

Gli Sdraiati Michele Serra

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Glamorama

The author of *American Psycho* and *Less Than Zero* continues to shock and haunt us with his incisive and brilliant dissection of the modern world. In his most ambitious and gripping book yet, Bret Easton Ellis takes our celebrity obsessed culture and increases the volume exponentially. Set in 90s Manhattan, Victor Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know. He's living with one beautiful model and having an affair with another on the eve of opening the trendiest nightclub in New York City history. And now it's time to move to the next stage. But the future he gets is not the one he had in mind. With the same deft satire and savage wit he has brought to his other fiction, Bret Ellis gets beyond the facade and introduces us, unsparingly, to what we always feared was behind it. *Glamorama* shows us a shadowy looking-glass reality, the juncture where fame and fashion and terror and mayhem meet and then begin to resemble the familiar surface of our lives.

The Counselor

L'Italia sta invecchiando, l'Italia è un paese per vecchi. Il calo demografico che ha investito il nostro paese negli ultimi vent'anni ha creato uno scompenso nel rapporto fra giovani e anziani a tutto favore di questi ultimi, dal punto di vista non solo numerico, ma anche sociale, politico ed economico. È una situazione paradossale: nessuno difende i giovani, la solidarietà fra generazioni è venuta a mancare, le comunicazioni si sono interrotte. Antonio Sciortino cerca la radice di questo male indagando la figura del padre e le nuove relazioni che si tessono fra padri e figli. Oggi i padri hanno abdicato al loro ruolo di educatori, si sentono soli e inadeguati: soli perché la società contemporanea privilegia il singolo rispetto alla famiglia; inadeguati perché privi degli strumenti educativi che era la famiglia stessa a tramandare. Alla figura ormai desueta del padre-padrone se ne sono sostituite due non meno dannose: il padre assente e il padre amico. Saltano i riferimenti, mancano le guide che orientano nella crescita, e a questo ruolo non possono supplire né la scuola, né tantomeno i social network, nei quali i giovani sembrano cercare i nuovi maestri. Ma è proprio dai giovani che si sta levando, con voce sempre meno labile, la richiesta di una figura inedita di padre, un padre

testimone, responsabile, autorevole e presente – di questo padre, i figli vogliono diventare i giusti eredi. Padri e figli affronta il tema alla luce dei molti contributi di psicologi, educatori e giornalisti, restituendo l'intenso dibattito sul rapporto tra generazioni e avanzando possibili soluzioni: attingendo a fonti sia laiche sia religiose – quali i due sinodi dedicati da papa Francesco alla famiglia e al problema dell'assenza del padre –, e senza tralasciare le figure di padre che abitano la Bibbia, da Abramo a san Giuseppe, Antonio Sciortino fornisce uno strumento utile ed efficace a chiunque, padre o figlio, non voglia cedere all'individualismo prevaricante e alla stanchezza della nostra epoca; a chiunque combatta per rapporti reali e per un futuro a misura di tutti.

Bonjour Tristesse

This is an unrivaled account of one man's service in the elite Waffen-SS Leibstandarte division, principally on the Eastern Front. The author, an 18-year old Belgian, was blackmailed into volunteering for the Waffen-SS in 1941 to save his mother from a concentration camp. After enduring the MG harsh training with the Leibstandarte SS Adolf Hitler (considered by some to be a worse experience than the fighting front), Maeger went on to be selected as a front-line driver in Russia. He saw combat at Kharkov and at the legendary battle of Kursk. In 1944 he was transferred out for training as an SS paramedic, but after two months was sent against his will for SS-officer training. Overheard making a defeatist remark, he was sent to the notorious SS penal division Dirlwanger on the Oder front, where he survived the horror of the Halbe pocket. On 1 May 1945 he was captured by the Russians near the Elbe. He served at the prison camp infirmary as a volunteer which won him the admiration of the Russian female doctor and with her help he gained his early release the same year."

