

## Father And Son Larry Brown

The Latin Deli Facing the Music The Rabbit Factory Big Bad Love Tiny Love The Green Ripper Finn Molly Brown Cloudsplitter The Rabbit Factory Dirty Work Silver Tongue A Miracle of Catfish A Piece of Cake Billy Ray's Farm Dirty Work Room to Grow Joe New Stories from the South 2010 Lonesome Dove Larry Brown and the Blue-collar South Streets Of Laredo Paul Morel Fay Still Standing Father and Son Cry Father Big Fish On Fire The Watsons Go to Birmingham 1963 Thirteen Moons When These Mountains Burn Soil The Bad Seed Tomato Red Pretty Mess Larry Brown First Class Fatherhood Conversations with Larry Brown Dear Father, Dear Son

### The Latin Deli

This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins - for a brief moment - a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians - including a Cherokee Chief named

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Bear - he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that "only desire trumps time." Brilliantly imagined, written with great power and beauty by a master of American fiction, *Thirteen Moons* is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life. From the Hardcover edition.

### **Facing the Music**

This is the first ever edition of the early version of *Sons and Lovers*, D. H. Lawrence's highly popular autobiographical novel. Amongst all the surviving early drafts of Lawrence's works this is the most different from the final version; as he rewrote, Lawrence discarded many episodes, some of them stories from his childhood not recorded anywhere else. It is less polished than *Sons and Lovers*, but it is full of powerful, spontaneous, dramatic writing: there is more humour and charm, more raw violence and nervous energy. This volume also contains remarkable documents written by Lawrence's girlfriend Jessie Chambers, the model for Miriam in *Paul Morel* and in *Sons and Lovers*, in which she gives Lawrence some hostile criticisms and writes out for him her own versions of some of his episodes. In addition there is a fragment of a novel about his mother's childhood, facsimiles of manuscript pages,

maps, and scholarly notes and apparatus.

### **The Rabbit Factory**

Candid, reflective, and intimate essays that capture the essence of parenting. Harnessing the writing skill of a score of top contemporary writers, Christina Baker Kline has crafted an outstanding collection that touches the core of modern parenthood. The writers share their experiences as parents of children between the ages of two and ten—the period when our children are young and wholly dependent, before they have established separate identities. Each of these entertaining and evocative essays focuses on one central issue about raising young children: the complexities of being a stay-at-home dad the urge to avoid making the same mistakes our parents did birth order and sibling rivalry giving our children a sense of racial identity. Room to Grow is a kaleidoscope of the early years of childhood, revealing new patterns and yielding insights at each turn. A remarkable exploration of the parenting experience, Room to Grow eloquently discloses those priceless moments of joy and heartache, closeness and separation, wonder and exasperation, amazement and exhaustion that parents encounter every day with their young children.

### **Big Bad Love**

Acclaimed author and "remarkably gifted storyteller" (The Charlotte Observer) David Joy returns with a fierce and tender tale of a father, an addict, a

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lawman, and the explosive events that come to unite them. When his addict son gets in deep with his dealer, it takes everything Raymond Mathis has to bail him out of trouble one last time. Frustrated by the slow pace and limitations of the law, Raymond decides to take matters into his own hands. After a workplace accident left him out of a job and in pain, Denny Rattler has spent years chasing his next high. He supports his habit through careful theft, following strict rules that keep him under the radar and out of jail. But when faced with opportunities too easy to resist, Denny makes two choices that change everything. For months, the DEA has been chasing the drug supply in the mountains to no avail, when a lead--just one word--sets one agent on a path to crack the case wide open . . . but he'll need help from the most unexpected quarter. As chance brings together these men from different sides of a relentless epidemic, each may come to find that his opportunity for redemption lies with the others.

### **Tiny Love**

A triumph of the imagination, rich in incident and beautiful in its detail, Cloudsplitter brings to life one of history's legendary figures--John Brown, whose passion to abolish slavery lit the fires of the American Civil War in a conflagration that changed civilization.

