

Gabriel Lord Of Regrets Lonely Lords 5 Grace Burrowes

Ashton: Lord of TruthThe Seventh-day Adventist Hymnal.Lord Minto, A MemoirHadrianThe Life of Blessed Gabriel of Our Lady of SorrowsThree to Get MarriedThe Sabbath Hymn Book for the Service of Song in the House of the LordThe GiverOne Hundred Years of SolitudeRefugeeGabrielThe Prince Who Loved MeLord SavageLove in the Time of Cholera (Illustrated Edition)UnbrokenRecklessDublinersThe Christian Hymn BookFunny in FarsiTo Love a LordThe General in His LabyrinthThe Book of Adam and EveMy Heart's True DelightThe HeirDavidWorth Lord of ReckoningFar from the Madding CrowdRobinson Crusoe ReadalongUmamiLost ScripturesGabriel: Lord of RegretsThe SoldierNeverwhereHow To Win Friends And Influence PeopleDracula (Annotated)Gabriel's StoryThe Writings of Saint Francis of AssisiGabriel's BrideA Christmas CarolNext to You

Ashton: Lord of Truth

New York Times and USA Today Bestseller! Be among the first to discover rising star Grace Burrowes, whose searing debut, *The Heir*, captured awards, rave reviews, and a crusade of fans who can't stop talking about it. Even in the quiet countryside he can find no peace His idyllic estate is falling down from neglect and nightmares of war give him no rest. Then Devlin St. Just meets his new neighbor Until his beautiful neighbor ignites his imagination With her confident

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manner hiding a devastating secret, his lovely neighbor commands all of his attention, and protecting Emmaline becomes Deviln's most urgent mission. Windham series: The Heir (Book 1) The Soldier (Book 2) The Virtuoso (Book 3) Lady Sophie's Christmas Wish (Book 4) Lady Maggie's Secret Scandal (Book 5) Lady Louisa's Christmas Knight (Book 6) Lady Eve's Indiscretion (Book 7) Lady Jenny's Christmas Portrait (Book 8) Praise for The Heir: "Brimming with Passion, Romance, and Wit." — Sophia Nash, RITA Award-winning author of Secrets of a Scandalous Bride "Outstanding debuta witty, sensual Regency romance leaving readers saying huzzah!" — Booklist, starred review "The heroine is a woman of such mystery that both the hero and the reader become obsessed with her." — USA Today

The Seventh-day Adventist Hymnal.

NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his

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graduate school years here. More family soon followed, and the clan has been here ever since. Funny in Farsi chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for Funny in Farsi "Heartfelt and hilarious—in any language."—Glamour "A joyful success."—Newsday "What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work."—Los Angeles Times Book Review "Often hilarious, always interesting . . . Like the movie My Big Fat Greek Wedding, this book

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describes with humor the intersection and overlapping of two cultures.”—The Providence Journal
“A humorous and introspective chronicle of a life filled with love—of family, country, and heritage.”—Jimmy Carter
“Delightfully refreshing.”—Milwaukee Journal Sentinel
“[Funny in Farsi] brings us closer to discovering what it means to be an American.”—San Jose Mercury News

Lord Minto, A Memoir

AVAILABLE FOR THE FIRST TIME IN eBook! General Simon Bolivar, “the Liberator” of five South American countries, takes a last melancholy journey down the Magdalena River, revisiting cities along its shores, and reliving the triumphs, passions, and betrayals of his life. Infinitely charming, prodigiously successful in love, war and politics, he still dances with such enthusiasm and skill that his witnesses cannot believe he is ill. Aflame with memories of the power that he commanded and the dream of continental unity that eluded him, he is a moving exemplar of how much can be won—and lost—in a life.

