

# Instant The Story Of Polaroid Christopher Bonanos

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## The Branding of Polaroid

The ketogenic diet - a low-carb, high-fat way of eating - is a powerful way to transform your health, lose weight and find relief from common health problems. In

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this practical, one-stop guide to going keto, Pete Evans gives you the essential information and tools to transition to this style of eating, including information on the following: \* The benefits of a keto diet \* Advice for embarking on a keto diet \* Guidelines on carbohydrates found in all common foods \* Eating, shopping and pantry tips \* More than 70 delicious keto recipes These recipes are quick, easy to make and full of bright, fresh flavours. Try Italian sausages with grilled greens, bacon and egg fat bombs, pan-fried snapper fillets with broccomole, crackling chicken with cucumber and carrot salad, braised lamb shoulder with parsnip mash, and choc-mint slice. Easy Keto is for anyone interested in this way of eating who is unsure of how to get started. With some basic guidelines it has never been simpler or more enticing to reclaim your health and go keto! This is a specially formatted fixed layout ebook that retains the look and feel of the print book.

## **Photographing Your Children**

In existence for over 50 years, the Polaroid Corporation's photography collection is the greatest collection of Polaroid images in the world. Begun by Polaroid founder Edwin Land and photographer Ansel Adams, the collection now includes images by hundreds of photographers throughout the world and contains important pieces by artists such as David Hockney, Helmut Newton, Jeanloup Sieff, and Robert Rauschenberg. The Polaroid Book, a survey of this remarkable collection, pays tribute to a medium that defies the digital age and remains a favorite among

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artists for its quirky look and instantly gratifying, one-of-kind images. ? over 400 works from the Polaroid Collection ? essay by Polaroid's Barbara Hitchcock illuminating the beginnings and history of the collection ? technical reference section featuring the various types of Polaroid cameras

### **The Camera Does the Rest**

This journey through the years of the Polaroid era documents the evolution of instant photography. Hundreds of images celebrate the myriad ways in which Polaroid photographs have been used & ingeniously manipulated by Walker Evans, David Hockney, Barbara Kasten, Robert Mapplethorpe, Lucas Samaras & many others.

### **Dogs**

Andy Warhol Photography is the first book publication that pays tribute to the entire context of Andy Warhol's extensive photographic oeuvre.

### **Polaroid**

## **Flash: The Making of Weegee the Famous**

stories of found polaroids

## **Great Work: How to Make a Difference People Love**

What makes Polaroid photography stand out? Since its invention by Edwin Land in 1947, how has it crept into our common culture in the ways we witness today? Writing in the context of the two bankruptcies of Polaroid Corporation and the decline and obsolescence of its film, Peter Buse argues that Polaroid photography is distinguished by its process. The fact that, as the "New York Times" put it, the camera does the rest, encouraged distinctive practices by the camera's users, including its most famous use: as a party camera. Polaroid was often dismissed as a toy, but this book takes its status as a toy seriously, considering the way it opened up photographic play while simultaneously lowering its own cultural value. Drawing on unprecedented access to the archives of the Polaroid Corporation, Buse paints Polaroid as an intimate form, where the photographer, photograph, and photographed are in close proximity in time and space. This has profound implications for the photographic practices Polaroid cameras permit and encourage, such as the sexual Polaroid, evidence of which the author pulls from literature, film, and pop culture, or Polaroid as a form of play, a fun technology, an

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ice breaker that can make things happen. Buse also tells the story of Polaroid's response as a company to developments in digital imaging and its ultimately doomed hard-copy wager in the face of them. Pushing further, he explores the continuities and discontinuities between Polaroid and digital snapshot practices, reflecting on what Polaroid can tell us about digital photography today. "

### **Polaroid**

Fall of an Icon: Polaroid after Edwin H. Land provides a unique insider's view of the once great company. It chronicles Land's philosophies, his successes, and the situations after his era ended.

### **Elsa's Housebook**

Instant cameras mean instant fun - and no-one understands this better than Polaroid, global icon and pioneer of instant photography for over 75 years. Rediscover the magic of analogue photography with this friendly and accessible guide, packed with everything you need to know to start taking and sharing your own unique instant photos: - Getting to grips with the basic skills - Creative projects and simple DIY effects - Inspirational mood boards and styling ideas - Inventive ways to display your photos - Finding the right Polaroid camera for you -

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from vintage classics to the new generation

## **Instant**

When a storm separates Hedgehog from her lifelong friend, Mutty, she bravely sets out to find him and makes some very good new friends in the process.