### **The Green Ripper**

NEW YORK TIMES BESTSELLER • The heart-wrenching, uplifting tale about a woman named Cupcake

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“[Cupcake] Brown’s confessional . . . memoir is one you can’t easily put down. Her life is nothing short of a miracle.”—Chicago Sun-Times There are shelves of memoirs about overcoming the death of a parent, childhood abuse, rape, drug addiction, miscarriage, alcoholism, hustling, gangbanging, near-death injuries, drug dealing, prostitution, and homelessness. Cupcake Brown survived all these things before she’d even turned twenty. And that’s when things got interesting. . . Orphaned by the death of her mother and left in the hands of a sadistic foster parent, young Cupcake Brown learned to survive by turning tricks, downing hard liquor, and ingesting every drug she could find while hitchhiking up and down the California coast. She stumbled into gangbanging, drug dealing, hustling, prostitution, theft, and, eventually, the best scam of all: a series of 9-to-5 jobs. *A Piece of Cake* is unlike any memoir you’ll ever read. Moving in its frankness, this is the most satisfying, startlingly funny, and genuinely affecting tour through hell you’ll ever take. Praise for *A Piece of Cake* “[Brown] reflects now with insight and honesty on her experiences. . . . An engaging account . . . of a remarkable life filled with pain and wisdom, hope and redemption.”—San Francisco Chronicle “Dazzles you with the amazing change that is possible in one lifetime.”—Washington Post

### **Finn**

The pleasures of life aboard the *Busted Flush* are interrupted by a murder that plunges Travis McGee into a nightmare where nothing is as it seems,

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including the Church of the Apocrypha which he must infiltrate to find the truth.

### **Molly Brown**

Father and Son tells the story of five days following Glen Davis's return to the small Mississippi town where he grew up. Five days. In this daring psychological thriller, these are five days you'll never forget. Convicted and sentenced on a vehicular homicide charge, Glen is the bad seed--the haunted, angry, drunken, and dangerous son of Virgil and Emma Davis. Bobby Blanchard is the sheriff, as different from Glen as can be imagined, but in love with the same woman--the mother of Glen's illegitimate son. Before he's been back in town thirty-six hours, Glen has robbed his war-crippled father, bullied and humiliated his younger brother, and rejected his son, David. Bobby finds himself sorting through the mayhem Glen leaves in his wake--a murdered bar owner, a rape, Glen's terrorized family, and the little boy who needs a father. And, as he gets closer and closer to the murderous Glen, tension builds like a Mississippi thunderstorm about to break loose. This classic face-off of good against evil is told in the clear, unflinching voice that won Larry Brown some of literature's most prestigious awards. And, reverberating with dark excitement, biblical echoes, and a fast, cinematic pacing, this novel puts a new side of his genius on display--the ability to build suspense to an almost unbearable pitch. Father and Son is the story of a powerfully complex kinship, an exhilarating and heart-stopping story. 1997 Southern

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Book Critics Circle Award for Fiction

## **Cloudsplitter**

Not in his right mind after his wife and son leave him, environmental scientist Jay Mize discovers a corpse on his property and, believing that he is being framed, tries to dispose of the body without telling the authorities.

## **The Rabbit Factory**

Facing the Music, Larry Brown's first book, was originally published in 1988 to wide critical acclaim. As the St. Petersburg Times review pointed out, the central theme of these ten stories "is the ageless collision of man with woman, woman with man--with the frequent introduction of that other familiar couple, drinking and violence. Most often ugly, love is nevertheless graceful, however desperate the situation." There's some glare from the brutally bright light Larry Brown shines on his subjects. This is the work of a writer unafraid to gaze directly at characters challenged by crisis and pathology. But for readers who are willing to look, unblinkingly, along with the writer, there are unusual rewards.

## **Dirty Work**

Still Standing reveals how an unlikely governor is sparking a whole new kind of politics—and introduces the exciting possibilities that lie ahead. As the rookie Republican governor of deep-blue Maryland, Larry

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Hogan had already beaten some daunting odds. A common-sense businessman with a down-to-earth style, he had won a long-shot election the Washington Post called “a stunning upset.” He’d worked with cops and neighborhood leaders to quell Baltimore’s worst rioting in 47 years. He’d stared down entrenched political bosses to save his state from fiscal catastrophe, winning praise from Democrats, Republicans and independents. But none of that prepared him for the life-threatening challenge he would have to face next: a highly aggressive form of late-stage cancer. Could America’s most popular governor beat the odds again? The people of Maryland, with their “Hogan Strong” wristbands, were certainly pulling for him, sending him back to the governor’s office in a landslide. As Governor Hogan began his second term cancer-free, his next challenge went far beyond Maryland: bringing our divided country together for a better future. And in 2020, as the COVID-19 pandemic changed that future forever, Hogan was once again called to rely upon his bold, open-minded approach to problem-solving to lead and serve in a time of unprecedented turmoil. In his own words and unique, plain-spoken style, Larry Hogan tells the feel-good story of a fresh American leader being touted as the “anti-Trump Republican.” A lifelong uniter at a time of sharp divisions. A politician with practical solutions that take the best from all sides. An open-hearted man who has learned important lessons from his own struggles in life. As we face a future full of questions, Hogan offers some surprising answers. Still Standing is a timely reminder that perseverance in the face of unexpected obstacles is at the heart of the American spirit.

