

## Is This Tomorrow A Novel Caroline Leavitt

Tomorrow's Garden  
The Long Tomorrow  
The Book of Tomorrow  
Tomorrow Is Another Day  
Tomorrow Will Be Better  
Tomorrow They Will Kiss  
Tomorrow and Tomorrow  
Tomorrows  
Is This Tomorrow  
Into Thin Air  
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We Wish to Inform You That Tomorrow We Will Be Killed with Our Families  
Today Tonight Tomorrow  
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### Tomorrow's Garden

"Space is deep, Man is small and Time is his relentless enemy." How far is too far? Alan Corday is about to find out. Corday is shanghaied aboard a craft bound for the stars on a journey at the speed of light, the world he leaves behind fast vanishing into the past. And nothing in the dark, forbidding reaches of space can prepare him for the astounding discovery he will make upon his return from the stars. "This is indeed golden SF from the Golden Age." —Publishers Weekly Starred Review

### The Long Tomorrow

"A page-turning whopper."-- Entertainment Weekly. The novel that took the nation by storm is now in paperback. Allan Folsom has created an international conspiracy of apocalyptic dimensions that interconnects three intricate and compelling stories spanning two continents and five decades.

### The Book of Tomorrow

A wife and mother grapples with love and loss in World War II-era Hollywood, in a New York Times–bestselling author’s emotional tour de force. For two decades, Elizabeth Herlong has been a devoted Hollywood wife, supporting her husband as he built an empire in the budding motion picture industry. But far from the bright glamour of her current life, World War II rages in Europe, forcing Elizabeth to remember her past, awakening feelings and longings she thought she would never experience again. Most of all, she fears for her eldest son, who turns eighteen in less than a year and will have to enlist in the army. Then one night, Elizabeth’s husband introduces her to a German screenwriter he’s been working with. Erich Kessler is a disabled veteran of World War I attempting to make a new life for himself. Something in his face stirs Elizabeth’s heart—setting her on a journey of discovery about the meaning of true love and the things that war cannot destroy. Made into a film starring Claudette Colbert, Orson Welles, and Natalie Wood, this is a novel of a woman haunted by the shadows of war both past and present, from the New York Times–bestselling author of Jubilee Trail, Deep Summer, and other acclaimed novels.

## **Tomorrow Is Another Day**

A powerful examination of the artistic impulse, cultural identity, and family bonds Anita is waiting for Adam to be released from prison. They met twenty years ago at a New Year's Eve party in Paris, a city where they both felt out of place—he as a recent arrival from the provinces, and she as an immigrant from the island of Mauritius. They quickly fell in love, married, and moved to a village in southwestern France, to live on the shores of the Atlantic with their little girl, Laura. In order to earn a living, Adam has left behind his love of painting to become an architect, and Anita has turned her desire to write into a job freelancing for a local newspaper. Over time, the monotony of daily life begins to erode the bonds of their marriage. The arrival of Adèle, an undocumented immigrant from Mauritius whom they hire to care for Laura, sparks artistic inspiration for both Adam and Anita, as well as a renewed energy in their relationship. But this harmony proves to be short-lived, brought down by their separate transgressions of Adèle's privacy and a subsequently tragic turn of events. With the careful observation, vivid description, and emotional resonance that are the hallmarks of her previous novel, *The Last Brother*, in *Waiting for Tomorrow* Nathacha Appanah investigates the life of the artist, the question of cultural differences within a marriage, and the creation and the destruction of a family.

## **Tomorrow Will Be Better**

After Isabelle accidentally kills April in a highway collision, Isabella must pick up the pieces of her own life and, with the help of April's husband and son, figure out where April was running to.