Hadrian

The Life of Blessed Gabriel of Our Lady of Sorrows

Three to Get Married

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With an enduring grasp of human nature, Dale Carnegie's *How to Win Friends and Influence People* teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment, how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's *How to Win Friends and Influence People*, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

The Sabbath Hymn Book for the Service of Song in the House of the Lord

I'd never felt so vulnerable, at once both lost and found, as I now did sprawled half-naked across Savage in this foolish throne-chair. His strength was my solace, my comfort, and there was nothing better than hearing the beating of his heart beneath my ear. Once trapped in a loveless, pleasure-less marriage, Evelyn Hart leaves her home in New York for the glittering ballrooms of 1907 London. When she arrives, she meets the Earl of Savage, a dark,

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powerful man who seems to live up to his name. Despite his noble trappings, he's also a man who can possess her with just one look. Soon Evelyn finds herself pulled into Savage's world - a world of passion and seductive games unlike any she has ever experienced. Evelyn's heart is captured with no hope of escape. But can they overcome the tortures of the past together? Savage never imagined someone like Evelyn walking into his life. As soon as he sees her he knows he must have her, no matter the cost, in *Lord Savage* by Mia Gabriel.

The Giver

Ash Dorning has loved Della Haddonfield from afar for years. He has played the part of the cordial family connection and battled every demon from lack of funds, to meddling relatives, to a recurring case of the blue devils--while other men have won Della's smiles. When Della lands in the midst of scandal, those fellows who fawned over her hand disappear behind the nearest potted palms, leaving Ash to waltz to the rescue. Della is compromised by a thoroughgoing bounder, and only Ash's loyalty stands between her and hopeless ruin. But Ash has played least in sight with her for too long, and too many secrets lie between them for Della to believe that Ash is motivated by anything other than gentlemanly duty. When troubles comes calling once again, Ash and Della either learn to trust their love, or they will lose everything they hold dear--including each other.

One Hundred Years of Solitude

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Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Refugee

In five extraordinary apartments live five extraordinary families. Designed in the shape of a tongue, each apartment takes the name of a flavour – sweet, salty, sour, bitter and umami. And the tenants are no less eccentric. In Umami lives retired food anthropologist Alf, landlord and creator of the building. At Bitter lives manic depressive Marina, who neither eats nor paints but invents colours with words; at Sour lives newly parented (as well as New Age) couple Daniel and Daniela; and at Salty lives the Perez-Walkers with their daughter Ana, aka Agatha Christie, a precocious twelve-year-old who spends her days buried in detective novels to forget the unresolved death of her younger sister. Alf is also grappling with the death of a loved one. Recently bereaved, he types letters to his dead wife in the hope she will somehow respond, and together Alf and Ana lean on and support one another – until their lives threaten to spiral out of control. Darkly comic and dizzyingly inventive, Umami is a remarkable and heart-wrenching novel that is as compelling as it is whimsically devastating. Laia Jufresa's work has appeared in McSweeney's, Pen Atlas and Words Without Borders. In 2015 she was invited by the British Council to be the first ever International Writer

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in Residence at Hay Festival in Wales, and in the same year she was named as one of the most outstanding young writers in Mexico as part of the project México20. Umami is her first novel. She lives in Cologne, Germany. Sophie Hughes is a literary translator and editor living in Mexico City. Her translations have appeared in Asymptote, PEN Atlas, and the White Review and her reviews in the Times Literary Supplement and Literary Review.

Gabriel

The Prince Who Loved Me

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

Lord Savage

Love in the Time of Cholera (Illustrated Edition)

Unbroken

A man with a dangerous future A lady with a dangerous past After two years in hiding to protect his family, Gabriel Wendover, Marquess of Hesketh,

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leaves behind the woman he loves and returns home to untangle the plots against him. When the lady turns up on his doorstep to paint portraits of Gabriel's brother and sister-in-law, he's not sure whether it's by accident or design. And now she could be in harm's way too. Polonaise Hunt is an accomplished artist who is determined to paint the prestigious Wendover family portraits, but coming upon Gabriel in his new situation changes everything. Despite their mutual passion, trusting Gabriel could cost Polly everything she holds dear. The Lonely Lords: Gareth (Book 1) Andrew (Book 2) Douglas (Book 3) David (Book 4) Nicholas (Book 5) Ethan (Book 6) Beckman (Book 7) Gabriel (Book 8) What People Are Saying about Gabriel: "Captivating Burrowes proves herself to be a master storyteller!"; —Romance Junkies "Exquisite A riveting historical tale and an amazing love story."; —Long and Short Reviews "A true super star of the historical romance genre Exquisite."; —CK2's Kwips and Kritiques

Reckless

Determined to foil his grandmother's matchmaking attempts, Prince Aleksey Romanovin sets his sights on unsuitable Bronwyn Murdoch who, much to his chagrin, turns his game upside down as she sets out to prove that an ordinary woman can bring a prince to his knees. Original. 250,000 first printing.