Mother, Missing

The bestselling author of *I'm Not Scared* "elegizes adolescence fiercely and sympathetically" in a novel that's "scary, lovely and at last a heartbreaker" (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickening creepiness of *I'm Not Scared*, Ammaniti's bestselling first novel, *Me and You* is a breathtaking tale of alienation, acceptance, and wanting to be loved by "a fearsomely gifted writer" (The Independent). "Immensely engaging . . . Both tender and emotionally arresting, Ammaniti's novel is unforgettable." —Publishers Weekly, starred review "Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you—sometimes simultaneously." —Daily Candy "Ammaniti's prose is nimble, perceptive and economical . . . There's a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space." —Full Stop "Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief." —Curled Up With a Good Book "Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece." —Antonio D'Orrico, Corriere della Sera

Elliott Erwitt's Rome

A new doctor arrives into the insular town of 1930s Ferrara. Fadigati is hopeful and modern, and more than anything wants to fit into his new home. But his fresh, appealing appearance soon crumbles when the townsfolk discover his homosexuality, and the young man he pays to be his lover humiliates him publicly.

Asylum

Pathetic, contrite and hapless, Benjamin is nonetheless the scapegoat at The Store: there is nothing for which he cannot be blamed. While his blunders remain minor, most of his unwitting victims can find it in their hearts to forgive him, but when violent explosions begin to follow him around, he inevitably becomes the prime suspect. With his girlfriend Julie by his side, Benjamin thrusts himself into uncovering the mystery, delving deep into underground Paris and pursuing the truth through a maze of bizarre criminality and oppressive shadows.

The Rotters' Club

In these selections from twenty years of her best short fiction, Edna O'Brien's *A Fanatic Heart* pulls the reader into a woman's experience. Her stories portray a young Irish girl's view of obsessive love and its often wrenching pain, while tales of contemporary life show women who open themselves to sexuality, to disappointment, to madness. Throughout, there is always O'Brien's voice—wondrous, despairing, moving—examining passionate subjects that lay bare the desire and needs that can be hidden in a woman's heart.

The Gold-rimmed Spectacles

Fourteen years after the publication of his cult classic *I Barbari*, Baricco returns in *The Game* to the topic of change, in a journey that maps out the transformations that the digital revolution has wrought upon the landscape of human experience. From *Space Invaders* to the PlayStation, from Windows 95 to the conundrum of artificial intelligence, Baricco traces the trajectory of a revolution in the way we think, feel, and communicate - and seeks to discover what it might actually mean for our future.

Young Man With a Horn

"An electrifying novel about marriage and deceit from bestselling author Delia Ephron that follows two couples on vacation in Siracusa, a town on the coast of Sicily, where the secrets they have hidden from each other are exposed and relationships are unraveled. New Yorkers Michael, a famous writer, and Lizzie, a journalist, travel to Italy with their friends from Maine--Finn, his wife Taylor, and their daughter Snow." "From the beginning," says Taylor, "it was a conspiracy for Lizzie and Finn to be together." Told Rashomon-style in alternating points of view, the characters expose and stumble upon lies and infidelities past and present. Snow, ten years old and precociously drawn into a far more adult drama, becomes the catalyst for catastrophe as the novel explores collusion and betrayal in

marriage. With her inimitable psychological astuteness, and uncanny understanding of the human heart, Ephron delivers a powerful meditation on marriage, friendship, and the meaning of travel. Set on the sun-drenched coast of the Ionian Sea, Siracusa unfolds with the pacing of a psychological thriller and delivers an unexpected final act that none can see coming"--

Gli sdraiati

È finalmente stato arrestato l'assassino di negozi. Dopo distruzioni apparentemente senza senso e alcuni insensati omicidi, Pedrotti è ora pronto a confessarsi. Perché tanto astio contro la bicchieroteca? Cosa gli ha provocato tanta rabbia verso la Sorbetteria della nonna e i suoi centodieci tipi di gelato? Perché non è riuscito a trattenersi di fronte ai "validi" calzini di "L'alluce e il pollice"? E soprattutto, cos'ha contro il mobiletto a rotelle Ibigibi? Uno psicologo cercherà di fargli raccontare le radici del suo astio contro le moderne forme di commercio. Tratto da "Il nuovo che avanza", pubblicato da Feltrinelli. Numero di caratteri: 25659.