## **Tomorrow They Will Kiss**

FROM THE AUTHOR OF THE BESTSELLING *MOTHERING SUNDAY* AND *LAST ORDERS*, and reissued for the first time on the Scribner list, this is an intensely moving novel about a night that will change one family beyond recognition. On a June night Paula, a successful art dealer, lies awake, Mike, her husband of twenty-five years, asleep beside her. In nearby rooms their twin teenage children, Nick and Kate, sleep too. The next day, Paula knows, will define all their lives. As dawn approaches, Paula recalls the years before and after her children were born. Her story is both a celebration of love possessed and a moving acknowledgement of the fear of loss, of the fragilities on which even our most inward sense of who we are can rest. Graham Swift's apparently most domestic book is that rare thing in fiction, a novel about happiness, though a happiness that is not all that it seems. An intimate and tender tale of a marriage, a family and a home, it begins to embrace big themes: nature and nurture, the illusory and the real. Praise for *Mothering Sunday*: 'Bathed in light; and even when tragedy strikes, it blazes irresistibly... Swift's small fiction feels like a masterpiece' *Guardian* 'Alive with sensuousness and sensuality ... wonderfully accomplished, it is an achievement' *Sunday Times* 'From start to finish Swift's is a novel of stylish brilliance and quiet narrative verve. The archly modulated, precise prose (a hybrid of Henry Green and Kazuo Ishiguro) is a glory to read. Now 66, Swift is a writer at the very top of his game' *Evening Standard* 'Mothering Sunday is a powerful, philosophical and

exquisitely observed novel about the lives we lead, and the parallel lives – the parallel stories – we can never know ... It may just be Swift's best novel yet'Observer

### **Tomorrow and Tomorrow**

“With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art.” —Madeline Miller, author of *Circe* After almost twenty years together, Stella and Simon are starting to run into problems. An up-and-coming rock musician when they first met, Simon has been clinging to dreams of fame even as the possibility of it has grown dimmer, and now that his band might finally be on the brink again, he wants to go on the road, leaving Stella behind. But when she falls into a coma on the eve of his departure, he has to make a choice between stardom and his relationship—and when Stella wakes a different person, with an incredible artistic talent of her own, the two of them must examine what it is that they really want. Unapologetically honest and intimately written, *With or Without You* is a contemporary story of what happens to relationships as the people in them change, whether slowly or in one cataclysmic swoop.

### **Tomorrow**

A thrilling and richly drawn family drama about a daughter's quest to understand her mother's mysterious death. On the morning of her seventieth birthday, Georgianna Grove receives an unexpected letter that calls her back to Missing Lake, Wisconsin, where her mother was murdered sixty-six years earlier. Georgie's father had confessed to the murder the next morning and was carted off to a state penitentiary. Haunted by the night that took both her parents away and determined to unearth the truth, Georgie takes her reluctant family on what will become a dangerous canoe trip up the swollen Bone River to return to Missing Lake. Acclaimed novelist Susan Richards Shreve, celebrated for her “refined explorations of parent-child relationships” (*Washington Post*), captures the tenor of the times with clarity and elegance as she follows both Georgie and her parents on parallel trips up the Bone River, weaving together the hope of June 2008 with the injustices of June 1941. Georgie must untangle a web of bigotry, loss, and half-forgotten memories to finally understand her parents' fate. *More News Tomorrow* is a stirring and irresistible portrait of a family drawn together in search of truth.

### **Is This Tomorrow**

From the opening scene of a shameless Irish charmer posing as a wealthy Scottish lord, this rollicking tale of love, blackmail and betrayal in 1930s New York takes you captive. Only ten days before Sir Angus McFarquar, aka Irish scamp Francis Xavier Dempsey, had been released from a Dublin prison for his father's funeral when he and his brother were whisked to a getaway car bound for an IRA 'safe' house. When the house explodes and cash rains from the sky, the boys take the money and run ... When Tom Cronin, a former hitman forced into one last job, tracks the Dempsey brothers down in New York, their lives collide spectacularly.

From the smoky jazz joints of Harlem to the mobster warehouses in Hell's Kitchen, *The World of Tomorrow* delivers superb storytelling, unforgettable characters, and a thoroughly good time. It's easy to see why it was picked as one of the top six debut novels for 2017 at Book Expo's 'Buzz Panel'.

