

## Hull Zero Three Greg Bear

Non-Stop  
The Forge of God  
The Dark Beyond the Stars  
Strength of Stones  
Quantic  
Moving Mars  
Eternity  
Foundation and Chaos  
City at the End of Time  
Beyond Heaven's River  
Corona  
The Children of the Sky  
Blood Music  
Sleepside  
Take Back the Sky  
Living Hell  
Just Over the Horizon  
War Dogs  
Killing Titan  
Halo: Cryptum  
The Warren  
Mariposa  
The Venging  
Halo: Silentium  
Hull Zero Three  
Legacy  
Psychlone  
Darkest Hour  
Darwin's Children  
Journeys Through Time & Space  
Ship of Fools  
Vitals  
Anvil of Stars  
Far Thoughts and Pale Gods  
Marrow  
Hegira  
Eon  
The Eon Series  
Slant  
Queen of Angels

### Non-Stop

“A minor classic. A small book but with big characters . . . and great ideas” from the Hugo and Nebula Award-winning author of *Dinosaur Summer* (SF Reviews). The planet Hegira is the universe’s melting pot. Hundreds of tribes in dozens of cities intermingle in the vast uncharted territory. The only thing holding the people together are the massive Obelisks, the chronicles of all the truths and falsehoods each tribe has brought to Hegira. Young Bar-Woten is in search of knowledge and he knows the key to the truth about his homeland is contained in the writings of the Obelisks. With his fellow companions, Bar-Woten must travel through Hegira’s exotic cities to discover the lies within the words of thousands.

## **The Forge of God**

X doesn't have a name. He thought he had one—or many—but that might be the result of the failing memories of the personalities imprinted within him. Or maybe he really is called X. He's also not as human as he believes himself to be. But when he discovers the existence of another—above ground, outside the protection of the Warren—X must learn what it means to be human, or face the destruction of their two species. The Warren is a new novella from Brian Evenson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Dark Beyond the Stars**

A Nebula Award winner presents tales that shaped modern science fiction and fantasy—five complete novels by Mark Twain, H. G. Wells, and more. In this handpicked collection, New York Times–bestselling author Greg Bear travels back to the late nineteenth and early twentieth centuries, when novelists let their imaginations soar beyond conventional boundaries of time and space and contributed to the emergence of imaginative new literary genres. In 1889, Mark Twain introduced Americans to time travel in *A Connecticut Yankee in King Arthur's Court*, in which a hard-headed New Englander is sent back through history to the age of chivalry. Six years later, H. G. Wells propelled an intrepid inventor into the far future via *The Time Machine*; there, our fearless hero discovers a nightmarish evolutionary scenario in which

technologically advanced but mutated Morlocks dwell underground, preying on the innocent aboveground Eloi. In 1912, long before Ray Bradbury or Star Wars, Edgar Rice Burroughs imagined the first wildly popular alternative fantasy/alien culture with *A Princess of Mars*, transporting readers from Arizona to the red planet, where Confederate soldier John Carter is swept up in another kind of civil war and seduced by a gorgeous red-hued princess. In 1920, Scottish novelist David Lindsay presented *A Voyage to Arcturus*, an interstellar quest for truth as well as an inquiry into the nature of good and evil that inspired generations of fantasy writers to come. And in 1922, E. R. Eddison turned the planet Mercury into a fantasy version of Earth where demons and witches wage war on a Homeric scale in *The Worm Ouroboros*. With an insightful introduction, Bear celebrates the writers who first swept readers away to other times and worlds—and blew their minds in ways that altered our literary landscape and collective imagination forever.

### **Strength of Stones**

A powerful epic of interstellar travel, alternate sexuality, and overpowering obsession, "The Dark Beyond the Stars" is currently in development by Francis Ford Coppola for a major motion picture project.

### **Quantico**

An evil spawned from the horrors of World War II wreaks havoc on a small New Mexico town in this

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novel from the “master of the grand-scale SF novel” (Booklist). Curiosity may kill Larry Fowler. A scientist from New Mexico, Fowler is hot on the trail of a mysterious phenomenon that is known to freeze animals instantly and can demolish an entire town. Part ghost story, part science fiction, part political treatise, Greg Bear's novel tracks Fowler on his journey to discover the true nature of the PSYCHLONE.