## **Polaroids**

Polaroid instant photography revolutionized the taking and making of pictures, and the story of its beginnings is a simple one. In 1943, after being asked by his daughter why she couldn't immediately see the photograph he had just taken, American inventor and scientist Edwin H. Land conceived of the technology required to make this seemingly impossible demand a reality--within an hour. Land's creation was a groundbreaking scientific accomplishment that also heralded an exciting new chapter of artistic expression. Through the efforts of thousands of photographers the world over, as well as the corporation's own artist support program, which provided many with materials, Polaroid would help shape the artistic landscape of the late twentieth century. Published to accompany a major traveling exhibition, *The Polaroid Project* is a creative exploration of the relationship between Polaroid's many technological innovations and the art that

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was created with their help. Richly designed with over 300 illustrations, this impressive volume showcases not only the myriad and often idiosyncratic approaches taken by such photographers as Ansel Adams, Robert Mapplethorpe, Ellen Carey, and Chuck Close, but also a fascinating selection of the technical objects and artifacts that speak to the sheer ingenuity that lay behind the art. With essays by the exhibition's curators and leading photographic writers and historians, The Polaroid Project provides a unique perspective on the Polaroid phenomenon--a technology, an art form, a convergence of both--and its enduring cultural legacy. Contributors: William A. Ewing, Barbara P. Hitchcock, Deborah G. Douglas, Gary Van Zante, Rebekka Reuter, Christopher Bonanos, Todd Brandow, Peter Buse, Dennis Jelonnek, and John Rohrbach. Exhibition dates: Amon Carter Museum of American Art, Fort Worth: June 3-September 3, 2017 WestLicht Museum of Photography, Vienna: December 5, 2017-March 4, 2018 C/O Berlin: March 16-May 27, 2018 MIT Museum, Cambridge, MA: early 2019

### **Andy Warhol Photography : the Andy Warhol Museum, Pittsburgh, Hamburg Kunsthalle**

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the

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aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

### **Easy Keto**

A complete, intuitive, step-by-step guide to experimental instant photography techniques and the manipulation of Polaroid prints and cameras

### **The Polaroid Years**

Helping students ask bigger, more beautiful questions Why does engagement plummet as learners advance in school? Why does the stream of questions from curious toddlers slow to a trickle as they become teenagers? Most importantly, what can teachers and schools do to reverse this trend? Beautiful Questions in the Classroom has the answers. Written to be both inspirational and practical, this

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resource will help educators transform their classrooms into cultures of curiosity. Readers will find: · Strategies to inspire bigger, more beautiful student questions · Techniques to help educators ask more beautiful questions · Real-world examples, case studies, practical ideas, and question stems · Videos showing strategies at work

### **Polaroid**

This volume presents amateur, anonymous snapshots of dogs from the turn of the century to the early 1950s in all kinds of ordinary and extraordinary settings. In it, we see dogs under the Christmas table, on front porches, at play by the beach, and posed beside babies, birthday girls, and in the casual family portrait. Each photograph in this remarkable collection reflects a unique moment in time and the sometimes surprising, occasionally humorous, and always intimate relationships people have with their dogs. Catherine Johnson's collection - with its small format, unpretentious subjects, and days-gone-by aesthetic - not only reveals a love for 'man's best friend', but also presents a sophisticated selection made with a keen eye for the unusual within mundane.

### **Our Friend Hedgehog**

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"Instant photography at the push of a button!" During the 1960s and '70s, Polaroid was the coolest technology company on earth. Like Apple, it was an innovation machine that cranked out one must-have product after another. Led by its own visionary genius founder, Edwin Land, Polaroid grew from a 1937 garage start-up into a billion-dollar pop-culture phenomenon. Instant tells the remarkable tale of Land's one-of-a-kind invention-from Polaroid's first instant camera to hit the market in 1948, to its meteoric rise in popularity and adoption by artists such as Ansel Adams, Andy Warhol, and Chuck Close, to the company's dramatic decline into bankruptcy in the late '90s and its unlikely resurrection in the digital age. Instant is both an inspiring tale of American ingenuity and a cautionary business tale about the perils of companies that lose their creative edge.

