

# If You Hear Her The Ash Trilogy 1 Shiloh Walker

Roll of Thunder, Hear My Cry Can You Hear It? Can You Hear Me? Did You Hear That?: Help For Children Who Hear Voices Do They Hear You When You Cry Esperanza Rising (Scholastic Gold) Can You Hear Me? Cobbett's Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period [1163] to the Present Time [1820]. Stargirl Movie Tie-In Edition Can You Hear the Music? American Dirt (Oprah's Book Club) If You Could Hear what I See A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors Did You Hear Him Calling? Did You Hear Jesus Calling? Listen Can You Hear It? Let God Talk to You Cobbett's Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Present Time A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Year 1783, with Notes and Other Illustrations Can You Hear Him Whisper? Half of What You Hear I Hear She's a Real Bitch If You See Her Can You Hear the Sea? Can You Hear a Rainbow? The Testament of Mary Maeve's Times Can You Hear It The Road The Way I Hear It Can You Hear the Sea? If You Hear Me Can Hear Her Breathing Can You Hear a Coo, Coo? If You Know Her Your Voice Is All I Hear They Don't Hear Her Cries If You Hear Her Can You Hear Me, Daddy? I Hear Their Voices Can You Hear Me?

## **Roll of Thunder, Hear My Cry**

Beautifully illustrated, "Can You Hear Him Whisper?" is a heartwarming tale that will awaken that place in your heart that remembers what it is like to view the world through the eyes of a child. As a Mother answers her curious daughter's questions about God she unveils the magic and wonder that can be seen and felt within each day.

## **Can You Hear It?**

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary." —Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest

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drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride *la bestia*—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach *el norte*, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

## **Can You Hear Me?**

Robbed They ask me how I feel I keep all in, instead I rather lie  
But the truth comes out and robs me Of all good  
Sadness fills my mind After all these years I still can't get a witness.  
Run Away I figure if I could just run away from everybody and start over again things will change  
all people remember is my hopeless dreams I want to go here I want to move there I like this  
I want that is what everybody hear so she dream hope-in they'll come to fruition deep down in side she

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want's to run away. run way.. from the pain that has grown deep with in.

### **Did You Hear That?: Help For Children Who Hear Voices**

A sharp and candid memoir from a star in the restaurant world, and an up-and-coming literary voice. Toronto restaurateur Jen Agg, the woman behind the popular The Black Hoof, Cocktail Bar, Rhum Corner, and Agrikol restaurants, is known for her frank, crystal-sharp and often hilarious observations and ideas on the restaurant industry and the world around her. *I Hear She's a Real Bitch*, her first book, is caustic yet intimate, and wryly observant; an unforgettable glimpse into the life of one of the most interesting, smart, trail-blazing voices of this moment.

### **Do They Hear You When You Cry**

Relates the story of a young African woman who fled to the United States to escape ritual genital mutilation and was imprisoned for sixteen months

### **Esperanza Rising (Scholastic Gold)**

Presents an introduction to music and musical instruments, through the matching of excerpts of classical music with art works selected from the collection of the Metropolitan Museum of Art.

### **Can You Hear Me?**

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A gentle tribute to the Georgia island that the best-selling author called home

## **Cobbett's Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period [1163] to the Present Time [1820].**

‘An affectionate tribute to someone who quietly but firmly shaped her own place in the world.’

Books+Publishing Brenda Niall has turned her biographer’s eye to a personal subject—her grandmother, Aggie. She tells the story of a fiercely independent and intelligent woman who braved a new country as a single woman, teaching in a country school, before marrying a Riverina grazier, whose large powerful family was wary of the newcomer with ideas of her own. Aggie dealt with hardships and loneliness after the early and drawn-out death of her husband, and brought up her seven children to be happy—all with a calm determination. But it was the memory box and her longing for the sea that captured the imagination of her granddaughter. Brenda Niall is one of Australia’s foremost biographers. She is the author of five award-winning biographies, including her acclaimed accounts of the Boyd family. In 2016 she won the Australian Literature Society’s Gold Medal and the National Biography Award for Mannix. Brenda has degrees from the University of Melbourne, the Australian National University and Monash University. In 2004 she was

