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The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films

### The Wine Bible

Why does God exist? How have the three dominant monotheistic religions—Judaism, Christianity, and Islam—shaped and altered the conception of God? How have these religions influenced each other? In this stunningly intelligent book, Karen Armstrong, one of Britain's foremost commentators on religious affairs, traces the history of how men and women have perceived and experienced God, from the time of Abraham to the present. The epic story begins with the Jews' gradual transformation of pagan idol worship in Babylon into true monotheism—a concept previously unknown in the world. Christianity and Islam both rose on the foundation of this revolutionary idea, but these religions refashioned 'the One God' to suit the social and political needs of their followers. From classical philosophy and medieval mysticism to the Reformation, Karen Armstrong performs the near miracle of distilling the intellectual history of monotheism into one superbly readable volume, destined to take its place as a classic. Praise for *History of God* “An admirable and impressive work of synthesis that will give insight and satisfaction to thousands of lay readers.”—*The Washington Post Book World* “A brilliantly lucid, splendidly readable book. [Karen] Armstrong has a dazzling ability: she can take a long and complex subject and reduce it to the fundamentals, without oversimplifying.”—*The Sunday Times (London)* “Absorbing . . . A lode of learning.”—*Time* “The most fascinating and learned study of the biggest wild goose chase in history—the quest for God. Karen Armstrong is a genius.”—A.N. Wilson, author of *Jesus: A Life*

### The Neurology of Religion

Never underestimate the power of a determined witch. Letum Wood is a forest of fog and deadfall, home to the quietly

famous Miss Mabel's School for Girls, a place where young witches learn the art of magic. Sixteen-year-old Bianca Monroe has inherited a deadly curse. Committed to breaking free before it kills her, she enrolls in the respected school to confront the cunning witch who cast the curse: Miss Mabel. Bianca finds herself faced with dark magic she didn't expect, and lessons more dangerous than she could have ever imagined. Will Bianca have the courage to save herself from the curse, or will Miss Mabel's sinister plan be too powerful? Miss Mabel's School for Girls is the first novel in The Network Trilogy, an exciting new fantasy series. A gripping tale about the will to survive, it will take you to a new place and time, one you'll never want to leave.

## **Merchant Vessels of the United States**

Photographs and text explore the meaning, relevance, and significance of inanimate, ordinary objects that hold special value to the one who appreciates their unique and irreplaceable qualities.

## **Year Book, Trotting and Pacing**

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

## **Lexikon of the Hispanic Baroque**

## **Theatre World 1996-1997**

In the minds of some, universal salvation is a heretical idea that was imported into Christianity from pagan philosophies by Origen (c.185-253/4). Ilaria Ramelli argues that this picture is completely mistaken. She maintains that Christian theologians were the first people to proclaim that all will be saved and that their reasons for doing so were rooted in their faith in Christ. She demonstrates that, in fact, the idea of the final restoration of all creation (apokatastasis) was grounded upon the teachings of the Bible and the church's beliefs about Jesus' total triumph over sin, death, and evil through his incarnation, crucifixion, resurrection, and ascension. Ramelli traces the Christian roots of Origen's teaching on apokatastasis. She argues that he was drawing on texts from Scripture and from various Christians who preceded him, theologians such as Bardaisan, Irenaeus, and Clement. She outlines Origen's often-misunderstood theology in some detail and then follows the legacy of his Christian universalism through the centuries that followed. We are treated to explorations

of Origenian universal salvation in a host of Christian disciples, including Athanasius, Didymus the Blind, the Cappadocian fathers, Evagrius, Maximus the Confessor, John Scotus Eriugena, and Julian of Norwich.