Lycke

In Search of an Impotent Man

John Cheever's last novel is a fable set in a village so idyllic it has no fast-food outlet and having as its protagonist an old man, Lemuel Sears, who still has it in him to fall wildly in love with strangers of both sexes. But Sears's paradise is threatened; the pond he loves is being fouled by unscrupulous polluters. In Cheever's accomplished hands the battle between an elderly romantic and the monstrous aspects of late-twentieth-century civilization becomes something ribald, poignant, and ineffably joyful.

Scapegoat

This story of courage, determination and hope is a powerful and moving memoir that pays tribute to love and devotion and the special bond between a mother and a daughter. Trudi Berger was literally snatched from the flames of the Holocaust. She and her mother were sent to the camps, yet Trudi was saved from death not once but dozens of times—by her will to live, her quick wit, her self-confidence, and especially, her love for her mother. It was this sense of devotion that in the end kept them both alive to see liberation from the camps and a return to life.

Me and You

A deeply dark and violent novel of existential despair, by one of Italy's leading young writers. In an apartment in Italy, a man and a little girl are playing hide and seek. Indulgently he gives up the search, and she emerges from her hiding place with a happy squeal. The man pulls a startled face; the loser of the game. The girl hurls herself at him, hugging his waist. He kneels down and she throws her arms around him, as he kisses her forehead and the top of her head. He strokes her

back and wraps his arms around her. Then, coldly, clinically and expertly, he breaks her neck. David Heller is a lawyer who has made a reputation as an imaginative, analytically astute and highly successful defender of his clients — many of whom are clearly guilty. Celeste is a schoolgirl, barely sixteen, who deceives her parents by telling them that she is doing her homework at the library. In fact, she is using her spare time to earn money as a prostitute, hanging out along the beach near her home. One afternoon, she witnesses a man leaving a rucksack by one of the fishing boats moored along the shore. Curious, she decides to follow him. As he enters his building, she hears the porter greet him by name: “You are lucky, Avvocato Heller . . . ” *I Want to Watch* is a powerful and gripping story of desire, transgression and despair that documents the increasingly bizarre and dangerous association between lawyer and schoolgirl. Written in spare, unflinching, suggestive prose, this remarkable novel recalls Kafka and Camus as much as it does the Bret Easton Ellis of *American Psycho*.

L'assassino

Penguin Classics presents John Steinbeck's classic tale as an eBook enhanced with ten exclusive video clips featuring students responses, questions for classroom discussions, and an American Dream assignment Nobel Prize-winner John Steinbeck's *Of Mice and Men* remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men: Teacher's Edition* includes the following:

- An introduction and suggested further reading by Susan Shillinglaw, a professor of English at San Jose State University and Scholar-in-Residence at the National Steinbeck Center in Salinas
- The poem “To a Mouse, On Turning Her Up in Her Nest with the Plough, November 1785” by Robert Burns (the original source of Steinbeck's title *Of Mice and Men*)
- The 1962 Nobel Banquet Speech by John Steinbeck
- An exclusive audio interview with award-winning actor James Earl Jones on his stage performances in *Of Mice and Men*
- Ten exclusive videos of students on major themes from the novel tied to group discussion questions included in the eBook, and an American Dream assignment, for the ultimate educational experience