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awarded the Order of Australia for 'services to Australian literature, as an academic, biographer and literary critic'. She frequently reviews for the Age, Sydney Morning Herald and Australian Book Review. 'Can You Hear the Sea? creates a portrait, from other kinds of evidence, of a woman whose silence sealed her most intimate moments. With a light touch, Niall looks at her grandmother's life through the prism of the imaginative world in which she was immersed Aggie's is a story of independence and grit: understated, necessary, uncelebrated.' Australian 'Aggie's gift of the shell and the empty box put two questions to Brenda Niall. They also addressed her craft and her desire. Could she recreate the sounds and feel of the past out of unpromising materials, and could she fill the empty box while recognising that it remained empty? This book answers both questions with assurance. One might hope that among the next generation of Aggie's descendants another young person will hear in it the sea that flows into story telling.' Eureka Street 'Niall's beautifully told tale will have echoes in thousands of other Australian families.' SA Weekend 'Gentle and engaging biography Aggie was undoubtedly a remarkable and intelligent woman, and this book is a lovely testament to her life.' Good Reading 'Insightful.' Yours '[Niall] is clear about her process, asking questions, noting gaps, offering her own memories with an easy blend of intimacy and distance, in an authoritative yet conversational voice Niall writes with respect for a woman who built a dynasty across centuries, was adventurous and stable, traditional and ahead of her time, English and embodied the best of Australia.' Australian Book Review 'Agnes's story charts the

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changing role of women in the colonies, the impact of the world wars and the rise and fall of family fortunes Niall's beautifully told tale will have echoes in thousands of other Australian families.' SA Weekend 'Niall's skill is to listen with a discerning ear, to acknowledge the views and to seek always the social, political and historical context and influences. Her craft as a skilled biographer gives her grandmother a fresh life, one that will resonate with many in families of similar background, but wider than that, provide another piece in the picture of the European settlement of Australasia.' Otago Daily Times 'A fascinating subject Hopefully people still find ways to write biographies that so adeptly capture the particularity of lived experience.' Saturday Paper 'Few other writers have such an ability to understand and describe the relationships that create the characters of her subjects. [A] beautiful and mellow story [with] a vibrant narrative energy.' Sydney Morning Herald

## **Stargirl Movie Tie-In Edition**

### **Can You Hear the Music?**

Five decades of selected writings from the Irish Times by the beloved and best-selling author, filled with her hallmark humor, candor, and wisdom—a timeless gift to her legion of fans. Maeve Binchy once confessed: "As someone who fell off a chair not long ago trying to hear what they were saying at the next table in a restaurant, I suppose I am obsessively interested in what some might consider the trivia of other people's

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lives." She was an accidental journalist, yet from the beginning, her writings reflected the warmth, wit, and keen human interest that readers would come to love in her fiction. From the royal wedding to boring airplane companions, Samuel Beckett to Margaret Thatcher, "senior moments" to life as a waitress, Maeve's Times gives us wonderful insight into a changing Ireland as it celebrates the work of one of our best-loved writers in all its diversity-revealing her characteristic directness, laugh-out-loud humor, and unswerving gaze into the true heart of a matter. "Binchy's wry, self-effacing style reminds one of a Celtic Nora Ephron. . . . [She] throws a spotlight on strong, imperfect women confronting complicated challenges." —The Christian Science Monitor

### **American Dirt (Oprah's Book Club)**

A remarkable biography depicting the extraordinarily intense drama of a veterinarian's life on the prairie. *I Hear Their Voices* is an exciting, compelling, multilayered memoir that captures the heart and soul of the American spirit.

### **If You Could Hear what I See**

"I was the one he trusted. I was the one he loved, the only one who believed him, even when his own mother had locked him up and thrown away the key. And now, I was going to pass down the white tiled hallway, knock on his doctor's office door, slam his secret notebook on her desk and make her read it, make her understand what he was hiding, make her

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see what only I had seen." April won't let Jonah go without a fight. He's her boyfriend-her best friend. She'll do anything to keep him safe. But as Jonah slips into a dark depression, trying to escape the traumatic past that haunts him, April is torn. To protect Jonah, she risks losing everything: family, friends, an opportunity to attend a prestigious music school. How much must she sacrifice? And will her voice be loud enough to drown out the dissenters-and the ones in his head?