### **Moving Mars**

What happens when a single moment changes everything? For seventeen-year-old Cheney, life on earth exists only in history books. He and more than one thousand other people have known life only aboard the Plexus spacecraft: self-contained, systematic, and serene. But that was before the radiation wave. Now Plexus has suddenly turned on them, becoming a terrifying and unrecognizable force. As the crew dwindles under attack, Cheney and his friends need to fight back before the ship that's nurtured them for so long becomes responsible for their destruction.

### **Eternity**

Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction's most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism reflected in characters who dare to dream of better worlds distinguish his work. Now Bear has written a mind-bendingly epic novel that may well

be his masterpiece. Do you dream of a city at the end of time? In a time like the present, in a world that may or may not be our own, three young people—Ginny, Jack, and Daniel—dream of a doomed, decadent city of the distant future: the Kalpa. Ginny's and Jack's dreams overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the Kalpa—a would-be warrior, Jebrassy, and an inquisitive explorer, Tiadba—who have been genetically retro-engineered to possess qualities of ancient humanity. As for Daniel: He dreams of an empty darkness—all that his future holds. But more than dreams link Ginny, Jack, and Daniel. They are fate-shifters, born with the ability to skip like stones across the surface of the fifth dimension, inhabiting alternate versions of themselves. And each guards an object whose origin and purpose are unknown: gnarled, stony artifacts called sum-runners that persist unchanged through all versions of time. Hunted by others with similar powers who seek the sum-runners on behalf of a terrifying, goddess-like entity known as the Chalk Princess, Ginny, Jack, and Daniel are drawn, despite themselves, into an all but hopeless mission to rescue the future—and complete the greatest achievement in human history. From the Hardcover edition.

### **Foundation and Chaos**

The Ship has traveled the universe for longer than any of the near-immortal crew can recall, its true purpose and origins unknown. It is larger than many planets, housing thousands of alien races and just as

many secrets. Now one of those secrets has been discovered: at the center of the Ship is . . . a planet. Marrow. But when a team of the Ship's best and brightest are sent down to investigate, will they return with the origins of the Ship--or will they bring doom to everyone on board? Robert Reed, whose fantastic stories have been filling all the major SF magazines for the past several years, spins a captivating tale of adventure and wonder on an incredible scale in this novel based on his acclaimed novella. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **City at the End of Time**

The “reigning master of hard-edge science fiction takes a chilling look at the plausible near-future” in this cyberpunk sequel to *Queen of Angels* (Seattle Post-Intelligencer). In the second half of the twenty-first century, nanotechnology has transformed every aspect of society. Humans can now change their abilities, their appearance, their very bodies on microscopic level. Advanced psychotherapy seems to have wiped away violence and illness. The world is sane and in balance. However, that balance teeters with the grisly murder of two prostitutes and a series of suicides. Soon, public defender Mary Cho’s investigation finds a dark danger lurking in the recesses of the “dataflow.” Entertainment, virtual pornography, neo-Luddite separatists, an unknown artificial intelligence—everything seems to be intertwined in a vast conspiracy. As technology fails

so too does the society perched high atop it.  
Perfection is a high pedestal from which to fall.

### **Beyond Heaven's River**

Isaac Asimov's renowned Foundation Trilogy pioneered many of the familiar themes of modern science fiction and shaped many of its best writers. With the permission and blessing of the Asimov estate, the epic saga left unfinished by the Grand Master himself now continues with this second masterful volume. With Hari Seldon on trial for treason, the Galactic Empire's long-anticipated migration to Star's End is about to begin. But the mission's brilliant robot leader, R. Daneel Olivaw, has discovered a potential enemy far deadlier--and closer--than he ever imagined. One of his own kind. A freak accident erases the basic commandments in humanoid robot Lodovik Trema's positronic brain. Now Lodovic's service to humankind is no longer bound by destiny, but by will. To ensure his loyalty, Daneel has Lodovic secretly reprogrammed. But can he be trusted? Now, other robots are beginning to question their mission--and Daneel's strategy. And stirrings of rebellion, too, are infecting their human counterparts. Among them is a young woman with awesome psychic abilities, a reluctant leader with the power to join man and robot in a quest for common freedom.or mutual destruction. The Foundation Saga Continues Read Gregory Benford's Foundation's Fear, the first novel in this bold new series and Secret Foundation, the concluding volume from David Brin.