### **Into Thin Air**

The acclaimed New York Times bestselling and National Book Award-winning author of *Brown Girl Dreaming* delivers her first adult novel in twenty years. Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them. But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. Like Louise Meriwether's *Daddy Was a Number Runner* and Dorothy Allison's *Bastard Out of Carolina*, Jacqueline Woodson's *Another Brooklyn* heartbreakingly illuminates the formative time when childhood gives way to adulthood—the promise and peril of growing up—and exquisitely renders a powerful, indelible, and fleeting friendship that united four young lives.

### **Radiance of Tomorrow**

Lena Wise is always looking forward to tomorrow, especially at the start of her senior year. She's ready to pack in as much friend time as possible, to finish college applications and to maybe let her childhood best friend Sebastian know how she really feels about him. For Lena, the upcoming year is going to be epic—one of opportunities and chances. Until one choice, one moment, destroys everything. Now Lena isn't looking forward to tomorrow. Not when friend time may never be the same. Not when college applications feel all but impossible. Not when Sebastian might never forgive her for what happened. For what she let happen. With the guilt growing each day, Lena knows that her only hope is to move on. But how can she move on when her and her friends' entire existences have been redefined? How can she move on when tomorrow isn't even guaranteed?

### **The Day After Tomorrow**

This Texas historical romance features a young schoolteacher determined to put the past behind her and look toward a brighter tomorrow.

### **If Tomorrow Comes**

In this heart-wrenching story of an open adoption gone wrong, Caroline Leavitt's *Girls in Trouble* reveals the astonishing power of family bonds and maternal love. Sara is sixteen and pregnant. Her once-devoted boyfriend seems to have disappeared, so she decides her best and only option is an open adoption with George and Eva, a couple desperate for a child. After the birth it's clear Sara has a

bond with the child that Eva can't seem to duplicate. When it seems that Sara cannot let go, Eva and George make a drastic decision, with devastating consequences for all of them.

## **I Know Who Holds Tomorrow**

In her mind's eyes, she could see Wes, tall and elegant in his tailored tuxedo with a patterned vest, black tie, and snow white pocket square. Her red Valentino slip gown highlighted her honeyed complexion and chocolate brown eyes. The gown also picked up the red in Wes's vest and the red in the rose in his lapel. They were the perfect couple and it was show time. And she wanted to scream. Madison Reed, popular talk show host and America's darling and her husband, well-known TV correspondent Wes Reed is everyone's idea of the perfect couple. But she knows that after the loss of their child, they became no more than polite strangers, maintaining the façade, revealing only picture perfect happiness. But Madison's world is turned upside down when Wes is critically injured in a car accident and a woman is killed. Before he dies, Wes confesses that the woman who was killed was his mistress---and that he is the father of her nine-month-old daughter, Manda. He begs Madison to raise the child. Unsure if she can, Madison struggles to take charge of her fate and put her life back together. Overwhelmed, she accepts the help of Zachary Holman, her husband's best friend, only to discover that his life is also shrouded by lies. Can she forgive and forget---not just once, but twice?

## **To the Stars**

Pal has a shameful secret that has dragged him into huge debt, much bigger than he can ever hope to repay on his modest civil servant salary. He desperately doesn't want anybody to find out - especially not his teenage daughters or his ex-wife. It is time to get creative. Sixteen-year-old Sandra also has a secret. She is in love with the impossibly charming delinquent Daniel William, a love so strong and pure that nothing can come in its way. Not her concerned parents, not Jesus, and certainly not some other girl. Cecile carries the biggest secret of them all, a baby growing inside her.

