

Harbor John Ajvide Lindqvist

HarbourWe Eat Our OwnAunt Dimity and the Widow's CurseLittle StarHandling the UndeadUnder a Silent MoonThe Ghost ShipStrangleholdRolling ThunderArctic ChillLet the Right One InHandling the UndeadThe Summer PeopleI Am Behind YouSeize the NightStarglassHarbourThe Grand DarkWhen Kambia Elaine Flew in from NeptuneLast DaysThe Killing LessonsLet the Old Dreams DieThe World is BlueCold MountainI Always Find YouThe Man in the MossThe Mammoth Book of Best New Horror [17]Snow BeastThe InformersHarborUnsubThe Girl Who Played with FireHarbourItsy BitsyOnce Upon a River: A NovelThe Necromancer's HouseGhost StoryThe Boy Who Shoots CrowsReading BonesThe Last Fix

Harbour

John Ajvide Lindqvist has taken the horror world by storm. His first novel, *Let the Right One In*, has been made into critically acclaimed films in both Sweden and in the U.S (as *Let Me In*). His second novel, *Handling the Undead*, is beloved by horror lovers everywhere. Now, with *Harbor*, a stunning and chilling masterpiece, Lindqvist firmly cements his place as the heir apparent to Stephen King. One ordinary winter afternoon on a snowy island, Anders and Cecilia take their six-year-old daughter Maja across the ice to visit the lighthouse in the middle of the frozen channel. While they are exploring the lighthouse, Maja disappears – either into thin air or under thin ice -- leaving not even a footprint in the snow. Two years later, Anders, a broken man, moves back to his family's abandoned home on the island. He soon realizes that Maja's disappearance is only one of many strange occurrences, and that his fellow islanders, including his own grandmother, know a lot more than they're telling. As he digs deeper, Anders begins to unearth a dark and deadly secret at the heart of this small, seemingly placid town. As he did with *Let the Right One In* and *Handling the Undead*, John Ajvide Lindqvist serves up a blockbuster cocktail of high-tension suspense in a narrative that barely pauses for breath.

We Eat Our Own

The basis of the major motion picture starring Billy Bob Thornton, Kim Basinger and Mickey Rourke, *The Informers* is a seductive and chillingly nihilistic novel, in which Bret Easton Ellis, returns to Los Angeles, the city whose moral badlands he portrayed so unforgettably in *Less Than Zero*. This time is the early eighties. The characters go to the same schools and eat at the same restaurants. Their voices enfold us as seamlessly as those of DJs heard over a car radio. They have sex with the same boys and girls and buy from the same dealers. In short, they are connected in the only way people can be in that city. Dirk sees his best friend killed in a desert car wreck, then rifles through his pockets for a last joint before the ambulance comes. Cheryl, a wannabe newscaster, chides her future stepdaughter, "You're tan but you don't look happy." Jamie is a clubland carnivore with a taste for human blood. As rendered by Ellis, their interactions compose a chilling, fascinating, and outrageous descent into the abyss beneath L.A.'s gorgeous surfaces.

Aunt Dimity and the Widow's Curse

They only stopped watching her for a matter of minutes. That was all it took. 'This is a third consecutive masterpiece from an author who deserves to be as much a household name as Stephen King' - SFX Magazine It was a beautiful winter's day. Anders, his wife and their feisty six-year-old, Maja, set out across the ice of the Swedish archipelago to visit the lighthouse on Gavasten. There was no one around, so they let her go on ahead. And she disappeared, seemingly into thin air, and was never found. Two years later, Anders is a broken alcoholic, his life ruined. He returns to the archipelago, the home of his childhood and his family. But all he finds are Maja's toys and through the haze of memory, loss and alcohol, he realizes that someone - or something - is trying to communicate with him. Soon enough, his return sets in motion a series of horrifying events which exposes a mysterious and troubling relationship between the inhabitants of the remote island and the sea.

Little Star

Last Days (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken - and what is its interest in him?

Handling the Undead

In 1997, Charles Frazier's debut novel Cold Mountain made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, Thirteen Moons. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As

it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Under a Silent Moon

Part blistering espionage thriller, part riveting police procedural, and part piercing exposé on social injustice, this second book in the Millennium series is a masterful, endlessly satisfying novel. Mikael Blomkvist, crusading publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist, convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past.