## **Corona**

Corona An awesome, sentient force of protostars -- Corona -- has taken control of a stranded team of Vulcan scientists. The U.S.S Enterprise™ has come on a rescue mission, with a female reporter and a new computer that can override Kirk's command. Suddenly, the rescuers must save themselves and the entire Universe -- before Corona unleashes a Big Bang!

## **The Children of the Sky**

AN EPIC INTERSTELLAR TALE OF WAR FROM A MASTER OF SCIENCE FICTION. One more tour on the red. Maybe my last. They made their presence on Earth known thirteen years ago. Providing technology and scientific insights far beyond what mankind was capable of. They became indispensable advisors and promised even more gifts that we just couldn't pass up. We called them Gurus. It took them a while to drop the other shoe. You can see why, looking back. It was a very big shoe, completely slathered in crap. They had been hounded by mortal enemies from sun to sun, planet to planet, and were now stretched thin -- and they needed our help. And so our first bill came due. Skyrines like me were volunteered to pay the price. As always. These enemies were already inside our solar system and were moving to establish a beachhead, but not on Earth. On Mars.

## **Blood Music**

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The New York Times–bestselling author of *Eon* continues the interstellar saga of the *Way*. A devastating war has left Earth a nuclear wasteland. Orbiting the planet is the asteroid-starship containing the civilization of *Thistledown*, humanity’s future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the *Way*. An interdimensional gateway to a multiverse of realities, the *Way* was severed from *Thistledown* to stop an alien invasion and now exists as its own universe. Reopening the gate would not only benefit Earth but would also help the asteroid’s residents return home. But on the alternate world of *Gaia*, Rhita Vaskayza, daughter of mathematician Patricia Vasquez, has taken up her mother’s cause to find her own Earth, one that was never touched by nuclear war. There is a gateway on *Gaia* that could lead Rhita there—or unleash an even greater apocalypse across the multiverse . . . “Whether he’s tinkering with human genetic material or prying apart planets, Bear goes about the task with intelligence and a powerful imagination. *Eternity* offers many delights” (Locus).

### **Sleepside**

A Japanese WWII soldier finds himself on an alien world in this novel from the bestselling “master of the grand-scale SF novel” (Booklist). Yoshio Kawashita is a great warrior until aliens whisk him away during World War II. They put him on a desolate planet far from his home, where he is destined to remain forever, leaving him alone in his new hell. Then Anna

Nestor appears. This empress does not see planets as homes for their inhabitants; she sees exploitable real estate. Anna Nestor views Kawashita as a sideshow attraction until they fall in love. But the two lovebirds cannot be free until they find out who kidnapped Kawashita and why.

### **Take Back the Sky**

The “provocative and entertaining follow-up” to *The Forge of God*: Exiled from their planet, humans unite with one alien race in the fight against another (Publishers Weekly). *The Ship of the Law* travels the infinite enormity of space, carrying eighty-two young people: fighters, strategists, scientists—and children. After one alien culture destroyed their home, another offered the opportunity for revenge in the form of a starship built from fragments of the Earth’s corpse, a ship they now use to scour the universe in search of their enemy. Working with sophisticated nonhuman technologies that need new thinking to comprehend them, they’re cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They’re frightened. And they’re waging war against entities whose technologies are unimaginably advanced and vast, and whose psychology is ultimately, unknowably alien. In *Anvil of Stars*, the multimillion-selling, Nebula Award-winning author of *Eon* and other science fiction masterpieces “fashions an action-packed and often thrilling plot; by using each of the well-depicted alien races to mirror human behavior, he defines what it means to be

Homo sapiens. . . . A gripping story” (Publishers Weekly).

### **Living Hell**

Hugo Award Finalist: A near-future novel of artificial intelligence, human nature, and mass murder that “succeeds on virtually every level” (The New York Times Book Review). In Los Angeles in 2047, advances in the science of psychology have made crime a rare occurrence. So it’s utterly shocking when eight bodies are detected in an apartment, and not long afterward the perpetrator is revealed as well: noted poet Emmanuel Goldsmith. The LAPD’s Mary Choy—who has had both her appearance and her police work enhanced by nanotechnology—is tasked with arresting the killer, while psychotherapy pioneer Martin Burke prepares to explore his mind. Meanwhile, Goldsmith’s good friend and fellow writer reels at the news—while, far from all of them, a space probe makes a startling discovery. This “excellent” novel about technology, identity, and the nature of consciousness is a thought-provoking stunner by the Nebula Award-winning author of the Eon series and the Forerunner Saga (Chicago Tribune).