## **Tomorrow There Will Be Apricots**

The Hating Game meets Nick and Norah's Infinite Playlist by way of Morgan Matson in this unforgettable romantic comedy about two rival overachievers whose relationship completely transforms over the course of twenty-four hours. Today, she hates him. It's the last day of senior year. Rowan Roth and Neil McNair have been bitter rivals for all of high school, clashing on test scores, student council elections, and even gym class pull-up contests. While Rowan, who secretly wants to write romance novels, is anxious about the future, she'd love to beat her infuriating nemesis one last time. Tonight, she puts up with him. When Neil is named valedictorian, Rowan has only one chance at victory: Howl, a senior class game that takes them all over Seattle, a farewell tour of the city she loves. But after learning a group of seniors is out to get them, she and Neil reluctantly decide to team up until they're the last players left—and then they'll destroy each other. As Rowan spends more time with Neil, she realizes he's much more than the

awkward linguistics nerd she's sparring with for the past four years. And, perhaps, this boy she claims to despise might actually be the boy of her dreams. Tomorrow...maybe she's already fallen for him.

### **Inventing Tomorrow**

The New York Times bestselling, National Book Award-winning author of *The Friend* brings her singular voice to a story about the meaning of life and death, and the value of companionship. A woman describes a series of encounters she has with various people in the ordinary course of her life: an ex she runs into by chance at a public forum, an Airbnb owner unsure how to interact with her guests, a stranger who seeks help comforting his elderly mother, a friend of her youth now hospitalized with terminal cancer. In each of these people the woman finds a common need: the urge to talk about themselves and to have an audience to their experiences. The narrator orchestrates this chorus of voices for the most part as a passive listener, until one of them makes an extraordinary request, drawing her into an intense and transformative experience of her own. In *What Are You Going Through*, Nunez brings wisdom, humor, and insight to a novel about human connection and the changing nature of relationships in our times. A surprising story about empathy and the unusual ways one person can help another through hardship, her book offers a moving and provocative portrait of the way we live now.

### **In the Unlikely Event**

"A grand sweep of adventure and travel, war and romance—along with a generous amount of face licking—that will have dog lovers enthralled.... Tomorrow offers a rich exploration of love, life and loyalty, in a world whose sensory atmosphere is irresistible." —NPR A winter's night, Venice, 1815. A 217-year-old dog is searching for his lost master. So begins the journey of Tomorrow, a dog who must travel through the courts and battlefields of Europe—and through the centuries—in search of the man who granted him immortality. His adventures take him to the London Frost Fair, the strange court of King Charles I, the wars of the Spanish succession, Versailles, the golden age of Amsterdam and to nineteenth-century Venice. His is a story of loyalty and determination, as Tomorrow befriends both animals and humans, falls in love (only once), marvels at the human ability to make music, despairs at their capacity for war and gains insight into both the strength and frailties of the human spirit. But Tomorrow's journey is also a race against time. Danger stalks his path, and in the shadows lurks an old enemy. Tomorrow must find his master before their pursuer can reach him and his master disappears forever. A spellbinding story of hope in the face of despair, Tomorrow draws us into a century-spanning tale of humanity and the unbreakable bond between two souls. After all, what is lost can surely be found...

### **See You Tomorrow**

A timeless classic is reborn! First published in 1948, and long out of print, *Tomorrow Will Be Better* is a heartwarming story of young love, marriage, and hope from Betty Smith, the beloved author of *A Tree Grows in Brooklyn*. Set in the

Williamsburg and Bushwick sections of Brooklyn, New York, in the 1920s, *Tomorrow Will Be Better* is the story of Margy Shannon—shy, eager, joyfully optimistic—and her search for something better from life than the hard misery of poverty in which she lives. All Margy's parents have ever known is an unrewarding life of poverty, pain, and hard work—a life that has ultimately worn them down. But Margy, young and just out of school, still holds steadfast to an unshakable hopefulness and believes a better life is possible. Her goals are simple—to find a husband she loves, have children, and live in a nice home—one where her children will never know the terror of want or the need to hide from quarreling parents. And when she meets Frankie Malone, she thinks at last her dreams might be fulfilled. But a devastating tragedy rattles her unshakable hopefulness and forces Margy to finally stand up for what she needs. Rich with the flavor of its Brooklyn background, and the joys and heartbreak of family life, *Tomorrow Will Be Better* is told with a simplicity, tenderness, and humor that only Betty Smith could write.