The Ghost Ship

The year's finest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Peter Atkins, Cliver Barker, Glen Hirschberg, Joe Hill and Caitlin R. Kiernan. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

Stranglehold

"When a struggling actor in 1970s New York gets the call that an enigmatic director wants him for an art film set in the Amazon, he doesn't hesitate: he flies to South America, no questions asked. He quickly realizes he's made a mistake. He's replacing another actor who quit after seeing the script--a script the director now claims doesn't exist. The movie is over budget. The production team seems headed for a breakdown. The air is so wet that the celluloid film disintegrates. But what the actor doesn't realize is that the greatest threat might be the town itself, and the mysterious shadow economy that powers this remote jungle outpost"--

Rolling Thunder

Nancy Atherton's twenty-second cozy mystery in the beloved, nationally bestselling Aunt Dimity series. It's early April in the small English village of Finch. Lori Shepherd's husband and sons are spending Easter break camping, and Lori is perfectly happy to be left at home with Bess, spared a week of roughing it with a curious toddler. The two attend a village events committee meeting and Lori is astonished when the elderly, soft-spoken widow Mrs. Annabelle Craven stands to make an announcement: she's decided to hold a quilting bee in the old schoolhouse. At the quilting bee, Lori ends up seated beside Mrs. Craven, delighted at the opportunity to learn more about her neighbor's life in the village of Old

Cowerton. But dear, sweet Mrs. Craven's stories reveal a startling secret about her first husband's death. With Aunt Dimity's advice, Lori sets out to learn the truth about what the residents of Old Cowerton refer to as the "widow's curse"--and the deeper she digs, the more horrifying the tale becomes, until she discovers the most astounding revelation of all. Watch out for Atherton's latest, Aunt Dimity and the King's Ransom, coming out in July 2018!

Arctic Chill

"The Ghost Ship" by John Conroy Hutcheson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Let the Right One In

The discovery of an Iron Age body preserved in the peat bogs surrounding the village of Bridelow is one of the finds of the century. Though dead for two millennia, he remains perfectly preserved in black peat. The Man in the Moss is one of the most fascinating finds of the century, but for the isolated Pennine community of Bridelow, his removal is a sinister sign. A danger to the ancient spiritual tradition maintained, curiously, by the Mothers' Union. In the weeks approaching Samhain—the Celtic feast of the dead—tragedy strikes again in Bridelow. Scottish folk singer Moira Cairns and American film producer Mungo Macbeth discover their Celtic roots are deeper and darker than they imagined. And, as fundamentalist zealots of both Christian and satanic persuasions challenge an older, gentler faith, the village faces a natural disaster unknown since the reign of Henry VIII.

Handling the Undead

Former pro wrestler "Hammerhead" Jed Ounstead, now a fully-fledged private investigator, is riding high after his first successful case. In this second episode, Jed leaves the wrestling realm to enter a new arena: women's flat-track roller derby. When old acquaintance Stormy Daze seeks his help finding her team's missing coach, Jed discovers that the turnbuckle-and-metal-chair mayhem of the wrestling ring pales in comparison to roller derby's four-wheeled ferocity. As his search intensifies, Jed is drawn into the criminal orbit of a shady entrepreneur who doubles as a late-night TV personality, a high-class bookmaker with a yen for racing dachshunds, and a kinky painter with a special technique for producing art. When the thunder rolls, Jed finds he needs more than a few of his beloved banana milkshakes to solve this case. Rolling Thunder continues A.J. Devlin's hard-hitting, award-winning mystery series with its unbeatable one-two punch of over-the-top-rope humour and elbow-to-the-face adventure.

The Summer People

In his new novel, John Ajvide Lindqvist does for zombies what his previous novel, *Let the Right One In*, did for vampires. Across Stockholm the power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become. A horror novel that transcends its genre by showing what the return of the dead might really mean to those who loved them.

