

# Japan Its History And Culture W Scott Morton

The Culture of Japan as Seen Through Its LeisureJapan's World Heritage SitesJapanese Culture Through VideogamesOvercome by ModernityJapanese Popular Culture and Contents TourismBoys Love Manga and BeyondJapanese TattoosModern JapanJAPANimalsPublic Relations in JapanJapanese Robot CultureChina and JapanEncyclopedia of JapanJapanThe Making of Modern JapanOkinawa, JapanRoutledge Handbook of Sexuality Studies in East AsiaJapanThe Chrysanthemum and the SwordConsuming JapanJapanese Culture; a Short HistoryThe People and Culture of JapanKorean Impact on Japanese CultureRe-inventing Japan: Nation, Culture, IdentityEdo CultureThe Bells of Old TokyoA History of Popular Culture in JapanPopular Culture and the Transformation of Japan-Korea RelationsIntroducing Japanese Popular CultureJapanese SwordsJapan and the Culture of the Four SeasonsJapan: Its History and CultureChinaThe Culture of Copying in JapanMapping Early Modern JapanWhen My Name Was KeokoCulture and Customs of JapanChina: Its History and CultureDaoism in JapanJapan

## The Culture of Japan as Seen Through Its Leisure

Despite its rapid economic development, Japan lacks a large public relations industry and its role is viewed very differently from its Western counterparts. PR functions are handled predominantly in-house and a degree in a PR field is not a hiring requirement for those agencies which do operate. Mainstream PR history focusses entirely on its organizational aspects, and there are no Japanese PR "gurus" defining the field.

## Japan's World Heritage Sites

Edo Culture is a thoroughly original and sensitive reading of a vast range of source materials, written and otherwise. Japan historians and others interested in Edo popular culture, urban history, literature, and art will welcome this consistently insightful work by one of Japan's most influential historians of the early modern period.

## Japanese Culture Through Videogames

Examines Japanese religious rituals, literature, performing arts, fine arts, handicrafts, housing, clothing, women's roles, family life, holidays, festivals, and social customs.

## Overcome by Modernity

## **Japanese Popular Culture and Contents Tourism**

This book challenges the perception of Japan as a 'copying culture' through a series of detailed ethnographic and historical case studies. It addresses a question about why the West has had such a fascination for the adeptness with which the Japanese apparently assimilate all things foreign and at the same time such a fear of their skill at artificially remaking and automating the world around them. Countering the idea of a Japan that deviously or ingenuously copies others, it elucidates the history of creative exchanges with the outside world and the particular myths, philosophies and concepts which are emblematic of the origins and originality of copying in Japan. The volume demonstrates the diversity and creativity of copying in the Japanese context through the translation of a series of otherwise loosely related ideas and concepts into objects, images, texts and practices of reproduction, which include: shamanic theatre, puppetry, tea utensils, Kyoto town houses, architectural models, genres of painting, calligraphy, and poetry, 'sample' food displays, and the fashion and car industries.

## **Boys Love Manga and Beyond**

Okinawa, Japan. The People, History, World War II, Culture and Tradition. Travel and Tourism. Before Okinawa, there was Ryukyu, an independent kingdom ruled by its kings, its people seafarers prospering through trade with China and other neighboring countries. In 1609, Ryukyu was invaded by Satsuma Han forces and incorporated into mainland Japan's Tokugawa Era "bakuhan" feudal regime. Okinawa prefecture was created in 1879 when Japan's new Meiji government abolished hans (feudal domains). During the Pacific War, the people of Okinawa were engulfed in the war's only land battle on Japanese territory. After the war, America retained control of Okinawa until 1972 when sovereignty reverted to Japan. Japan's only prefecture in the subtropical latitudes, Okinawa enjoys a mild climate all year round. With schools of brightly tropical fish, the coral reef seas support a rich profusion of life. In the forests of northern Okinawa island and Iriomote island, rare animals Yambaru Kuina (Okinawa Rail) and Iriomote Wildcat live, and they are known worldwide as rare and important creatures. Okinawa is one of most popular resorts in Japan and there are a great number of fine hotels. Okinawa is located at southernmost area in Japan and its north latitude is between 24 degrees and 28 degrees. Okinawa is the only region in Japan that belongs to the subtropical oceanic climate. Okinawa has interesting cultures, heritages, nature and delicious foods. The committee members believe that all participants will have excellent experiences in Okinawa, Japan.