## Before Religion

### Martin Scorsese's Divine Comedy

"Ready for another round? Ava Grace Landy's music career is humming along until a shakeup at her label jeopardizes her recording contract and curses her with the world's worst boss. Determined to satisfy him, she partners with Trinity Distillery to access a larger male audience. To her surprise, she's the one who's satisfied--by none other than Jonah Beck, the gorgeous, yet gruff man behind the bourbon. No doubt about it, bourbon runs in Beck's blood. But it's audacious Ava Grace who makes it run hot. When she signs on as the spokesperson for his craft distillery, he doesn't plan on hoisting her onto an oak barrel and rocking the rickhouse. Though he's convinced their lives don't mix--like a terrible cocktail--he can't keep his hands off the alluring country star. Ava Grace and Beck try to keep their intoxicating relationship private, but the glare of her fame is too bright, revealing secrets they both want to remain hidden. With a spotlight shining on his tumultuous past, their future is at risk. Now they must decide if being together is worth sacrificing the career she loves and the company he's poured his heart and soul into"--Amazon.com.

## Ilium

#1 NEW YORK TIMES BESTSELLER • A bold work from the author of *The Black Swan* that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility In his most provocative and practical book yet, one of the foremost thinkers of our time redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, detect nonsense, and influence others. Citing examples ranging from Hammurabi to Seneca, Antaeus the Giant to Donald Trump, Nassim Nicholas Taleb shows how the willingness to accept one's own risks is an essential attribute of heroes, saints, and flourishing people in all walks of life. As always both accessible and iconoclastic, Taleb challenges long-held beliefs about the values of those who spearhead military interventions, make financial investments, and propagate religious faiths. Among his insights: • For social justice, focus on symmetry and risk sharing. You cannot make profits and transfer the risks to others, as bankers and large corporations do. You cannot get rich without owning your own risk and paying for your own losses. Forcing skin in the game corrects this asymmetry better than thousands of laws and regulations. • Ethical rules aren't universal. You're part of a group larger than you, but it's still smaller than humanity in general. • Minorities, not majorities, run the world. The world is not run by

consensus but by stubborn minorities imposing their tastes and ethics on others. • You can be an intellectual yet still be an idiot. “Educated philistines” have been wrong on everything from Stalinism to Iraq to low-carb diets. • Beware of complicated solutions (that someone was paid to find). A simple barbell can build muscle better than expensive new machines. • True religion is commitment, not just faith. How much you believe in something is manifested only by what you’re willing to risk for it. The phrase “skin in the game” is one we have often heard but rarely stopped to truly dissect. It is the backbone of risk management, but it’s also an astonishingly rich worldview that, as Taleb shows in this book, applies to all aspects of our lives. As Taleb says, “The symmetry of skin in the game is a simple rule that’s necessary for fairness and justice, and the ultimate BS-buster,” and “Never trust anyone who doesn’t have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them.”

## **Steele City Blues**

The Trojan War rages at the foot of Olympos Mons on Mars -- observed and influenced from on high by Zeus and his immortal family -- and twenty-first-century professor Thomas Hockenberry is there to play a role in the insidious private wars of vengeful gods and goddesses. On Earth, a small band of the few remaining humans pursues a lost past and devastating truth -- as four sentient machines depart from Jovian space to investigate, perhaps terminate, the potentially catastrophic emissions emanating from a mountaintop miles above the terraformed surface of the Red Planet.

## **The Death Penalty, Volume I**

This intriguing and innovative book examines what can be learnt about the brain mechanisms underlying religious practice from studying people with neurological disorders, such as strokes, epilepsy, and Parkinson's disease. Using a clinical case-study approach, the book analyses the interaction of social influences, religious upbringing, and neurological disorders on beliefs in a number of different religions. The interdisciplinary angle of the book ensures a variety of perspectives to help understand how religious beliefs are affected when cognitive function is impaired. Real examples are used throughout the book, enabling readers to view people's religious experience in context as opposed to simulated scenarios. Examples include people whose beliefs change due to neurological conditions, as well as how faith can help people in coping with these disorders.