I Am Behind You

“A stand-alone heavy hitter that’s more in line with recent deviants like Chuck Wendig’s upcoming *Wanderers* (2019) and Daniel H. Wilson’s *The Clockwork Dynasty* (2017). Tonally, this lush novel is closer to Scott Lynch’s pirate fantasy *The Lies of Locke Lamora* (2006), but technologically it resembles the near-future dystopias of Cory Doctorow or China Miéville [...] Wildly ambitious and inventive fantasy from an author who’s punching above his weight in terms of worldbuilding—and winning.” -- Kirkus (starred review) *** From the bestselling author of the *Sandman Slim* series, a lush, dark, stand-alone fantasy built off the insurgent tradition of China Mieville and M. John Harrison—a subversive tale that immerses us in a world where the extremes of bleakness and beauty exist together in dangerous harmony in a city on the edge of civility and chaos. The Great War is over. The city of Lower Proszawa celebrates the peace with a decadence and carefree spirit as intense as the war’s horrifying despair. But this newfound hedonism—drugs and sex and endless parties—distracts from strange realities of everyday life: Intelligent automata taking jobs. Genetically engineered creatures that serve as pets and beasts of war. A theater where gruesome murders happen twice a day. And a new plague that even the ceaseless euphoria can’t mask. Unlike others who live strictly for fun, Largo is an addict with ambitions. A bike messenger who grew up in the slums, he knows the city’s streets and its secrets intimately. His life seems set. He has a beautiful girlfriend, drugs, a chance at a promotion—and maybe, an opportunity for complete transformation: a contact among the elite who will set him on the course to lift himself up out of the streets. But dreams can be a dangerous thing in a city whose mood is turning dark and inward. Others have a vision of life very different from Largo’s, and they will use any methods to secure control. And in behind it all, beyond the frivolity and chaos, the threat of new war always looms.

Seize the Night

In September 1985, nineteen-year-old John Lindqvist moved into a dilapidated old building in Stockholm, planning to make his living as a magician. Something strange was going on in the locked shower room in the building’s basement—and the price of entry was just a little blood. *I Always Find You* is a horror story—as bizarre and macabre as any of Lindqvist’s earlier novels—but it’s also a melancholy meditation on being young and lonely, on making friends and growing up. It’s about magic, and the intensity of human connection—and the evil we carry inside. John Ajvide Lindqvist lives in Sweden, and has worked as a magician and stand-up comedian. His first novel, the international bestseller *Let the Right One In*, was published in more than thirty countries. Marlaine Delargy is based in the UK. She has translated novels by Swedish writers including Kristina Ohlsson, Viveca Sten

and Johan Theorin—with whom she won the CWA International Dagger 2010 for *The Darkest Room*. 'The strength of the novel lies in the author's calm, unhurried reporting of increasingly supernatural events, and his decision to have a fictional version of himself as narrator, which lends an unsettling autobiographical element and grounds the story in reality.' *Guardian* 'Lindqvist manages a near-perfect blend of moving and macabre.' *BookMooch* 'As imaginative and brilliant as any of Stephen King's famous stories Eerie and compelling.' *Canberra Weekly* on *I Am Behind You* 'Mixes the ordinary with the macabre to provide a story that will leave you pondering Perfectly chilling.' *Aurealis* 'A genuine skin-crawler of a book.' *Otago Daily Times* on *I Am Behind You*. '[A] tale of a strange evil force.' *Age* 'A bizarre read, seriously inventive and wildly different.' *Weekend West*

Starglass

An intricate psychological thriller from the master of Norwegian crimewriting— the latest in the Oslo Detective's series A recovering drug addict, Katrine Bratterud, is almost finished with her time in rehab. One evening, contemplating her success at the shore of a lake, she senses that she is not alone. The discovery of Katrine's corpse the following day brings detectives Frølich and Gunnarstranda onto the case and into a web of secrets and lies that stretches back generations. K.O. Dahl weaves an intricate plot, juxtaposing the selfdelusion of drug addicts with the more complex self-delusions of the well-respected middle-class people treating them. Like Henning Mankell, Dahl manages to merge the suspense of the classical whodunit with the detailed precision of the police procedural novel.