### **The Alchemy of Us**

From the bestselling author of *A More Beautiful Question*, hundreds of big and small questions that harness the magic of inquiry to tackle challenges we all face--at work, in our relationships, and beyond. When confronted with almost any demanding situation, the act of questioning can help guide us to smart decisions. By asking questions, we can analyze, learn, and move forward in the face of uncertainty. But "questionologist" Warren Berger says that the questions must be the right ones; the ones that cut to the heart of complexity or enable us to see an old problem in a fresh way. In *The Book of Beautiful Questions*, Berger shares

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illuminating stories and compelling research on the power of inquiry. Drawn from the insights and expertise of psychologists, innovators, effective leaders, and some of the world's foremost creative thinkers, he presents the essential questions readers need to make the best choices when it truly counts, with a particular focus in four key areas: decision-making, creativity, leadership, and relationships. The powerful questions in this book can help you: - Identify opportunities in your career or industry - Generate fresh ideas in business or in your own creative pursuits - Check your biases so you can make better judgments and decisions - Do a better job of communicating and connecting with the people around you Thoughtful, provocative, and actionable, these beautiful questions can be applied immediately to bring about change in your work or your everyday life.

### **Instant Love**

A biography of the scientific and entrepreneurial genius responsible for the Polaroid camera, including accounts of consequent innovations, of the company Land founded, and of his impact on society

### **A Triumph of Genius**

Polaroid Then and Now celebrates the history and evolution of the first and

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foremost instant imaging camera system. Featuring both vintage and current Polaroid photography, this book covers iconic midcentury photographers and artists, as well as contemporary creatives. • A foreword by Matthew Antezzo, Polaroid Art and Culture Director, provides both an historical account and a visionary view forward of the creative possibilities with the revered brand. • An artist index features thumbnail images of every photograph included in the book along with the name of the artist, the location, date, and the specific Polaroid camera and film stock used. • The cover of the book features the original 1960s packaging design by renowned graphic designer Paul Giambarba. This officially licensed partnership with the world-renowned Polaroid brand is the most comprehensive book published on Polaroid to date, showcasing the work of hundreds of photographers from all over the world. It's an eye-catching gift, too; the exterior packaging design of the book celebrates Polaroid's vintage, brightly colored and now iconic design of the Colorpack Film boxes. • The perfect gift for anyone who loves their Polaroid camera, as well as all things vintage like LPs, record players, and film • A beautifully designed book that is a covetable object in itself • Add it to the collection of books like *The Polaroid Book* by Barbara Hitchcock, *Andy Warhol: Polaroids* by Richard B. Woodward, and *Polaroid: The Complete Guide to Experimental Instant Photography* by Rhiannon Adam

### **Polaroid Now**

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The first comprehensive biography of Weegee—photographer, “psychic,” ultimate New Yorker—from Christopher Bonanos, author of *Instant: The Story of Polaroid*. Arthur Fellig’s ability to arrive at a crime scene just as the cops did was so uncanny that he renamed himself “Weegee,” claiming that he functioned as a human Ouija board. Weegee documented better than any other photographer the crime, grit, and complex humanity of midcentury New York City. In *Flash*, we get a portrait not only of the man (both flawed and deeply talented, with generous appetites for publicity, women, and hot pastrami) but also of the fascinating time and place that he occupied. From self-taught immigrant kid to newshound to art-world darling to latter-day caricature—moving from the dangerous streets of New York City to the celebrity culture of Los Angeles and then to Europe for a quixotic late phase of experimental photography and filmmaking—Weegee lived a life just as worthy of documentation as the scenes he captured. With *Flash*, we have an unprecedented and ultimately moving view of the man now regarded as an innovator and a pioneer, an artist as well as a newsman, whose photographs are among most powerful images of urban existence ever made.

### **Naked city**

With instant film once again available, Polaroids and other instant cameras are enjoying a resurgence in popularity. This friendly and informative guide is the essential how-to book for shooting gorgeous instant pictures with personal

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panache and a touch of romance. Packed with tips on how to shoot with various cameras, details about the different types of film available, advice on composition and lighting techniques, plus creative projects to transform snapshots into keepsake mementos and portfolios of beautiful images for inspiration, this is the ultimate companion for capturing instant memories.

### **Polaroid Land Photography**

This major business biography of Polaroid and its founder and inventor Edwin Land, covers how the company grew from the initial Polavision prototypes during World War II, to the 1980s landmark patent infringement trial against Kodak that nearly brought the company to its knees.

