

God Against The Gods History Of War Between Monotheism And Polytheism Jonathan Kirsch

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The God of Small Things

The God Delusion caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. The God Delusion is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

The God Argument

Who is a Jew? In this colorful, eye-opening work, bestselling author and lecturer Jonathan Kirsch takes us on a three-thousand-year tour of Jewish identity and diversity and offers answers to this complex and difficult question. Kirsch reveals that Judaism has never been a religion of strict and narrow orthodoxy. For every accepted tradition in Jewish faith there are countertraditions rooted in biblical antiquity: the Maccabee freedom fighters who closed the Bible and picked up swords,

dervish-like ecstasies who claimed to enjoy direct communication with God even after they had been excommunicated by a distrustful rabbinate, and courageous men and women who were the forgotten heroes of the Holocaust. With drama and narrative verve, Kirsch explores these and many other "Judaisms" that make up the rich tapestry of Jewish identity.

The Missionaries

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

God's Shadow: Sultan Selim, His Ottoman Empire, and the Making of the Modern World

"A magnificent tapestry . . . a story that reaches beyond China into our world and time: a story of faith, hope, passion, and a fatal grandiosity."--Washington Post Book World Whether read for its powerful account of the largest uprising in human history, or for its foreshadowing of the terrible convulsions suffered by twentieth-century China, or for the narrative power of a great historian at his best, *God's Chinese Son* must be read. At the center of this history of China's Taiping rebellion (1845-64) stands Hong Xiuquan, a failed student of Confucian doctrine who ascends to heaven in a dream and meets his heavenly family: God, Mary, and his older brother, Jesus. He returns to earth charged to eradicate the "demon-devils," the alien Manchu rulers of China. His success carries him and his followers to the heavenly capital at Nanjing, where they rule a large part of south China for more than a decade. Their decline and fall, wrought by internal division and the unrelenting military pressures of the Manchus and the Western powers, carry them to a hell on earth. Twenty million Chinese are left dead.

The God Delusion. 10th Anniversary Edition

"How new is atheism? Although adherents and opponents alike today present it as an invention of the European Enlightenment, when the forces of science and secularism broadly challenged those of faith, disbelief in the gods, in fact, originated in a far more remote past. In *Battling the Gods*, Tim Whitmarsh journeys into the ancient Mediterranean, a world almost unimaginably different from our own, to recover the stories and voices of those who first refused the divinities. Homer's epic poems of human striving, journeying, and passion were ancient Greece's only "sacred texts," but no ancient Greek thought twice about questioning or mocking his stories of the gods. Priests were functionaries rather than sources of moral or cosmological wisdom. The absence of centralized religious authority made for an extraordinary variety of perspectives on sacred matters, from the devotional to the atheos, or "godless." Whitmarsh explores this kaleidoscopic range of ideas about the gods, focusing on the colorful individuals who challenged their existence. Among these were some of the greatest ancient poets and philosophers and writers, as well as the less well known: Diagoras of Melos, perhaps the first self-professed atheist; Democritus, the first materialist; Socrates, executed for rejecting the gods of the Athenian state; Epicurus and his followers, who thought gods could not intervene in human affairs; the brilliantly mischievous satirist Lucian of Samosata. Before the revolutions of late antiquity, which saw the scriptural religions of Christianity and Islam enforced by imperial might, there were few constraints on belief. Everything changed, however, in the millennium between the appearance of the Homeric poems and Christianity's establishment as Rome's state religion in the fourth century AD. As successive Greco-Roman empires grew in size and complexity, and power was increasingly concentrated in central capitals, states sought to impose collective religious adherence, first to cults devoted to individual rulers, and ultimately to monotheism. In this new world, there was no room for outright disbelief: the label "atheist" was used now to demonize anyone who merely disagreed with the orthodoxy--and so it would remain for centuries."--Jacket.

Against the Gods

David, King of the Jews, possessed every flaw and failing a mortal is capable of, yet men and women adored him and God showered him with many more blessings than he did Abraham or Moses. His sexual appetite and prowess were matched only by his violence, both on the battlefield and in the bedroom. A charismatic leader, exalted as "a man after God's own heart," he was also capable of deep cunning, deceit, and betrayal. Now, in *King David: The Real Life of the Man Who Ruled Israel*, bestselling author Jonathan Kirsch reveals this commanding individual in all his glory and fallibility. In a taut, dramatic narrative, Kirsch brings new depth and psychological complexity to the familiar events of David's life--his slaying of the giant Goliath and his swift challenge to the weak rule of Saul, the first Jewish king; his tragic relationship with Saul's son Jonathan, David's cherished friend (and possibly lover); his celebrated reign in Jerusalem, where his dynasty would hold sway for generations. Yet for all his greatness, David was also a man in thrall to his passions--a voracious lover who secured

the favors of his beautiful mistress Bathsheba by secretly arranging the death of her innocent husband; a merciless warrior who triumphed through cruelty; a troubled father who failed to protect his daughter from rape and whose beloved son Absalom rose against him in armed insurrection. Weaving together biblical texts with centuries of interpretation and commentary, Jonathan Kirsch brings King David to life in these pages with extraordinary freshness, intimacy, and vividness of detail. At the center of this inspiring narrative stands a hero of flesh and blood--not the cartoon giant-slayer of sermons and Sunday school stories or the immaculate ruler of legend and art but a magnetic, disturbingly familiar man--a man as vibrant and compelling today as he has been for millennia.