Dubliners

When Farmer Oak smiled, the corners of his mouth

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spread till they were within an unimportant distance of his ears, his eyes were reduced to chinks, and diverging wrinkles appeared round them, extending upon his countenance like the rays in a rudimentary sketch of the rising sun. His Christian name was Gabriel, and on working days he was a young man of sound judgment, easy motions, proper dress, and general good character. On Sundays he was a man of misty views, rather given to postponing, and hampered by his best clothes and umbrella: upon the whole, one who felt himself to occupy morally that vast middle space of Laodicean neutrality which lay between the Communion people of the parish and the drunken section, -that is, he went to church, but yawned privately by the time the congregation reached the Nicene creed, and thought of what there would be for dinner when he meant to be listening to the sermon. Or, to state his character as it stood in the scale of public opinion, when his friends and critics were in tantrums, he was considered rather a bad man; when they were pleased, he was rather a good man; when they were neither, he was a man whose moral colour was a kind of pepper-and-salt mixture. Since he lived six times as many working-days as Sundays, Oak's appearance in his old clothes was most peculiarly his own-the mental picture formed by his neighbours in imagining him being always dressed in that way. He wore a low-crowned felt hat, spread out at the base by tight jamming upon the head for security in high winds, and a coat like Dr. Johnson's; his lower extremities being encased in ordinary leather leggings and boots emphatically large, affording to each foot a roomy apartment so constructed that any wearer might stand in a river all

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day long and know nothing of damp-their maker being a conscientious man who endeavoured to compensate for any weakness in his cut by unstinted dimension and solidity. Mr. Oak carried about him, by way of watch, what may be called a small silver clock; in other words, it was a watch as to shape and intention, and a small clock as to size. This instrument being several years older than Oak's grandfather, had the peculiarity of going either too fast or not at all. The smaller of its hands, too, occasionally slipped round on the pivot, and thus, though the minutes were told with precision, nobody could be quite certain of the hour they belonged to. The stopping peculiarity of his watch Oak remedied by thumps and shakes, and he escaped any evil consequences from the other two defects by constant comparisons with and observations of the sun and stars, and by pressing his face close to the glass of his neighbours' windows, till he could discern the hour marked by the green-faced timekeepers within. It may be mentioned that Oak's fob being difficult of access, by reason of its somewhat high situation in the waistband of his trousers (which also lay at a remote height under his waistcoat), the watch was as a necessity pulled out by throwing the body to one side, compressing the mouth and face to a mere mass of ruddy flesh on account of the exertion required, and drawing up the watch by its chain, like a bucket from a well

The Christian Hymn Book

One of the greatest and best-loved spokesmen for the Faith here sets out the Church's beautiful

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understanding of marriage in his trademark clear and entertaining style. Frankly and charitably, Sheen presents the causes of and solutions to common marital crises, and tells touching real-life stories of people whose lives were transformed through marriage. He emphasizes that our Blessed Lord is at the center of every successful and loving marriage. This is a perfect gift for engaged couples, or for married people as a fruitful occasion for self-examination.

Funny in Farsi

Ashton Fenwick was raised to be the bastard older brother--the charming, happy bastard older brother. Now, an earldom has been foisted upon him, and his family urgently needs him to find and marry the right countess. With charm at the ready, Ashton is prepared to go wife-hunting during the London social Season, but it's the forthright landlady at Ashton's lodging house who catches his eye. Matilda Bryce bakes delicious apple tarts and does not suffer titled fools, even as she looks after street urchins and does what she can to help Ashton prepare for the challenges before him. Ashton soon realizes that somebody is out to destroy Matilda's happiness, and if he offers to make an honest countess of her, she could well flee. He's found the woman for him, though, and will risk all to free Matilda from her past.

