

House Of Thieves Kai Hart Hemmings

Trying Neaira
Testimony from Your Perfect Girl
Elle
Best New American Voices 2006
The Possibilities
Because I Love Her
The Possibilities
Sanskrit and Indian Studies
The Descendants
How to Party With an Infant
The Descendants
Valley of the Moon
Things I Overheard While Talking to Myself
The Life of Objects
The Pushcart Prize XXX
Fence
Will the Circle Be Unbroken?
Best New American Voices 2007
One Day the Ice Will Reveal All Its Dead
No Time for Goodbye
How to Party With an Infant
The Possibilities
2000 Pushcart Prize Xxiv
Best New American Voices 2010
The Fat Man in History
American Book Publishing Record
Best New American Voices 2006
The Descendants
Lonely Planet Honolulu Waikiki & Oahu
The Book Review Digest
House of Thieves
Spoiled Juniors
The Silent Man
Bad Guys
Testimony from Your Perfect Girl
Thieves I've Known
The Black Camel
MultiCultural Review
Men Die

Trying Neaira

Testimony from Your Perfect Girl

A compulsively readable story that celebrates the awkward complexity of teenage relationships--with their families, and with each other, from the New York Times bestselling author of *The Descendants*. Annie Tripp has everything she needs--Italian sweaters, vintage chandelier earrings, and elite ice skating lessons--but all that changes when her father is accused of scamming hundreds of people out of their investments. Annie knows her dad wasn't at fault, but she and her brother are exiled to their estranged aunt and uncle's house in a run-down part of Breckenridge--until the trial blows over. Life with her new family isn't quite up to Annie's usual standard of living, but surprisingly, pretending to be someone else offers a freedom she's never known. As Annie starts to make real friends for the first time, she realizes she has more in common with her aunt and uncle than she ever wanted to know. As the family's lies begin to crumble and truths demand consequences, Annie must decide which secrets need to see the light of day . . . and which are worth keeping.

Elle

Best New American Voices 2006

Apollodorus and Stephanos of Athens had faced each other in court on a number of occasions, but their running feud was brought to a head in the late 340s when Stephanos' lover Neaira was prosecuted for transgressing Athenian marriage laws. Building on Apollodorus' speech from the trial and other source material, Debra Hamel recreates Neaira's life and experiences from her lowly origins in a brothel in Corinth, to a highly paid courtesan and sex slave, her retirement and 30-year relationship with Stephanos. Neaira's story allows Hamel to touch on many aspects of Athenian social history, from issues of prostitution and adultery, to religion and slavery, the life of a female non-citizen, to the legal process of the 4th century. An engaging story through which Hamel offers an extraordinary window onto Athenian

society.

The Possibilities

Because I Love Her

A fictional biography of German meteorologist Alfred Wegener follows the groundbreaking scientist from his 1880 birth to his final Arctic exploration in 1930, discussing the offbeat scientific adventures and exploits that marked his life—from a record-breaking long-distance balloon flight in 1906, to his horrific experiences during World War I, to his struggle to defend his controversial theories. A first novel.

The Possibilities

From the New York Times bestselling author of *The Descendants*—a “funny, insightful, and unsentimental” (People, 4 stars) novel about a grieving mother and the shocking surprise that may help her reclaim her hold on life. In the idyllic ski town of Breckenridge, Colorado, Sarah St. John is reeling. Three months ago, her twenty-two-year-old son, Cully, died in an avalanche. Sarah’s father, a retiree, tries to distract her from her grief with gadgets from the home shopping channel. Sarah’s best friend offers life advice by venting details of her own messy divorce. Even Cully’s father reemerges, stirring more emotions and confusion than Sarah needs. But Sarah feels she is facing the stages of grief—the anger, the sadness, the letting go—alone; she desperately wants to hear the swoosh of her son’s ski pants, or watch him skateboard past her window. And one day a strange girl arrives on her doorstep. Unexpected and unexplained, she bears a secret from Cully that could change all of their lives forever. With wry wit and intuition, Kauil Hart Hemmings highlights the subtle poignancies of grief and relationships in this stunning look at people faced with impossible choices. Called “surprisingly entertaining” (The New York Times Book Review) and “familiar yet richly, astutely observant and reflective” (The Boston Globe), *The Possibilities* brilliantly portrays tragic ineffability with grace and hope.

