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Formulas for Now

Martin's work is characterised by a unique freedom, expressed through the possibilities of her chosen canvas - a piece of paper or textile, a sculptural surface, wall or screen. She interrogates 'who we are at the core, as people', and since her beginnings with live performance drawing in the mega clubs of Tokyo she has

navigated creative worlds to interrogate and play with the role of artist and viewer. This monograph charts her career and includes early pieces, larg-scale murals and commissions, and collaborations with museums, technical institutes, museums and fashion brands.

Ways of Curating

Surveying the artistic and cultural scene in the era of Trump If farce follows tragedy, what follows farce? Where does the double predicament of a post-truth and post-shame politics leave artists and critics on the Left? How to demystify a hegemonic order that dismisses its own contradictions? How to belittle a political elite that cannot be embarrassed, or to mock party leaders who thrive on the absurd? How to out-dada President Ubu? And, in any event, why add outrage to a media economy that thrives on the same? *What Comes After Farce?* comments on shifts in art, criticism, and fiction in the face of the current regime of war, surveillance, extreme inequality, and media disruption. A first section focuses on the cultural politics of emergency since 9/11, including the use and abuse of trauma, paranoia, and kitsch. A second group reviews the neoliberal makeover of art institutions during the same period. Finally, a third section surveys transformations in media as reflected in recent art, film, and fiction. Among the phenomena explored here are "machine vision" (images produced by machines for other machines without a human interface), "operational images" (images that do

not represent the world so much as intervene in it), and the algorithmic scripting of information so pervasive in our everyday lives.

What Comes After Farce

This publication is dedicated to pioneering curators and presents a collection of interviews by Hans Ulrich Obrist - Anne d'Harnoncourt, Werner Hofmann, Jean Leering, Franz Meyer, Seth Siegelaub, Walter Zanini, Johannes Cladders, Lucy Lippard, Walter Hopps, Pontus Hulten, and Harald Szeemann are thus gathered in this volume. The contributions map the development of the curatorial field, from early independent curating in the 1960s and 1970s and the experimental institutional programs developed in Europe and in the USA at this time, through Documenta and the development of biennales.

Hans Ulrich Obrist

Hans Ulrich Obrist: On interviews

This publication records the project which was comprised of public events and a large exhibition held at the Reykjavik Art Museum (2008) and at the Serpentine

Gallery in London (2007).

A Brief History of Curating

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

The Richter Interviews

The first book to explore the fascinating career and fantasy-driven worlds created by the acclaimed Argentinean artist Adrián Villar Rojas's works concoct imaginary realms. Usually made from clay, his colossal installations are transitory and so cannot be collected, as they disappear or decay over time. His practice confronts the public with ideas of obsolescence and extinction, but also with the possibilities of humankind and its endless imagination. This is the first book to include all of Villar Rojas' most significant projects, featured in international biennials such as Venice, Documenta, Shanghai, and others.

The Age of Earthquakes

A highly provocative, mindbending, beautifully designed, and visionary look at the landscape of our rapidly evolving digital era. 50 years after Marshall McLuhan's ground breaking book on the influence of technology on culture in *The Medium is the Massage*, Basar, Coupland and Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. *THE AGE OF EARTHQUAKES* is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors offer five characteristics of the Extreme Present (see below); invent a glossary of new words to describe how we are truly feeling today; and 'mindsource' images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader: possibly the best email they will ever read. Welcome to *THE AGE OF EARTHQUAKES*, a paper portrait of Now, where the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket. 30+ artists contributions: With contributions from Farah Al Qasimi, Ed Atkins, Alessandro Bavo, Gabriele Basilico, Josh Bitelli, James Bridle, Cao Fei, Alex Mackin Dolan, Thomas Dozol, Constant Dullaart, Cecile B Evans, Rami Farook, Hans-Peter Feldmann, GCC, K-Hole, Liam Gillick, Dominique Gonzalez-Foerster, Eloise Hawser, Camille Henrot,

Hu Fang, K-Hole, Koo Jeong-A, Katja Novitskova, Lara Ogel, Trevor Paglen, Yuri Patterson, Jon Rafman, Bunny Rogers, Bogosi Sekhukhuni, Taryn Simon, Hito Steyerl, Michael Stipe, Rosemarie Trockel, Amalia Ulman, David Weir, Trevor Yeung.