To Love a Lord

This Graphic Novel Series features classic tales retold

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with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

The General in His Labyrinth

A companion volume to *Lost Christianities*, this remarkable anthology of long-lost Christian writings that were never included in the New Testaments includes fifteen additional gospels, thirteen epistles, five non-canonical Acts of the Apostles, Apocalypes and Secret Books, and brief introductions to each. History Dual Main. (Scripture)

The Book of Adam and Eve

My Heart's True Delight

Trapped by duty -- and the demands of his cruel, unyielding father -- Lord Gabriel Sinclair, the dark and moody Earl of Wakefield, is being forced to find a bride. But Gabriel plans an exquisite revenge on his cold-hearted parent: wedding the sultry, low-born Yankee wench who tried to steal his watch. Ragged and beautiful Cassie McClellan is desperate to escape her life of poverty -- and, therefore, willingly accepts the handsome, arrogant aristocrat's offer of

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marriage in name only. But neither is prepared for the awakening passions that will bind their fragile, damaged hearts -- or the blistering, sensual need that compels them both to surrender body and soul.

The Heir

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

David

Enter the lush, vibrant Regency world of the Windham family in this reissue of New York Times bestselling author Grace Burrowes' beloved debut novel *An Earl Who Can't Be Bribed*. A lady who can't be protected: Gayle Windham, Earl of Westhaven, is the dutiful heir to the Duke of Moreland. Tired of his father's unrelenting pressure to marry, he escapes to his London townhouse for the summer, where he finds himself intrigued by the secretive ways of his beautiful housekeeper. Anna Seaton is a talented, educated woman so what is she doing here? As the two begin to lose their hearts, Anna's secrets threaten to bring the earl's orderly life crashing down—and he doesn't know how he's going to protect her from the fallout.

The Windhams: The Duke's Obsession
The Heir (Book 1)
The Soldier (Book 2)
The Virtuoso (Book 3)

What People Are Saying about New York Times bestseller *The Heir*: "Luminous and graceful a refreshing and captivating love story." —Publishers

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Weekly Starred Review "Outstanding a witty, sensual, Regency romance." —Booklist Starred Review "Tons of intrigue, searing seduction, and wonderful humor a must read for fans of Georgette Heyer." —Night Owl Reviews, Top Pick "Burrowes's fresh, gorgeous writing held me riveted from start to finish." —Meredith Duran "Enchanting." —RT Book Reviews, 4 Stars

Worth Lord of Reckoning

Far from the Madding Crowd

Dracula is an 1897 novel Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. Dracula has been attributed to many literary genres including vampire literature, horror fiction,

Robinson Crusoe Readalong

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility --

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the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Umami

“Neil Gaiman is undoubtedly one of the modern masters of fantasy writing. For those who have not read *Neverwhere*, the new edition is the one to read, and is a fitting introduction to Gaiman’s adult fiction. American readers can experience this spellbinding, magical world the way that Neil Gaiman wanted us to all along.” —Huffington Post The #1 New York Times bestselling author’s ultimate edition of his wildly successful first novel featuring his “preferred text”—and including his special *Neverwhere* tale, “How the Marquis Got His Coat Back”. Published in 1997, Neil Gaiman’s darkly hypnotic first novel, *Neverwhere*, heralded the arrival of a major talent and became a touchstone of urban fantasy. It is the story of Richard Mayhew, a young London businessman with a good heart and an ordinary life, which is changed forever when he discovers a girl bleeding on the sidewalk. He stops to

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help her—an act of kindness that plunges him into a world he never dreamed existed. Slipping through the cracks of reality, Richard lands in Neverwhere—a London of shadows and darkness, monsters and saints, murderers and angels that exists entirely in a subterranean labyrinth. Neverwhere is home to Door, the mysterious girl Richard helped in the London Above. Here in Neverwhere, Door is a powerful noblewoman who has vowed to find the evil agent of her family’s slaughter and thwart the destruction of this strange underworld kingdom. If Richard is ever to return to his former life and home, he must join Lady Door’s quest to save her world—and may well die trying.

Lost Scriptures

Reckless--Phoebe Layton had always imagined Gabriel Banner a brave and valiant knight, which was why she went to him when she was in desperate need of help. but when she lures her shining knight to a lonely midnight rendezvous, Phoebe finds herself sparring with a dangerously desirable man who is nothing like the hero of her dreams. She fears she's made a dreadful mistake when Gabriel sweeps her into his arms and passionately embraces her. Yet it's a kiss that seals her fate. Now Gabriel must possess her -- even if he has to slay a dragon to do it! *A New York Times Bestseller From the Paperback edition.