Sanskrit and Indian Studies

The author of the critically acclaimed *Wife 22* has written a captivating novel about a love that transcends time—perfect for readers of *The Time Traveler’s Wife*, *Time and Again*, and the novels of Alice Hoffman. San Francisco, 1975. A single mother, Lux Lysander is overwhelmed, underpaid, and living on the edge of an emotional precipice. When her adored five-year-old son goes away to visit his grandparents, Lux takes a solo trip to Sonoma Valley—a chance to both lose herself and find herself again. Awakened at midnight, Lux steps outside to see a fog settled over the Sonoma landscape. Wandering toward a point of light in the distance, she emerges into a meadow on a sunny day. There she meets a group of people whose sweetly simple clothing, speech, and manners almost make them seem as if they are from another time. And then she realizes they are. Lux has stumbled upon an idyllic community cut off not only from the rest of the world but from time itself.

The residents of Greengage tell a stunned and disoriented Lux that they've somehow been marooned in the early twentieth century. Now that she has inexplicably stepped into the past, it is not long before Lux is drawn in by its peace and beauty. Unlike the people of Greengage, Lux discovers that she is able to come and go. And over the years, Lux finds herself increasingly torn between her two lives. Her beloved son is very much a child of the modern world, but she feels continually pulled back to the only place she has ever truly felt at home. A gorgeous, original, and deeply moving novel about love and longing and the power that time holds over all of us, *Valley of the Moon* is unforgettable. Praise for *Valley of the Moon* "The literary equivalent of a farm-to-table delicacy: lovingly handcrafted, delectable and transcendent, becoming more than just a tasty appetizer but a full-course experience of love and time and all the mystical beauty that the region has to offer."—*San Francisco Chronicle* "Beautifully written . . . [Valley of the Moon is] a wonderful story about belonging, love and the aching certainty that there's something more out there . . . sure to appeal to fans of *Time and Again* or *The Time Traveler's Wife*."—*Shelf Awareness* (starred review) "With lovely shades of *The Time Traveler's Wife*, *Valley of the Moon* is a magical, cinematic novel, breathlessly romantic and alive with the love of language."—*Sarah Addison Allen* "An enjoyable magic carpet ride . . . Two narrators, separated by nearly a century, tell a tale of old-time charm and contemporary agita."—*Kirkus Reviews* "Captivating."—*Booklist* "Gripping . . . This update of *Brigadoon* is recommended because of its well-crafted twists and thought-provoking insights into different times and cultures."—*Historical Novels Review* "A propulsive and at times deeply suspenseful novel . . . [Valley of the Moon] offer[s] powerful and perceptive considerations about the passage of time, the shape of our lives and the often unintended effects our actions have on the people and communities around us."—*Bookreporter*

The Descendants

A collection of short stories, essays, and poems, culled from small presses and literary journals.

How to Party With an Infant

Overwhelmed by her son Cully's avalanche-related death, single mother Sarah St. John struggles through the well-meant advice of loved ones before a young woman appears on her doorstep, claiming that she is carrying Cully's child.

The Descendants

While their parents deal with a scandal, sixteen-year-old Annie and her brother, Jay, spend winter break with an aunt and uncle they barely remember, uncovering family secrets.

Valley of the Moon

Gathered from approximately one hundred fifty writing workshops around the United States and Canada, this collection of short stories presents a variety of new

voices, settings, and styles that capture all facets and visions of North American life.

Things I Overheard While Talking to Myself

From the Subhdsitaratnakosa, Verse No. 1729: vahati na pural) kascit pasclill na ko 'py anuyati mam na ca navapadak~ul)l)o marga!) katham nv aham ekaka!) bhavatu veditam purvavyu.

