

Hemovore Ebook Jordan Castillo Price

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The Abyss Surrounds Us

Fans of Pierce Brown and the Illuminae series will love this epic space adventure that New York Times bestselling author Beth Revis says "you will devour in one sitting." Aisha Un-Haad would do anything for her family. When her brother contracts a plague, she knows her janitor's salary isn't enough to fund his treatment. So she volunteers to become a Scela, a mechanically enhanced soldier sworn to protect and serve the governing body of the Fleet, the collective of starships they call home. If Aisha can survive the harrowing modifications and earn an elite place in the Scela ranks, she may be able to save her brother. Key Tanaka awakens in a Scela body with only hazy memories of her life before. She knows she's from the privileged end of the Fleet, but she has no recollection of why she chose to give up a life of luxury to become a hulking cyborg soldier. If she can make it through the training, she might have a shot at recovering her missing past. In a unit of new recruits vying for top placement, Aisha's and Key's paths collide, and the two must learn to work together--a tall order for girls from opposite ends of the Fleet. But a rebellion is stirring, pitting those who yearn for independence from the Fleet against a government struggling to maintain unity. With violence brewing and dark secrets surfacing, Aisha and Key find themselves questioning their loyalties. They will have to put aside their differences, though, if they want to keep humanity from tearing itself apart. "Hullmetal Girls has everything I love in a space opera: deep faith, high stakes, endless questions about humanity, and a cast that shows the best (and less-best) of what we might become." -E.K. Johnston, #1 New York Times bestselling author of That Inevitable Victorian Thing "A book you will devour in one sitting, Hullmetal Girls is not to be missed!"--Beth Revis, New York Times bestselling author of A World Without You and Across the Universe "An engaging narrative with a complex cast that intersects race, sexual identity, religion, and class."-Kirkus Reviews

GhosTV

Everyone enjoys peace and tranquility, and Victor Bayne is no exception. He goes to great lengths to maintain a

harmonious home with his partner, Jacob. Although the cannery is huge, it's grown difficult to avoid the elephant in the room—the elephant with the letters FPMP scrawled on its hide. Once Jacob surrendered his PsyCop badge, he infiltrated the Federal Psychic Monitoring Program. In his typical restrained fashion, he hasn't been sharing much about what he actually does behind its vigilantly guarded doors. And true to form, Vic hasn't asked. In fact, he would prefer not to think about the FPMP at all, since he's owed Director Dreyfuss an exorcism since their private flight to PsyTrain. While Vic has successfully avoided FPMP entanglement for several months, now his debt has finally come due.

Criss Cross: A Psycop Novella

Mark Hansen thought working as artist's assistant would be glamorous, especially if that artist was a vampire. Black tie events, witty repartee, gracing the pages of the local style section. Didn't happen. Not even once. Jonathan Varga is an enigma. True, he's quiet, generous, and scrupulously polite. But he has zero social life, refuses to be interviewed or photographed, and insists he can only consume feline blood. Why supermarket blood won't suffice, Mark hasn't asked. He's rarely at a loss for words—he can dish an insult and follow it with a snap as quick as you can say "Miss Thang." But one look at Jonathan's black-as-sin gypsy eyes, and Mark's objections drain away. So he endures the perpetual grind of their routine: Jonathan hiding in his studio, swiping black paint onto black canvases. Mark hurling insults while he buffs the office to a shine with antiviral wipes. Each of them avoiding the other in a careful choreography until a blurb in *Art in America* unleashes a chain of harrowing events. As secrets from Jonathan's past are brought to light, it becomes clear that all his precautions weren't nearly enough.

Fallocaust

With the Leran threat laid to rest, Alec and Seregil are now able to turn their attention to the ancient evil which threatens their land. The Plenimarans, at war with Skalans, have decided to defeat their ancient enemy by raising up the Dead God, Seriamaius. The early attempts at this reincarnation—masterminded by the sinister Duke Mardus and his sorcerous minion Vargul Ashnazai—once left Seregil in a sorcerous coma. Now, an ancient prophecy points to his continuing role in the quest to stop Mardus in his dread purpose. Seregil's friend and Mentor, the wizard Nysander, has long been the guardian of a deadly secret. In a secret, silver-lined room hidden well beneath the Oreska, he has served for most of his 300 years as the keeper of a nondescript clay cup. But this cup, combined with a crystal crown and some wooden disks, forms the Helm of Seriamaius, and any mortal donning the reconstructed Helm will become the incarnation of the god on earth. Nysander holds the cup and Mardus the wooden disks—one of which was responsible for Seregil's coma—but the crown must still be located. Threatened under pain of death by Nysander to keep his quest a secret even from his loyal companion, Alec, Seregil is dispatched to find the last missing piece of the Helm so that he and Nysander can destroy it. But this is only the

beginning of one of his deadliest journeys ever, for the prophecy also holds that four will come together in a time of darkness, and gradually all that Seregil values is placed at risk as he, Alec, Nysander and Micum are drawn into a deadly web of terror and intrigue. From the Paperback edition.