## **Japanese Tattoos**

The phenomenon of 'Cool Japan' is one of the distinctive features of global popular culture of the millennial age. A History of

Popular Culture in Japan provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day, using it to explore broader themes of conflict, power, identity and meaning in Japanese history. E. Taylor Atkins shows how Japan is one of the earliest sites for the development of mass-produced, market-oriented cultural products consumed by urban middle and working classes. The best-known traditional arts and culture of Japan- no theater, monochrome ink painting, court literature, poetry and indigenous music-inhabited a world distinct from that of urban commoners, who fashioned their own expressive forms and laid the groundwork for today's 'gross national cool.' Popular culture was pivotal in the rise of Japanese nationalism, imperialism, militarism, postwar democracy and economic development. Offering historiographical and analytical frameworks for understanding its subject, A History of Popular Culture in Japan synthesizes the latest scholarship from a variety of disciplines. It is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan's contributions to global cultural heritage.

## **Modern Japan**

China and Japan have cultural and political connections that stretch back 1,500 years. But today they need to reset their strained relationship. Ezra Vogel underscores the need for Japan to offer a thorough apology for its atrocities during WWII, but he also urges China to recognize Japan as a potential vital partner in the region.

## **JAPANimals**

## **Public Relations in Japan**

Annotation This is a book about "geographical imagination" through the prism of maps, travel accounts, fiction, and other cultural works that helped fashion understandings of space and place in early modern Japan.

## **Japanese Robot Culture**

This collection brings together cutting-edge work by established and emerging scholars focusing on key societies in the East Asian region: China, Taiwan, Hong Kong, Japan, North and South Korea, Mongolia and Vietnam. This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed, developing and emerging societies and economies. Both Japan and China have established traditions of 'sexuality' studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro-American medical and psychological understandings. Authors reflect upon the complex colonial and economic interactions and

cultural flows which have affected the East Asian region over the last two centuries. They trace local flows of ideas instead of defaulting to Euro-American paradigms for sexuality studies. Through looking at regional and global exchanges of ideas about sexuality, this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation, modernisation and globalisation. It will be essential reading in undergraduate and graduate programs in sexuality studies, gender studies, women's studies and masculinity studies, as well as in anthropology, sociology, history, cultural studies, area studies and health sciences.

## **China and Japan**

An elegant and absorbing tour of Tokyo and its residents From 1632 until 1854, Japan's rulers restricted contact with foreign countries, a near isolation that fostered a remarkable and unique culture that endures to this day. In hypnotic prose and sensual detail, Anna Sherman describes searching for the great bells by which the inhabitants of Edo, later called Tokyo, kept the hours in the shoguns' city. An exploration of Tokyo becomes a meditation not just on time, but on history, memory, and impermanence. Through Sherman's journeys around the city and her friendship with the owner of a small, exquisite cafe, who elevates the making and drinking of coffee to an art-form, *The Bells of Old Tokyo* follows haunting voices through the labyrinth that is the Japanese capital: an old woman remembers escaping from the American firebombs of World War II. A scientist builds the most accurate clock in the world, a clock that will not lose a second in five billion years. The head of the Tokugawa shogunal house reflects on the destruction of his grandfathers' city: "A lost thing is lost. To chase it leads to darkness." *The Bells of Old Tokyo* marks the arrival of a dazzling new writer who presents an absorbing and alluring meditation on life in the guise of a tour through a city and its people.

## **Encyclopedia of Japan**

Provides a wealth of information about leisure activities in Japan including sports, travel, theater, music, games, and gambling.

## **Japan**

*Japanese Robot Culture* examines social robots in Japan, those in public, domestic, and artistic contexts. Unlike other studies, this book sees the robot in relation to Japanese popular culture, and argues that the Japanese 'affinity' for robots is the outcome of a complex loop of representation and social expectation in the context of Japan's continuing struggle with modernity. Considering Japanese robot culture from the critical perspectives afforded by theatre and performance studies, this book is concerned with representations of robots and their inclusion in social and cultural contexts, which science and

engineering studies do not address. The robot as a performing object generates meaning in staged events and situations that make sense for its Japanese observers and participants. This book examines how specific modes of encounter with robots in carefully constructed mises en scène can trigger reflexive, culturally specific, and often ideologically-inflected responses.