## Silver Tongue

This is the 10th-Anniversary Edition of *Finn*, with a new introduction by Jared Leto. In this masterful debut, Jon Clinch takes us on a journey into the history and heart of one of American literature's most brutal and mysterious figures: Huckleberry Finn's father. The result is a deeply original tour de force that springs from Twain's classic novel but takes on a fully realized life of its own. *Finn* sets a tragic figure loose in a landscape at once familiar and mythic. It begins and ends with a lifeless body—flayed and stripped of all identifying marks—drifting down the Mississippi. The circumstances of the murder, and the secret of the victim's identity, shape *Finn*'s story as they will shape his life and his death. Along the way Clinch introduces a cast of unforgettable characters: *Finn*'s terrifying father, known only as the Judge; his sickly, sycophantic brother, Will; blind Bliss, a secretive moonshiner; the strong and quick-witted Mary, a stolen slave who becomes *Finn*'s mistress; and of course young Huck himself. In daring to re-create Huck for a new generation, Clinch gives us a living boy in all his human complexity—not an icon, not a myth, but a real child facing vast possibilities in a world alternately dangerous and bright. *Finn* is a novel about race; about paternity in its many guises; about the shame of a nation recapitulated by the shame of one absolutely unforgettable family. Above all, *Finn* reaches back into the darkest waters of America's past to fashion something compelling, fearless, and new. Praise for *Finn*: "A brutal, shocking and epic look in the mirror for all Americans."—Jared Leto, from the

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introduction"Ravishing and a stand-alone marvel of a novel. Grade: A."- Entertainment Weekly"Clinch treads dangerous ground in making one of America's greatest novels his jumping-off point, but he brings it off magnificently."- Dallas Morning News"Clinch's riverbank Missouri feels postapocalyptic, and his Pap Finn is a crazed yet wily survivor in a polluted landscape."- Newsweek"Finn strikes its most original chords in its bold imagining of possibilities left unexplored by Huckleberry Finn."- Austin American-Statesman"An inspired riff on one of literature's all-time great villains."- New Orleans Times-Picayune"A jolting companion to the mischievous antics of Huckleberry Finn."- Christian Science Monitor"A triumph of successful plotting, convincing characterization and lyrical prose."- Rocky Mountain News"Shocking and charming, A folk-art masterpiece."- New York Post"Disturbing and darkly compelling."- Hartford Courant"Jon Clinch pulls off the near impossible in his new novel, which brings Huck's dad to life in all his terrible humanness."- Winston-Salem Journal"Every fan of Twain's masterpiece will want to read this inspired spin-off, which could become an unofficial companion volume."- Library Journal, starred review"Finn is as dark, as brutal, as ambivalent, and as insane as the history and legacy of American racial slavery."- Mary Gaitskill, author of Veronica "Clinch's tale is not only filled with echoes of the great American classic to which it is tied; it is destined to become one itself."- Sara Gruen, author of Water for Elephants

### **A Miracle of Catfish**

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"Larry Brown wrote the way the best singers sing: with honesty, grit, and the kind of raw emotion that stabs you right in the heart. He was a singular American treasure." —Tim McGraw A career-spanning collection, *Tiny Love* brings together for the first time the stories of Larry Brown's previous collections along with those never before gathered. The self-taught Brown has long had a cult following, and this collection comes with an intimate and heartfelt appreciation by novelist Jonathan Miles. We see Brown's early forays into genre fiction and the horror story, then develop his fictional gaze closer to home, on the people and landscapes of Lafayette County, Mississippi. And what's astonishing here is the odyssey these stories chart: Brown's self-education as a writer and the incredible artistic journey he navigated from "Plant Growin' Problems" to "A Roadside Resurrection." This is the whole of Larry Brown, the arc laid bare, both an amazing story collection and the fullest portrait we'll see of one of the South's most singular artists.