### **Just Over the Horizon**

A new planet. A new battle. Same war. After barely surviving his last tour on Mars, Master Sergeant Michael Venn finds himself back on earth in enforced isolation. Through a dangerous series of operations he returns to Mars to further his investigation into the

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Drifters--ancient artifacts suddenly reawakened on the red planet. But another front in the war leads his team to make the difficult journey to Saturn's moon, Titan. Here, in the cauldron of war, hides new truths about the Drifters, the origin of life in our solar system and the plans of the supposedly benevolent Gurus, who have been "sponsoring" and supporting humanity in their fight against outside invaders. Killing Titan is the second book in the epic interstellar War Dogs trilogy from master of science fiction, Greg Bear.

### **War Dogs**

This saga of parallel universes from a Hugo and Nebula Award-winning author "may be the best constructed hard SF epic yet" (The Washington Post). One of the world's preeminent New York Times--bestselling authors of hard science fiction mesmerizes readers with a mind-expanding, three-volume masterwork about the creation of an alternate universe that breaks down all barriers of time and space, and its consequences for future and past generations. Legacy: In the stunning prequel to Eon and Eternity, an agent of the masters of the Way—a man-made tunnel through countless dimensions—follows a renegade fanatic and his four thousand acolytes to a remarkable world of flora/fauna hybrids, where he is plunged into the terrible chaos of a raging civil war. Eon: As nuclear tensions rapidly reach a breaking point in a volatile twenty-first century, a hollowed-out asteroid appears, mysteriously hovering above the Earth's surface. The asteroid contains the remains of Thistledown, an

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abandoned city that was once home to survivors of a nuclear holocaust. Scientists must race to unravel its secrets before the human race is annihilated in the impending apocalypse. Eternity: A devastating war has left Earth a nuclear wasteland. Orbiting the planet is an asteroid-starship containing the civilization of Thistledown, humanity's future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way, a gate that would not only benefit Earth but also help the asteroid's residents return home. Greg Bear's classic Eon trilogy is an astonishing feat of the imagination that combines humanism, cutting-edge science, and brilliant extrapolation. This masterful science fiction saga has no equal in contemporary speculative fiction.

### **Killing Titan**

New York Times bestselling author Greg Bear's Eon is now available for the first time in trade paperback. The 21st century was on the brink of nuclear confrontation when the 300 kilometer-long stone flashed out of nothingness and into Earth's orbit. NASA, NATO, and the UN sent explorers to the asteroid's surface and discovered marvels and mysteries to drive researchers mad. For the Stone was from space--but perhaps not our space; it came from the future--but perhaps not our future; and within the hollowed asteroid was Thistledown. The remains of a vanished civilization. A human-English, Russian, and Chinese-speaking-civilization. Seven vast chambers containing forests, lakes, rivers, hanging

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cities And museums describing the Death; the catastrophic war that was about to occur; the horror and the long winter that would follow. But while scientists and politicians bickered about how to use the information to stop the Death, the Stone yielded a secret that made even Earth's survival pale into insignificance.

### **Halo: Cryptum**

Classic fantasy stories from the Hugo and Nebula Award-winning author, “one of our very best, and most innovate, speculative writers” (New York Daily News). Collecting six stories in old paradigms, *Sleepside* features Greg Bear’s outstanding fantasy writing: “Webster,” “The White Horse Child,” “Sleepside Story,” “Dead Run,” “Through Road No Whither,” and the Nebula Award finalist “Petra.” This edition also includes the special introduction by the author: “On Losing the Taint of Being a Cannibal.”

### **The Warren**

The Hugo and Nebula Award-winning author of *Moving Mars* presents the book that launched his career, featuring a scientist who conducts an experiment in cell restructuring that takes on a threatening life of its own. Reprint.

### **Mariposa**

Artificially intelligent cities rise up against humanity in this “excellent novel. It came on me as a surprise, and

it knocked me out!” (Harlan Ellison). In a theocratic world far into the future, cities control their own movements and organization. Constantly moving, growing and decaying, taking care of every need their inhabitants might think of, the cities have decided that humans are no longer a necessary part of their architecture, casting them out to wander in the wilderness and eke out a meager subsistence. To the exiled humans, the cities represent a paradisiacal Eden, a reminder of all they cannot attain due to their sinful and unworthy natures. But things are beginning to change. People are no longer willing to allow the cities to keep them out, choosing instead to force an entry and plunder at will. The cities are starting to crumble and die because they have no purpose or reason to continue living without citizens. One woman, called mad by some and wise by others, is the only human allowed to inhabit a city. From her lonely and precarious position at the heart of one of the greatest cities ever, she must decide the fate of the relationship between human society and the ancient strongholds of knowledge, while making one last desperate attempt to save the living cities.