Harbour

In this new extraordinary thriller from Gold Dagger Award winner Arnaldur Indridason, the Reykjavik police are called on an icy January day to a garden where a body has been found: a young, dark-skinned boy is frozen to the ground in a pool of his own blood. Erlendur and his team embark on their investigation and soon unearth tensions simmering beneath the surface of Iceland's outwardly liberal, multicultural society. Meanwhile, the boy's murder forces Erlendur to confront the tragedy in his own past. Soon, facts are emerging from the snow-filled darkness that are more chilling even than the Arctic night.

The Grand Dark

A blockbuster anthology of original, blood-curdling vampire fiction from New York Times bestselling and award-winning authors, including Charlaine Harris, whose novels were adapted into HBO's hit show *True Blood*, and Scott Smith, publishing his first work since *The Ruins*. Before being transformed into romantic heroes and soft, emotional antiheroes, vampires were figures of overwhelming terror. Now, from some of the biggest names in horror and dark fiction, comes this stellar collection of short stories that make vampires frightening once again. Edited by New York Times bestselling author Christopher Golden and featuring all-new stories from such contributors as Charlaine Harris, John Ajvide Lindqvist, Scott Smith, Sherrilyn Kenyon, Michael Koryta, Kelley Armstrong, Brian Keene, David Wellington, Seanan McGuire, and Tim Lebbon, *Seize the Night* is old-school

vampire fiction at its finest.

When Kambia Elaine Flew in from Neptune

On a winter trip home to the island of Domarö, Anders and Cecilia take their six-year-old daughter Maja across the ice to visit the lighthouse at Gåvasten. And Maja disappears. Leaving not even a footprint in the snow. Two years later, alone and more or less permanently drunk, Anders returns to Domarö to confront his despair. He slowly realises that Maja's disappearance is not the first inexplicable tragedy to strike the islanders. Nor is everyone telling him all they know; even his own grandmother, it seems, is keeping secrets. And what is it about the sea? There's something very bad happening on Domarö. Something that involves the sea itself. John Ajvide Lindqvist serves up a masterful cocktail of suspense laced with bizarre humour and a narrative that barely pauses for breath. Harbour is also a heartbreaking study of loss and guilt: a novel whose epic climax pits the infinite force of nature against the implacable love of a father for his child.

Last Days

Destined to become a modern classic, the short story Itsy Bitsy is guaranteed to make you think twice before you take a picture of someone in a bikini. In this creepy shocker, horror author superstar John Ajvide Lindqvist (LET THE RIGHT ONE IN, HANDLING THE UNDEAD) gives new meaning to punishing the paparazzi.

The Killing Lessons

For all of her sixteen years, Terra has lived on a city within a spaceship that left Earth five hundred years ago seeking refuge, but as they finally approach the chosen planet, she is drawn into a secret rebellion that could change the fate of her people.

Let the Old Dreams Die

“A demonstration of outstanding skills on the river of American literature.”
—Entertainment Weekly “Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of *The Leatherstocking Tales*, *The Adventures of Huckleberry Finn*, and *Walden*.”—Ron Charles, *Washington Post*

The World is Blue

Inspired by the never-caught Zodiac Killer, this riveting psychological thriller by an Edgar-winning author follows a young detective who's determined to apprehend the serial murderer who destroyed her family and terrorized a city 20 years earlier. Tall Premium Edition.

Cold Mountain

Lydia McCloud meets Arthur Danse at a wedding party in Plymouth, N.H., and she thinks he's a man she could grow to love. Arthur sees things differently. In Lydia, he sees the sort of woman people always want to protect. He decides he's going to show her "she wouldn't always be protected." Once their only child, Robert, is born, Arthur's behavior worsens. When the courts become involved, the nightmare really begins. This scathing novel is an indictment of a justice system that makes a mockery of its very name.

I Always Find You

The lights are refusing to go out all over Stockholm. There's a mysterious problem in the power system. Every appliance in the city is going at full blast and the entire population is struck by blinding headaches. The pressure builds to an intolerable pitch and then stops. Moments later, in morgues and cemeteries across Stockholm, the dead start to rise. John Ajvide Lindqvist, the acclaimed author of the world's most original vampire novel, *Let the Right One In*, turns his attention to the living dead. Not the nameless zombies of classic horror but real dead people: mothers, children, grandchildren and spouses. Desperately loved, bitterly missed and now 'reliving.' Which is not, it turns out, the same as being alive. Lindqvist brings a deliciously ironic mixture of the macabre and the heartbreaking to the big questions of love and death. It makes *Handling the Undead* the must-read horror novel of the year.