The Woman Who Laughed at God

The renowned travel writer delivers “a scathing account of how some missionary sects deal with indigenous peoples in their bid for the conquest of souls” (Library Journal). Acclaimed travel essayist Norman Lewis spent his life traversing the globe and offering thoughtful commentary on the cultures he visited. In *The Missionaries*, he turns his critical lens on those missionaries who embed themselves in indigenous cultures to convert the locals to Christianity. What begins with the well-meaning goal of improving the lives of native people, though, often has the opposite effect. Focusing mainly on tribes in South America, but also in Indochina and the Pacific Islands, Lewis demonstrates how various missionary organizations betray their originating principals and—whether knowingly or not—contribute to the destruction of entire cultures on a scale equivalent to that of genocide.

A God Against the Gods

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it--a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and

Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

God's Internationalists

In this book, Graham Oppy examines arguments for and against the existence of God. He shows that none of these arguments is powerful enough to change the minds of reasonable participants in debates on the question of the existence of God. His conclusion is supported by detailed analyses of the arguments as well as by the development of a theory about the purpose of arguments and the criteria that should be used in judging whether or not arguments are successful. Oppy discusses the work of a wide array of philosophers, including Anselm, Aquinas, Descartes, Locke, Leibniz, Kant, Hume and, more recently, Plantinga, Dembski, White, Dawkins, Bergman, Gale and Pruss.

God

How God Captures the Imagination This book was previously released with the title, *Myth Became Fact: Storytelling, Imagination & Apologetics in the Bible*. Brian Godawa, Hollywood screenwriter and best-selling novelist, explores the nature of imagination in the Bible. He explains how God subverts pagan religions by appropriating their imagery and creativity, and redeeming them within a Biblical worldview. The sea dragon Leviathan, the Storm God and others are examined within their Biblical context to draw out the spiritual meaning. Improve your imagination in glorifying God and defending the faith. Here are the Chapters and what you will learn. Old Testament Storytelling Apologetics Israel shared creative images with their pagan neighbors: The sea dragon of chaos, and the storm god. These are polemical concepts used by Biblical writers to subvert pagan gods and show the incomparability of Yahweh. Biblical Creation and Storytelling Creation stories in the ancient Near East and the Bible both express a primeval battle called *Chaoskampf*, the fight of deity to create order out of chaos. But how do they differ? The Universe in Ancient Imagination A detailed comparison and contrast of the Biblical picture of the universe with the ancient Mesopotamian one. Is the Bible full of ancient superstitions and false science or is there something deeper going on here? New Testament Storytelling Apologetics Paul's sermon to the pagans on Mars Hill is an example of the apologetics of subversion: Communicating the Gospel in terms of a pagan narrative with a view toward replacing their worldview. Learn how Christian imagination and apologetics work together. Imagination in Prophecy and Apocalypse God uses creative and imaginative descriptions of future events to intentionally obscure his message from

unbelievers, while at the same time showing the true meaning of history to believers. This will help you understand the End Times better. An Apologetic of Biblical Horror Learn how God uses the genre of horror in the Bible as a powerful moral tool to communicate spiritual, social and moral truth in the context of repentance from sin and redemptive victory over evil. In fact, horror is one of God's favorite genres. You'll see.

God's Own the Genesis of Mathematical Story-telling

A deeply reported, New York Times bestselling exposé of the money and the clerics-turned-financiers at the heart of the Vatican—the world's biggest, most powerful religious institution—from an acclaimed journalist with “exhaustive research techniques” (The New York Times). From a master chronicler of legal and financial misconduct, a magnificent investigation nine years in the making, God's Bankers traces the political intrigue of the Catholic Church in “a meticulous work that cracks wide open the Vatican's legendary, enabling secrecy” (Kirkus Reviews). Decidedly not about faith, belief in God, or religious doctrine, this book is about the church's accumulation of wealth and its byzantine financial entanglements across the world. Told through 200 years of prelates, bishops, cardinals, and the Popes who oversee it all, Gerald Posner uncovers an eyebrow-raising account of money and power in one of the world's most influential organizations. God's Bankers has it all: a revelatory and astounding saga marked by poisoned business titans, murdered prosecutors, and mysterious deaths written off as suicides; a carnival of characters from Popes and cardinals, financiers and mobsters, kings and prime ministers; and a set of moral and political circumstances that clarify not only the church's aims and ambitions, but reflect the larger tensions of more recent history. And Posner even looks to the future to surmise if Pope Francis can succeed where all his predecessors failed: to overcome the resistance to change in the Vatican's Machiavellian inner court and to rein in the excesses of its seemingly uncontrollable financial quagmire. “As exciting as a mystery thriller” (Providence Journal), this book reveals with extraordinary precision how the Vatican has evolved from a foundation of faith to a corporation of extreme wealth and power.