### **The Venging**

The conclusion to an epic interstellar trilogy of war from master of science fiction, Greg Bear. Marooned beneath the icy, waxy crust of Saturn's moon, Titan, Skyrine Michael Venn and his comrades face double danger from Earth and from the Antagonists, both intent on wiping out their growing awareness of what the helpful alien Gurus are really doing in our solar

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system. Haunted by their dead and by the ancient archives of our Bug ancestors, the former combatants must now team up with their enemies, forget their indoctrination and their training, and journey far beyond Pluto to the fabled Planet X, the Antagonists' home world, a Sun-Planet in the comet-generating Kuiper belt. It's here that Master Sergeant Venn will finally understand his destiny and the destiny of every intelligent being in the solar system—including the enigmatic Gurus.

### **Halo: Silentium**

The Dome of the Rock in Jerusalem has been blown to bits by extremists, and, in retaliation, thousands have died in another major attack on the United States. Now the FBI has been dispatched to deal with a new menace. A plague targeted to ethnic groups--Jews or Muslims or both--has the potential to wipe out entire populations. But the FBI itself is under political assault. There's a good chance agents William Griffin, Fouad Al-Husam, and Jane Rowland will be part of the last class at Quantico. As the young agents hunt a brilliant homegrown terrorist, they join forces with veteran bio-terror expert Rebecca Rose. But the plot they uncover--and the man they chase--prove to be far more complex than anyone expects.

### **Hull Zero Three**

6 dazzling stories, freshly revised for this volume, plus new introductions, commentary, and reminiscences from the Hugo and Nebula Award-winning author of

War Dogs, Eternity, and The Forge of God Greg Bear is the author of more than 30 books, from thrillers (Darwin's Radio, Vitals) to science fiction (Blood Music, Eon, Hull Zero Three) to pure fantasy (The Infinity Concerto, The Serpent Mage). He has won 5 Nebula and 2 Hugo Awards, his works have been translated into more than 20 languages, and his titles have sold millions of copies worldwide. But his skills are not confined to writing at full-length novels: He is also the author of dozens of brilliant short stories, novellas, and novelettes. Far Thoughts and Pale Gods contains 6 highly acclaimed stories, each newly revised by the author, that illustrate Bear's abundant breadth of talent. The volume includes: · "Heads," which marks the first time the concept of quantum computing appears in science fiction—though it is a vision of 400 frozen heads that will remain in the reader's memory; · "The Wind from a Burning Woman," the first story set in the universe that spawned the novels Eon and Eternity; · "Plague of Conscience," which explores what it means to be alien—and whether that can be comprehended without understanding what it means to be human; · "Scattershot," beginning "The teddy bear spoke excellent Mandarin," a gripping deep-space adventure that is also a tribute to legendary female science fiction writer James Tiptree Jr. These and the remaining entries—"Mandala" and "Petra"—form a remarkable collection showcasing the talents of a major American writer. Each story is accompanied by an introduction and an afterword written especially for this volume.

## Legacy

Home to generations of humans, the starship Argonos has wandered aimlessly throughout the galaxy for hundreds of years, desperately searching for other signs of life. Now, a steady, unidentified transmission lures them toward a nearby planet, where the grisly remains of a former colony await the crew. Haunted by what they have seen, the crew has no choice but to follow when another signal beckons the Argonos into deep space—and into the dark heart of an alien mystery “[Russo] is not afraid to take on the question of evil in a divinely ordered universe This is an ambitious novel of ideas that generates considerable suspense while respecting its sources, its characters, and most important, the reader.”—The New York Times “A tale of high adventure and personal drama in the far future.”—Library Journal “Relentlessly suspenseful full of mystery very exciting.”—Science Fiction Chronicle

## Psychlone

Ten years after a disaster that nearly obliterated humankind throughout the galaxy, Ravna Bergnsdot must try to prevent power-seeking humans and intelligent pack animals called Tines from dragging the fledgling civilization on Tines World into chaos.