## **Hell's Belle**

Announcing the completely revised and updated edition of The Wine Bible, the perennial bestselling wine book praised as “The most informative and entertaining book I’ve ever seen on the subject” (Danny Meyer), “A guide that has all the

answers” (Bobby Flay), “Astounding” (Thomas Keller), and “A magnificent masterpiece of wine writing” (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil’s information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author’s unique voice, always entertained: “In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin.” Or, describing a Riesling: “A laser beam. A sheet of ice. A great crackling bolt of lightning.”

## **Split-Second Persuasion**

In this sensational New Adult debut by Alex Rosa, boyfriends are too much trouble. So what’s the harm in a little fun? With an abusive relationship behind her, Skyler moves out of her Orange County apartment, changes her phone number, cuts ties with her friends, and moves in with her brother Josh, a talent agent with a spare room in his incredible house in Hollywood. Josh is happy to take Skyler under his wing, but he has one rule: she can’t sleep with his roommate, Blake. That’s fine by Skyler. She doesn’t want a man in her life right now—and certainly not cocky Blake who’s with a different girl every night. But his all-American boy charm and his ripped model physique are difficult to refuse. Josh will never know if no one ever tells him. And a little secret now and then never hurt anyone... "Tryst is rife with raw angst, delicious sexual tension, and toe-curling romance. It's the kind of story that keeps you riveted from beginning to end."—Christina Lee, author of the *Between Breaths* series “Brother’s hot best friend? A steamy friends with benefits arrangement? What more could you want? Tryst is a fun, tantalizing read!”—New York Times and USA Today bestselling author Cora Carmack When Alex Rosa isn’t scouring city parks or cafes to write, she is most likely trying to convince her friends to join her on her next adventure. A sufferer of wanderlust, she is always looking for a new mountain to climb, a canyon to hike, or a plane to board. Her résumé consists of coroner, zoo worker, and most recently executive assistant, but she finds her home amongst words, whether it is in books or in film. Her obsessions are on the brink of bizarre, but that’s just the way she likes it.

## **Barreled Over**

Today the West tends to understand the Middle East primarily in terms of geopolitics: Islam, oil, and nuclear weapons. But in the nineteenth century it was imagined differently. The interplay of geography and politics found definition in a broader set of concerns that understood the region in terms of the moral, humanitarian, and religious commitments of the British empire. *Smyrna’s Ashes* reevaluates how this story of the “Eastern Question” shaped the cultural politics of geography, war, and genocide in the mapping of a larger Middle East after World War I.

## **No Logo**

The controversial Bible scholar and author of *The Evolution of Adam* recounts his transformative spiritual journey in which he discovered a new, more honest way to love and appreciate God's Word. Trained as an evangelical Bible scholar, Peter Enns loved the Scriptures and shared his devotion, teaching at Westminster Theological Seminary. But the further he studied the Bible, the more he found himself confronted by questions that could neither be answered within the rigid framework of his religious instruction or accepted among the conservative evangelical community. Rejecting the increasingly complicated intellectual games used by conservative Christians to "protect" the Bible, Enns was conflicted. Is this what God really requires? How could God's plan for divine inspiration mean ignoring what is really written in the Bible? These questions eventually cost Enns his job—but they also opened a new spiritual path for him to follow. *The Bible Tells Me So* chronicles Enns's spiritual odyssey, how he came to see beyond restrictive doctrine and learned to embrace God's Word as it is actually written. As he explores questions progressive evangelical readers of Scripture commonly face yet fear voicing, Enns reveals that they are the very questions that God wants us to consider—the essence of our spiritual study.