Alain Elkann Interviews

We barely talk about them and seldom know their names. Philosophy has always overlooked them; even biology considers them as mere decoration on the tree of life. And yet plants give life to the Earth: they produce the atmosphere that surrounds us, they are the origin of the oxygen that animates us. Plants embody the most direct, elementary connection that life can establish with the world. In this highly original book, Emanuele Coccia argues that, as the very creator of atmosphere, plants occupy the fundamental position from which we should analyze all elements of life. From this standpoint, we can no longer perceive the world as a simple collection of objects or as a universal space containing all things, but as the site of a veritable metaphysical mixture. Since our atmosphere is rendered possible through plants alone, life only perpetuates itself through the very circle of consumption undertaken by plants. In other words, life exists only insofar as it consumes other life, removing any moral or ethical considerations from the equation. In contrast to trends of thought that discuss nature and the cosmos in general terms, Coccia's account brings the infinitely small together with the

infinitely big, offering a radical redefinition of the place of humanity within the realm of life.

Hans Ulrich Obrist: Conversations in Mexico

Everything You Always Wanted to Know about Curating But Were Afraid to Ask

Following the success of *A Brief History of Curating* this publication gathers together interviews with pioneering musicians of the 1950s to the 1980s. The book brings together avant-garde composers such as Elliot Carter, Pierre Boulez, and Karlheinz Stockhausen; originators of electro-acoustic music such as François Bayle, Pauline Oliveros, Iannis Xenakis, and Peter Zinovieff; Minimalist and Fluxus-inspired artists such as Tony Conrad, Henry Flynt, Phil Niblock, Yoko Ono, Steve Reich, and Terry Riley; as well figures such as Brian Eno, Kraftwerk, Arto Lindsay, and Gaetano Veloso. Their contributions map the evolution of the musical field, from early experiments in concrete and abstract music, to the electronic development and the hybridisation between Pop and avant-garde culture. This book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

Hans Ulrich Obrist - Interview Marathon Stuttgart

Do it

In her solo exhibition at the Renaissance Society in 2017, *Tenderheaded*, Jennifer Packer established herself as one of the most compelling painters of her generation. The exhibition, a selection of portraits and paintings of funerary bouquets, based in observation, improvisation and memory, rigorously engaged with art history at the same time as it maintained a personal response to how black bodies navigate within the present political landscape. Packer's portraiture foregrounds the autonomy and integrity of her sitting subjects, embodying questions of representation, visibility, and desire. Her paintings of funerary bouquets, meanwhile, provide a personal space in which to address themes of trauma and loss. Packer, whose practice is marked by both its restraint and tenderness, favors the emotive capacity of painting as a form of resistance to fixed identity. The first monograph devoted to the paintings of this important emerging artist, this catalog will address her multiple bodies of work. *Tenderheaded* includes documentation of the exhibition, an introduction by Solveig Øvstebø, a conversation between Packer and the acclaimed Chicago-based painter Kerry James Marshall, as well as art historical essays and poetry responding to Packer's

work.

Lives of the Artists, Lives of the Architects

Author Hans Ulrich Obrist presents a collection of interviews which gives an overview of the development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States.

John Baldessari

London Dialogues

A volume of contemporary formulas by leading artists and scientific minds evaluates the formula as a building block for human knowledge, from symbolic representations in mathematics to theoretical postulates in observable phenomena, in a lighthearted tribute that shares personal formulas as they express realities in contemporary life.

Shantell Martin - Lines

In today's world, the Asian megapolis is a reality that is reconfiguring both East and West, old world and new, and is as much a cultural phenomena as a demographic or architectural one. It is currently predicted that in the year 2000 there will be 15 cities in Asia with more than 15 million people each, and that more than 50 million will be living in the Tokyo-Osaka corridor. *Cities on the Move* is the first publication to confront this rapidly changing social, urban, and suburban landscape primarily from the point of view of those Asian artists, architects, and intellectuals who are currently already part of this emerging world. The result is a massive, kaleidoscopic volume which presents a multitude and variety of projects, plans, ideas, artworks, and observations which are not easily summarized. Like a *documenta* of the East, this book attempts nothing less than an expansive, inclusive forum and interchange -- an avant-garde symposium -- for those figures whose work by its very nature requires the contemplation of urban Asia.