## **Tomorrow Is Forever**

H. G. Wells played a central role in defining the intellectual, political, and literary character of the twentieth century. A prolific literary innovator, he coined such concepts as “time machine,” “war of the worlds,” and “atomic bomb,” exerting vast influence on popular ideas of time and futurity, progress and decline, and humanity’s place in the universe. Wells was a public intellectual with a worldwide readership. He met with world leaders, including Roosevelt, Lenin, Stalin, and Churchill, and his books were international best-sellers. Yet critics and scholars have largely forgotten his accomplishments or relegated them to genre fiction, overlooking their breadth and diversity. In *Inventing Tomorrow*, Sarah Cole provides a definitive account of Wells’s work and ideas. She contends that Wells casts new light on modernism and its values: on topics from warfare to science to time, his work resonates both thematically and aesthetically with some of the most ambitious modernists. At the same time, unlike many modernists, Wells believed that literature had a pressing place in public life, and his works reached a wide range of readers. While recognizing Wells’s limitations, Cole offers a new account of his distinctive style as well as his interventions into social and political thought. She illuminates how Wells embodies twentieth-century literature at its most expansive and engaged. An ambitious rethinking of Wells as both writer and thinker, *Inventing Tomorrow* suggests that he offers a timely model for literature’s moral responsibility to imagine a better global future.

## **Girls in Trouble**

In her highly anticipated new novel, *Judy Blume*, the New York Times # 1 best-selling author of *Summer Sisters* and of young adult classics such as *Are You There God? It's Me, Margaret*, creates a richly textured and moving story of three generations of families, friends and strangers, whose lives are profoundly changed by unexpected events. In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling. Against this backdrop of actual events that Blume experienced in the early 1950s, when airline travel was new and exciting and everyone dreamed of going somewhere, she

paints a vivid portrait of a particular time and place—Nat King Cole singing “Unforgettable,” Elizabeth Taylor haircuts, young (and not-so-young) love, explosive friendships, A-bomb hysteria, rumors of Communist threat. And a young journalist who makes his name reporting tragedy. Through it all, one generation reminds another that life goes on. In the Unlikely Event is vintage Judy Blume, with all the hallmarks of Judy Blume’s unparalleled storytelling, and full of memorable characters who cope with loss, remember the good times and, finally, wonder at the joy that keeps them going. Early reviewers have already weighed in: “Like many family stories, this one is not without its life-changing secrets and surprises. There is no surprise that the book is smoothly written, and its story compelling. The setting—the early 1950s—is especially well realized through period references and incidents.” —Booklist (starred review) and “In Blume’s latest adult novel . . . young and old alike must learn to come to terms with technological disaster and social change. Her novel is characteristically accessible, frequently charming and always deeply human.” —Publishers Weekly From the Hardcover edition.

### **Off Keck Road**

Sixteen-year-old Lucy Gold is about to run away with a much older man to live off the grid in rural Pennsylvania, a rash act that will have vicious repercussions for both her and her older sister, Charlotte. As Lucy’s default parent for most of their lives, Charlotte has seen her youth marked by the burden of responsibility, but never more so than when Lucy’s dream of a rural paradise turns into a nightmare. Cruel Beautiful World examines the intricate, infinitesimal distance between seduction and love, loyalty and duty, chaos and control, as it explores what happens when you’re responsible for things you cannot make right. Set against a backdrop of peace, love, and the Manson murders, the novel is a reflection of the era: exuberant, defiant, and precarious all at once. And Caroline Leavitt is at her mesmerizing best in this haunting, nuanced portrait of love, sisters, and the impossible legacy of family.