### **A Piece of Cake**

Larry Brown has been a force in American literature since taking critics by storm with his debut collection, *Facing the Music*, in 1988. His subsequent work—five novels, another story collection, and two books of nonfiction—continued to bring extraordinary praise and national attention to the writer. *New York Newsday* called a "master." In November 2004, Brown sent the nearly completed manuscript of his sixth novel to his literary agent. A week later, he died of a

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massive heart attack. He was fifty-three years old. A Miracle of Catfish is that novel. Brown's trademarks—his raw detail, pared-down prose, and characters under siege—are all here. This beautiful, heartbreaking anthem to the writer's own North Mississippi land and the hard-working, hard-loving, hard-losing men it spawns is the story of one year in the lives of five characters—an old farmer with a new pond he wants stocked with baby catfish; a bankrupt fish pond stocker who secretly releases his forty-pound brood catfish into the farmer's pond; a little boy from the trailer home across the road who inadvertently hooks the behemoth catfish; the boy's inept father; and a former convict down the road who kills a second time to save his daughter. That Larry Brown died so young, and before he could see A Miracle of Catfish published, is a tragedy. That he had time to enrich the legacy of his work with this remarkable book is a blessing.

### **Billy Ray's Farm**

Stone Barrington gets a taste of New York City's devious upper crust in this “sleek and engaging”\* mystery in the #1 New York Times bestselling series. Hired to prove infidelity in an heiress's marriage, Stone Barrington goes undercover. But the work turns dirty—and catastrophic—when the errant husband is found dead and the other woman disappears without a trace. Now, Stone must clear his own good name and find a killer hiding among the glitterati of New York's high society.

## **Dirty Work**

"Larry Brown writes like a force of nature."—Pat Conroy Larry Brown caught the rapt attention of readers and critics with the 1988 publication of *Facing the Music*, his prize-winning first collection of stories. The following year, his first novel, *Dirty Work*, won national acclaim as a work of uncompromising power and honesty. *Big Bad Love*, his third book, collects ten new stories. Dealing with sex, with drink, with fear, with all kinds of bad luck and obsession, these stories are unflinching and not for the fainthearted. But as is true of all of Brown's fiction, these ten stories are linked in a collective statement of redemption and hope. These stories come as close to the truth as any human expression can.

## **Room to Grow**

When his attempts to get to know his dying father fail, William Bloom makes up stories that recreate his father's life in heroic proportions.

## **Joe**

"Brilliant . . . Larry Brown has slapped his own fresh tattoo on the big right arm of Southern Lit." —The Washington Post Book World Now a major motion picture starring Nicolas Cage, directed by David Gordon Green. Joe Ransom is a hard-drinking ex-con pushing fifty who just won't slow down--not in his pickup, not with a gun, and certainly not with women. Gary Jones estimates his own age to be about fifteen.

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Born luckless, he is the son of a hopeless, homeless wandering family, and he's desperate for a way out. When their paths cross, Joe offers him a chance just as his own chances have dwindled to almost nothing. Together they follow a twisting map to redemption--or ruin.

### **New Stories from the South 2010**

In his first work of nonfiction since the acclaimed *On Fire*, Brown aims for nothing short of ruthlessly capturing the truth of the world in which he has always lived. In the prologue to the book, he tells what it's like to be constantly compared with William Faulkner, a writer with whom he shares inspiration from the Mississippi land. The essays that follow show that influence as undeniable. Here is the pond Larry reclaims and restocks on his place in Tula. Here is the Oxford bar crowd on a wild goose chase to a fabled fishing event. And here is the literary sensation trying to outsmart a wily coyote intent on killing the farm's baby goats. Woven in are intimate reflections on the Southern musicians and writers whose work has inspired Brown's and the thrill of his first literary recognition. But the centerpiece of this book is the title essay which embodies every element of Larry Brown's most emotional attachments--to the family, the land, the animals. This is a book for every Larry Brown fan. It is also an invaluable book for every reader interested in how a great writer responds, both personally and artistically, to the patch of land he lives on.

### **Lonesome Dove**

From the Pulitzer Prize-winning author Larry McMurtry comes the sequel and final book in the Lonesome Dove tetralogy. An exhilarating tale of legend and heroism, *Streets of Laredo* is classic Texas and Western literature at its finest. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena—once Gus McCrae's sweetheart. This long chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

### **Larry Brown and the Blue-collar South**

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

### **Streets Of Laredo**

Over the past twenty-five years, *New Stories from the South* has published the work of now well-known writers, including James Lee Burke, Andre Dubus, Barbara Kingsolver, John Sayles, Joshua Ferris, and Abraham Verghese and nurtured the talents of many others, including Larry Brown, Jill McCorkle, Brock Clarke, Lee Smith, and Daniel Wallace. This twenty-

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fifth volume reaches out beyond the South to one of the most acclaimed short story writers of our day. Guest editor Amy Hempel admits, "I've always had an affinity for writers from the South," and in her choices, she's identified the most inventive, heartbreaking, and chilling stories being written by Southerners all across the country. From the famous (Rick Bass, Wendell Berry, Elizabeth Spencer, Wells Tower, Padgett Powell, Dorothy Allison, Brad Watson) to the finest new talents, Amy Hempel has selected twenty-five of the best, most arresting stories of the past year. The 2010 collection is proof of the enduring vitality of the short form and the vigor of this ever-changing yet time-honored series.