Gabriel: Lord of Regrets

The Soldier

(ebook)

Neverwhere

A fascinating biography of Lord Minto once governor of Canada and Viceroy of India. Written by John Buchan from original letters and documents.

How To Win Friends And Influence People

When Gabriel Lynch moves with his mother and brother from a brownstone in Baltimore to a dirt-floor hovel on a homestead in Kansas, he is not pleased. He does not dislike his new stepfather, a former slave, but he has no desire to submit to a life of drudgery and toil on the untamed prairie. So he joins up with a motley crew headed for Texas only to be sucked into an ever-westward wandering replete with a mindless violence he can neither abet nor avoid—a terrifying trek he penitently fears may never allow for a safe return. David Anthony Durham is a genuine talent bent on devastating originality and Gabriel's Story is as formidable a debut as we have witnessed. From the Trade Paperback edition.

Dracula (Annotated)

New York Times and USA Today bestselling author Grace Burrowes writes The Lonely Lords with passion and heart "Depth and emotion that will capture your

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heart and mind." -Night Owl Reviews, Reviewer Top Pick for David David, Viscount Fairly, has imperiled his honor Letty Banks is a reluctant courtesan, keeping a terrible secret that brought her, a vicar's daughter, to a life of vice. While becoming madam of Viscount Fairly's high-class brothel is an absolute financial necessity, Letty refuses to become David's mistress-though their attraction becomes harder to resist the more she learns about the man Perhaps a fallen woman can redeem it. David is smitten not only with Letty's beauty, but also with her calm, her kindness, her quiet. David is determined to put respectability back in her grasp, even if that means uncovering the secrets Letty works so hard to keep hidden-secrets that could take her away from him forever

Gabriel's Story

A fine and accessible introduction to the work of one of the 20th century's most influential writers, this collection features 15 tales, including a masterpiece of the short-story genre, "The Dead."

The Writings of Saint Francis of Assisi

Gabriel North has spent two years allowing his family to believe him dead, while he assumes the identity of a hardworking steward on the neglected Three Springs estate. When Gabriel falls in love with Polonaise Hunt, cook at Three Springs, he realizes he must solve the mystery of who tried repeatedly to kill him, before he can ask any woman to share his life. Gabriel resumes his proper identity as Marquess of

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Hesketh only to find that Polonaise has also resumed her calling, that of talented portrait artist, and she's been commissioned to paint Gabriel's heir. While Gabriel tries to untangle the mystery of his attempted murder, he finds Polonaise has been keeping secrets of her own. She can capture Gabriel's likeness on canvas, but can he capture her heart?

Gabriel's Bride

Consummate man of business and rake at large, Worth Kettering, repairs to his country estate to sort out his familial situation, trusting the ever efficient (though as yet unmet) housekeeper, Jacaranda Wyeth, will provide his family a pleasant summer retreat. To his surprise, his household is managed by a quick-witted, violet-eyed beauty who's his match in many regards. As Jacaranda and Worth become enamored, the family she's kept hidden from him, the financial clients Worth feels singularly protective of, and the ragged state of affairs between Worth and his estranged older brother Hessian all conspire to keep Worth and Jacaranda apart. Worth must choose between love and profit, and Jacaranda must decide between loyalty to her family, and the love of a man who values her above all others.

A Christmas Carol

All she wants is security: The last place finishing school instructor Mrs. Jane Munroe belongs, is in polite Society. Vowing to never wed, she's been scuttled around from post to post. Now she finds herself in the

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Marquess of Waverly's household. She's never met a nobleman she liked, and when she meets the pompous, arrogant marquess, she remembers why. But soon, she discovers Gabriel is unlike any gentleman she's ever known. All he wants is a companion for his sister: What Gabriel finds himself with instead, is a fiery spirited, bespectacled woman who entices him at every corner and challenges his age-old vow to never trust his heart to a woman. But...there is something suspicious about his sister's companion. And he is determined to find out just what it is. All they need is each other: As Gabriel and Jane confront the truth of their feelings, the lies and secrets between them begin to unravel. And Jane is left to decide whether or not it is ever truly safe to love a lord.

Next to You

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

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