American Gods

NEW YORK TIMES BESTSELLER • The bestselling author of Zealot and host of Believer explores humanity's quest to make sense of the divine in this concise and fascinating history of our understanding of God. In Zealot, Reza Aslan replaced the staid, well-worn portrayal of Jesus of Nazareth with a startling new image of the man in all his contradictions. In his new book, Aslan takes on a subject even more immense: God, writ large. In layered prose and with thoughtful, accessible scholarship, Aslan narrates the history of religion as a remarkably cohesive attempt to understand the divine by giving it human traits and emotions. According to Aslan, this innate desire to humanize God is hardwired in our brains, making it a central feature of nearly every religious tradition. As Aslan writes, “Whether we are aware of it or not, and regardless of

whether we're believers or not, what the vast majority of us think about when we think about God is a divine version of ourselves." But this projection is not without consequences. We bestow upon God not just all that is good in human nature—our compassion, our thirst for justice—but all that is bad in it: our greed, our bigotry, our penchant for violence. All these qualities inform our religions, cultures, and governments. More than just a history of our understanding of God, this book is an attempt to get to the root of this humanizing impulse in order to develop a more universal spirituality. Whether you believe in one God, many gods, or no god at all, *God: A Human History* will challenge the way you think about the divine and its role in our everyday lives. Praise for *God* "Timely, riveting, enlightening and necessary."—HuffPost "Tantalizing . . . Driven by [Reza] Aslan's grace and curiosity, *God* . . . helps us pan out from our troubled times, while asking us to consider a more expansive view of the divine in contemporary life."—The Seattle Times "A fascinating exploration of the interaction of our humanity and God."—Pittsburgh Post-Gazette "[Aslan's] slim, yet ambitious book [is] the story of how humans have created God with a capital G, and it's thoroughly mind-blowing."—Los Angeles Review of Books "Aslan is a born storyteller, and there is much to enjoy in this intelligent survey."—San Francisco Chronicle

Arguing about Gods

Over the past seventy years, World Vision has grown from a small missionary agency to the largest Christian humanitarian organization in the world, with 40,000 employees, offices in nearly one hundred countries, and an annual budget of over \$2 billion. While founder Bob Pierce was an evangelist with street smarts, the most recent World Vision U.S. presidents move with ease between megachurches, the boardrooms of Fortune 500 companies, and the corridors of Capitol Hill. Though the organization has remained decidedly Christian, it has earned the reputation as an elite international nongovernmental organization managed efficiently by professional experts fluent in the language of both marketing and development. *God's Internationalists* is the first comprehensive study of World Vision—or any such religious humanitarian agency. In chronicling the organization's transformation from 1950 to the present, David P. King approaches World Vision as a lens through which to explore shifts within post-World War II American evangelicalism as well as the complexities of faith-based humanitarianism. Chronicling the evolution of World Vision's practices, theology, rhetoric, and organizational structure, King demonstrates how the organization rearticulated and retained its Christian identity even as it expanded beyond a narrow American evangelical subculture. King's pairing of American evangelicals' interactions abroad with their own evolving identity at home reframes the traditional narrative of modern American evangelicalism while also providing the historical context for the current explosion of evangelical interest in global social engagement. By examining these patterns of change, *God's Internationalists* offers a distinctive angle on the history of religious humanitarianism.

Against the Gods

The first book to deal with all the arguments against religion and, equally important, to put forward an alternative - humanism

War God

In this sweeping narrative that takes us from the Stone Age to the Information Age, Robert Wright unveils an astonishing discovery: there is a hidden pattern that the great monotheistic faiths have followed as they have evolved. Through the prisms of archaeology, theology, and evolutionary psychology, Wright's findings overturn basic assumptions about Judaism, Christianity, and Islam, and are sure to cause controversy. He explains why spirituality has a role today, and why science, contrary to conventional wisdom, affirms the validity of the religious quest. And this previously unrecognized evolutionary logic points not toward continued religious extremism, but future harmony. Nearly a decade in the making, *The Evolution of God* is a breathtaking re-examination of the past, and a visionary look forward.