### **Cruel Beautiful World**

Focus On Decisions That Impact Readers’ Skill Development In What Do I Teach Readers Tomorrow? Fiction, Gravity Goldberg and Renee Houser provide a daily protocol for deciding what to teach next. The simple secret? Focus on the thinking involved in what students write and say. Tools include: Tips for what to look and listen for when students write about and discuss fiction More than 30 lessons writing about reading, organizing thinking, and more Reproducible Clipboard Notes for quick decision-making Online video clips of Renee and Gravity teaching and “thin slicing”

### **We Wish to Inform You That Tomorrow We Will Be Killed with Our Families**

"This novel is a ray of light in the canon of vacation lit--in Reinhardt's hands, paradise gone wrong feels very right." --People A private Mexican villa is the backdrop to this smart, absorbing story of a milestone vacation in a tropical paradise gone wrong, wrong, wrong Two families arrive in Puerto Vallarta, Mexico,

for a once-in-a-lifetime vacation. Jenna has organized the trip to celebrate her husband's fiftieth birthday--she's been looking forward to it for months. She's sure everything is going to be just perfect--and the margarita refills delivered by the house staff certainly don't hurt, either. What could go wrong? Yet as the families settle into their vacation routines, their best friends suddenly seem like annoying strangers, and even Jenna's reliable husband, Peter, is sharing clandestine phone calls with someone--but who? Jenna's teenage daughter, Clem, is spending an awful lot of time with Malcolm, whose questionable rep got him expelled from school. Jenna's dream of the ultimate celebration begins to crack and eventually crumbles completely, leaving her wondering whom she can trust, and whether her privileged life is about to be changed forever. Readers of Emma Straub, Meg Wolitzer and Delia Ephron will love this sharply funny novel. Whether you're putting it in your carry-on to read on the beach or looking to escape the dead-of-winter blues, *Tomorrow There Will Be Sun* is the perfect companion.

### **Today Tonight Tomorrow**

A haunting, beautiful first novel by the bestselling author of *A Long Way Gone* When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that "everyone in the world should read" (*The Washington Post*). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the *Christian Science Monitor's* best fiction books of 2014

### **More News Tomorrow: A Novel**

#### **Another Brooklyn**

"I promise you have never read a story like this."--Blake Crouch, *New York Times* bestselling author of *Dark Matter* Inception meets *True Detective* in this science fiction thriller of spellbinding tension and staggering scope that follows a special agent into a savage murder case with grave implications for the fate of mankind Shannon Moss is part of a clandestine division within the Naval Criminal Investigative Service. In western Pennsylvania, 1997, she is assigned to solve the murder of a Navy SEAL's family--and to locate his vanished teenage daughter.

Though she can't share the information with conventional law enforcement, Moss discovers that the missing SEAL was an astronaut aboard the spaceship U.S.S. Libra—a ship assumed lost to the currents of Deep Time. Moss knows first-hand the mental trauma of time-travel and believes the SEAL's experience with the future has triggered this violence. Determined to find the missing girl and driven by a troubling connection from her own past, Moss travels ahead in time to explore possible versions of the future, seeking evidence to crack the present-day case. To her horror, the future reveals that it's not only the fate of a family that hinges on her work, for what she witnesses rising over time's horizon and hurtling toward the present is the Terminus: the terrifying and cataclysmic end of humanity itself. Luminous and unsettling, *The Gone World* bristles with world-shattering ideas yet remains at its heart an intensely human story.