Mnevermind 1

After five years in eastern Europe using his unique, inborn skills to slay bloodsuckers, Gabe is back in his hometown Chicago and feeling adrift. Until he's kidnapped by a young, sexy vampire who seems more interested in getting into his pants than biting into his neck. Harvey Feng is one-half Chinese, one-hundred-percent vampire. He warns Gabe to stay out of the Windy City, but somehow he isn't surprised when the young slayer winds up on his doorstep. And why shouldn't Gabe be curious? A vegetarian vampire isn't something one sees every day. Against their better judgment, slayer and sucker succumb to temptation. But their affair attracts unexpected attention. When Chicago's Vampire Boss makes Gabe an offer he can't refuse, the unlikely lovers are thrust into peril and mystery in the dark heart of the Windy City. However, dealing with murderous humans and vampires alike is easy compared to figuring out if there's more to their relationship than hot, kinky sex.

Meatworks

As a vampire, art critic Jean-Luc "Jack" Courbet kills each man he meets after their sexual encounter, but when an enemy arrives, he confronts his past and those who want him destroyed with the help of his new love, actor Claude Halloran.

Infected

Arthur Drums works for a secret government security agency, but all he really does is spend his days in a cubical writing reports no one reads. After getting another "lateral promotion" by a supervisor who barely remembers his name, it's suggested that Arthur try to 'make friends' and 'get noticed' in order to move up the ladder. It's like high school all over again: his attempts to be friendly come across as awkward and creepy, and no one wants to sit at the same table with him at lunch. In a last-ditch attempt to be seen as friendly and outgoing, he decides to make friends with The Alien, aka Agent Martin Grove, known for his strange eating habits, unusual reading choices, and the fact that no one has spoken to him in three years. Starting with a short, surprisingly interesting conversation on sociology books, Arthur slowly begins to chip away at The Alien's walls using home-cooked meals to lure the secretive agent out of his abrasive shell. Except Martin just might be something closer to an actual secret agent than paper-pusher Arthur is, and it might be more than hearts at risk when something more than friendship begins to develop. Please note this book has a Heat Rating of zero.

Stalking Darkness

Daniel Weber ("Web" to his friends) was a promising young biology student on the fast track to a prestigious grad program. That was a year and a half ago. Now he's working a dead-end security job and living in his cousin's two-flat. Thanks to the mysterious George, he's got gaps in his memory too big for his pocket notebook to fill. Jesse Ray Jones is the taxidermist who's trying to help the Faris Natural Sciences Center secure the MAHPS Grant, a funding that would keep the foundering organization afloat for a few more years. He looks like a skatepunk and talks like a science major, which pushes Web's every last hot-button. It's lust at first sight but hooking up proves difficult when a supervisor at the Center is found bludgeoned to death in the petroglyph alcove and Jesse and Web are the primary suspects.

Better Off Red

Andrew Baines is a new member of Alpha Psi, a reluctant pledge to the college's most popular fraternity. On the last night of Hell Week, Andrew completes his initiation with a carnal act designed to humiliate him. But instead of disgusting him, the deeply erotic encounter arouses him almost unbearably. Andrew is confused and tortured by his reaction. He doesn't want to think about the terrible urges he keeps buried inside, let alone act on them. Urges that will get him kicked out of the fraternity and disowned by his family. Tony Ginelli is an Alpha Psi brother, the recipient of Andrew's act of erotic initiation. When Andrew becomes his slave for the next two semesters, Tony masters the handsome pledge in every way that counts. As Tony discovers Andrew's long-held secrets and desires, the lovers forge a bond that lasts beyond college. But while Tony helps Andrew face his demons, he is terrified to reveal his own dark secret one that could kill the very man he loves.