Death at Intervals

From a bestselling Italian author comes a sharply observed new mystery set in the seedy underworld of 1970s Milan Giorgio Faletti's first thriller, *I Kill*, took Europe by storm, selling over five million copies. The *Corriere della Sera*, Italy's leading newspaper, crowned him "the greatest Italian writer." In 2010, with the explosive publication of *A Pimp's Notes*, Faletti won international celebrity as a writer of world-class, tightly wound, psychologically nuanced thrillers. It's 1978. Italy has just been shocked by the kidnapping of the politician Aldo Moro by the left-leaning terrorist group the Red Brigades. In Milan, the upper class continues to amuse itself

in luxury restaurants, underground clubs, and cabarets. This is Bravo's milieu. Enigmatic and cynical, Bravo makes his living catering to the tastes, fantasies, and fetishes of the wealthy and depraved. When the mysterious Carla enters his life, what begins as a clandestine romance quickly becomes a nightmare that will transform Bravo into a man wanted by the police, by organized crime, and even by the Red Brigades. As the web around him tightens, Bravo will be forced to confront the violence of the times in which he lives as well as his own connections to the political and criminal networks that control contemporary Italy.

Lost Honour, Betrayed Loyalty

For centuries, Rome has exerted a magnetic spell on inhabitants and travelers alike. Elliott Erwitt delves into the heart of this enduring magnetism. With careful precision, he lays bare the unflagging spirit of a magnificent metropolis. Undaunted by history, Erwitt portrays the distinctive mix of ancient glory and casual indifference which is uniquely Roman. With a blend of science and artistry, Erwitt captures forms, textures and--the mark of the true artist--atmospheres. Text in English, German, French, Spanish and Italian SELLING POINTS: A must-have for lovers of the Eternal City Spellbinding images from a photographic master ILLUSTRATIONS 176 tritone photographs

Brian's Return

Endearing, self-absorbed, seventeen-year-old Cécile is the very essence of untroubled amorality. Freed from the stifling constraints of boarding school, she joins her father—a handsome, still-young widower with a wandering eye—for a carefree, two-month summer vacation in a beautiful villa outside of Paris with his latest mistress, Elsa. Cécile cherishes the free-spirited moments she and her father share, while plotting her own sexual adventures with a "tall and almost beautiful" law student. But the arrival of her late mother's best friend, Anne, intrudes upon a young girl's pleasures. And when a relationship begins to develop between the adults, Cécile and her lover set in motion a plan to keep them apart with tragic, unexpected consequences. The internationally beloved story of a precocious teenager's attempts to understand and control the world around her, Françoise Sagan's *Bonjour Tristesse* is a beautifully composed, wonderfully ambiguous celebration of sexual liberation, at once sympathetic and powerfully unsparing.

The Shadow of the Great Game

La televisione e la rete hanno affiancato il cinema nell'universo della comunicazione per immagini, oggi come non mai invasiva e pervasiva in ogni aspetto della nostra esistenza. Prendersi, quindi, cura di un tema sempre attuale come quello della famiglia e della sua rappresentazione attraverso i media è stato un po' come cogliere i segni del tempo; un tempo, quello che viviamo, in cui i confini valoriali navigano in un mare di totale incertezza e dove i limiti etici slittano in continuazione, seguendo dei parametri di complessa definizione e comprensione. Parlare di famiglia vuol dire, inoltre, parlare di individui e di società. Non a caso, tutti i più grandi autori della storia del cinema si sono confrontati, pur su differenti livelli, con questo tema. Basterebbe pensare a Ingmar Bergman che,

quasi al termine della sua carriera, sente il bisogno di rappresentare una saga familiare come Fanny e Alexander; oppure a Luchino Visconti che, da Ossessione a L'innocente, ha posto al centro delle sue storie vicende legate strettamente a un nucleo familiare.