## **Tomorrow There Will Be Sun**

“Sassy, brash, acrobatic and colorful . . . I want to read it again and again.” —*Time* “Impressive . . . Soffer’s style is natural and assured.” —Meg Wolitzer, *All Things Considered*, NPR  
Lorca spends her life poring over cookbooks to earn the love of her distracted mother, a chef, who is now packing her off to boarding school. Desperate to prove herself, Lorca resolves to track down the recipe for her mother’s ideal meal. She signs up for cooking lessons from Victoria, an Iraqi-Jewish immigrant profoundly shaken by her husband’s death. Soon these two women develop a deeper bond while their concoctions—cardamom pistachio cookies, baklava, and masgouf—bake in Victoria’s kitchen. But their individual endeavors force a reckoning with the past, the future, and the truth—whatever it might be. In *Tomorrow There Will Be Apricots* we see how food sustains not just our bodies, but our hopes as well. Bukra fil mish mish, the Arabic saying goes. Tomorrow, apricots may bloom. “A profound and necessary new voice. Soffer’s prose is as controlled as it is fresh, as incisive as it is musical. Soffer has arrived early, with an orchestra of talent at her disposal.” —Colum McCann, author of *Let the Great World Spin* “Moving [and] extraordinary.” —*Atlantic* “A work of beauty in words . . . Soffer is a master artist painting the hidden hues of the human soul.” —*New York Journal of Books*

## **No Tomorrow**

Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation

## **Waiting for Tomorrow**

In this flawless novella, Mona Simpson turns her powers of observation toward characters who, unlike Ann and Adele August in her bestselling *Anywhere but Here*, choose to stay rather than go. As a high school student in Green Bay, Bea Maxwell raised money for good causes; later, she became a successful real estate agent and an accomplished knitter. The one thing missing from her life is a romantic relationship. She soon settles comfortably into the role of stylish spinster and do-gooder. Woven into Bea's story are stories of other lifelong residents of Green Bay

and the changes time brings to a town and its residents. This pure and simple work once again proves Mona Simpson one of the defining writers of her generation.

## **The Gone World**

In this “wild mash-up of Raymond Chandler, Philip K. Dick, and William S. Burroughs”\*, a man who uses virtual reality to escape the horror of his dystopian world becomes obsessed with a mystery that could drive him mad. Pittsburgh is John Dominic Blaxton’s home even though the city has been uninhabitable ruin and ash for the past decade. The Pittsburgh Dominic lives in is the Archive, an immersive virtual reconstruction of the city’s buildings, parks, and landmarks, as well as the people who once lived there. Including Dominic’s wife and unborn child. When he’s not reliving every recorded moment with his wife in an endless cycle of desperation and despair, Dominic investigates mysterious deaths preserved in the Archive before Pittsburgh’s destruction. His latest cold case is the apparent murder of a woman whose every appearance is deliberately being deleted from the Archive. Obsessed with uncovering this woman’s identity and what happened to her, Dominic follows a trail from the virtual world into reality. But finding the truth buried deep within an illusion means risking his sanity and his very existence “Tomorrow and Tomorrow is many things: a near-future cyberpunk thriller in the tradition of William Gibson and Bruce Sterling; a funny, gloomy meditation on technology and mental illness in the tradition of Phillip K. Dick and J.G. Ballard; a cynically outrageous mystery less in the tradition of Chandler than that of James Ellroy. A bleak, gorgeous romp through a pornographic and political American id. If books like this are the future of fiction, I'm not afraid for books at all.”—Pittsburgh Post-Gazette \*Stewart O'Nan

## **World of Tomorrow**

"Close to being a great work of science fiction."--New York Times One of the original novels of post-nuclear holocaust America, *The Long Tomorrow* is considered by many to be one of the finest science fiction novels ever written on the subject. The story has inspired generations of new writers and is still as mesmerizing today as when it was originally written. Len and Esau are young cousins living decades after a nuclear war has destroyed civilization as we know. The rulers of the post-war community have forbidden the existence of large towns and consider technology evil. However, Len and Esau long for more than their simple agrarian existence. Rumors of mythical Bartorstown, perhaps the last city in existence, encourage the boys to embark on a journey of discovery and adventure that will call into question not only firmly held beliefs, but the boys' own personal convictions. "She [Brackett] has created science-fiction to compare with serious mainstream literature."--New York Herald Tribune

## **Pictures of You**

Written with buoyant humor and a sharp sense of human desire, this is the story of love pursued at any cost, of how friendship and history unite people for better or worse, and of the hope for that redemptive kiss capable of reconciling estranged lovers and countries.