London Burning

Two present day lovers relive the parallel . . . and ambiguous . . . sexual conflict of two lovers from the past. When docent witch Catherine Covington uses her powers of witchcraft to save the life of CIA operative John 'Hawk' Adams, she does so at great personal risk to herself. Through her complete and total sexual submission to the dominant and disturbed John, Catherine finally reconciles what is to be a witch

with what it means to be a woman. Only then does Catherine understand the visions that have plagued her concerning the captivity of her 17th century ancestor, Euphremia Prim, at the brutal hands of Hawk, a Wampanoag warrior . . . and John's distant relative. A beautiful witch in sexual bondage. A beleaguered warrior carnally enthralled. Centuries of recriminations and lust explode when two lovers confront a past wrong because even in the realm of darkness love will hold dominion.

Adrian Villar Rojas

Major categories of unbuiltness would appear to be (1) not carried out as planned; (2) not really intended by its instigator to be done and (3) begun but never completed.

Hans Ulrich Obrist Hear Us

The Architecture of Trees

Un projet autour des perceptions de l'identité européenne contemporaine et du projet culturel qu'elle représente, en relation avec les politiques internationales,

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pour lequel ont été invités des personnalités culturelles et politiques des deux "côtes Est" européennes et américaines.

The Life of Plants

This volume inaugurates a new series of publications edited by three leading authors on the worlds architectural and artistic scene: H.U.Obrist, Rem Koolhaas and Stefano Boeri. A series of dialogues resulting from the first, legendary Serpentine Gallery Marathon, conducted by Hans Ulrich Obrist and Rem Koolhaas, dedicated to London, the description of one of the great metropolises of the world and to the most topical subjects on the international scene. Some of the most innovative protagonists of the British architectural, political, literary, musical and artistic scene (including Brian Eno, Zaha Hadid, Peter Cook, Ron Arad, Doris Lessing, Damien Hirst, Gilbert and George amongst others) have been invited to speak of the near future.

The China Interviews

A collection of 31 conversations Hans Ulrich Obrist has held with thinkers and scientists on art, science and philosophy.

A Brief History of New Music

Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he has staged more than 250 shows internationally, many of them among the most influential exhibits of our age. *Ways of Curating* is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world. It skips between centuries and continents, flitting from meetings with the artists who have inspired him (including Gerhard Richter, Louise Bourgeois, and Gilbert and George) to biographies of influential figures such as Diaghilev and Walter Hopps. It describes some of the greatest exhibitions in history, as well as some of the greatest exhibitions never realized. It traces the evolution of the collections from Athanasius Kircher's 17th-century Wunderkammer to modern museums, and points the way for projects yet to come. Hans Ulrich Obrist has rescued the word "curate" from wine stores and playlists to remind us of the power inherent in looking at art—and at the world—in a new way.

ECE

'If artists betray the social conscience and the basic principles of being human, where does art stand then?' Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of art and is one of the world's most significant

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creative and cultural figures. In this series of interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these extraordinary discussions give a unique insight into the outstanding complexity of Ai Weiwei's thought and work, and are an essential reminder of the need for personal, political and artistic freedom.

Touch Me

Transcribed interviews with John Baldessari by Hans Ulrich Obrist.

A Brief History of Curating

In 2002 Hans Ulrich Obrist began his conversation with a diverse and influential group of Mexican pioneers during an exhibition at Luis Barragan's house in Mexico City. Over a decade in the making, "Conversations in Mexico" beautifully captures how the Mexican cultural scene has pivoted several times--perhaps most importantly around the student protests at the 1968 Olympic Games--to cultivate a wholly radical and innovative aesthetic, one that is illuminated in the iconic

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buildings of Pedro Ramirez Vazquez and Teodoro Gonzalez de Leon; the people and landscapes photographed by Graciela Iturbide; the music of Esquivel!; the incredible voyages of Santiago Genoves; the utopian politics and literature of Carlos Fuentes, Margo Glantz and Elena Poniatowska; the singular vision of Alejandro Jodorowsky; and the uncompromising art of Leonora Carrington, Felipe Ehrenberg, Pedro Friedeberg, Juan Soriano and Eduardo Terrazas.