## **The Making of Modern Japan**

Challenges many of the fundamental assumptions that have shaped contemporary scholarship on Japan, engaging from different perspectives questions of economic growth, isolation from and interaction with the outside world, the tools of conquest and empire, and the character of modernity.

## **Okinawa, Japan**

Like an ancient river, Daoist traditions introduced from China once flowed powerfully through the Japanese religious landscape, forever altering its topography and ecology. Daoism's presence in Japan still may be discerned in its abiding influence on astrology, divination, festivals, literature, politics, and popular culture, not to mention Buddhism and Shintō. Despite this legacy, few English-language studies of Daoism's influence on Japanese religious culture have been published. Daoism in Japan provides an exploration of the particular pathways by which Daoist traditions entered Japan from continental East Asia. After addressing basic issues in both Daoist Studies and the study of Japanese religions, including the problems of defining 'Daoism' and 'Japanese,' the book looks at the influence of Daoism on ancient, medieval and modern Japan in turn. To do so, the volume is arranged both chronologically and topically, according to the following three broad divisions: "Arrivals" (c. 5th-8th centuries CE), "Assimilations" (794-1868), and "Apparitions" (1600s-present). The book demonstrates how Chinese influence on Japanese religious culture ironically proved to be crucial in establishing traditions that usually are seen as authentically, even quintessentially, Japanese. Touching on multiple facets of Japanese cultural history and religious traditions, this book is a fascinating contribution for students and scholars of Japanese Culture, History and Religions, as well as Daoist Studies.

## **Routledge Handbook of Sexuality Studies in East Asia**

Examining a wide range of Japanese videogames, including arcade fighting games, PC-based strategy games and console JRPGs, this book assesses their cultural significance and shows how gameplay and context can be analyzed together to understand videogames as a dynamic mode of artistic expression. Well-known titles such as Final Fantasy, Metal Gear Solid, Street Fighter and Katamari Damacy are evaluated in detail, showing how ideology and critique are conveyed through

game narrative and character design as well as user interface, cabinet art, and peripherals. This book also considers how 'Japan' has been packaged for domestic and overseas consumers, and how Japanese designers have used the medium to express ideas about home and nation, nuclear energy, war and historical memory, social breakdown and bioethics. Placing each title in its historical context, Hutchinson ultimately shows that videogames are a relatively recent but significant site where cultural identity is played out in modern Japan. Comparing Japanese videogames with their American counterparts, as well as other media forms, such as film, manga and anime, *Japanese Culture Through Videogames* will be useful to students and scholars of Japanese culture and society, as well as Game Studies, Media Studies and Japanese Studies more generally.

## Japan

“One of the best books ever about Japanese society . . . [A] thoughtful, nuanced study of the Japanese character.”—U.S. News & World Report “A classic book because of its intellectual and stylistic lucidity . . . Benedict was a writer of great humanity and generosity of spirit.”—from the foreword by Ian Buruma Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. The World War II-era study by the cultural anthropologist Ruth Benedict paints an illuminating contrast between the people of Japan and those of the United States. *The Chrysanthemum and the Sword* is a revealing look at how and why our societies differ, making it the perfect introduction to Japanese history and customs. “A classic of Japanese cultural studies . . . With considerable sensitivity, she managed both to stress the differences in Japanese society of which American policy makers needed to be aware and to debunk the stereotype of the Japanese as hopelessly rigid and incapable of change.”—The New York Times “An absorbing account of Japanese culture . . . almost novel-like readability.”—The Journal of Abnormal and Social Psychology

## The Chrysanthemum and the Sword

A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are threatened.

## Consuming Japan

is book probes into subjects still frowned upon in Tokyo; it explores a few "skeletons in the imperial closet." A half century ago this subject brought authors to prison or death. Using tools such as archeology, stylistic analysis, Japan's sacred scriptures themselves, its imperial line is here traced back to Korean origins, its legitimacy established by an iron sword from Paekche kept inaccessible at Iso-no-Kami) with a gold inscription, which dates Japan's founding ruler from 369 A.D., rather than orthodoxy's 660 B.C."Japanese culture," up to the eighth century, derived primarily from Korea--whether it was music, landscape gardening, textiles, ceramics, or major masterpieces of architecture, sculpture, and painting. Top "National Treasures" of Japan either came from Korea or were sponsored by Korean-descended aristocrats, such as the famed Shotoku Taishi, who imported artists and Buddhist priests to the islands. 107 color plates. 43 b/w plates.