The Man in the Moss

"You think you got away with something, don't you? But your time has run out. We know where you are. And we are coming." Andrew Ranulf Blankenship is a stylish nonconformist with wry wit, a classic Mustang, and a massive library. He's also a recovering alcoholic and a practicing warlock. His house is a maze of sorcerous booby traps and escape tunnels, as yours might be if you were sitting on a treasury of Russian magic stolen from the Soviet Union thirty years ago. Andrew has long known that magic is a brutal game requiring blood sacrifice and a willingness to confront death, but years of peace and comfort have left him more concerned with maintaining false youth than with seeing to his own defense. Now a monster straight from the pages of Russian folklore is coming for him, and frost and death are coming with her.

The Mammoth Book of Best New Horror [17]

Traces the oceanic changes that have taken place in the last half-century and why they are posing a global catastrophe, in a cautionary photographic report that conveys the author's impassioned call for responsible and renewable strategies to safeguard the planet's natural systems.

Snow Beast

Shayla, a twelve-year-old African American girl growing up in Houston, reveals her troubled world through her writing notebooks, telling of her sister's misdeeds with boys, a neighbor girl's tales of abuse, and her father's sudden reappearance.

The Informers

In their isolated country house, a mother and her two children prepare to wait out a blinding snowstorm. Two violent predators walk through the door. Nothing will ever be the same.

Harbor

Unsub

A group of friends rent an isolated lodge for a short holiday in a mountainous region of Cumbria during one of the heaviest snowfalls on record. Unbeknown to them a ferocious beast, a thing of myth, legend and folklore, more colossal than any primate known to man, roams the surrounding hills; its craving for human flesh growing more fervent with each kill. The serenity of the friends' accommodation is shattered by the arrival of a vicious gang of rogue bikers who, having just pulled off a daring bank robbery during which two innocent bystanders were killed, descend upon the holidaymakers desperate for somewhere remote to use as a hideout from the police. As the bikers terrorise the group inside the lodge, both parties are unaware of the monstrous creature lurking just beyond the shadows outside, waiting with razor-sharp claws and teeth for its next victim. Until it is too late!

The Girl Who Played with Fire

Harbour

"Establishes Lindqvist as Sweden's Stephen King." --The Washington Post on Harbor John Ajvide Lindqvist has been crowned the heir apparent to Stephen King by numerous sources, and he is heralded around the globe as one of the most spectacularly talented horror writers working today. His first novel, Let the Right One In, is a cult classic that has been made into iconic films in both Sweden and in the United States. His second novel, Handling the Undead, is beloved by horror fans everywhere. His third novel, Harbor, is a masterpiece that draws countless comparisons to Stephen King. Now, with Little Star, his most profoundly unsettling book yet, Lindqvist treads previously unmarked territory. A man finds a baby in the woods, left for dead. He brings the baby home, and he and his wife raise the girl in their basement. When a shocking and catastrophic incident occurs, the couple's son Jerry whisks the girl away to Stockholm to start a new life. There, he enters her in a nationwide singing competition. Another young girl who's never fit in sees the performance on TV, and a spark is struck that will ignite the most terrifying duo in modern fiction. Little Star is an unforgettable portrait of adolescence, a modern-day Carrie for the age of internet bullies, offensive reality television, and overnight YouTube sensations. Chilling, unnerving, and petrifying, Little Star is Lindqvist's most disturbing book to date.