The Life of Objects

On the heels of his acclaimed memoir, *Never Have Your Dog Stuffed*, beloved actor and bestselling author Alan Alda has written *Things I Overheard While Talking to Myself*, an insightful and funny look at some of the impossible questions he's asked himself over the years: What do I value? What, exactly, is the good life? (And what does that even mean?) Picking up where his bestselling memoir left off—having been saved by emergency surgery after nearly dying on a mountaintop in Chile—Alda finds himself not only glad to be alive but searching for a way to squeeze the most juice out of his new life. Looking for a sense of meaning that would make this extra time count, he listens in on things he's heard himself saying in private and in public at critical points in his life—from the turbulence of the sixties, to his first Broadway show, to the birth of his children, to the ache of September 11, and beyond. Reflecting on the transitions in his life and in all our lives, he notices that “doorways are where the truth is told,” and wonders if there's one thing—art, activism, family, money, fame—that could lead to a “life of meaning.” In a book that is candid, wise, and as questioning as it is incisive, Alda amuses and moves us with his unique and hilarious meditations on questions great and small. *Things I Overheard While Talking to Myself* is another superb Alan Alda performance, as inspiring and entertaining as the man himself.

The Pushcart Prize XXX

Lonely Planet: The world's leading travel guide publisher Lonely Planet Honolulu, Waikiki & Oahu is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Catch the sunset at Waikiki Beach, snorkel the turquoise waters of Hanauma Bay, or browse the Bishop Museum's Hawaiian artefacts; all with your trusted travel companion. Get to the heart of destination and begin your journey now! Inside Lonely Planet Honolulu, Waikiki & Oahu Travel Guide: Full-color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, lifestyle, landscapes, wildlife, cuisine, politics Over 30 color maps Covers Honolulu, Waikiki, Pearl Harbor, Kapolei Area, Diamond Head, Kahala, Hanauma Bay, Pali Highway, Waimanalo, Kailua, Turtle Bay, Waimea, Sunset Beach and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and

offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Honolulu, Waikiki & Oahu, our most comprehensive guide to Oahu, is perfect for both exploring top sights and taking roads less traveled. Looking for a guide focused on Hawaii or Honolulu? Check out Lonely Planet Discover Hawaii, a photo-rich guide to the state's most popular attractions; or Pocket Honolulu, a handy-sized guide focused on the can't-miss sights for a quick trip. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveler community. Lonely Planet covers must-see spots but also enables curious travelers to get off beaten paths to understand more of the culture of the places in which they find themselves. Note: The digital edition of this book is missing some of the images found in the physical edition

Fence

Will the Circle Be Unbroken?

Collection of short stories, poems, and essays.

Best New American Voices 2007

Seventeen-year-old Lea Lane must navigate a complex web of friendships and relationships after she and her mother move into the guest cottage of the fabulously wealthy West family in Honolulu.

One Day the Ice Will Reveal All Its Dead

Drawn by a mysterious countess into the Berlin household of an aristocratic couple, Beatrice, a young Irish Protestant lace maker, is introduced to the highly rarified world of affluence and art collecting on the eve of World War II.

No Time for Goodbye

“Fans of the crime caper will rejoice” that Linwood Barclay is back with the hilarious follow-up to his “riotously funny and irreverent”* debut, in which paranoid pop Zack Walker plotted to transplant his city-savvy wife and two teenage kids to the tranquillity of the burbs—where planned communities prevail and fathers rest easy. Well, not quite...and now the Walkers have moved home only to find themselves living in the precarious crosshairs of urban sprawl once again, and Zack can’t help but be worried—really worried—that just around the corner lurks the presence of some really bad guys. Zack is back, and much to his family’s relief, the work-at-home science-fiction writer has left the house to take a job as a features writer for the city paper. But now that Zack’s incessant plotting can no longer be

hatched from the comforts of his own home, he must be ever more vigilant to outwit the evil at large, whether in the suburbs, the city, or his own imagination. Zack is ready...or so he thinks. While researching his first feature article, Zack stumbles upon a real-life crime scene, but what seems like an ordinary hit-and-run may actually be a homicide linked to a gang that's been burglarizing Crandall's high-end shops. Suddenly Zack finds himself at the center of a violent crime wave and destined for a confrontation with Barbie Bullock, an unsettling figure infamous in the crime syndicate for his ruthless business tactics and peculiar proclivity for collecting dolls. And all is not quiet on the home front either. Zack's protective instincts launch into overdrive when he discovers that his daughter's rejected suitor has been tracing her every step and may harbor a much more ominous motivation than winning a Saturday night date. Nor does his son's strange behavior and recent friendship with a creepy computer recluse inspire joy in a father's heart. As worlds begin to collide and boundaries between family and foe blur, Zack goes on the attack, and heaven help the bad guys when this resourceful father comes to make good on a deal gone bad. From the Hardcover edition.