Festival Night

Forse sono di là, forse sono altrove. In genere dormono quando il resto del mondo è sveglio, e vegliano quando il resto del mondo sta dormendo. Sono gli sdraiati. I figli adolescenti, i figli già ragazzi. Michele Serra si inoltra in quel mondo misterioso. Non risparmia niente ai figli, niente ai padri. Racconta l'estraneità, i conflitti, le occasioni perdute, il montare del senso di colpa, il formicolare di un'ostilità che nessuna saggezza riesce a placare. Quando è successo? Come è successo? Dove ci siamo persi? E basterà, per ritrovarci, il disperato, patetico invito che il padre reitera al figlio per una passeggiata in montagna? Fra burrasche psichiche, satira sociale, orgogliose impennate di relativismo etico, il racconto affonda nel mondo ignoto dei figli e in quello almeno altrettanto ignoto dei "dopopadri". Gli sdraiati è un romanzo comico, un romanzo di avventure, una storia di rabbia, amore e malinconia. Ed è anche il piccolo monumento a una generazione che si è allungata orizzontalmente nel mondo, e forse da quella posizione riesce a vedere cose che gli "eretti" non vedono più, non vedono ancora, hanno smesso di vedere.

Siracusa

Vincenzo Malinconico is a wildly unsuccessful lawyer who spends most of his time at the office trying to look busy. His wife has left him. His teenage children worry him to death. And he suffers from a chronic inability to control his sentence structure. When he is asked to fill in as the public defender for alleged Mafioso Mimmo lo Burzone, Malinconico seizes the opportunity to turn his life around. Without dwelling too long on what it might mean to be employed by the mob, he rushes to re-learn the Italian criminal code, all the while attempting to resist any further advances from his employers. Malinconico's life becomes a comical battle to finish what he has started without falling further into the clutches of the mafia. I Hadn't Understood is one of the subtlest and most cunning accounts of the mafia's influence on everyday life in recent decades. And it is certainly the most entertaining. Written with a neurotic's love of detail and wry humor, I Hadn't Understood is an engaging story of family, fatherhood, and the perils of navigating the Italian legal system.

Anna

HAUPTMANN/IN SEARCH OF AN IMPOTENT

Nate

Birmingham, England, c. 1973: industrial strikes, bad pop music, corrosive class warfare, adolescent angst, IRA bombings. Four friends: a class clown who stoops very low for a laugh; a confused artist enthralled by guitar rock; an earnest radical

with socialist leanings; and a quiet dreamer obsessed with poetry, God, and the prettiest girl in school. As the world appears to self-destruct around them, they hold together to navigate the choppy waters of a decidedly ambiguous decade.

Family Life. La famiglia si racconta

“Not for nothing is Claudia Piñeiro Argentina’s most popular crime writer. Betty Boo is original, witty and hugely entertaining; it mixes murder with love, political power and journalism.” Times-London “Those willing to take the time to enjoy the style and the unusual denouement will find themselves wondering why more crime authors don’t take the kinds of risks Piñeiro does.” Booklist The fourth novel from Claudia Piñeiro, South America's best-selling crime novelist. When a renowned Buenos Aires industrialist is found dead at his home in an exclusive gated community called La Maravillosa, the novelist Nurit Iscar (once nicknamed Betty Boo owing to a resemblance to the cartoon character Betty Boop) is contracted by a former lover, the editor of a national newspaper, to cover the story. Nurit teams up with the paper's veteran, but now demoted, crime reporter. Soon they realize that they are falling in love, which complicates matters deliciously. The murder is no random crime but one in a series that goes to the heart of the establishment. Five members of the Argentine industrial and political elite, who all went to the same boarding-school, have died in apparently innocent circumstances. The Maravillosa murder is just the last in the series and those in power in Argentina are not about to allow all this brought to light. Too much is at stake.

A Pimp's Notes

In an unnamed country, on the first day of the New Year, people stop dying. There is great celebration and people dance in the streets. They have achieved the great goal of humanity: eternal life. Soon, though, the residents begin to suffer. Undertakers face bankruptcy, the church is forced to reinvent its doctrine, and local 'maphia' smuggle those on the brink of death over the border where they can expire naturally. Death does return eventually, but with a new, courteous approach – delivering violet warning letters to her victims. But what can death do when a letter is unexpectedly returned?