## Darkest Hour

The world just keeps getting tougher and more complicated. America teeters on the edge of

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bankruptcy because of crushing foreign debt and an apparent savior, The Talos Corporation, delivers training for soldiers and security forces around the world, logistical support and badly-needed troops economically, but with a hidden cost that's both sinister and disturbing. The three rookie FBI agents who survived the challenges portrayed in *Quantico*, have gone their separate ways but seem fated to be drawn back together in an alliance against a surprising challenge for which no one seems prepared. Rebecca Rose is brought back from an extended sabbatical when the President is shot and her second-in-command is implicated in a horrific crime—and all the threads point deeper into Talos's secretive activities. Fouad Al-Husam, working undercover inside Talos, has uncovered and been forced to hide vital information of a takeover plot that threatens America's independence. Nathan Trace, victim of a violent incident in the Middle East, struggles with post-traumatic stress and seems to be recovering through participation in a treatment program, code-named Mariposa, which has unexpected side-effects that turn patients into brilliant, detached and sociopathic individuals—very smart and extremely deadly. Only a desperate combination of misfits and survivors can combat an apparently inevitable collapse of American organization that will lead to the fall of democracy.

### **Darwin's Children**

From the acclaimed novelist and screenwriter of *The Theory of Everything* comes a revelatory look at the

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period immediately following Winston Churchill's ascendancy to Prime Minister—soon to be a major motion picture starring Gary Oldman. “He was speaking to the nation, the world, and indeed to history” May, 1940. Britain is at war. The horrors of blitzkrieg have seen one western European democracy after another fall in rapid succession to Nazi boot and shell. Invasion seems mere hours away. Just days after becoming Prime Minister, Winston Churchill must deal with this horror—as well as a skeptical King, a party plotting against him, and an unprepared public. Pen in hand and typist-secretary at the ready, how could he change the mood and shore up the will of a nervous people? In this gripping day-by-day, often hour-by-hour account of how an often uncertain Churchill turned Britain around, the celebrated Bafta-winning writer Anthony McCarten exposes sides of the great man never seen before. He reveals how he practiced and re-wrote his key speeches, from ‘Blood, toil, tears and sweat’ to ‘We shall fight on the beaches’; his consideration of a peace treaty with Nazi Germany, and his underappreciated role in the Dunkirk evacuation; and, above all, how 25 days helped make one man an icon. Using new archive material, McCarten reveals the crucial behind-the-scenes moments that changed the course of history. It's a scarier—and more human—story than has ever been told. “McCarten's pulse-pounding narrative transports the reader to those springtime weeks in 1940 when the fate of the world rested on the shoulders of Winston Churchill. A true story thrillingly told. Thoroughly researched and compulsively readable.”—Michael F. Bishop, Executive Director of the International Churchill Society

## **Journeys Through Time & Space**

A starship hurtles through the emptiness of space. Its destination - unknown. Its purpose - a mystery. Now, one man wakes up. Ripped from a dream of a new home - a new planet and the woman he was meant to love in his arms - he finds himself wet, naked, and freezing to death. The dark halls are full of monsters but trusting other survivors he meets might be the greater danger. All he has are questions -- Who is he? Where are they going? What happened to the dream of a new life? What happened to Hull 03? All will be answered, if he can survive the ship.

## **Ship of Fools**

A “brilliant . . . classic of the field” generation ship adventure from the Golden Age of Science Fiction by the author of the Helliconia Trilogy (Encyclopedia of Science Fiction). Non-Stop is Grand Master of Science Fiction and Hugo and Nebula Award-winning author Brian W. Aldiss’s debut novel. Written in response to Robert Heinlein’s Orphans of the Sky and published in the late 1950s, it is set in a primitive world, home to tribes of inhabitants who endure their harsh and stunted lives in a maze of corridors. Though legends exist that they’re actually on a ship traveling through the universe, no one really believes it. But that conviction doesn’t stop a group of people from embarking on a mission to find the rumored “Forwards” section and its control room. Through a tangled, hydroponic jungle, they’ll encounter telepathic animals, giants, outcasts, and mutants in

an epic race to uncover the truth—and survive . . . “A breakneck ride filled with some truly disturbing and chaotic imagery . . . Aldiss’ world is visceral and powerful.” —Science Fiction and Other Suspect Ruminations “Worth reading, and quite a significant contribution to the long SF history of generation ship novels.” —SF Site Praise for Brian W. Aldiss “A major figure in world SF . . . Whatever else Aldiss may be, predictable he is not.” —The Guardian “One of the most influential—and one of the best—SF writers Britain has ever produced.” —Iain M. Banks, award-winning author of the Culture series “One of the most important SF writers of the 20th century.” —Publishers Weekly