Among the Living (PsyCop #1)

A DEMON ENSLAVED Lore is a Seminus half-breed demon who has been forced to act as his dark master's assassin. Now to earn his freedom and save his sister's life, he must complete one last kill. Powerful and ruthless, he'll stop at nothing to carry out this deadly mission. AN ANGEL TEMPTED Idess is an earthbound angel with a wild side, sworn to protect the human Lore is targeting. She's determined to thwart her wickedly handsome adversary by any means necessary—even if that means risking her vow of eternal chastity. But what begins as a simple seduction soon turns into a passion that leaves both angel and demon craving complete surrender. Torn between duty and desire, Lore and Idess must join forces as they battle their attraction for each other. Because an enemy from the past is rising again—one hellbent on vengeance and unthinkable destruction.

Spirit Sanguine

Sleepwalker

A closeted werewolf and a dying vampire give in to desire and make an unusual and powerful connection. Lukas Blacque is a deeply closeted werewolf, and almost more than anything in life, he desires his neighbor, Oliver Bleu. Oliver is a vampire who is slowly dying from insomnia. More than anything, he needs Lukas Blacque and the rich blood that flows through his veins. On the day that Blacque makes an important commitment to his family and pack, he also succumbs to temptation and agrees to a passionate weekend with the alluring vampire. At sunset on Friday, it's all about urgent lust and the drive to lose his virginity. When the sun rises on Monday, lust has shifted to love and devotion. He's not sure he can walk away, even for the commitment he's made. He's even less sure Bleu will let him go. In Blacque's world, vampires and werewolves make uneasy bedfellows, and a gay werewolf is an impossibility. In Bleu's world, all living creatures are little more than vessels for food and sex. But in the mysterious and magical town of Arcada, the unexpected is always waiting right around the corner. Now Blacque and Bleu just need to survive long enough for Arcada's magic to work for them.

Camp Hell

The second PsyCop adventure finds the ghosts surrounding Victor getting awfully pushy. The medications that Victor usually takes to control his abilities are threatening to destroy his liver, and his new meds aren't any more effective than sugar pills. Vic is also adjusting to a new PsyCop partner, a mild-mannered guy named Roger with all the personality of white bread. At least he's willing to spring for the Starbucks. Jacob's ex-boyfriend, Crash, is an empathic healer who might be able to help Victor pull his powers into balance, but he seems more interested in getting into Victor's pants than in providing any actual assistance.

Pledge Slave

While posing as an admiral's aide, Prince Payton Townsend is drawn to Colonel Simon Hollister heir to the throne of Englor. Risking scandal, Payton and Simon engage in a secret affair while investigating a deadly plot threatening both their worlds.

The Tin Star

There's many who feel the Alaska Territory is no place for a woman on her own. But Charlotte Brody, suffragette and journalist, has never let public opinion dictate her life choices. She's come to the frontier town of Cordova, where her brother Michael practices medicine, for the same reason many come to Alaska—to start over. Cordova is gradually getting

civilized, but the town is still rougher than Charlotte imagined. And when a local prostitute—one of the working girls her brother has been treating—is found brutally murdered, Charlotte learns firsthand how rough the frontier can be. Although the town may not consider the murder of a prostitute worthy of investigation, Charlotte's feminist beliefs motivate her to seek justice for the woman. And there's something else—the woman was hiding a secret, one that reminds Charlotte of her own painful past. As Charlotte searches for answers, she soon finds her own life in danger from a cold-blooded killer desperate to keep dark secrets from seeing the light of day

Hemovore

Cassandra Leung's been a sea monster trainer ever since she could walk, raising genetically engineered beast to defend ships crossing the NeoPacific until pirates snatch her from the blood-stained decks.

Ecstasy Unveiled

Troubled medium Vic and his boyfriend Jacob try to find a home they can move into that's not infested-with either cockroaches, or ghosts. A deceased junkie with a bone to pick leads Victor on a wild chase that ends in a basement full of horrors. Then, Jacob's on a case that has him stretched to the breaking point, and Victor's old partner Lisa needs him to help her work through an ethical psychic dilemma.

THE LEFT HAND OF DARKNESS

Some people are just attracted to darkness Penley thought he had his life figured out. So why does his world turn upside down when Melanie Blue walks back in it? Melanie's lived a thousand lives--possibly taken even more. Targeted by serial killer, she'll find she has more to worry about than resisting own her nature. When Penley and Melanie's path collide, they'll find that want and need often lead to the same thing. Will Melanie lose everything when she meets her match?

Murder House

Eighteen-year-old Cas Leung struggles with her morality and her romantic relationship with fellow pirate Swift as she and the Minnow crew work to take down wild sea monsters, dubbed Hellbeasts, who are attacking ships and destroying the ocean ecosystem.