How to Party With an Infant

This early work by Earl Derr Biggers was originally published in 1929 and we are now republishing it with a brand new introductory biography. "The Black Camel" tells the story of a Hollywood star (Shelah Fane), who is stopping in Hawaii after she finished shooting a film on location in Tahiti. She is murdered in the pavilion of her renter house in Waikiki during her stay. Chan, in his position as a detective with the Honolulu Police Department, "investigates amid public clamor demanding that the murderer be found and punished immediately. "Death is a black camel that kneels unbidden at every gate. Tonight black camel has knelt here", Chan tells the suspects. Earl Derr Biggers was born on 26th August 1884 in Warren, Ohio, USA. Biggers received his further education at Harvard University, where he developed a reputation as a literary rebel, preferring the popular modern authors, such as Rudyard Kipling and Richard Harding Davis to the established figures of classical literature. Following in their footsteps upon graduating, he himself began a career as a popular writer, penning humorous articles and reviews for the Boston Traveler. While on holiday in Hawaii, Biggers heard tales of a real-life Chinese detective operating in Honolulu, named Chang Apana. This inspired him to create his most enduring legacy in the character of super-sleuth Charlie Chan. The first Chan story "The House Without a Key" (1925) was published as a serialised story in the Saturday Evening Post and then released as a novel in the same year. Biggers went on to write five more Chan novels and all were licensed for movie adaptations by Fox Films. These films were hugely popular with several different actors taking the lead role of Chan. Eventually; over 40 films were produced featuring the character. Biggers only saw the early on-screen successes of Charlie Chan due to his death at the age of only 48 from a heart attack in April 1933.

The Possibilities

Simon & Schuster Fiction Original Hardcover.

2000 Pushcart Prize Xxiv

Fourteen-year-old Cynthia Bigge woke one morning to discover that her entire family—mother, father, brother—had vanished. No note, no trace, no return. Ever. Now, twenty-five years later, she'll learn the devastating truth. Sometimes it's better not to know. . . . Cynthia is happily married with a young daughter, a new family. But the story of her old family isn't over. A strange car in the neighborhood, untraceable phone calls, ominous "gifts"—someone has returned to her hometown to finish what was started twenty-five years ago. And no one's innocence is guaranteed, not even her own. By the time Cynthia discovers her killer's shocking identity, it will again be too late . . . even for goodbye. **BONUS:** This edition includes an excerpt from Linwood Barclay's *No Safe House*.

Best New American Voices 2010

In these wondrously strange and revealing stories, Tom Kealey chronicles the struggles and triumphs of the young and marginalized as they discover many ways of growing up. Their names are Merrill, Omar, Shelby, Laika, Winston, and Toomey, but most people don't see them. They are boxers in training and the children of fishermen. They are altar boys in a poverty-stricken parish. They are assistant groundskeepers and assistant camel-keepers. They travel with the circus, care for disabled siblings, steal police cars, and retrieve the stolen boots of a priest. Ranging in abode from Puget Sound, Washington, to Pamlico Sound, North Carolina, they are abandoned yet courageous and plucky children and teenagers living on the edges of society. *Thieves I've Known* is a collection of powerful, moving stories about the lives of a redemptive and peculiar cast of young characters who become easy to know and difficult to forget.

The Fat Man in History

The New York Times bestselling author of *The Ghost War* and *The Faithful Spy* CIA agent John Wells has spent years in the company of evil men. He's paid the price and is beginning to doubt if he can ever live a normal life. And when a powerful adversary from his past finds him, Wells must once again enter the fray. For his country. For his soul. For revenge.

American Book Publishing Record

Culling pieces from such programs as the Iowa Writers' Workshop and Bread Loaf, an annual anthology of short stories by some of the year's most promising newcomers includes works by Julie Orringer, Adam Johnson, and William Gay. Original.

Best New American Voices 2006

Following a military mutiny on a Caribbean island that takes the life of his commander, young Lieutenant Sulgrave returns to the United States and becomes embroiled in a turbulent love affair with the man's widow.

The Descendants

In a series of tales featuring complex upper-class Hawaiian families, a single mother discovers an adult magazine in her son's room, a man struggles to understand his wife's abandonment, and a son is disillusioned by his father.