The Food of the Gods

Akhenaten, husband of Nefertiti and Pharaoh of Egypt, wields his powers to establish himself as the supreme god, thereby directly challenging the existing order and the old gods themselves.

Against the Gods

“A stunning work of global history. . . . Alan Mikhail offers a bold and thoroughly convincing new way to think about the origins of the modern world. . . . A tour de force.” —Greg Grandin
Neglected in world history, the Ottoman Empire was a hub of intellectual fervor, geopolitical power, and enlightened pluralistic rule. At the height of their authority in the sixteenth century, the Ottomans, with extraordinary military dominance and unparalleled monopolies over trade routes, controlled more territory and ruled over more people than any world power, forcing Europeans out of the Mediterranean and to the New World. Yet, despite its towering influence and centrality to the rise of our modern world, the Ottoman Empire’s history has for centuries been distorted, misrepresented, and even suppressed in the West. Now Alan Mikhail presents a vitally needed recasting of Ottoman history, retelling the story of the Ottoman conquest of the world through the dramatic biography of Sultan Selim I (1470–1520). Born to a concubine, and the fourth of his sultan father’s ten sons, Selim was never meant to inherit the throne. With personal charisma and military prowess—as well as the guidance of his remarkably gifted mother, Gülbahar—Selim claimed power over the empire in 1512 and, through ruthless ambition, nearly tripled the territory under Ottoman control, building a governing structure that lasted into the twentieth century. At the same time, Selim—known by his subjects as “God’s Shadow on Earth”—fostered religious diversity, welcoming Jews among

other minority populations into the empire; encouraged learning and philosophy; and penned his own verse. Drawing on previously unexamined sources from multiple languages, and with original maps and stunning illustrations, Mikhail's game-changing account "challenges readers to recalibrate their sense of history" (Leslie Peirce), adroitly using Selim's life to upend prevailing shibboleths about Islamic history and jingoistic "rise of the West" theories that have held sway for decades. Whether recasting Christopher Columbus's voyages to the "Americas" as a bumbling attempt to slay Muslims or showing how the Ottomans allowed slaves to become the elite of society while Christian states at the very same time waged the horrors of the transatlantic slave trade, *God's Shadow* radically reshapes our understanding of the importance of Selim's Ottoman Empire in the history of the modern world.

Twelve Against the Gods

A Business Week, New York Times Business, and USA Today Bestseller "Ambitious and readable . . . an engaging introduction to the oddsmakers, whom Bernstein regards as true humanists helping to release mankind from the choke holds of superstition and fatalism." —The New York Times "An extraordinarily entertaining and informative book." —The Wall Street Journal "A lively panoramic book . . . *Against the Gods* sets up an ambitious premise and then delivers on it." —Business Week "Deserves to be, and surely will be, widely read." —The Economist "[A] challenging book, one that may change forever the way people think about the world." —Worth "No one else could have written a book of such central importance with so much charm and excitement." —Robert Heilbroner author, *The Worldly Philosophers* "With his wonderful knowledge of the history and current manifestations of risk, Peter Bernstein brings us *Against the Gods*. Nothing like it will come out of the financial world this year or ever. I speak carefully: no one should miss it." —John Kenneth Galbraith Professor of Economics Emeritus, Harvard University In this unique exploration of the role of risk in our society, Peter Bernstein argues that the notion of bringing risk under control is one of the central ideas that distinguishes modern times from the distant past. *Against the Gods* chronicles the remarkable intellectual adventure that liberated humanity from oracles and soothsayers by means of the powerful tools of risk management that are available to us today. "An extremely readable history of risk." —Barron's "Fascinating . . . this challenging volume will help you understand the uncertainties that every investor must face." —Money "A singular achievement." —Times Literary Supplement "There's a growing market for savants who can render the recondite intelligibly-witness Stephen Jay Gould (natural history), Oliver Sacks (disease), Richard Dawkins (heredity), James Gleick (physics), Paul Krugman (economics)-and Bernstein would mingle well in their company." —The Australian

King David

Christopher Hitchens, described in the London Observer as "one of the most prolific, as well as brilliant, journalists of our

time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s *Why I Am Not a Christian* and Sam Harris’s recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix. From the Hardcover edition.