Mnevermind 2

Someone's out to get Los Angeles bookseller Adrien English. His best friend has been viciously murdered, now he's getting weird phone calls and sinister gifts from a mysterious "admirer." The cops think he's trying to divert suspicion from himself--with the exception of sexy and homophobic homicide detective Jake Riordan. Is his offer to help Adrien on the level or is he out to nail his favorite suspect--to the wall?

Fatal Shadows

A dark collection centering around the immortal dead features erotic vampire tales, including William J. Mann's "His Hunger," Michael Thomas Ford's "Sting," and Sean Wolfe's "Bradon's Bite."

Payback (Channeling Morpheus #1)

Wander This World

Roan McKichan, a born infected and ex-cop, works as a private detective trying to solve crimes involving other infecteds.

His Quiet Agent

Recently turned from human to vampire, Kylie wants nothing to do with her new life or with the clan that claims her. She certainly wants nothing to do with her mother, Belle, who is completely infatuated with her vampire wife and clan leader. To escape her unwanted existence, Kylie befriends a human, Olivia, who has been abandoned by her family. But unknown to Kylie, someone is watching her. An enemy has targeted her as the perfect way to destroy her clan. While battling this enemy, Kylie also grapples with the surprising desires she feels for the human. Desires that she'd once seen as wicked and wrong. Fighting for her life, Kylie must confront both the assassins and the beast within her that would do anything to keep her loved ones safe.

Bound in Blood

For the past dozen years, Victor Bayne has solved numerous murders by interrogating witnesses only he can see--dead witnesses. But when his best friend Lisa goes missing from the sunny California campus of PsyTrain, the last thing he wants to find there is her spirit. Disappearing without a trace in a school full of psychics? That's some trick. But somehow both Lisa

and her roommate have vanished into thin air. A group of fanatics called Five Faith has been sniffing around, and Lisa's email is compromised. Time is running out, and with no ghosts to cross-examine, Vic can't afford to turn down any offers of help. An old enemy can provide an innovative way to track Vic's missing friend, and he enters into an uneasy alliance-even though its ultimate cost will ensnare him in a debt he may never manage to settle. The PsyCop series: PsyCop Partners (contains Among the Living and Criss Cross) PsyCop: Property (contains Body & Soul and Secrets) Camp Hell GhostTV

The Englor Affair

When James Killian comes out to his father, he finds himself banished from his home and fired from his job. His savior comes in the unlikely form of Ethan Whitehall, his older brother's best friend. Ethan has always had a soft spot where Jamie Killian was concerned, and he will do whatever it takes to keep his new lover safe. PUBLISHER'S NOTE: This book contains explicit homoerotic sex that some readers may find offensive.

The Edge of the Abyss

The hunt is on. Pretty young men and women like Michael's best friend, Scary Mary, are disappearing from underground goth clubs all over Detroit. For over two years, Michael has been scouring the midwest for buried newspaper articles and obscure medical reports, and now he's finally pinpointed the source of the problem. Too bad he can't exactly go to the cops and tell them his friend was murdered by vampires. Since it's his duty to start wiping out the scourge, he's posing as bait and he's got a bag of sharpened hickory stakes to do the job. Everything should go smoothly, given the amount of preparation that Michael has put into the hunt. He's got a practiced repertoire of come-hither eyeliner looks and a full blister-pack of the date rape drug Rohypnol. But he didn't count on Wild Bill showing up. Wild Bill is a vision in spiked hair and scuffed black leather exactly the type of guy Michael would have fallen for if he'd ever had the chance. Unfortunately, with a vampire in his sights, Michael has no time for an actual date. Despite his best efforts, it seems there's nothing Michael can do to shake Bill loose. Looks like they're in for a wild, wild ride.

The Starving Years

Victor Bayne honed his dubious psychic skills at one of the first psych training facilities in the country, Heliotrope Station, otherwise known as Camp Hell to the psychics who've been guests behind its razorwire fence. Vic discovered that none of the people he remembers from Camp Hell can be found online, and there's no mention of Heliotrope Station itself, either. Someone's gone through a lot of trouble to bury the past. But who?