Lonely Planet Honolulu Waikiki & Oahu

A hilarious and charming story about a quirky single mom in San Francisco who tiptoes through the minefields of the Mommy Wars and manages to find friendship and love.

The Book Review Digest

If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man in History* reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

House of Thieves

Now a major motion picture starring George Clooney and directed by Alexander Payne. Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations. Look for special features inside. Join the Circle for author chats and more.

RandomHouseReadersCircle.com BONUS: This edition includes an excerpt from Kaii Hart Hemmings's *The Possibilities*.

Spoiled

BONUS: This edition contains a Spoiled discussion guide. A young woman does a good deed for her nanny, only to have it go horribly wrong. A newly married woman struggles to gain the upper hand with her self-assured cleaning woman. An anxious woman desperate for an authentic experience makes a rash decision to leave the grounds of her Moroccan luxury hotel. In this sophisticated and provocative story collection, acclaimed author Caitlin Macy turns her unsparing eye on well-heeled thirtysomething women who, despite their education and affluence,

struggle to keep their footing in their relationships with their friends, spouses, and children—not to mention their help. Full of surprising, sometimes shocking insights and brimming with outrage and compassion, *Spoiled* is a remarkable collection from a boldly talented writer.

Juniors

"When Mele Bart told her boyfriend Bobby she was pregnant with his child, he stunned her with an announcement of his own: he was engaged to someone else. Fast forward two years: Mele's daughter is a toddler, and Bobby and his fiancée want Ellie to be the flower girl at their wedding. Mele, who also has agreed to attend the nuptials, knows she can't continue obsessing about Bobby and his cheese making, Napa-residing fiancée. She needs something to do. So she answers a questionnaire provided by the San Francisco Mommy Club in elaborate and shocking detail and decides to enter their cookbook writing contest"--Amazon.com.

The Silent Man

This year's volume, featuring 17 new stories selected by award-winning novelist John Casey, continues the tradition of identifying the best young writers on the cusp of their careers.

Bad Guys

Now a major motion picture starring George Clooney and directed by Alexander Payne. Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations. Look for special features inside. Join the Circle for author chats and more. RandomHouseReadersCircle.com BONUS: This edition includes an excerpt from Kauil Hart Hemmings's *The Possibilities*.

Testimony from Your Perfect Girl

This profound and poignant collection highlights some of the best literary writers of our time in an era when the roles of mothers and daughters are constantly being questioned and redefined. *Because I Love Her* explores the deepest bonds and truths of motherhood by sharing stories and secrets of becoming a mother and grandmother. Ranging from established and bestselling authors to exciting new voices, these women reveal what their mothers taught them, what they in turn

hope to impart to their daughters and, finally, what they've learned as a bridge between the two.

Thieves I've Known

A descendant of royalty and one of the largest landowners in Hawaii, Matthew King struggles to deal with his out-of-control daughters, ten-year-old Scottie and seventeen-year-old Alex, as well as his comatose wife, whom they are about to remove from lifesupport.

The Black Camel

MultiCultural Review

The renowned oral historian interviews ordinary people about facing mortality: "It's the unguarded voices he presents that stay with you." —The New York Times In this book, the Pulitzer Prize winner and National Book Award finalist Studs Terkel, author of the New York Times bestseller *Working*, turns to the ultimate human experience: death. Here a wide range of people address the unknowable culmination of our lives, the possibilities of an afterlife, and their impact on the way we live, with memorable grace and poignancy. Included in this remarkable treasury are Terkel's interviews with such famed figures as Kurt Vonnegut and Ira Glass as well as with ordinary people, from policemen and firefighters to emergency health workers and nurses, who confront death in their everyday lives. Whether a Hiroshima survivor, a death-row parolee, or a woman who emerged from a two-year coma, these interviewees offer tremendous eloquence as they deal with a topic many are reluctant to discuss openly and freely. Only Terkel, whom Cornel West called "an American treasure," could have elicited such honesty from people reflecting on the lives they have led and what lies before them still. "Extraordinary . . . a work of insight, wisdom, and freshness." —The Seattle Times

Men Die

The best-selling author of *Back & White* and *Family History* gathers together the best fiction from the newest authors, many fresh out of writing school. Original.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)