God Against the Gods

The national radio host and bestselling author of *The American Miracle* reveals the happy accidents, bizarre coincidences, and flat-out miracles that continue to shape America’s destiny. “A hopeful message for our troubled times . . . Michael Medved has an eye for a story, and a preternatural gift for telling it in beguiling ways.”—Joseph J. Ellis, Pulitzer Prize and National Book Award-winning author of *Founding Brothers* Has God withdrawn his special blessing from the United States? Americans ponder that painful question in troubled times, as we did during the devastation of the Civil War and after the assassinations of the ’60s, and as we do in our present polarization. Yet somehow—on battlefields, across western wilderness, and in raucous convention halls—astounding events have reliably advanced America, restoring faith in the Republic’s providential protection. In this provocative historical narrative, Michael Medved brings to life ten haunting tales that reveal this purposeful pattern, including:

- A near-fatal carriage accident forces Lincoln’s secretary of state into a canvas-and-steel neck brace that protects him from a would-be assassin’s knife thrusts, allowing him two years later to acquire Alaska for the United States.
- A sudden tidal wave of Russian Jewish immigration, beginning in 1881, coincides with America’s rise to world leadership, fulfilling a biblical promise that those blessing Abraham’s children will themselves be blessed.
- Campaigning for president, Theodore Roosevelt takes a bullet in the chest, but a folded speech in his jacket pocket slows its progress and saves his life.
- At the Battle of Midway, U.S. planes get lost over empty ocean and then miraculously reconnect for five minutes of dive-bombing that wrecks Japan’s fleet, convincing even enemy commanders that higher powers intervened against them.
- A behind-the-scenes “conspiracy of the pure of heart” by Democratic leaders forces a gravely ill FDR to replace his sitting vice president—an unstable Stalinist—with future White House great Harry Truman.

These and other little-known stories build on themes of *The American Miracle*, Medved’s bestseller about America’s remarkable rise. The confident heroes and stubborn misfits in these pages shared a common faith in a master plan, which continues to unfold in our time. *God’s Hand on America* confirms that the founders were right about America’s destiny to lead and enlighten the world.

Gods of the Upper Air

In Exodus 34 Moses asks to see God's glory, and God reveals himself as a God who is merciful and just. James Hamilton Jr. contends that from this passage comes a biblical theology that unites the meta-narrative of Scripture under one central theme: God's glory in salvation through judgment. Hamilton begins in the Old Testament by showing that Israel was saved through God's judgment on the Egyptians and the Caananites. God was glorified through both his judgment and mercy, accorded in salvation to Israel. The New Testament unfolds the ultimate display of God's glory in justice and mercy, as it was God's righteous judgment shown on the cross that brought us salvation. God's glory in salvation through judgment will be shown at the end of time, when Christ returns to judge his enemies and save all who have called on his name. Hamilton moves through the Bible book by book, showing that there is one theological center to the whole Bible. The volume's systematic method and scope make it a unique resource for pastors, professors, and students.

Battling the Gods

A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out. Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico. This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

God Against the Gods

Sex. Violence. Scandal. These are words we rarely associate with the sacred text of the Bible. Yet in this brilliant new book, Jonathan Kirsch shows that the Old Testament is filled with some of the most startling and explicit stories in all of Western literature. These tales of seduction and rape, voyeurism and exhibitionism, intermarriage and illegitimacy, assassination and murder have been suppressed by religious authorities throughout history precisely because they are so shocking. "You mean that's in the Bible?" is the common reaction of the contemporary reader to the stories that Kirsch retells and explores. In *The Harlot by the Side of the Road*, Kirsch recounts these suppressed and mistranslated tales in the grand storytelling tradition. Here is the tale of Dinah, the young Israelite daughter raped by a princely suitor. The price for her hand in marriage? The circumcision of every man in his kingdom. Here, too, is the story of Lot's daughters, who, when faced with the possibility that they are the last survivors on earth, must copulate with their drunken father to continue their race. And

the story of Tamar, the harlot by the side of the road, who must disguise herself as a prostitute and seduce her father-in-law in order to bear the child who has been promised her. Kirsch places each story within the political and social context of its time, and delves into the latest biblical scholarship to explain why each story was originally censored. He also brings to light when and where each story was first written down, and how it found its way into the Bible. And he shows how these stories have something important to say to contemporary readers who might never pick up a Bible. Kirsch reveals that the Bible's real power lies in its unflinching lessons in human nature. And he illuminates the surprising modernity of the Bible's characters: these were, like us, people delicately balanced between their destructive and generous natures. Certain to excite controversy and ignite intellectual debate, *The Harlot by the Side of the Road* will undoubtedly be one of the year's most talked-about books. From the Hardcover edition.

God's Bankers

Did the writers of Scripture borrow ideas from their cultural neighbors? What is the relationship between the Old Testament and ancient Near Eastern mythology? Currid examines the evidence, arguing that the Old Testament is highly polemical as he stresses differentiation over continuity.