## **Japanese Culture; a Short History**

"Elegant representations of nature and the four seasons populate a wide range of Japanese genres and media. In Japan and the Culture of the Four Seasons, Haruo Shirane shows how, when, and why this practice developed and explicates the richly encoded social, religious, and political meanings of this imagery. Shirane discusses textual, cultivated, material, performative, and gastronomic representations of nature. He reveals how this kind of 'secondary nature,' which flourished in Japan's urban environment, fostered and idealized a sense of harmony with the natural world just at the moment when it began to recede from view. Illuminating the deeper meaning behind Japanese aesthetics and artifacts, Shirane also clarifies the use of natural and seasonal topics as well as the changes in their cultural associations and functions across history, genre, and community over more than a millennium. In this book, the four seasons are revealed to be as much a cultural construction as a reflection of the physical world."--Back cover.

## **The People and Culture of Japan**

This insightful book explores the intense and ultimately fleeting moment in 1980s America when the future looked Japanese. Would Japan's remarkable post-World War II economic success enable the East Asian nation to overtake the United States? Or could Japan's globe-trotting corporations serve as a model for battered U.S. industries, pointing the way to a future of globalized commerce and culture? While popular films and literature recycled old anti-Asian imagery and crafted new ways of imagining the "yellow peril," and formal U.S.-Japan relations remained locked in a holding pattern of Cold War complacency, a remarkable shift was happening in countless local places throughout the United States: Japanese goods were remaking American consumer life and injecting contemporary globalization into U.S. commerce and culture. What impact did the flood of billions of Japanese things have on the ways Americans produced, consumed, and thought about their place in the world? From autoworkers to anime fans, Consuming Japan introduces new unorthodox actors into foreign-relations history, demonstrating how the flow of all things Japanese contributed to the globalizing of America in the

late twentieth century.

## **Korean Impact on Japanese Culture**

Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? Japanese Tattoos is an insider's look at the world of Japanese irezumi (tattoos). Japanese Tattoos explains the imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and kanji symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of irezumi. Tattoos featured will range from traditional tebori (hand-poked) and kanji tattoos to anime-inspired and modern works—as well as everything in between. For the first time, Japanese tattooing will be put together in a visually attractive, informative, and authoritative way. Along with the 350+ photos of tattoos, Japanese Tattoos will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos should they want to get inked or if they are simply interested in Japanese art and culture.

## **Re-inventing Japan: Nation, Culture, Identity**

“A wonderful job! So lucid, beautifully written, with great range and insight. This will set a new standard for short general histories of China.” —Michael Gasster, professor emeritus of history at Rutgers University Newly updated and revised, China: Its History and Culture, Fourth Edition, incorporates the crucial social and economic changes that have taken place in China over the last decade. Through rich detail and engaging illustrations, the book traces China's history from Neolithic times to the present day.

## **Edo Culture**

With over 300 stunning photographs and woodblock prints along with extensive historical and cultural commentary, Japanese Swords is the ultimate authority on Samurai weaponry. Historically, Japanese warriors considered their swords to be far greater than simple weaponry. Their swords were both lethal tools and divine companions — social and religious icons. Traditionally worn by the samurai as a sign of social status, the Japanese sword represented the junction between the reigning military class and those whom they ruled. Moreover, the samurai sword was a technological and artistic marvel. Many scholars consider it to be the finest sword ever constructed. In terms of symbolism and historical importance, no other blade comes close to the Japanese sword. With a historical, iconographical, and technological perspective, author Cohn M.