## **Passionate Amateurs**

A sexy best friend's brother standalone romance from bestselling authors Lauren Blakely and Lili Valente! I'm the wrong guy for her. She's sunshine and cherry pie. I'm whiskey and fast cars. I'm also keeping one hell of a secret from the woman I've wanted for years. But when I find a list my sister left behind for Ruby, I've got no choice but to offer the sexy, big-hearted girl next door both a road trip and a chance. A chance to discover how big she can dream. And if some of those dreams play out in the bedroom? Well, there's nothing wrong with a few -- okay, several -- hot nights together as we hit the beach, visit old stomping grounds, and test all sorts of limits, in and out of the sheets. Seven days, then I'm off, moving across the country, far away from her. No way can things get complicated in a week. Ruby and I aren't the kind of dream that has a shot of coming true. Especially once she learns what I've done. *GOOD WITH HIS HANDS* is a sexy standalone romance in the *Good in Bed* series!

## **Mary and Early Christian Women**

(Theatre World). *Theatre World*, the statistical and pictorial record of the Broadway and off-Broadway season, touring companies, and professional regional companies throughout the United States, has become a classic in its field. The book is complete with cast listings, replacement producers, directors, authors, composers, opening and closing dates, song titles, and much, much more. There are special sections with biographical data, obituary information, listings of annual Shakespeare festivals and major drama awards.

## **Universal Empire**

In this newest installment in Chicago's series of Jacques Derrida's seminars, the renowned philosopher attempts one of his most ambitious goals: the first truly philosophical argument against the death penalty. While much has been written against the death penalty, Derrida contends that Western philosophy is massively, if not always overtly, complicit with a logic in which a sovereign state has the right to take a life. Haunted by this notion, he turns to the key places where such logic has been established—and to the place it has been most effectively challenged: literature. With his signature genius and patient yet dazzling readings of an impressive breadth of texts, Derrida examines everything from the Bible to Plato to Camus to Jean Genet, with special attention to Kant and post-World War II juridical texts, to draw the landscape of death penalty discourses. Keeping clearly in view the death rows and execution chambers of the United States, he shows how arguments surrounding cruel and unusual punishment depend on what he calls an "anesthetical logic," which has also driven the development of death penalty technology from the French guillotine to lethal injection. Confronting a demand for philosophical rigor, he pursues provocative analyses of the shortcomings of abolitionist discourse. Above all, he argues that the death penalty and its attendant technologies are products of a desire to put an end to one of the most fundamental qualities of our finite existence: the radical uncertainty of when we will die. Arriving at a critical juncture in history—especially in the United States, one of the last Christian-inspired democracies to resist abolition—The Death Penalty is both a timely response to an important ethical debate and a timeless addition to Derrida's esteemed body of work.

## **Smyrna's Ashes**

The claim by certain rulers to universal empire has a long history stretching as far back as the Assyrian and Achaemenid Empires. This book traces its various manifestations in classical antiquity, the Islamic world, Asia and Central America as well as considering seventeenth- and eighteenth-century European discussions of international order. As such it is an exercise in comparative world history combining a multiplicity of approaches, from ancient history, to literary and philosophical studies, to the history of art and international relations and historical sociology. The notion of universal, imperial rule is presented as an elusive and much coveted prize among monarchs in history, around which developed forms of kingship and political culture. Different facets of the phenomenon are explored under three, broadly conceived, headings: symbolism, ceremony and diplomatic relations; universal or cosmopolitan literary high-cultures; and, finally, the inclination to present universal imperial rule as an expression of cosmic order.

## **Sin City Salvation**

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—*O, The Oprah Magazine* When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let’s Pretend This Never Happened*, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