The Harlot by the Side of the Road

Avatar: The Last Airbender meets Gladiator in the first book in this epic fantasy duology in which two warriors must decide where their loyalties lie as an ancient war between immortals threatens humanity—from Sara Raasch, the New York Times bestselling author of the *Snow Like Ashes* series, and Kristen Simmons, acclaimed author of *Pacifica* and *The Deceivers*. Perfect for fans of *An Ember in the Ashes*, *And I Darken*, and *The Winner's Curse*. Ash is descended from a long line of gladiators, and she knows the brutal nature of war firsthand. But after her mother dies in an arena, she vows to avenge her by overthrowing her fire god, whose temper has stripped her country of its resources. Madoc grew up fighting on the streets to pay his family's taxes. But he hides a dangerous secret: he doesn't have the earth god's powers like his opponents. His elemental gift is something else—something that hasn't been seen in centuries. When an attempted revenge plot goes dangerously wrong, Ash inadvertently throws the fire and earth gods into a conflict that can only be settled by deadly, lavish gladiator games, throwing Madoc in Ash's path. She realizes that his powers are the weapon her rebellion needs—but Madoc won't jeopardize his family, regardless of how intrigued he is by the beautiful warrior. But when the gods force Madoc's hand, he and Ash uncover an ancient war that will threaten more than one immortal—it will unravel the world.

The Evolution of God

An instant bestseller when first published in 1929—biographies of twelve bold individuals from history and what they did to separate themselves from the pack. In his trademark journalist style, author William Bolitho details the lives of twelve great adventurers—Alexander the Great, Casanova, Christopher Columbus, Mahomet, Lola Montez, Cagliostro (and Seraphina), Charles XII of Sweden, Napoleon I, Lucius Sergius Catiline, Napoleon III, Isadora Duncan, and Woodrow Wilson. Bolitho elucidates both the struggles and successes that made these figures so iconic, and demonstrates how they all battled convention and conformity to achieve enduring fame and notoriety. “We are born adventurers,” Bolitho writes, “and the love of adventures never leaves us till we are very old; old, timid men, in whose interest it is that adventure should quite die out. This is why all the poets are on one side, and all the laws on the other; for laws are made by, and usually for, old men.” Though his essays are nearly one hundred years old, they encompass the timeless values of perseverance, bravery, and strength of spirit that have proven to resonate with the pioneers and thought leaders of today. “It’s really quite good.” —Elon Musk “Twelve Against the Gods provides an interesting perspective on what drove and impeded this group of adventurers . . . A good read for anyone who’s interested in history or looking to find some motivation to switch things up and break the rules.” —Áine Cain, Business Insider “I think Twelve Against the Gods is also very appropriate for this day and age. We need adventurers, and there still are a lot of adventurers.” —China Ryall, daughter of William Bolitho

Set Fire to the Gods

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Fingerprints of the Gods

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

God's Glory in Salvation through Judgment

Examining the roots of religious extremism, the author of *The Woman Who Laughed at God* describes the struggle between monotheism and polytheism in the ancient world, revealing the dark side of monotheism--holy war, inquisitions, crusades, and martyrdom--and the brighter side of polytheism, including its emphasis on religious liberty and diversity. Reprint.

God's Double Agent

Our origins as a slave species and the Anunnaki legacy in our DNA • Reveals compelling new archaeological and genetic evidence for the engineered origins of the human species, first proposed by Zecharia Sitchin in *The 12th Planet* • Shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA • Identifies a recently discovered complex of sophisticated ruins in South Africa as the city of the Anunnaki leader Enki Scholars have long believed that the first civilization on Earth emerged in Sumer some 6,000 years ago. However, as Michael Tellinger reveals, the Sumerians and Egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of Africa and began with the arrival of the Anunnaki more than 200,000 years ago. Sent to Earth in search of life-saving gold, these ancient Anunnaki astronauts from the planet Nibiru created the first humans as a slave race to mine gold--thus beginning our global traditions of gold obsession, slavery, and god as dominating master. Revealing new archaeological and genetic evidence in support of Zecharia Sitchin's revolutionary work with pre-biblical clay tablets, Tellinger shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA--which explains why less than 3 percent of our DNA is active. He identifies a recently discovered complex of sophisticated ruins in South Africa, complete with thousands of mines, as the city of Anunnaki leader Enki and explains their lost technologies that used the power of sound as a source of energy. Matching key mythologies of the world's religions to the Sumerian clay tablet stories on which they are based, he details the actual events behind these tales of direct physical interactions with "god," concluding with the epic flood--a perennial theme of ancient myth--that wiped out the Anunnaki mining operations. Tellinger shows that, as humanity awakens to the truth about our origins, we can overcome our programmed animalistic and slave-like nature, tap in to our dormant Anunnaki DNA, and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving God of our universe.