Padri e figli

'Death, death, death,' she whispered to herself a But it was already too late. The panic was growing inside her. On a cold and stormy Friday in May, a young girl disappears without a trace from outside Stockholm's Royal Tennis Hall. The missing girl is Lycke, and assigned to report on her story is TV4's hot-headed crime reporter Ellen Tamm. As the police begin their search, Ellen starts her own investigation, delving into Lycke's life- her family, the nanny, the kids who taunted her at school. As Ellen is drawn deeper into a tangle of secrets, lies, and betrayals - and frustrated by the odd behaviour of Lycke's family, as well as corrupt police, her upstart new boss, and the disturbing threats being made against her - she becomes more and more possessed by the task she has been given, tortured by the echoes of her own past, of the darkness that haunts her. Will she find Lycke before it is too late for either of them? Mikaela Bley's debut, Lycke, is the haunting

first novel in the Ellen Tamm thriller series, and is an exciting new voice in Swedish crime writing. 'A powerful story, which invites you to look for the evil inside your own house. Mikaela Bley is the new queen of the Swedish thriller.' - Vanity Fair 'It's not often that I get as completely caught up by a crime novel, the way I've just been by Mikaela Bley's Lycke. Immensely thrilling, curious, uncomfortable, entertaining. (I) just discovered a new crime writer.' - Alex Schulman, co-author of bestselling Tid

Little Girls

FINANCIAL TIMES BEST BOOKS OF 2017 It is four years since the virus came, killing every adult in its path. Not long after that the electricity failed. Food and water started running out. Fires raged uncontrolled across the country. Now Anna cares for her brother alone in a house hidden in the woods, keeping him safe from 'the Outside', scavenging for food amid the packs of wild dogs that roam their ruined, blackened world. Before their mother died, she told them to love each other and never part. She told them that, when they reach adulthood, the sickness will claim them too. But she also told them that someone, somewhere, will have a cure. When the time comes, Anna knows, they must leave their world and find another. By turns luminous and tender, gripping and horrifying, Anna is a haunting parable of love and loneliness; of the stories we tell to sustain us, and the lengths we will go to in order to stay alive.

Before I Am

I Hadn't Understood

An original screenplay by the author of No Country For Old Men, The Counselor is a major motion picture directed by Ridley Scott and starring Michael Fassbender, Penélope Cruz, Cameron Diaz, Javier Bardem and Brad Pitt. Pulitzer Prize-winning author Cormac McCarthy's original screenplay is the story of a lawyer who is so seduced by the desire to get rich, to impress his fiancée, that he becomes involved in a risky drug-smuggling venture. His contacts in this high-stakes cocaine trade are the mysterious and probably corrupt Reiner and the seductive Malkina, so exotic her pets of choice are two cheetahs. As the action crosses the Mexican border, things become darker, more violent and more sexually disturbing than he could ever have imagined. Deft, shocking and unforgettable, this gripping tale about risk, consequence and the treacherous balance between the two reveals Cormac McCarthy at his finest.

A Fanatic Heart

Before I Am is a selection of dialogues between Mooji, a warm-hearted spiritual master, and seekers of peace, truth and freedom. This second edition expands upon the first with 100 pages of previously unpublished dialogues, fresh quotes, brush drawings and photographs. While Mooji's presence carries a devotional fragrance, the words and drawings that spring from his Being are of the nature of non-duality. At times humorous, at times tender, occasionally sharp and always

loving, Mooji responds to questioners as they speak of fear, suffering, confusion, relationships, spiritual practice and how to live their lives in peace. Yet it is Mooji's unsparing pointing to Truth, through the method of self-inquiry, which forms the essence of this book. His words represent unwavering invitations to investigate the nature of the Self and to rest effortlessly as the fullness and emptiness of Beingness. His answers encourage, challenge and never fail to illuminate. Enriched with Mooji's exquisite brush drawings - which add depth and a power of their own - this book is even more potent than the first. This edition acts like an unsparing sword that chops the mind and leaves you fully naked as your Self.