Desire at Dawn

Every sorority has its secrets And college freshman Ginger Carmichael couldn't care less. She has more important things on her mind, like maintaining her perfect GPA. No matter how much she can't stand the idea of the cliques and the matching colors, there's something about the girls of Alpha Beta Omega—their beauty, confidence, and unapologetic sexuality—that draws Ginger in. But once initiation begins, Ginger finds that her pledge is more than a bond of sisterhood, it's a lifelong pact to serve six bloodthirsty demons with a lot more than nutritional needs. Despite her fears, Ginger falls hard for the immortal queen of this nest, and as the semester draws to a close, she sees that protecting her family from the secret of her forbidden love is much harder than studying for finals.

Coyote's Creed

Shizuku is an adorable and spunky high school student, but even he doesn't know the secret he's hiding. When Shizuku comes home from school one day, he's met by a stunningly beautiful man. This paragon of exquisite beauty, Doga, tells Shizuku that the Shizuku's true nature is that of a sexual mage. Doga is actually the king of the magical realm and that once every hundred years, right at the cusp of mating season, he has to take a sexual mage as his lover What is Shizuku to do?!

Death of a Pirate King

Desmond Poole is damaged in more ways than one. If he was an underachiever before, he's entirely useless now that he's lost his right hand. He spends his time drowning his sorrows in vodka while he deliberately blows off the training that would help him master his new prosthetic. Social Services seems determined to try and stop him from wallowing in his own filth, so he's forced to attend an amputee support group. He expects nothing more than stale cookies, tepid decaf and a bunch of self-pitying sob stories, so he's blindsided when a fellow amputee catches his eye. Corey Steiner is a hot young rudeboy who works his robotic limb like an extension of his own body, and he's smitten by Desmond's crusty punk rock charm from the get-go. Unfortunately, Desmond hasn't quite severed ties with his ex-boyfriend, and Corey isn't known for his maturity or patience. Meatworks is set in a bleak near-future where cell phone and personal computer technologies never developed. In their place, robotics flourished. Now robots run everything from cars to coffee pots. Taking the guesswork out of menial tasks was intended to create leisure time, but instead robots have made society dependent and passive. Desmond loathes robots and goes out of his way to avoid them. But can he survive without the robotic arm strapped to the end of his stump?
Genre: Dystopian Science Fiction

The Selfish Demon King

Gay bookseller and reluctant amateur sleuth Adrien English's writing career is suddenly taking off. His first novel, *Murder Will Out*, has been optioned by notorious Hollywood actor Paul Kane. But when murder makes an appearance at a dinner party, who should be called in but Adrien's former lover, handsome closeted detective Jake Riordan, now a Lieutenant with LAPD -- which may just drive Adrien's new boyfriend, sexy UCLA professor Guy Snowden, to commit a murder of his own.

Blacque/Bleu

Imagine a world without hunger. In 1960, a superfood was invented that made starvation a thing of the past. Manna, the cheaply manufactured staple food, is now as ubiquitous as salt in the world's cupboards, pantries and larders. Nelson Oliver knows plenty about manna. He's a food scientist according to his diploma, that is. Lately, he's been running the register at the local video rental dive to scrape together the cash for his exorbitantly priced migraine medication. In a job fair gone bad, Nelson hooks up with copywriter Javier and his computer-geek pal Tim, who whisks them away from the worst of the fiasco in his repurposed moving truck. At least, Nelson thinks those two are acquainted, but they're acting so evasive about it, he's not sure how they know each other, exactly. Javier is impervious to Nelson's flirting, and Tim's name could appear in the dictionary under the entry for awkward. And with a riot raging through Manhattan and yet another headache coming on, it doesn't seem like Nelson will get an answer anytime soon. One thing's for sure, the tension between the three of them is thick enough to cut with a knife—even one of those dull plastic dealies that come in the package with Mannariffic EZ-Mealz.

Hullmetal Girls

No two people are exactly alike, but Elijah Crowe is very, very different. Elijah is on the autism spectrum, so the tasks of day-to-day life most people breeze through are a challenge for him. His career suffered because he never got the hang of schmoozing, and now he wastes his talents teaching classes at the mall. His social circle is limited to his ex, his therapist, and a structured inclusion group at the Rec Center. The one bright spot in his life is the memory science of Mnemography. Although he loves nothing better than devouring the latest research and tinkering with all the specialized equipment, he never clicked with any other experts in the field until he met Daniel Schroeder. Daniel runs a memory palace—he even writes his own mnems—and that shared interest alone would make him fascinating. But Daniel and Elijah met under unusual circumstances, where the statement, "I like you, and I think you like me," held some surprising nuances. Now Elijah suspects he's gay, but the few prominent people in his life are less than supportive. Some are downright hostile. Elijah might not be neurotypical, but he's plenty smart. Surely he can figure out some way to make people accept him for who he is.