### **A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors**

From well-loved women's fiction writer Kristyn Kusek Lewis comes a breakout novel about a woman moving to a small community and uncovering the many secrets that hide behind closed doors—perfect for fans of Liane Moriarty and Elin Hilderbrand. Greyhill, Virginia—refuge of old money, old mansions, and old-fashioned ideas about who belongs and who doesn't—just got a few new residents. When Bess Warner arrives in town with her husband Cole and their kids, she thinks she knows what to expect. Sure, moving to Cole's small hometown means she'll have to live across the street from her mother-in-law, and yes, there's going to be a lot to learn as they take over Cole's family's inn-keeping business, but Bess believes it will be the perfect escape from Washington. She needs it to be. After losing her White House job under a cloud of scandal, she hardly knows who she is anymore. But Bess quickly discovers that

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fitting in is easier said than done. Instead of the simpler life she'd banked on, she finds herself preoccupied by barbed questions from gossipy locals and her own worries over how her twins are acclimating at the town's elite private school. When the opportunity to write an article for the Washington Post's lifestyle supplement falls into Bess's lap, she thinks it might finally be her opportunity to find her footing here...even if the subject of the piece is Greyhill's most notorious resident. Susannah "Cricket" Lane, fruit of the town's deepest-rooted family tree, is a special sort of outsider, having just returned to Greyhill from New York after a decades-long hiatus. The long absence has always been the subject of suspicion, not that the eccentric Susannah cares what anyone thinks; as a matter of fact, she seems bent on antagonizing as many people as possible. But is Susannah being sincere with Bess—or is she using their strangely intense interview sessions for her to further an agenda that includes peeling back the layers of Greyhill's darkest secrets? As Bess discovers unsettling truths about Susannah and Greyhill at large, ones that bring her into the secrets of prior generations, she begins to learn how difficult it is to start over in a town that runs on talk, and that sometimes, the best way to find yourself is to uncover what everyone around you is hiding.

### **Did You Hear Him Calling? Did You Hear Jesus Calling?**

Zenobia Jordan lacked attention from her father which caused her to look for love in the wrong places. She

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found herself on the tough streets of Irvington and Newark, New Jersey. Heartbroken, yet determined to find herself, Zenobia became the woman she vowed she would never be. Many of life's traps became her new reality. Zenobia had one thing on her mind: survival.

### **Listen Can You Hear It?**

This beloved celebration of individuality is now an original film on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times

### **Let God Talk to You**

A marvelous collection of 77 collages by Rashani Rea with words collected from friend's Facebook postings

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during the past seven years! In the artful book, "I Can Hear Her Breathing: A Prayer Wheel of Images and Words," Rashani Rea shares with us another masterpiece-seventy-seven collages created during the past seven years. This time with modern day poetry and quotes, and a few gems from long ago sages. Rashani effectively bridges the ancient practice of offering timeless wisdom with contemporary social media, which connects many of us around the globe today. In these times, where we experience both the curse and blessing of accessing more media in one day than a person might have heard of in a lifetime in the past, we need a sieve to pass through the information. Rashani is that sieve. With her ability to sift through 'the field, ' tuning in with her ever present clear mind, she has mined the posts on Facebook for gems of beauty, wisdom, and truth. Inspired by the last breaths of a dying friend, she encourages us to listen closely to the voices of these illumined poets, mystics and muses. In a world that often feels isolated and devoid of connection, Rashani invites us to discover yet another way to pray, another way to form community, and open our hearts.

## **Cobbett's Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Present Time**

## **A Complete Collection of State Trials and**

## **Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Year 1783, with Notes and Other Illustrations**

Secrets. Deceptions. Tragedies. Those were the root of all evil. One of those became the root of mine the day I lost the love of my life. My best friend. My lover. Everyone disregarded it, saying, "Let's face it, Averie, you have the rest of your life ahead of you." They were wrong. James Lawrence was my ever after . . . until Ashton. If only he didn't come bearing his own brand of evil. A secret. The reason he wanted me to stay away. I should have listened, and he should have tried harder, but both of us failed. And if we hadn't, if he had told me when we first met, would it have altered the moment I realized that I was falling for him? The slight variation in the air. The hitch in my breath. The lightness in my chest. Impossible to know; I'd already fallen. I was already ruined. \*\*\*A standalone sports romance that takes place in senior year high school. Due to explicit content, this book is suitable for 17+

### **Can You Hear Him Whisper?**

In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him,

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men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.