God's Hand on America

Capital Ideas

Lawgiver and liberator. Seer and prophet. The only human permitted to converse with God "face-to-face." Moses is the most commanding presence in the Old Testament. Yet as Jonathan Kirsch shows in this brilliant, stunningly original volume, Moses was also an enigmatic and mysterious figure--at once a good shepherd and a ruthless warrior, a spiritual leader and a magician, a lawgiver who broke his own laws, God's chosen friend and hounded victim. Now, in *Moses: A Life*, Kirsch accomplishes the wondrous feat of revealing the real Moses, a strikingly modern figure who steps out from behind the facade of Sunday school lessons and movie matinees. Drawing on the biblical text and a treasury of both scholarship and storytelling, Kirsch examines all that is known and all that has been imagined of Moses. In these vivid pages, we see the marvels and mysteries of Moses's life in a new light--his rescue in infancy and adoption by an Egyptian princess; his reluctant assumption of the role of liberator; his struggles to wrest his people from the pharaoh's dominion; his desperate vigil on Mount Sinai. Here too is the darker, more ominous Moses--the sorcerer, the husband of a pagan woman, the military commander who cold-bloodedly ordered the slaying of innocent people; the beloved of God whom God sought twice to murder. Jonathan Kirsch brings both prodigious knowledge and a keen imagination to one of the most compelling stories of the Bible, and the results are fascinating. A figure of mystery, passion, and contradiction, Moses emerges from this book very much a hero for our time. From the Hardcover edition.

God Is Not Great

A Business Week, New York Times Business, and USA Today Bestseller "Ambitious and readable . . . an engaging introduction to the oddsmakers, whom Bernstein regards as true humanists helping to release mankind from the choke holds of superstition and fatalism." —The New York Times "An extraordinarily entertaining and informative book." —The Wall Street Journal "A lively panoramic book . . . Against the Gods sets up an ambitious premise and then delivers on it." —Business Week "Deserves to be, and surely will be, widely read." —The Economist "[A] challenging book, one that may change forever the way people think about the world." —Worth "No one else could have written a book of such central importance with so much charm and excitement." —Robert Heilbroner author, *The Worldly Philosophers* "With his wonderful knowledge of the history and current manifestations of risk, Peter Bernstein brings us *Against the Gods*. Nothing like it will come out of the financial world this year or ever. I speak carefully: no one should miss it." —John Kenneth Galbraith Professor of Economics Emeritus, Harvard University In this unique exploration of the role of risk in our society, Peter Bernstein argues that the notion of bringing risk under control is one of the central ideas that distinguishes modern times from the distant past. *Against the Gods* chronicles the remarkable intellectual adventure that liberated humanity from oracles and soothsayers by means of the powerful tools of risk management that are available to us today. "An extremely readable history of risk." —Barron's "Fascinating . . . this challenging volume will help you understand the uncertainties that every investor must face." —Money "A singular achievement." —Times Literary Supplement "There's a growing market for savants who can render the recondite intelligibly-witness Stephen Jay Gould (natural history), Oliver Sacks (disease),

Richard Dawkins (heredity), James Gleick (physics), Paul Krugman (economics)-and Bernstein would mingle well in their company." —The Australian

God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan

The hero of the novel, Mr. Barnstaple, is a depressive journalist working for the newspaper "The Liberal." At the beginning of the story, Barnstaple, as well as a few other Englishmen, are accidentally transported to the parallel world of Utopia. Utopia is like an advanced Earth, although it had been quite similar to Earth in the past in a period known to Utopians as the "Days of Confusion." Utopia is a utopian world: it has a utopian world government, advanced science, and even pathogens have been eliminated and predators are almost tamed. --wikipedia.com.

Slave Species of the Gods

Capital Ideas traces the origins of modern Wall Street, from the pioneering work of early scholars and the development of new theories in risk, valuation, and investment returns, to the actual implementation of these theories in the real world of investment management. Bernstein brings to life a variety of brilliant academics who have contributed to modern investment theory over the years: Louis Bachelier, Harry Markowitz, William Sharpe, Fischer Black, Myron Scholes, Robert Merton, Franco Modigliani, and Merton Miller. Filled with in-depth insights and timeless advice, Capital Ideas reveals how the unique contributions of these talented individuals profoundly changed the practice of investment management as we know it today.

Men Like Gods

This classic work and crucial document of the Cold War brings together essays by six of the most important writers of the twentieth century, including André Gide, Richard Wright, Ignazio Silone, Stephen Spender, Arthur Koestler, and Louis Fischer, on their conversion to and subsequent disillusionment with communism. In describing their own experiences, the authors illustrate the fate of leftism around the world.