Itsy Bitsy

A riveting new psychological thriller from a "a masterful storyteller" (New York Times Book Review). Yesterday, a local boy went missing in Cumberland County, Pennsylvania. Transplanted painter Charlotte Dunleavy was used to seeing him go into the woods, rifle in hand, to shoot at crows. Suffering from the debilitating aftereffects of a migraine, Charlotte is shrouded in a fog of pain and barely remembers the details of the day, just splinters of memory, as if they were a dream-but nothing concrete enough to help the local sheriff in his search. Outside of Charlotte's windows, the woods are peaceful, the play of light and dark among the leaves offering her inspiration for her art. But the truth can penetrate even the deepest shadows of a forest-and a killer's mind

Once Upon a River: A Novel

#1 New York Times bestselling author Peter Straub's classic tale of horror, secrets, and the dangerous ghosts of the past What was the worst thing you've ever done? In the sleepy town of Milburn, New York, four old men gather to tell each other stories--some true, some made-up, all of them frightening. A simple pastime to divert themselves from their quiet lives. But one story is coming back to haunt them and their small town. A tale of something they did long ago. A wicked mistake. A horrifying accident. And they are about to learn that no one can bury the past forever

The Necromancer's House

The follow-up collection to the international vampire bestseller Let the Right One In Whatever happened to Oskar and Eli? And what became of the beleaguered families in Handling the Undead? Find out in Let the Old Dreams Die. In other tales from this collection, a woman finds a dead body and decides to keep it for herself, a customs officer has a mysterious gift that enables her to see what others hide, and a man believes he knows how to deceive death. These are the stories of John Ajvide Lindqvist's rich imagination. They are about love and death, and what we do when the two collide and the monsters emerge.

Ghost Story

Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit different?

The Boy Who Shoots Crows

On a winter trip home to the island of Domarö, Anders and Cecilia take their six-year-old daughter Maja across the ice to visit the lighthouse at Gåvasten. And Maja disappears. Leaving not even a footprint in the snow. Two years later, alone and more or less permanently drunk, Anders returns to Domarö to confront his despair. He slowly realises that Maja's disappearance is not the first inexplicable tragedy to strike the islanders. Nor is everyone telling him all they know; even his own mother, it seems, is keeping secrets. And what is it about the sea? There's

something very bad happening on Domarö. Something that involves the sea itself. As he did with *Let the Right One In* and *Handling the Undead*, John Ajvide Lindqvist serves up a masterful cocktail of suspense laced with bizarre humour and a narrative that barely pauses for breath. *Harbour* is also a heartbreaking study of loss and guilt and a novel whose epic climax pits the infinite force of nature against the implacable love of a father for his child.

Reading Bones

P. D. James meets E. L. James in *Under a Silent Moon*, this first novel in an exciting British crime series—a blend of literary suspense and page-turning thriller that introduces formidable Detective Chief Inspector Louisa Smith—from suspense talent Elizabeth Haynes, author of the bestselling *Into the Darkest Corner*. In the crisp, early hours of an autumn morning, the police are called to investigate two deaths. The first is a suspected murder at a farm on the outskirts of a small village. A beautiful young woman has been found dead, her cottage drenched with blood. The second is a reported suicide at a nearby quarry. A car with a woman's body inside was found at the bottom of the pit. As DI Louisa Smith and her team gather evidence, they discover a shocking link between the two cases and the two deaths—a bond that sealed their terrible fates one cold night, under a silent moon. In *Under a Silent Moon*, Elizabeth Haynes interweaves fictional primary source materials—police reports, phone messages, interviews—and multiple character viewpoints to create a sexy, edgy, and compulsively readable tale of murder, mystery, and unsettling suspense.

The Last Fix

A compelling, eerie new novel from the internationally bestselling author of *Let the Right One In*. "At the top of his game, Lindqvist gives Stephen King and John Saul at their best a run for the money." —*Library Journal* (starred) "Dubbed the Stephen King of Sweden, Lindqvist lives up to the billing." —*New York Post* Four families wake up one morning in their trailer on an ordinary campsite. However, during the night something strange has happened. Everything outside the camping grounds has disappeared, and the world has been transformed into an endless expanse of grass. The sky is blue, but there is no sign of the sun; there are no trees, no flowers, no birds. And every radio plays nothing but the songs of sixties pop icon Peter Himmelstrand. As the holiday-makers try to come to terms with what has happened, they are forced to confront their deepest fears and secret desires. Past events that each of them has tried to bury rise to the surface and take on terrifying physical forms. Can any of them find a way back to reality?

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)