### **Vitals**

A galaxy-altering scientific breakthrough on Mars inspires treachery and revolution in this Nebula Award-winning science fiction epic. The child of one of the oldest, most revered family-corporate units on colonized Mars, Casseia Majumdar has spent her entire life in the tunnels that run beneath the surface of her homeworld. As a young college student in 2171, the fifty-third year of the Martian settlement, she experiences a profound political awakening, and her embrace of radical activism only intensifies following a failed diplomatic mission to Earth. As she rises up through the political ranks back on Mars—with tensions increasing between an oppressive “Mother Earth” and her rebellious “Red Rabbit” children—Casseia soon realizes that an enlightened ideology alone will not save her planet

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and its people. But it is a staggering scientific discovery by Martian physicist Charles Franklin—Casseia's mentor and former lover—that will ultimately reveal the depths of the perfidy of the "Terries," forcing an imperiled civilization to alter forever the map of the universe. A two-time winner of the Nebula Award and a multiple Hugo and Arthur C. Clarke Award nominee, the great Greg Bear has been called "the complete master of the grand scale sf novel" (Booklist). His *Moving Mars* is a masterful extrapolation of contentious humanity's possible future and a modern classic to be shelved alongside the acclaimed Mars novels of Ben Bova and Kim Stanley Robinson. It's "as good as hard science fiction gets" (The Oregonian).

### **Anvil of Stars**

Evolution is no longer just a theory -- and nature is more of a bitch goddess than a kindly mother -- in this tense science thriller from the author of the Nebula Award-winning *Darwin's Radio*

### **Far Thoughts and Pale Gods**

100,000 years ago, the galaxy was populated by a great variety of beings. But one species--eons beyond all others in both technology and knowledge--achieved dominance. They ruled in peace but met opposition with quick and brutal effectiveness. They were the Forerunners--the keepers of the Mantle, the next stage of life in the Universe's Living Time. And then they vanished. This

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is their story. Bornstellar Makes Eternal Lasting is a young rebellious Forerunner. He is a Manipular, untried--yet to become part of the adult Forerunner society, where vast knowledge and duty waits. He comes from a family of Builders, the Forerunners' highest and most politically powerful rate. It is the Builders who create the grand technology that facilitates Forerunner dominance over the known universe. It is the Builders who believe they must shoulder the greatest burden of the Mantle--as shepherds and guardians of all life. Bornstellar is marked to become a great Builder just like his father. But this Manipular has other plans. He is obsessed with lost treasures of the past. His reckless passion to seek out the marvelous artifacts left behind by the Precursors--long-vanished superbeings of unknowable power and intent---forces his father's hand. Bornstellar is sent to live among the Miners, where he must come to terms with where his duty truly lies. But powerful forces are at play. Forerunner society is at a major crux. Past threats are once again proving relentless. Dire solutions--machines and strategies never before contemplated--are being called up, and fissures in Forerunner power are leading to chaos. On a Lifeworker's experimental planet, Bornstellar's rebellious course crosses the paths of two humans, and the long lifeline of a great military leader, forever changing Bornstellar's destiny and the fate of the entire galaxy. Halo: Cryptum by Greg Bear is a tale of life, death, intergalactic horror, exile, and maturity. It is a story of overwhelming change--and of human origins. For the Mantle may not lie upon the shoulders of Forerunners forever.

### **Marrow**

In this prequel to EON, Greg Bear continues to explore the possibilities presented by the asteroid Thistledown, a remnant of a lost human civilization. The Way is a tunnel through space and time that leads to other worlds, some more like planet Earth than Earth itself. It is perhaps the most formidable discovery in Thistledown and with it come disputes as to the nature of the Way and how it should be used. The Way can be reached only through Axis City, the only space station of Thistledown. The ruling body of Axis City, the Hexamon, has decreed that other worlds reached by The Way must be left untouched as an insurance against future needs of the human race. But then the Hexamon hear of a group of clandestine colonists who have settled on one of the new worlds. Olmy Ap Sennon is an eager young career soldier who must go and investigate this illegal colony, and at the same time confront his own humanity. As he witnesses the hardship and beauty of the outlaw human colony, he learns what it means to struggle with war, ecological disaster, love, and death.