Betty Boo

Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives--and minds--of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision--one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. Asylum is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in Stella Raphael, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

Of Mice and Men: Teacher's Deluxe Edition

This book constitutes the refereed proceedings of the workshops held with the 17th International Conference on Image Analysis and Processing, ICIAP 2013, held in Naples, Italy, in September 2013. The proceedings include papers from the five individual workshops focusing on topics of interest to the pattern recognition, image analysis, and computer vision communities, exploring emergent research directions or spotlight cross-disciplinary links with related fields and / or application areas.

Dentro l'adolescenza. Lo psicologo clinico nel contesto scolastico

Tra le tante definizioni attribuite ai giovani quella di «sdraiati» ha avuto un certo successo. Ma in quella condizione, oggi, si trova a volte anche la generazione adulta: arresa, scoraggiata, delusa. Tuttavia sorprende il fatto che Gesù nel

Vangelo abbia spesso incontrato gente «sdraiata», cioè «a terra», bloccata su una barella, addormentata su un pagliericcio, accovacciata ai piedi di gente che mangia, in un angolo in disparte, paralizzata su un letto di malattia. Sono «gli sdraiati del Vangelo». A tutti costoro Gesù rivolge una parola: «Alzati!», oppure: «Va'!», perché Gesù rimette in piedi gli sdraiati, giovani o adulti che siano, nel tempo della loro formazione o in quello della testimonianza.

A Daughter's Gift of Love

The untold story of Indias Partition. The partition of India in 1947 was the only way to contain intractable religious differences as the subcontinent moved towards independence - or so the story goes. But this dramatic new history reveals previously overlooked links between British strategic interests - in the oil wells of the Middle East and maintaining access to its Indian Ocean territories - and partition. Narendra Singh Sarela reveals here how the Great Game against the Soviet Union cast a long shadow. The top-secret documentary evidence unearthed by the author sheds new light on several prominent figures, including Gandhi, Jinnah, Mountbatten, Churchill, Attlee, Wavell and Nehru. This radical reassessment of one of the key events in British colonial history is important in itself, but its claim that many of the roots of Islamic terrorism sweeping the world today lie in the partition of India has much wider implications.

Oh What a Paradise It Seems

After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs.

The Game

I rescued Sabrina from a mafia bloodbath when she was 13. As the new head of the Philly syndicate, I sent her to the best schools to keep her as far away from the life—and me—as possible. It worked perfectly. Until she turned 18. Until she came home. Until I realized that the timid girl was gone and in her place lived a smart mouth and a body that demanded my attention. I promised myself I'd resist her, for her own good. . . I lied.

Someday This Pain Will Be Useful to You

These stories were Pavese's first works of fiction. They are a record of his transition from poet to novelist and at least two of them were preliminary drafts for later novels. This book reveals much of the tragedy and experience of Pavese's own life.

I Want to Watch

Translation of dalla parole delle bambine.

Gli sdraiati del Vangelo

Nikki Eaton is a journalist on the local newspaper. She loves wearing short skirts

and nail polish. She's having an affair with a married man, and every time she visits her mother, she feels pangs of guilt for the lifestyle she leads. One day her life is turned upside-down. Worried because her mother hasn't returned her phone-calls, she drives over to her childhood home, only to discover her mother has been murdered and lies stone-cold on the garage floor. From this cataclysmic event unfolds the next year of Nikki's life as she reassess her relationship with her mother and discovers secrets about her past which reveal the cracks in the comfortable, suburban existence her family has built up around itself.

New Trends in Image Analysis and Processing, ICIAP 2013 Workshops

Someday This Pain Will Be Useful to You is the story of James Sveck, a sophisticated, vulnerable young man with a deep appreciation for the world and no idea how to live in it. James is eighteen, the child of divorced parents living in Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. Someday This Pain Will Be Useful to You takes place over a few broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, deplores his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older coworker. Nothing turns out how he'd expected. "Possibly one of the all-time great New York books, not to mention an archly comic gem" (Peter Gadol, LA Weekly), Someday This Pain Will Be Useful to You is the insightful, powerfully moving story of a young man questioning his times, his family, his world, and himself.

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