### **Found Polaroids**

Tragedy, violence, wealth, poverty, joy, and love in New York City during the 1930's and early 1940's are captured in a photographic collection

### **The Power of the Polaroid**

Robert Mapplethorpe's black-and-white Polaroid photographs of the 1970s--a

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medium in which he established the style that would bring him international acclaim--are brought together in this new paperback edition. Critically praised for his finely modeled and classically composed photographs, Robert Mapplethorpe remains intensely controversial and enormously popular. This book brings together almost 300 images from the Robert Mapplethorpe Foundation's archive and private collections to provide a critical view of Mapplethorpe's formative years as an artist, revealing the themes that would inspire Mapplethorpe throughout his career. Included is a selection of color Polaroids and objects incorporating his early "instant" photography. Some images convey a disarming tenderness and vulnerability, others a toughness and immediacy that would give way in later years to more classical form. The author traces the development of Mapplethorpe's use of instant photography over a period of five years, from 1970 to 1975, when the artist worked mainly in this medium. The images include self-portraits; figure studies; still lifes; portraits of lovers and friends such as Patti Smith, Sam Wagstaff, and Marianne Faithful; and observations of everyday objects. Marked by a spontaneity and creative curiosity, these fragile images offer an illuminating contrast to the glossy perfection of the work for which Mapplethorpe is best known, allowing us a more personal glimpse of his artistry.

### **Encyclopedia of Twentieth-Century Photography, 3-Volume Set**

Edwin Land and Polaroid, the company he created in the 1930s, have spawned

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many bold scientific innovations over the years. Most of them led quickly to unique commercial products. Best known for revolutionary instant photography systems, Land and Polaroid also achieved miracles in light-polarizing technology that is embedded in many of today's consumer products. During World War II, Polaroid manufactured and created a large array of products for the U.S. military; later, Land's top-secret cold war initiatives led to crucial intelligence breakthroughs. Polaroid features images of signature innovations, scientists, and photographers who pioneered the use of Polaroid film.

### **Instant Light**

Personal records of polaroids taken from the fashion shoots Levin has worked on over the last two decades.

### **March**

Text by Barbara Hitchcock.

### **Found Polaroids**

THE NEW YORK TIMES BESTSELLER Great work lives inside all of us. The question

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is: Do we make the contributions we're capable of? Is our best work getting out there? Breaking through? Creating a difference the world loves? We've long been told our ability to succeed depends on our IQ, talent, education level, gender, job title, or when and where we were born. Great Work turns that conventional thinking on its head to reveal that innovation can come from anyone, anywhere. Especially you. With insights from the largest-ever study of award-winning work, Great Work reveals five practical skills that will help you ideate, innovate, and deliver work that gets noticed and appreciated. Great Work is filled with stories of real people in real jobs who did what was asked and then added something extra--a personal touch all their own--to deliver better-than-asked-for results. Their stories will inspire you to write your own page in the book of human progress.

PRAISE FOR GREAT WORK "Great Work has me believing anyone can deliver a difference. I predict that 'making a difference people love' will embed itself in our lexicon for decades to come. -- STEPHEN M. R. COVEY, AUTHOR OF THE BESTSELLER THE SPEED OF TRUST "I recommend it to everyone, from every background, who has dreams of accomplishing great work." -- BARBARA CORCORAN, REAL ESTATE MOGUL, "SHARK" ON ABC'S SHARK TANK "We all know difference makers who, in small ways, make a profound impact on how we work and live. This book helps us celebrate them." -- TOM POST, MANAGING EDITOR, FORBES MEDIA "Great Work is a great work. It educates, inspires, and offers specific tools any employee or leader can use." -- DAVE ULRICH, PROFESSOR, ROSS SCHOOL OF BUSINESS, UNIVERSITY OF MICHIGAN; PARTNER, THE RBL GROUP "It

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takes passion, risk, and foresight to think beyond the status quo and see problems as opportunities. This book is inspiration for doing exactly that." -- KARIM RASHID, INTERNATIONALLY RENOWNED DESIGNER "Outstanding! A must read. Great Work will give you a whole new toolkit for success." -- LARRY KING, LEGENDARY INTERNATIONAL RADIO AND TELEVISION BROADCASTER

### **Watercolor with Me**

50 No-Sketch Projects That Bring the Ocean to Life Dana Fox, author of *Watercolor with Me: In the Forest* and founder of Wonder Forest, provides fifty new marine-themed projects in this beginner-friendly watercolor guide. Known for her whimsical art style and straightforward instruction, Dana leads you through three major watercolor techniques: wet-on-wet, wet-on-dry, and ink-and-wash. Best of all, there's no sketching required, so you can focus on each painting method. Bring adorable sea creatures like octopuses and otters to life on high-quality art paper. Start simple with shading in a monochromatic orca, experiment with adding depth to color with a bright bobbing seahorse and practice stylizing your subject in a charming lighthouse scene. With inspired art and step-by-step instruction, it's easy to pick up a paintbrush, break out your palette, and create something beautiful.