## What Are You Going Through

In 1956, Ava Lark rents a house with her twelve-year-old son, Lewis, in a desirable Boston suburb. Ava is beautiful, divorced, Jewish, and a working mom. She finds her neighbors less than welcoming. Lewis yearns for his absent father, befriending the only other fatherless kids: Jimmy and Rose. One afternoon, Jimmy goes missing. The neighborhood—in the throes of Cold War paranoia—seizes the opportunity to further ostracize Ava and her son. Years later, when Lewis and Rose reunite to untangle the final pieces of the tragic puzzle, they must decide: Should you tell the truth even if it hurts those you love, or should some secrets remain buried?

## If There's No Tomorrow

“A sweet, life-affirming tale . . . with a liberal sprinkling of magic.” —Marie Claire (UK) “Filled with family secrets, intrigue, and magic aplenty.” —Booklist Bestselling author Cecelia Ahern follows *The Gift* and *P.S. I Love You* with the mesmerizing story of a teenaged girl coming face-to-face with grief, growth, and magic in the Irish countryside, after a mysterious book begins to reveal her own memories from one day in the future. Perfect for long-time fans of Ahern, as well as for younger readers coming to her for the first time, *The Book of Tomorrow's* strong voice and sophisticated storytelling mark an instant new classic from this already beloved author.

## What Do I Teach Readers Tomorrow? Fiction, Grades 3-8

From autumn 1941 to the first months of 1942, the war continued to affect the lives of the Adams and Somers families. It was not so much the war, however, as a succession of tragic domestic events that brought a sad and lonely little girl called Phoebe into the care of Susie and Sammy Adams, reminding them of the entry of Rosie as a child into the lives of Boots and Emily. Much needed to be done to cure little Phoebe of her sadness, and it proved a difficult time for Susie and Sammy. Further shadows fell when news came that Tim was a prisoner of war, and that Japan had attacked the American fleet in Pearl Harbour and British bases in the Far East. But Boots's French-born daughter Eloise had her dearest wish come true when she married Colonel Lucas of the Commandos in Alexandria.

## Tomorrow

Lovely, idealistic Tracy Whitney is framed into a fifteen year sentence in an escape-proof penitentiary. With dazzling ingenuity she fights back to destroy the untouchable crime lords who put her there. With her intelligence and beauty as her only weapons, Tracy embarks on a series of extraordinary escapades that sweep her across the globe. In an explosive confrontation Tracy meets her equal in irresistible Jeff Stevens, whose past is as colorful as Tracy's.

## With or Without You

J.L. Bourne's apocalyptic novel *Day by Day Armageddon* was praised by #1

bestseller Brad Thor as “so real, so terrifying...that I slept with two loaded Glocks under my pillow.” In this ultrarealistic military thriller, the collapse of America’s power grid threatens the world’s fate—and only those prepared for the ultimate catastrophe will survive. On an unacknowledged mission inside the Syrian border, a government operative unwittingly triggers an incredible event that unleashes a weapon with the power to destroy the moral fabric of humanity. As the crisis unfolds, hyperinflation cripples the US economy. Families struggle to find food, water, and electricity. Post-war armored military vehicles patrol the streets as martial law is imposed. The US government appears to offer salvation, but there is a sinister catch. One man stands up to push back against a high tech, tyrannical enemy hell-bent on ripping liberty from the pages of future history. But as vital supplies and makeshift weaponry are running out, so is time...and he will have to use every resource and survival tactic to fight for survival: for himself and his home.

## **I Know This Much Is True**

"An out of work computer science graduate is making a documentary about climate change and goes through a process of self-discovery."--Provided by publisher.

## **Tomorrow War**

Examines the horrors of genocide in Rwanda, where 800,000 people of an ethnic minority were exterminated in one hundred days

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