## **What Do Science, Technology, and Innovation Mean from Africa?**

An “entertaining” look at the psychology and neuroscience behind the act of influencing others (Kirkus Reviews). People try to persuade us every day. From the news to the Internet to coworkers and family, everyone and everything wants to influence our thoughts in some way. And in turn, we hope to persuade others. Understanding the dynamics of persuasion can help us to achieve our own goals—and resist being manipulated by those who don’t necessarily have our best interests at heart. Psychologist Kevin Dutton has identified a powerful strain of immediate, instinctual persuasion, a method of influence that allows people to disarm skepticism, win arguments, and close deals. With a combination of astute methods and in-depth research in the fields of psychology and neuroscience, Dutton’s fascinating and provocative book: Introduces the natural super-persuaders in our midst: Buddhist monks, magicians, advertisers, con men, hostage negotiators, and even psychopaths. Reveals which hidden pathways in the brain lead us to believe something even when we know it’s not true. Explains how group dynamics can make us more tolerant or deepen our extremism. Illuminates the five elements of SPICE (simplicity, perceived self-interest, incongruity, confidence, and empathy) for instantly effective persuasion. “[Split-Second Persuasion] offers some powerful insights into the art and science of getting people to do what you want.” —*New Scientist*

## **Outcome-based education**

In *Jesus and Other Men*, Susanna Asikainen explores the masculinities of Jesus and other male characters and the ideal femininities in the Synoptic Gospels.

## **Miss Mabel's School for Girls**

Previously published: London: Fig Tree, [2014].

## **The Art of Renaissance Europe**

Clapperton Mavhunga's collection of essays about science, technology, and innovation (STI) from an African perspective opens with the idea, "Things do not (always) mean the same from everywhere; when we insist that only 'our' meaning is the meaning, we silence other people's meanings." Mavhunga and his contributors argue that our contemporary definitions of STI are those of countries and cultures that have acquired their dominance of others through global empires, and as a counter to that, Mavhunga seeks to put the concepts of STI into question, exploring what the technological, scientific, and innovative might mean from Africa in lieu of outside introductions or influences. We strongly feel that this book is suited to the Knowledge Unlatched program because of the difficulty of reaching markets and readers in Africa with print books. We feel unlatching would go a long way toward helping Mavhunga reach an important audience for this work that we have been previously unable to reach.

## **The Bible Tells Me So**

This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders - women apostles, baptizers, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. In addition, the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender-parallel liturgy inside two of the most important churches in Christendom - Old Saint Peter's Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz's research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

## **Tryst**

Blood Ops leader Dr. O is chained in the bowels of Steele City, the state's maximum security prison, and the clock is ticking for Nina and Frankie to bust him out. Now that supernatural creatures are out of the closet, Providence is descending into an apocalyptic wasteland. With the abrupt shut down Blood Ops, Nina and Frankie are forced to rely on questionable allies to battle Leila, a powerful witch/vampire hybrid hell bent on creating an indestructible supernatural army. She also happens to be Nina's mom. Alliances are tested and relationships fractured as Nina and her band of supernatural crime fighting misfits are pushed to the breaking point.

## **Truck Stop Tango**

### **Relating Worlds of Racism**

This international edited collection examines how racism trajectories and manifestations in different locations relate and influence each other. The book unmask and foregrounds the ways in which notions of European Whiteness have found form in a variety of global contexts that continue to sustain racism as an operational norm resulting in exclusion, violence, human rights violations, isolation and limited full citizenship for individuals who are not racialised as White. The chapters in this book specifically implicate European Whiteness - whether attempting to reflect, negate, or obtain it - in social structures that facilitate and normalise racism. The authors interrogate the dehumanisation of Blackness, arguing that dehumanisation enables the continuation of racism in White dominated societies. As such, the book explores instances of dehumanisation across different contexts, highlighting that although the forms may be locally specific, the outcomes are continually negative for those racialised as Black. The volume is refreshingly extensive in its analyses of racism beyond Europe and the United States, including contributions from Africa, South America and Australia, and illuminates previously unexplored manifestations of racism across the globe.