### **The Book of Beautiful Questions**

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The quintessential British landscape--the seaside--is the subject of these nostalgic Polaroids by the acclaimed English photographer Jon Nicholson. Anyone who grew up holidaying on England's beaches is familiar with the distinctive features of these historic resorts--not the exclusive haunts of the rich and famous, but the gritty, often rocky shores of the Atlantic and the Irish and North Seas, filled with amusement arcades, bathing huts, beach umbrellas, and people of all ages and classes. Jon Nicholson's Polaroid SX-70 camera is the perfect vehicle to capture the color and character of summers at the sea. At once immediate and ephemeral, these delicately hued, slightly muted images taken with original, out-of-date film stock depict the faded glory of Yarmouth's giant piers, Brighton's pebbly shores, the Blackpool Pleasure Beach amusement park, and many other resorts across Britain. Each of the 70 photographs is beautifully reproduced on its own page with descriptive captions. A foreword by Joseph Galliano provides a wry, contemporary perspective on these beloved, centuries-old locations.

### **Land's Polaroid**

How we beat Eastman Kodak and its little yellow boxes in the marketplace despite a clunky product and an irrelevant corporate name. Paul Giambarba was Polaroid's first art director and creator of corporate image development and product identity.

## **Wim Wenders: Polaroids**

Florian 'Doc' Kaps tells the amazing story of Polaroid, a photographic medium he helped to rescue from oblivion in 2008. The story starts with visionary founder Edwin Land's development of instant film in the 1940s. Doc shows how Polaroid has influenced visual culture in the seventy years since then, presenting more than 250 Polaroids including found portraits, 'thoughtographs', erotica, anthropology, fashion and fine art from photographers including Andy Warhol, Araki, Ansel Adams and Chuck Close. The book also tells the story of how Doc revived production of film in 2008 with The Impossible Project, and explores the place of this analogue technology in the twenty-first century. The factors that led Polaroid to discontinue production in a world transformed by digital photography are the very reasons why there is ever-growing demand for the magic of instant photography today.

## **Seaside Polaroids**

From the creators of FOUND Magazine, Dirty FOUND and the national best-selling FOUND books (Simon and Schuster), this hard-bound, full color edition features 192 previously unpublished Polaroids sent in from all over the world.

## **Polaroid**

## **The Polaroid Book**

This title comprises 60 Polaroid photos drawn from a pool of around 200 taken by the great Russian film director Andrei Tarkovsky in Russia and Italy between 1979 and 1984.

## **Fall of an Icon**

In the bestselling tradition of *Stuff Matters* and *The Disappearing Spoon*: a clever and engaging look at materials, the innovations they made possible, and how these technologies changed us. In *The Alchemy of Us*, scientist and science writer Ainissa Ramirez examines eight inventions—clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips—and reveals how they shaped the human experience. Ramirez tells the stories of the woman who sold time, the inventor who inspired Edison, and the hotheaded undertaker whose invention pointed the way to the computer. She describes, among other things, how our pursuit of precision in timepieces changed how we sleep; how the railroad helped commercialize Christmas; how the necessary brevity of the telegram influenced Hemingway's writing style; and how a young chemist exposed the use of Polaroid's cameras to

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create passbooks to track black citizens in apartheid South Africa. These fascinating and inspiring stories offer new perspectives on our relationships with technologies. Ramirez shows not only how materials were shaped by inventors but also how those materials shaped culture, chronicling each invention and its consequences—intended and unintended. Filling in the gaps left by other books about technology, Ramirez showcases little-known inventors—particularly people of color and women—who had a significant impact but whose accomplishments have been hidden by mythmaking, bias, and convention. Doing so, she shows us the power of telling inclusive stories about technology. She also shows that innovation is universal—whether it's splicing beats with two turntables and a microphone or splicing genes with two test tubes and CRISPR.

### **The Polaroid Project**

No one loves taking pictures more than parents. But the combination of complicated digital cameras with fast-moving kids means no one is more flummoxed by taking pictures, either. This easy-to-use manual offers parents the tools they need to make beautiful, lasting, and evocative memories. Author, photographer, and mom of three Jen Altman shares her keen eye for the honest moment in this treasure trove of helpful instructions and inspirational photos. From choosing a camera and learning the fundamentals of photography to setting up great kid-friendly shots and overcoming the challenges inherent in photographing

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little ones, Altman's warm prose and lovely images sweep aside preconceived notions and show readers how to capture the unique spirit and personality of every child.

### **Beautiful Questions in the Classroom**

Welcome to the stunning conclusion of the award-winning and best-selling MARCH trilogy. Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to vivid life for a new generation, urgently relevant for today's world.

### **Insisting On The Impossible**

### **Private Views**

Chronicles the story of Edwin Land, the publicity-shy genius who created the Polaroid Corporation and brought the world instant photography, only to lose control of his own creation

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