Spook Squad

Over two hundred and thirty years ago the Fallocaust happened, killing almost everything that lived and creating what is now known as the greywastes. A dead wasteland where cannibalism is a necessity, death your reality, and life before the radiation nothing but pictures in dog-eared magazines. Reaver is a greywaster, living in a small block controlled by a distant ruler said to have started the Fallocaust. He is a product of the savage world he was raised in and prides himself on being cold and cruel. Then someone new to his town catches his eye, someone different than everyone else. Without knowing why he starts to silently stalk him, unaware of where it will lead him.

Masters of Midnight

A man whose future is assigned - A heart that yearns to be free. There's a reason why Lee Kennedy is still in college-and it has nothing to do with his academic performance. He's switched his major repeatedly and stalled on his Master's thesis, but there's only so much longer he can hold out. And once he graduates, it's time to trigger the Algorithm. Everyone in Lee's family has allowed the Algorithm to match them with a spouse. As has everyone on his block. His neighborhood. In fact, everyone he's ever known. Pairing with his own Algorithm match seems inevitable until, at his sister's wedding, he meets Roman. The waiter lives in the Taxable District, a neighborhood that's only a brief train ride away, but feels like another world. The seedy District is governed by different standards-different expectations-so it's not exactly a surprise that Roman isn't married. But it's definitely a shock to taste his lips. One forbidden encounter leaves Lee questioning everything. He longs for the freedom to choose not only his own partner, but his own destiny. When defying the Algorithm will cost Lee his livelihood, his family and his home, is he strong enough to take another path? This coming-of-age story will appeal to readers who enjoy character-driven science fiction. It's a complete standalone novella.

Interview with the Vampire

#1 New York Times Bestselling author - The spellbinding classic that started it all - Book I of the Vampire Chronicles Here are the confessions of a vampire. Hypnotic, shocking, and chillingly erotic, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. Praise for Interview with the Vampire “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune “Unrelentingly erotic . . . sometimes beautiful, and always unforgettable.”—Washington Post “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—Boston Globe “A chilling, thought-provoking tale, beautifully frightening, sensuous, and utterly

unnerving.”—Hartford Courant

Imperfect Match

Every day, Daniel Schroeder breaks his father's heart. While forgetting your problems won't solve them, it does seem like it would make life a heck of a lot easier. Daniel thought so once. Now he knows better. He and Big Dan have always been close, which makes it all the more difficult to break the daily news: the last five years were nothing like his father remembers. They're both professionals in the memory field—they even run their own memory palace. So shouldn't they be able to figure out a way to overwrite the persistent false memory that's wreaking havoc on both of their lives? Daniel thought he was holding it together, but the situation seems to be sliding out of control. Now even his own equipment has turned against him, reminding him he hasn't had a date in ages by taunting him with flashes of an elusive man in black that only he can see. Is it some quirk of the circuitry, or is Daniel headed down the same path to fantasy-land as his old man?

PsyCop

Victor Bayne, the psychic half a PsyCop team, is a gay medium who's more concerned with flying under the radar than in making waves. He hooks up with Jacob Marks, a non-psychic (or 'Stiff') from an adjacent precinct and it seems like his dubious luck has improved, when a serial killer with a gruesome M.O. surfaces--and no one agrees what he looks like. Explicit gay content.

Murder on the Last Frontier

Always have an ace up your sleeve. Broken Mirrors, Book 1 If con games were taught in high school, Spencer Crain would be on the honor roll. As it is, he'll be riding the edge of failure to graduation next month. Then Spence gets the news that his long-gone father is not only dead, but was a Coyote, one of three clans of tricksters in the City. With a near-catatonic mother on his hands, Spence couldn't care less about the Coyotes' ongoing feud with the Phouka and the Kitsune—until it lands on his doorstep. Suddenly he's thrown head-first into a dangerous world he knows next-to-nothing about. His only guide is Rourke, dashing King of the Phouka, plus a growing pack of half-siblings, a god, and Fate herself. As Spence embarks on a journey to learn the Coyote's creed, the truth about his heritage, and how to handle his growing attraction to Rourke, he wonders when his life turned from TV sitcom to real-life danger zone. And what price must he pay to survive the next roll of the dice... Warning: Contains PG-13 rated violence, R-rated language and X-rated hotel scenes. Meta-humor, pop-culture humor, utter disregard for the 4th wall abound.

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