### **Hegira**

The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award-winning author Greg Bear as a “solid introduction to the oeuvre of a classic writer.” Greg Bear—author of Queen of Angels, Eon, and Hull Zero Three, among many other hugely popular novels—has an ability to transform challenging

## Read Free Hull Zero Three Greg Bear

scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn't stop there. This brilliant collection of Bear's stories, each newly revised by the author, proves he is a master of the short form as well. *Just Over the Horizon* offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes:

- "Blood Music," a Hugo and Nebula award-winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology;
- "Sisters," in which high school students find maturity and family by confronting a tragic genetic destiny;
- "Tangents," winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world;
- "Dead Run," a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series *The Twilight Zone*;
- "Sleepside Story," which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting "Beauty and the Beast" in a very modern mirror;
- "Genius," the screenplay written for the television series *Outer Limits*, but never produced.

*Just Over the Horizon* combines Bear's intense concern with the human condition with a deep understanding of science, resulting in a collection long to be remembered.

### **Eon**

This doomsday masterpiece from the author of *Eon* and *Hull Zero Three* was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is an engrossing read, breathtaking in its scope and in its detail.

### **The Eon Series**

## Read Free Hull Zero Three Greg Bear

A harrowing thriller based on real-life discoveries in cell theory and the battle against aging and death by the bestselling author of Darwin's Radio and War Dogs Scientist Hal Cousins is on the brink of success in his quest to determine the biological underpinnings of immortality. Funded by angel investors, the brilliant researcher makes a trip by submersible to the bottom of the sea, searching for primitive one-celled organisms that may be related to the earliest life forms on Earth. But the trip turns into a nightmare when Cousins's pilot goes berserk and turns on him. The homicidal attack is only the first in a series of events that sends the biochemist on the run, pursued by faceless enemies who want his studies terminated and Cousins dead. Cousins must face the realization that his research has brought him into contact with a vast conspiracy. Across the country, scientists are being murdered to cover up the fact that someone has discovered how to control minds through bacterial manipulation—and that the trigger bacteria now infects much of the world's population. Discredited and not knowing whom to trust, Cousins must gamble everything with Earth's very survival at stake. Award-winning author Greg Bear creates a tense, stunningly plausible thriller all too firmly rooted in scientific fact.

### **Slant**

Hailed by readers and critics alike, *The Venging* has been described as an “excellent collection” and its author praised as “one of the freshest writers to break into the science fiction field in many a year.” This is the first published collection of short stories by one of

the foremost voices in science fiction today. This significant volume contains many characters and situations that later evolved into their own novels. "Mandala" features technologically perfect cities that eject their sinful human occupants, a premise that can be found at the root of Bear's later novel, *Strength of Stones*. In "Hardfought," Bear brilliantly handles the classic science fiction dilemma of human communication with aliens. Other stories include "The Wind From a Burning Woman" in which a woman holds the world hostage by controlling a giant asteroid; "Scattershot," in which the inhabitants of many universes meet in an undefined limbo space; and the Nebula Award finalist "Petra," a story of a world where chaos rules, stone moves, and the mind controls reality.

### **Queen of Angels**

"In the last years of the Forerunner empire, chaos rules. The Flood--a horrifying shape-changing parasite--has arrived in force, aided by unexpected allies. Internal strife within the ecumene has desperately weakened Forerunner defenses. Too little, too late, the legal rate of Juridicals is only now investigating possible crimes by the Master Builder and others. Evidence-gathering agents known collectively as Catalog have been dispatched to collect testimony from the Librarian and both Didacts: the Ur-Didact, treacherously abandoned in a Flood-infested system, and the Bornstellar Didact, who accompanies the Librarian as she preserves specimens against the dire possibility of Halo

extermination. Facing the imminent collapse of their civilization, the Librarian and the Ur-Didact reveal what they know about the relationship between the long-vanished Precursors and the Flood. The Precursors created many technological species, including humanity and the Forerunners. But the roots of the Flood may be found in an act of enormous barbarity, carried out beyond our galaxy ten million years before. Because of that barbarism, a greater evil looms. Only the Ur-Didact and the Librarian--husband and wife pushed into desperate conflict--hold the keys to a solution. Facing the consequences of a mythic tragedy, one of them must now commit the greatest atrocity of all time--to prevent an insane evil from dominating the entire universe"--

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