### **A Larger Hope?, Volume 1**

It was December 3, 1943, and American warplanes were on assignment over Nazi Germany. Sergeant William Rasmussen was the ball turret gunner on the Hell's Belle, a B-17 heavy bomber. During one of its missions, the Belle was shot down and the captured American flyers were sent to the notorious German prison camp Stalag 17B. In Stalag the American prisoners of war had to deal with the harsh rules imposed by the German Commandant as well as deplorable living conditions: filth, bitter cold, starvation and disease. Told through the eyes of one young flyer, the book has non-stop action, emotion and humor, and captures the upbeat and undefeatable spirit of America's finest young men who served the United States during WWII. RANDALL L. RASMUSSEN, M.D. used his father's memoirs, "From a B-17 to Stalag 17B," as the basis for this book. Dr. Rasmussen also explored William Rasmussen's notes, the verbal history that he recorded at the local library, research material, and recollections of the narratives he heard his father tell so many times over the years. William Rasmussen was a popular guest speaker at press clubs, library clubs and service organizations in Michigan's lower peninsula near his home. His narratives were enjoyed immensely since he had a special gift of being able to captivate audiences as they shared his experiences flying over Nazi Germany and being a prisoner of war.

### **Skin in the Game**

## **Jesus and Other Men**

How far would you fall for the one you love? Six years ago, I made the biggest mistake of my life. I betrayed Slade Mason. Then disappeared. I'm home now. And I want her back. Trouble is, she's lying. Keeping secrets. Pushing me away. What she doesn't know is that not even her deception could make me leave her again. Five years ago, I made the toughest decision of my life. I did the unthinkable. Then covered my crime. Now, Tango Rossi is back. And I want him more than ever. Problem is, he wants answers I can't give. What he doesn't realize is that his betrayal is the very reason we can never be together. Betrayal tore us apart. Tragedy brought us back together. Can forgiveness set us free?

## **Christian Memories of the Maccabean Martyrs**

Taking aim at the brand bullies.

## **A History of God**

There are thousands of bodies buried in the Las Vegas desert. Nina Martinez does not want to be one of them. Blood Ops agents Nina and Frankie came to Las Vegas for a little R&R. But their holiday takes a detour when there is a mass suicide on the Vegas strip. With the sigil of Satan burning on the bodies, what looks like a human problem quickly turns supernatural. Satan is in Sin City, and he's been reinvented as the self-help guru behind the multi-billion-dollar organization BestLife Ministries. With an offer to attend the BestLife's Yule Ball, Nina accepts her invitation to dance with the devil. But what happens in Vegas needs to stay in Vegas. For all of humanity's sake. This action-packed prequel novella to the acclaimed Hell's Belle series gives fans of the series a glimpse at Nina's origin story while new readers can sample the unique Hell's Belle world.

## **Let's Pretend This Never Happened**

Catherine O'Brien draws on the structure of Dante Alighieri's Divine Comedy to explore Martin Scorsese's feature films from Who's That Knocking at My Door (1967-69) to Silence (2016). This is the first full-length study to focus on the trajectory of faith and doubt during this period, taking very seriously the oft-quoted words of the director himself: 'My whole life has been movies and religion. That's it. Nothing else.' Films discussed include GoodFellas, The Last Temptation of Christ, Taxi Driver and Mean Streets, as well as the more recent The Wolf of Wall Street. In Dante's poem in 100 cantos, the Pilgrim is guided by the poet Virgil down through the circles of Hell in Inferno; he then climbs the steep Mountain of the Seven Deadly

Sins in Purgatory; and he finally encounters God in Paradise. Embracing this popular analogy, this study envisions Scorsese as a contemporary Dante, with his filmic oeuvre offering the dimensions of a cinematic Divine Comedy. Drawing on debates at the heart of religious studies, theology, literature and film, this book goes beyond existing explorations of religion in Scorsese's work to address issues of sin and salvation within the context of wider debates in eschatology and the afterlife.

## **In Montmartre**

Their Christmas baby is on the way. And so is an obsessed killer... Dev Wyatt's worst fear has come true. Someone from the Wyatts' dangerous past is stalking his family—and his best friend, Sarah Knight. When she asked Dev to help her have a child, Sarah did not expect her pregnancy would place her in danger, but now Sarah must take shelter on the Wyatt ranch. As she and Dev battle escalating threats, will they survive long enough to become a family?