Roach provides an in-depth study of these magnificent weapons in *Japanese Swords*. This richly illustrated sword book weaves the blade's primary influences together, tracking its history and illuminating its progress from infancy to grandeur. By studying the evolution of the Japanese sword from this perspective, we better understand Japan and its warrior archetype. Combining research materials from multiple disciplines, Roach uses his expertise as an educator to guide readers through the sword's rise to greatness in a unique way. This book discusses the history, development, and spiritual symbolism of the sword, as well as the esoteric metallurgical techniques used in making it. It also covers the difficult training practices used by skilled swordsmen. *Japanese Swords* also includes a companion DVD featuring a beautifully-filmed documentary that explores the traditional swordmaker's craft. The DVD also contains an introduction to the Japanese sword at a sword shop in Kyoto and a visit to a dojo for a beginner's class in the medieval sword-drawing art called iaido.

## **The Bells of Old Tokyo**

*Boys Love Manga and Beyond* looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the “beautiful boy” has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, “Boys Love” (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan’s manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of “boys love,” and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls’ culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

## **A History of Popular Culture in Japan**

This text rethinks the contours of Japanese history, culture and nationality. Challenging the mythology of a historically unitary, even monolithic Japan, it offers a different perspective on culture and identity in modern Japan.

## **Popular Culture and the Transformation of Japan-Korea Relations**

This book presents essays exploring the ways in which popular culture reflects and engenders ongoing changes in Japan-Korea relations. Through a broad temporal coverage from the colonial period to the contemporary, the book's chapters analyse the often contradictory roles that popular culture has played in either promoting or impeding nationalisms, regional conflict and reconciliations between Japan and Korea. Its contributors link several key areas of interest in East Asian Studies, including conflicts over historical memories and cultural production, grassroots challenges to state ideology, and the consequences of digital technology in Japan and South Korea. Taking recent discourse on Japan and South Korea as popular cultural superpowers further, this book expands its focus from mainstream entertainment media to the lived experience of daily life, in which sentiments and perceptions of the "popular" are formed. It will be useful to students and scholars of Japanese and Korean studies, as well as film studies, media studies and cultural studies more widely.

## **Introducing Japanese Popular Culture**

Japan: History and Culture from Classical to Cool provides a historical account of Japan's elite and popular cultures from premodern to modern periods. Drawing on the most up-to-date scholarship across numerous disciplines, Nancy K. Stalker presents the key historical themes, cultural trends, and religious developments throughout Japanese history. Focusing on everyday life and ordinary consumption, this is the first textbook of its kind to explore both imperial and colonial culture and offer expanded content on issues pertaining to gender and sexuality. Organized into fourteen chronological and thematic chapters, this text explores some of the most notable and engaging aspects of Japanese life and is well suited for undergraduate classroom use.

## **Japanese Swords**

In the decades between the two World Wars, Japan made a dramatic entry into the modern age, expanding its capital industries and urbanizing so quickly as to rival many long-standing Western industrial societies. How the Japanese made sense of the sudden transformation and the subsequent rise of mass culture is the focus of Harry Harootunian's fascinating inquiry into the problems of modernity. Here he examines the work of a generation of Japanese intellectuals who, like their European counterparts, saw modernity as a spectacle of ceaseless change that uprooted the dominant historical culture from its fixed values and substituted a culture based on fantasy and desire. Harootunian not only explains why the Japanese valued philosophical understandings of these events, often over sociological or empirical explanations, but also locates Japan's experience of modernity within a larger global process marked by both modernism and fascism. What caught the

attention of Japanese thinkers was how the production of desire actually threatened historical culture. These intellectuals sought to "overcome" the materialism and consumerism associated with the West, particularly the United States. They proposed versions of a modernity rooted in cultural authenticity and aimed at infusing meaning into everyday life, whether through art, memory, or community. Harootunian traces these ideas in the works of Yanagita Kunio, Tosaka Jun, Gonda Yasunosuke, and Kon Wajiro, among others, and relates their arguments to those of such European writers as George Simmel, Siegfried Kracauer, Walter Benjamin, and Georges Bataille. Harootunian shows that Japanese and European intellectuals shared many of the same concerns, and also stresses that neither Japan's involvement with fascism nor its late entry into the capitalist, industrial scene should cause historians to view its experience of modernity as an oddity. The author argues that strains of fascism ran throughout most every country in Europe and in many ways resulted from modernizing trends in general. This book, written by a leading scholar of modern Japan, amounts to a major reinterpretation of the nature of Japan's modernity.