### **Half of What You Hear**

Did You Hear That? Help for Children Who Hear Voices is about five very different children who share one thing in common — hearing voices and seeing things that are not there. Susie is a 9-year-old who keeps her challenges with auditory and visual hallucinations a secret until a teacher alerts her parents of her difficulties at school. With compassion, empathy, love and understanding, Susie's parents encourage her to see a counselor. Susie builds trust and rapport with her counselor, which finally allows her to share her well-guarded secret. After divulging what has been troubling her for years, with her counselor's help, she discovers that she is not the only one in the world who struggles with voices. Susie then introduces readers to four other children of different ethnicities, ages, backgrounds, talents and interests who also hear voices. All of the children share with readers their challenges with voices and personal life

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circumstances that contributed to them hearing voices. Then they go on to speak about their personal choices regarding what role they want voices to have in their lives and how counselors helped them achieve their individual goals. *Did You Hear That?* is a beautifully illustrated practical therapeutic storybook for psychologists, psychiatrists and mental health practitioners treating children with auditory and visual hallucinations. While it normalizes the experience and assists children in seeking professional help, it is also an easy to understand and user-friendly guide for concerned parents, teachers, pediatricians and allied health professionals.

## **I Hear She's a Real Bitch**

Endpapers display photographs of the author and her family with descriptive notes pertaining to the novels about the Logan family.

## **If You See Her**

Determined to find her cousin's killer, Nia Hollister returns to Ash, Kentucky, where she gets involved with Law Reilly, while the person she is searching for watches her every move. Original.

## **Can You Hear the Sea?**

*Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! *Esperanza* thought she'd always live a privileged life on her family's ranch in

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Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

### **Can You Hear a Rainbow?**

A CRY IN THE WOODS The scream Lena Riddle hears in the woods behind her house is enough to curdle her blood—she has no doubt that a woman is in real danger. Unfortunately, with no physical evidence, the local law officers in small-town Ash, Kentucky, dismiss her claim. But Lena knows what she heard—and it leaves her filled with fear and frustration. Ezra King is on leave from the state police, but he can't escape the guilty memories that haunt his dreams. When he sees Lena, he is immediately drawn to her. He aches to touch her—to be touched by her—but is he too burdened by his tragic past to get close? When Ezra hears her story of an unknown woman's screams, his instincts tell him that Lena's life is also at risk—and his desire to protect her is as fierce as his need to possess her.

### **The Testament of Mary**

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A Washington Post Bestseller Hello? Are you there? Can you hear me? Communicating virtually is cool, useful, and ubiquitous. But whenever there's a glitch with the technology or a message is unclear, we're reminded that the quality of human connection we experience in many forms of virtual communication is awful. We've all felt disconnected and bored in a video conference, frustrated that we're not getting through on the phone, or upset when our email is badly misinterpreted. The truth is, virtual communication breeds misunderstanding because it deprives us of the emotional knowledge that helps us understand context. How can we fix this? In this powerful, practical book, communication expert Nick Morgan outlines five big problems with communication in the virtual world--lack of feedback, lack of empathy, lack of control, lack of emotion, and lack of connection and commitment--sharply highlighting what is lost in our accelerating shift to a more virtual world. And he provides a clear path forward for helping us connect better with others. Morgan argues that while virtual communication will never be as rich or intuitive as a face-to-face meeting, recent research suggests that what will help--and what we need to learn--is to consciously deliver a whole set of cues, both verbal and nonverbal, that we used to deliver unconsciously in the pre-virtual era. He explains and guides us through this important process, providing rules for virtual feedback, an empathy assessment and virtual temperature check, tips for creating trust in a virtual context, and advice for specific digital channels such as email and text, the conference call, Skype, and more. Whether you're

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an entrepreneur, an independent professional, or a manager in an organization that has more than one office or customers who aren't nearby, *Can You Hear Me?* is your essential communications manual for twenty-first-century work.

### **Maeve's Times**

The author shares her painful childhood of growing up hearing-impaired where she used humor to overcome many obstacles and traumatic events, and reveals how she used laughter, courage, and pride to deal with life's many surprises.

### **Can You Hear It**

Shows readers how to connect with God in a two-way conversation that will satisfy the longing of their souls to know God and be loved by Him.

### **The Road**

A FACE IN THE MIRROR Hope Carson may not look like a survivor, but she has escaped an abusive ex-husband and recovered from a vicious assault. Now she endures the painful memories and suspicious rumors surrounding her involvement in the attack. Her ex is a cop, so the last people she trusts are law enforcement officials—and she certainly doesn't trust how the local DA makes her feel inside. Remy Jennings should know better. He has no business falling for a woman who he suspects may have a deeply troubled mind. And even if he did make a

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move, she'd bolt like a frightened rabbit. But how can he deny a burning desire that threatens to consume him? As Hope's past catches up with her in the worst way, Remy is determined to break through her defenses, earn her trust, and keep her safe in his arms—before it's too late.