Dreams

Transcripts of interviews by Hans Ulrich Obrist with architects, artists, curators, filmmakers, musicians, philosophers, social theorists and urbanists.

Hans Ulrich Obrist: Infinite Conversations

Various people interview art curator and critic Hans Ulrich Obrist about his life and work.

Hans Ulrich Obrist

The Richter Interviews collects together a series of conversations between Hans Ulrich Obrist and Gerhard Richter over the course of more than two decades of

discussion and collaboration. Subjects range from Richter's place within art history to artists books, architecture, religion, unrealised projects and his advice for young artists. The collection also includes a previously unpublished interview focused on Richter's much-lauded window for Cologne Cathedral, unveiled in 2007. Obrist's vast knowledge and interrogating mind coupled with his longstanding friendship with Richter make him a unique interlocutor for an artist whose work spans more than 60 years and ranges from painting to photography, glass to printmaking, watercolours to books. Obrist deftly guides the reader through a dazzling array of topics and offers an invaluable historical perspective on Richter's place within the art world of the 20th and 21st centuries. Illustrations of discussed artworks by Richter feature thro

Creative Chicago

In our current moment, there is much to remind one of the international debates swirling around cosmopolitanism at the beginning of the 20th century. Today, homogenizing forces are leading to extinctions, both through environmental degradation and the disappearance of cultural phenomena, yet at the same time, to refuse the forces of globalization risks returning to dangerous forms of neo-localism and neo-nationalism. Returning to a key creative thinker of our time, the exhibition proposes the importance of a nuanced version of global dialogue, now more than ever. Mondialité will feature visual artworks and environments,

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documentary film and songs, dramaturgical structures and archival material. Building on the experimental projects that Obrist curated and Raza co-created dramaturgies for, *Solaris Chronicles* and *A stroll through a fun palace*, the book will unfold in time as well as expand across space.

Experiment Marathon

Hans-Peter Feldmann and Hans Ulrich Obrist, who have known each other for around 20 years, talked about the possibility of an 'interview' for quite some time. They finally decided that Obrist pose the questions in writing and Feldmann answer each of them with a picture. English and German text.

Unbuilt Roads

Transcripts of interviews by Hans Ulrich Obrist with architects, artists, curators, filmmakers, musicians, philosophers, social theorists and urbanists.

Cities on the Move

In her Foreword to the publication, Dannys Montes de Oca Moreda recognizes that the after-effect of Burns' work is deeply disillusioning, breaking up and foreclosing

the harmonious unity of identity, micro and macrocosmic alike. Curator and art historian Dan Adler draws attention to the intrinsic satire informing Burns' work: a fondness for revering the meaningless while casting doubt on the venerable. Lastly, art critic Jennifer Allen uncovers some of the forces at work within Burns' narrativisation of his personal life and reflection on his role as an artist, asserting that the act of forgetting is structural to Burns' overall narrative composition. Hans-Ulrich Obrist *Hear Us* also includes a first-person narrative by Burns, telling the story of his life through episodes that, although seemingly incongruous, have played a formative role in the development of the artist's career. This history, like memory, is less contiguous than spontaneous, more preoccupied with prophecies and mood swings than the sterility of factuality.