God versus Gods

Published in 1904 The Food of the Gods is a forgotten H.G. Wells classic; it is sci-fi and dystopia at its best written by the creator and master of the genre. Following extensive research in the field of ?growthOCO, Mr Bensington and Professor Redwood light upon a new mysterious element, a food that causes greatly accelerated development. Initially christening

their discovery ?The Food of the GodsOCO, the two scientists are overwhelmed by the possible ramifications of their creation. With Aunt Jane refusing to give house room to their experiments, Mr Besington is forced to take his laboratory out into the wide world, and chooses a farm at Hicklebyrow in Kent that offers him the chance to test his new substance on chickens, which duly grow monstrous, six or seven times their usual size. With the farmer, Mr Skinner, failing to contain the spread of the Food, chaos soon reigns as reports come in of the local populationOCOs encounter with monstrous wasps, earwigs and rats. When the chickens escape, they leave carnage in their wake. Keen not to be outdone, the Skinners and Redwoods have both been feeding their children the compound illicitly ? their eventual offspring will constitute a new age of giants. Public opinion rapidly turns against the scientists and society as a whole rebels against the worldOCOs new flora and fauna. Daily life has changed shockingly and now politicians are involved, trying to stamp out the Food of the Gods and the giant race. Comic and at times surprisingly touching and tragic, WellsOCO story is a cautionary tale warning against the rampant advances of science but also of the dangers of greed and political infighting and shameless vote-seeking."

Return to Thebes

Tens of millions of Christians live in China today, many of them leading double lives or in hiding from a government that relentlessly persecutes them. Bob Fu, whom the Wall Street Journal called "The pastor of China's underground railroad," is fighting to protect his fellow believers from persecution, imprisonment, and even death. God's Double Agent is his fascinating and riveting story. Bob Fu is indeed God's double agent. By day Fu worked as a full-time lecturer in a communist school; by night he pastored a house church and led an underground Bible school. This can't-put-it-down book chronicles Fu's conversion to Christianity, his arrest and imprisonment for starting an illegal house church, his harrowing escape, and his subsequent rise to prominence in the United States as an advocate for his brethren. God's Double Agent will inspire readers even as it challenges them to boldly proclaim and live out their faith in a world that is at times indifferent, and at other times murderously hostile, to those who spread the gospel.

Moses

In the beginning God created woman in His own like image, blessed her to go out to be fruitful and multiply, to replenish the earth, subdue it, and have dominion over everything on it, Genesis 1: 27-28. God's Own: The Genesis of Mathematical Story-Telling is about the creativity of God (The Absolute Infinite) as He is reflected in women. It is about the power of The Absolute Infinite to perform signs and wonders reflected in mathematical symbols, patterns, numbers, and graphs. It is a book on His word according to John 1:1, in the beginning was the word, the word was with God, and the word was God. God's Own: The Genesis of Mathematical Story-Telling is a mathematical, cultural, and spiritual story of Dr. Nkechi (God's own) Madonna Adeleine Agwu, aka Nma (Beautiful) Jacob. Dr. Agwu is an African female leader in mathematics and

statistics education. Her life trajectory includes experiences of displacement, homelessness, living in refugee camps, single-parenting of a child with hearing and speech needs, and many other issues that from all indications could have set her up for failure, but for God's divine intervention. God's Own: The Genesis of Mathematical Story-Telling is about Dr. Agwu's journey as an ethno-mathematician to her present scholarship in African culture and women's stories in science, technology, engineering, and mathematics (STEM) related fields. It is about how she found her identity as a mathematical story-teller of members of the Organization of Nigerian Women in Agricultural Research and Development (NiWARD). It is a story about the beauty, strength, courage, and nurturing spirit of women. In this era of globalization, African people face the urgent need to foster world-wide education about their mathematics, science, technology, history and culture (Gerdes, 1998). All groups of people have made significant contributions to the development of mathematics. However, the contributions of Africans other than those related to the early beginnings of algebra and geometry in ancient Egypt, are still highly unacknowledged in the history of mathematics (Lumpkin, 1997). This is partly due to our oral traditions, slavery, colonialism, neo-colonialism, globalization, and the fact that our indigenous mathematics, scientific and technological knowledge as a people is often shrouded in our spirituality. This notwithstanding, efforts must be made to document the mathematical contributions of Africans to enrich the curriculum in a multicultural and interdisciplinary way by providing a wide repertoire of examples of mathematical concepts illustrated from the African context. God's Own: The Genesis of Mathematical Story-Telling does this. In particular, it highlights the indigenous mathematical knowledge and cultural beauty of the Ndebele people of Southern Africa. God's Own: The Genesis of Mathematical Story-Telling is a story about creativity, innovation, and adaptation. It is a story about necessity as the mother of innovation. It is about the philosophy of "do what you can, from where you are, with what you have." It is a story about Nma (Beautiful) Jacob, the survivor, overcomer, successor and faithful servant of God. It is a story that The Absolute Infinite is ever present in our lives shaping our mathematical genomes. Emmanuel - God is with us! His Angels are around us, protecting and guiding us!

The God that Failed

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