### **The Way I Hear It**

If you think hearing loss is just a condition of old age—think again. In *The Way I Hear It*, Gael Hannan explodes one myth after another in a witty and insightful journey into life with hearing loss at every age. Blending personal stories with practical strategies, Gael shines a light onto a world of communication challenges: a marriage proposal without hearing aids in, pillow talk and other relationships, raising a child, going to the movies, dining out, ordering at the drive-thru, in the classroom, on the job and hearing technology. Part memoir, part survival guide, *The Way I Hear It* offers tips for effective communication, poetic reflections, and heart-warming stories from people she has met in her workshops and at conferences throughout North America. Gael's humorous stories are backed by hearing loss research, and she offers advice on how to bridge the gap between consumer and professional in order to get the best possible hearing health care. *The Way I Hear It* is a book for people with hearing loss—but also for their families, friends and the professionals who serve them. Gael Hannan shares not only the daily frustrations, but also a strong message of hope and optimism for living successfully

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with hearing loss.

## **Can You Hear the Sea?**

Renee keeps a diary after she finds out her daddy is sick with cancer. She even starts praying and asking God to make him better. But, what if he doesn't get any better? She is worried that she won't be able to talk to her daddy after he has gone, but her daddy encourages her to keep talking to him, no matter what. "But how will I know if you can hear me?" she asks. "Just have faith," her daddy answers. Even as he becomes sicker and weaker, she learns about the meaning of faith and sees how we can still have peace and joy during such a difficult time. It is not easy to talk to your kids about the difficult and uncomfortable topics of death, loss and grief. Hopefully, with this book, readers can be uplifted and learn about how faith in Christ can bring us peace and comfort, knowing that death is not the end, but the beginning of an eternity with our Father in Heaven.

## **If You Hear Me**

In an instant, a life changes forever. After he falls from a scaffold on the construction site where he works, the comatose David is visited daily by his wife, Caroline, and their six-year-old son Bertrand—but despite their devoted efforts, there's no crossing the ineffable divide between consciousness and the mysterious world David now inhabits. A moving story of love and mourning, elegantly translated by Lazer Lederhendler, *If You Hear Me* asks what it means to

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be alive and how we learn to accept the unacceptable.

## **I Can Hear Her Breathing**

### **Can You Hear a Coo, Coo?**

The year 1919 ended in tragedy for young Corey James. Her life is shattered when a car crash kills her beloved parents and she is forced to live with relatives she has never seen before. Her aunt is verbally and physically abusive until Corey has no recourse but to run away. Disguised as a boy and, with the help of an old hobo, she begins a journey that takes her on a series of adventures, both perilous and heartwarming. As they ride the rails together, Andy Curruthers helps restore Corey's self-esteem, teaches her about life, and helps form the woman she becomes.

### **If You Know Her**

### **Your Voice Is All I Hear**

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the

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coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

## **They Don't Hear Her Cries**

Sarah's grandpa gives her a special shell and says if she listens carefully she can hear the sea, but all she hears are everyday village noises.

## **If You Hear Her**

If your prayers get no higher than the ceiling and you hunger for spiritual authenticity, this book is ideal. The author, a biblical scholar, discovered a big gap between what he found in the Bible and in his own experience. As he wrestled with how to hear God

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more clearly, he discovered how to listen more deeply - and where the blocks lay that halted his spiritual growth. This profound but accessible book is full of illuminating testimonies. It will help you apply the practice of listening prayer to decision-making in diverse circumstances such as parenting, the healing ministry and church leadership.

## **Can You Hear Me, Daddy?**

1978. Ponte, a small community in Northern Italy: peaceful woods, discarded rubbish, a closed-down factory. An unbearably hot summer, like so many others--wilted flowers and trips to the waterfalls. Elia Furenti is sixteen, living in a secluded house with his parents, a life so unremarkable that even its moderate unhappiness has been accepted as normal. Then a new friend arrives in Ponte, firmly propelling Elia to the edge of adulthood, and everything starts to unravel. Elia's father, Ettore, is let go from his job, and he begins to lose himself in the darkest corners of his mind. A young boy is murdered, shaking the small community to its core. And a girl climbs into a van and vanishes in the deep, dark woods . . .

## **I Hear Their Voices**

A wonderful story about the most beautiful place on earth!

## **Can You Hear Me?**

Was that noise a roar, roar? Lions! Shake the floor,

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floor. Animals board Noah's Ark two-by-two, heralding their arrival with sounds both ferocious and gentle. Introduce young readers to the classic bible story through delightful rhymes and colorful illustrations.

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