Ai Weiwei Speaks

A new creative sizzle is in the air, establishing the backdrop for a major revival across all of London's creative sectors. Having invented the Swinging '60s, punk rock in the '70s and Cool Britannia in the '90s, London in the 2010s is firing up the engine of growth and renewal yet again. Encompassing a unique, no-holds-barred exploration of the city as the contemporary world's creative centre, *London Burning: Portraits from a Creative City* seeks to define exactly what it is that makes Britain's capital the international urban HQ for creativity and innovation. Why and how has the city become a creative universe of its own making? How does it

continue to regenerate, to renew its creative pulse, to confound the naysayers who pop up on the horizon every decade or so to foretell its decline? Over a hundred intimate, probing interviews reveal not only the private lives and views of some of London's leading creative personalities but also the variegated urban scene they inhabit as observed through the personal prisms of these movers and shakers, whether established or new to the scene, young or old, high-brow or populist. Searching out the city's hidden treasures, unravelling the apparent simplicity defining its urban and semi-rural landscapes, unmasking the frivolous and highlighting tastes from the fantastic to the fastidious, *London Burning: Portraits from a Creative City* will unlock secret passions, undress social mundanities and address outrageous profanities

Hans Ulrich Obrist & Hans-Peter Feldmann: Interview

On September 29, 2018, before a live audience at Navy Pier in Chicago, international curator Hans Ulrich Obrist conducted his first US Marathon interview session as part of Art Design Chicago, a yearlong celebration of Chicago's art and design legacy initiated by the Terra Foundation for American Art. Obrist, who has undertaken a life-long project of interviewing cultural figures, spoke with more than twenty of Chicago's most innovative and influential artists, designers, architects, writers, and other creatives. In their interviews, this diverse group of creatives provided insights into their artistic processes, influences, and ideas about

and hopes for their shared city of Chicago. Among the participants were social-practice artist/developer Theaster Gates, architect Jeanne Gang, writer Eve Ewing, Hairy Who artists Art Green and Suellen Rocca, performance/installation artist Shani Crowe, and the city's cultural historian Tim Samuelson. Creative Chicago: An Interview Marathon serves as documentation for this event, including edited transcripts of the interviews, biographies of the participants, photos of the event, and images of the artists' work.

Hans Ulrich Obrist & César Paternosto

A unique opportunity to learn about the lives and creativity of the world's leading artists Hans Ulrich Obrist has been conducting ongoing conversations with the world's greatest living artists since he began in Switzerland, aged 19, with Fischli and Weiss. Here he chooses nineteen of the greatest figures and presents their conversations, offering the reader intimacy with the artists and insight into their creative processes. Inspired by the great Vasari, *Lives of the Artists* explores the meaning of art and artists today, their varying approaches to creating, and a sense of how their thinking evolves over time. Including David Hockney, Gilbert and George, Gerhard Richter, Michelangelo Pistoletto, Marina Abramovic, Louise Bourgeois, Rem Koolhaas, Jeff Koons and Oscar Niemayer, this is a wonderful and unique book for those interested in modern art. Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is

the author, with Ai Wei Wei, of Ai Wei Wei Speaks.

Immanent Vitalities

A new reality for the art object has emerged in the world of contemporary art: it is now experienced less as an autonomous, inanimate form and more as an active material agent. In this book, Kaira M. Cabañas describes how such a shift in conceptions of art's materiality came to occur, exploring key artistic practices in Venezuela, Brazil, and Western Europe from the mid-twentieth century to the present. *Immanent Vitalities* expands the discourse of new materialisms by charting how artists, ranging from Gego to Laura Lima, distance themselves from dualisms such as mind-matter, culture-nature, human-nonhuman, and even Western-non-Western in order to impact our understanding of what is animate. Tracing migrations of people, objects, and ideas between South America and Europe, Cabañas historicizes changing perceptions about art's agency while prompting readers to remain attentive to the ethical dimensions of materiality and of social difference and lived experience.

Jennifer Packer

Mondialité

The Architecture of Trees is a legendary and unsurpassed botanical masterwork. This lavish large-format volume features more than 400 exquisite quill-pen illustrations of 211 tree species. Each is drawn to a scale of 1:100, with and without foliage, complete with tables of seasonal color variations and projections of shadows cast during the hours of daylight and season by season. *L'Architettura degli Alberi*, first published in 1982, has been out of print for two decades. This is the first English language edition of a landmark study that took more than twenty years to complete. This gorgeous book is an essential addition to the library of architects, designers, botanists, and anyone fascinated by trees and by nature in all its varieties.

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