## **Taking Things Seriously**

## **Alkarra Awakening**

Over the course of some two centuries following the conquests and consolidations of Spanish rule in the Americas during the late fifteenth and early sixteenth centuries—the period designated as the Baroque—new cultural forms sprang from the cross-fertilization of Spanish, Amerindian, and African traditions. This dynamism of motion, relocation, and mutation changed things not only in Spanish America, but also in Spain, creating a transatlantic Hispanic world with new understandings of personhood, place, foodstuffs, music, animals, ownership, money and objects of value, beauty, human nature, divinity and the sacred, cultural proclivities—a whole lexikon of things in motion, variation, and relation to one another. Featuring the most creative thinking by the foremost scholars across a number of disciplines, the Lexikon of the Hispanic Baroque is a uniquely wide-ranging and sustained exploration of the profound cultural transfers and transformations that define the transatlantic Spanish world in the Baroque era. Pairs of authors—one treating the peninsular Spanish kingdoms, the other those of the Americas—provocatively investigate over forty key concepts, ranging from material objects to metaphysical notions. Illuminating difference as much as complementarity, departure as much as continuity, the book captures a dynamic universe of meanings in the various midst of its own re-creations. The Lexikon of the Hispanic Baroque joins leading work in a number of intersecting fields and will fire new research—it is the indispensable starting point for all serious scholars of the early modern Spanish world.

## **Close Range Christmas**

This book examines texts and materials, ranging from the eastern Mediterranean to northwestern Europe, related to the Maccabean martyrs. Joslyn-Siemiatkoski demonstrates that Christian thinkers constructed memories of the Maccabean martyrs that simultaneously appropriated Jewish traditions and obscured the Jewish origins of Christianity.

## **Good With His Hands**

Passionate Amateurstells a new story about modern theater: the story of a romantic attachment to theater's potential to produce surprising experiences of human community. It begins with one of the first great plays of modern European theater—Chekhov's Uncle Vanya in Moscow—and then crosses the 20th and 21st centuries to look at how its story plays out in Weimar Republic Berlin, in the Paris of the 1960s, and in a spectrum of contemporary performance in Europe and the United States. This is a work of historical materialist theater scholarship, which combines a materialism grounded in a socialist tradition of cultural studies with some of the insights developed in recent years by theorists of affect, and addresses some fundamental questions about the social function and political potential of theater within modern capitalism. Passionate Amateurs argues that theater in modern capitalism can help us think afresh about notions of work, time, and freedom. Its title concept is a theoretical and historical figure, someone whose work in theater is undertaken within capitalism, but motivated by a love that desires something different. In addition to its theoretical originality, it offers a significant new reading of a major Chekhov play, the most sustained scholarly engagement to date with Benjamin's "Program for a Proletarian Children's Theatre," the first major consideration of Godard's La chinoise as a "theatrical" work, and the first chapter-length discussion of the work of The Nature Theatre of Oklahoma, an American company rapidly gaining a profile in the European theater scene. Passionate Amateurscontributes to the development of theater and performance studies in a way that moves beyond debates over the differences between theater and performance in order to tell a powerful, historically grounded story about what theater and performance are for in the modern world.

## **The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films**

Never underestimate the power of a volatile witch. Still reeling in the wake of her mother's death, sixteen-year-old Bianca Monroe is forced to move to Chatham Castle. Not even the sudden appearance of ancient dragons in haunted Letum Wood nor her two best friends can distract her from the strength of her deep, dark rage. Her grief puts her magical powers into chaos, endangering any witch around her. She has six months left to destroy the curse that will kill her and fulfill her contract with the most cunning enemy of all: her former teacher Miss Mabel. Bianca must make a choice: learn to control her restless powers, or let the powers control her. Alkarra Awakening is the second book in the thrilling new fantasy collection the Network Series. It's a haunting tale about tragedy, loss, and the power of moving on.



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