## **Japan and the Culture of the Four Seasons**

"The People and Culture of Japan features conversations between Donald Keene, a preeminent scholar of Japanese literature, and Shiba Ryotaro, the author who continued to contemplate the human condition through his original and distinctive lens of history. These talks-which mainly explore the foundations of Japanese culture-took place in Japanese on three occasions in 1971, in the historic cities of Nara, Kyoto, and Osaka. Drawing on their profound insights into Japan's relations with foreign cultures over the course of Japanese history, the two engage in a passionate discussion of their first-hand impressions and observations of Japanese culture"--Publisher.

## **Japan: Its History and Culture**

A concise, illustrated survey of Chinese religion, philosophy, art, dynastic courts, militarism, and agriculture from ancient times to the present also considers those aspects of Chinese culture transformed by the Revolution of 1949.

## **China**

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

## **The Culture of Copying in Japan**

Contents tourism is tourism induced by the contents (narratives, characters, locations and other creative elements) of films, novels, games, manga, anime, television dramas and other forms of popular culture. Amidst the boom in global interest in Japanese popular culture, the utilization of popular culture to induce tourism domestically and internationally has been central to the "Cool Japan" strategy and, since 2005, government policy for local community revitalization. This book presents four main case studies of contents tourism: the phenomenon of "anime pilgrimage" to sites appearing in animated film; the travel behaviours and "pop-spiritualism" of female history fans to heritage sites; the collaboration between local community, fans and copyright holders that underpinned an anime-induced tourism boom in a small town north of Tokyo; and the large-scale economic impacts of tourism induced by NHK's annual samurai period drama (Taiga Drama). It is the first major collection of articles published in English about media-induced tourism in Japan using the "contents tourism" approach. This book will be of particular interest to students and researchers of media and tourism studies in Asia. This book was previously published as a special issue of Japan Forum.

## **Mapping Early Modern Japan**

Once a star of postwar industrial production and methods, Japan has encountered serious trouble with market forces in recent years. Social changes and departures from tradition are becoming more common in this conservative country. The revised edition of the popular work, Japan: Its History and Culture, Fourth Edition, documents and explains these changes. Seamlessly blending current events, politics, and cultural elements, the authors provide a riveting account of a nation often misunderstood by the West.

## **When My Name Was Keoko**

A reference guide to Japan presents current information on its government, industry, history, art, and culture

## **Culture and Customs of Japan**

Specifically designed for use on a range of undergraduate and graduate courses, Introducing Japanese Popular Culture is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television

Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

## **China: Its History and Culture**

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

## **Daoism in Japan**

"It's a nice tome for armchair travel, whisking you off around the country from where you sit—or time travel, taking you back to that life-changing decade-lost holiday and old friends."—The Japan Times Visit the most compelling cultural and nature sites in all of Japan with this beautifully photographed travel guide. In Japan's World Heritage Sites, readers are introduced to the temples, gardens, castles and natural wonders for which Japan is so justly renowned—all of those now declared to be Unesco World Heritage Sites. Author John Dougill describes each site in detail, stating why they were singled out by Unesco, the current number and types of sites, the application process, how the sites have been selected, and how difficult it is to be given the special status of a World Heritage Site. Dougill traveled to all of the sites in Japan to research this book. Because the Japanese archipelago extends from Siberia all the way down to Taiwan, Dougill describes how his journey led him from the sub-Arctic to the sub-tropical zones. These are without a doubt the most interesting sites that Japan has to offer, including the following: Mount Fuji, Japan's tallest and most sacred volcano. Located on Honshu Island near Tokyo, Mt. Fuji is considered the sacred symbol of Japan Himeji Castle, a monument from Japan's long feudal history. Also known as Egret Castle, because it looks like a bird taking off in flight. Horyu-ji Temple, the world's oldest surviving wooden structure—a center of Buddhist learning that still serves as a seminary and monastery Hiroshima Peace Memorial or Atomic-Bomb Dome—one of the few structures to partially survive the atomic blast in 1945 The Ogasawara Islands, a remote archipelago of over 30 islands—including Iwo Jima—that is home to rare wildlife and spectacular scenery Readers will learn how Japan first became involved with the World Heritage Sites program back in 1993, the importance of these designations, and their popularity in Japan, where they are visited by millions of people annually, both Japanese and foreigners.

## **Japan**

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)