known about this marvellous vessel except to the master craftsmen who make it. This second edition of *The Prahu* is an expanded guide to the prahu in all its incarnations, featuring some 30 new line drawings.

Lost Islamic History

A Concise Dictionary of Theology

Pip at Home is the sixth book in the invaluable 'Pip and Bunny' collection; a set of six picture books with an accompanying handbook and e-resources carefully written and illustrated to support the development of visual and literary skills. By inspiring conversation and imagination, the books promote emotional and social literacy in the young reader. Designed for use within the early years setting or at home, each story explores different areas of social and emotional development. The full set includes: six beautifully illustrated picture books with text and vocabulary for each a handbook designed to guide the adult in using the books effectively 'Talking Points' relating to the

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child's own world 'What's the Word?' picture pages to be photocopied, downloaded or printed for language development detailed suggestions as to how to link with other EYFS areas of learning. The set is designed to be used in both individual and group settings. It will be a valuable resource for teachers, SENCOs (pre-school and reception), Early Years Staff (nursery, preschool and reception), EOTAs, Educational Psychologists, Counsellors and Speech Therapists.

Fundamentals of Collection Development and Management

Divorce And Separation

Methods for Intercultural Communication Research

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The Rise of the Fatimids

A critical edition of the Arabic Historia Animalium has long been awaited, and Laurus Filius's edition, based on all extant Arabic MSS, as well as on Scotus's Latin translation, can rightly be seen as a scholarly

Dutch Colonialism and Indonesian Islam

In 1683, an Ottoman army that stretched from horizon to horizon set out to seize the “Golden Apple,” as Turks referred to Vienna. The ensuing siege pitted battle-hardened Janissaries wielding seventeenth-century grenades against Habsburg armies, widely feared for their savagery. The walls of Vienna bristled with guns as the besieging Ottoman host launched bombs, fired cannons, and showered the populace with arrows during the battle for Christianity's bulwark. Each side was sustained by the hatred of its age-old enemy, certain that victory would be won by the grace of God. The Great Siege of Vienna is the centerpiece for historian Andrew Wheatcroft's richly drawn portrait of the centuries-long rivalry between the Ottoman and Habsburg empires for control of the European continent. A gripping work by a master historian, *The Enemy at the Gate* offers a timely examination of an epic clash of civilizations.

Rights and Goods

Development of Muslim Theology

Three generations of Chinese women struggle for identity against a political backdrop of the World Depression, World War II, and the Indonesian Revolution. The unique ways in which Nanna, Carolien, and Jenny face their own challenges reveal

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Nabakini
the complex tale of Chinese society in Indonesia
between 1930 and 1952.

Corporate Media Production

Between 1974 and 1990 more than thirty countries in southern Europe, Latin America, East Asia, and Eastern Europe shifted from authoritarian to democratic systems of government. This global democratic revolution is probably the most important political trend in the late twentieth century. In *The Third Wave*, Samuel P. Huntington analyzes the causes and nature of these democratic transitions, evaluates the prospects for stability of the new democracies, and explores the possibility of more countries becoming democratic. The recent transitions, he argues, are the third major wave of democratization in the modern world. Each of the two previous waves was followed by a reverse wave in which some countries shifted back to authoritarian government. Using concrete examples, empirical evidence, and insightful analysis, Huntington provides neither a theory nor a history of the third wave, but an explanation of why and how it occurred. Factors responsible for the democratic trend include the legitimacy dilemmas of authoritarian regimes; economic and social development; the changed role of the Catholic Church; the impact of the United States, the European Community, and the Soviet Union; and the "snowballing" phenomenon: change in one country stimulating change in others. Five key elite groups within and outside the nondemocratic regime played roles in shaping the various ways

democratization occurred. Compromise was key to all democratizations, and elections and nonviolent tactics also were central. New democracies must deal with the "torturer problem" and the "praetorian problem" and attempt to develop democratic values and processes. Disillusionment with democracy, Huntington argues, is necessary to consolidating democracy. He concludes the book with an analysis of the political, economic, and cultural factors that will decide whether or not the third wave continues. Several "Guidelines for Democratizers" offer specific, practical suggestions for initiating and carrying out reform. Huntington's emphasis on practical application makes this book a valuable tool for anyone engaged in the democratization process. At this volatile time in history, Huntington's assessment of the processes of democratization is indispensable to understanding the future of democracy in the world.

No god but God (Updated Edition)

As a comprehensive introduction for LIS students, a primer for experienced librarians with new collection development and management responsibilities, and a handy reference resource for practitioners as they go about their day-to-day work, the value and usefulness of this book remain unequalled.

The Prahu

Piyadasa

The book uses the rise of the Fatimids to survey the Islamic world in the 4th century AH/10th century CE, and reinterpret the role of the dynasty in the history of Islam down to the period of the Crusades.

Studies in Religious Fundamentalism

The Arabs

A Short History of the Fatimid Khalifate

A fascinating, accessible introduction to Islam from the #1 New York Times bestselling author of *Zealot* and host of *Believer* FINALIST FOR THE GUARDIAN FIRST BOOK AWARD *In No god but God*, internationally acclaimed scholar Reza Aslan explains Islam—the origins and evolution of the faith—in all its beauty and complexity. This updated edition addresses the events of the past decade, analyzing how they have influenced Islam’s position in modern culture. Aslan explores what the popular demonstrations pushing for democracy in the Middle East mean for the future of Islam in the region, how the Internet and social media have affected Islam’s evolution, and how the war on terror has altered the geopolitical balance of power in the Middle East. He also provides an update on the contemporary Muslim women’s movement, a discussion of the controversy over veiling in Europe, an in-depth history of Jihadism, and a look at how Muslims living in North America and Europe are changing the face of Islam. Timely and

persuasive, No god but God is an elegantly written account that explains this magnificent yet misunderstood faith. Praise for No god but God “Grippingly narrated and thoughtfully examined . . . a literate, accessible introduction to Islam.”—The New York Times “[Reza] Aslan offers an invaluable introduction to the forces that have shaped Islam [in this] eloquent, erudite paean to Islam in all of its complicated glory.”—Los Angeles Times Book Review “Wise and passionate . . . an incisive, scholarly primer in Muslim history and an engaging personal exploration.”—The New York Times Book Review “Acutely perceptive . . . For many troubled Muslims, this book will feel like a revelation, an opening up of knowledge too long buried.”—The Independent (U.K.) “Thoroughly engaging and excellently written . . . While [Aslan] might claim to be a mere scholar of the Islamic Reformation, he is also one of its most articulate advocates.”—The Oregonian

Avarice and the Avaricious

The Arabic Version of Aristotle's Historia Animalium

Accessible, engaging textbook offering an innovative account of people's lives in the early modern period.

The Enemy at the Gate

Dahsyatnya Ibadah, Bisnis, dan Jihad

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With the advent of affordable equipment, there are more opportunities than ever in the field of corporate media production. This book examines all aspects of this creative field, from concept development to the final stages of postproduction. The book also clarifies the roles of the writer, producer, director and client while focusing on the dynamics among these key players. This in-depth book captures all the technical and creative elements used in the creation of media in the corporate world. The new edition has been updated to reflect the most current media production, editing, delivery formats and processes, with an emphasis on DV. There is material on the new digital video cameras and non-linear editing systems, as well as an expanded discussion of audio sweetening. A new chapter on evaluation demystifies this critical process, and there is a new discussion of multimedia.

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