### **Paul Morel**

This book considers the writer's full body of work, placing it in the contexts of southern literature, Mississippi writing, and literary work about the working class. Collectively, the essays explore such subjects as Brown's treatment of class politics, race and racism, the aftereffects of the Vietnam War on American culture, the evolution of the South from a plantation-based economy to a post-industrial one, and male-female relations.--[book cover].

### **Fay**

Rambunctious Rabbit--Rambo to his fans--is an American icon and a theme park's biggest draw. When the actor inside the Rambo costume and two other theme park employees are murdered, LAPD

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detectives must catch the madman before he brings the family entertainment giant to its knees.

### **Still Standing**

Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

### **Father and Son**

Patterson Wells, a tree clearer in disaster zones who is still dealing with the loss of his young son, finds both his future and past tested when he, upon a return trip to Colorado, stops to visit an old friend, setting in motion a disastrous chain of events that leads to a violent bid for justice. 50,000 first printing.

### **Cry Father**

A compilation of interviews representing a fifteen-year period between 1988 and 2004 offers insights into the novels of the late author, including the award-winning *Joe and Father and Son*, and several of his short stories, capturing Brown's unique plain-spoken style, keen eye for detail, and ear for dialogue. Simultaneous.

### **Big Fish**

Are you happy? Are you fulfilled?-- Larry is. Do you

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enjoy your community? Do you laugh every day numerous times.-- Larry does. Can you speak in a way that touches people's hearts and opens their wallets? Can you turn strangers into friends in a matter of minutes?-- Larry can. "Silver Tongue -- Secrets of Mr. Santa Barbara" tells the story of Larry Crandell -- a jovial and gentle Robin Hood, who lightens the wallets of the rich and leaves them all the happier for their donations. He's been a volunteer leader for four decades in Santa Barbara, using humor and bonhomie to become a master fundraiser for charity, a brilliant emcee and auctioneer, and perhaps the best-loved personality in one of the world's most beautiful towns. Larry's son Steven writes a memoir detailing the life secrets of a master of mirth and local charity hero. Larry's life story is told -- from his humble beginnings in Newark during the Great Depression, to his success in New York City as an executive with Arthur Murray's dance business, to his continuing career as an inspiring force to dozens of charities and hundreds of people who work in those charities. "Silver Tongue" is a quick and engaging read. It offers a window to the heart and mind of a community leader who matches comedy with compassion. Larry is not only happy but has an enormous capacity to create happiness for others. His story is an inspiration to any one who wants to help others while helping themselves.

### **On Fire**

Dirty Work is the story of two men, strangers—one white, the other black. Both were born and raised in

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Mississippi. Both fought in Vietnam. Both were gravely wounded. Now, twenty-two years later, the two men lie in adjacent beds in a VA hospital. Over the course of a day and a night, Walter James and Braiden Chaney talk of memories, of passions, of fate. With great vision, humor, and courage, Brown writes mostly about love in a story about the waste of war.

### **The Watsons Go to Birmingham 1963**

Traces the career of the American author, discussing his troubled Mississippi childhood, his unconventional apprenticeship to becoming a writer, and the success on a national level that he achieved before his early death.

### **Thirteen Moons**

She's had no education, hardly any shelter, and you can't call what her father's been trying to give her since she grew up "love." So, at the ripe age of seventeen, Fay Jones leaves home. She lights out alone, wearing her only dress and rotting sneakers, carrying a purse with a half pack of cigarettes and two dollar bills. Even in 1985 Mississippi, two dollars won't go far on the road. She's headed for the bright lights and big times and even she knows she needs help getting there. But help's not hard to come by when you look like Fay. There's a highway patrolman who gives her a lift, with a detour to his own place. There are truck drivers who pull over to pick her up, no questions asked. There's a crop duster pilot with money for a night or two on the town. And finally

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there's a strip joint bouncer who deals on the side. At the end of this suspenseful, compulsively readable novel, there are five dead bodies stacked up in Fay's wake. Fay herself is sighted for the last time in New Orleans. She'll make it, whatever making it means, because Fay's got what it takes: beauty, a certain kind of innocent appeal, and the instinct for survival. Set mostly in the seedy beach bars, strip joints, and massage parlors of Biloxi, Mississippi, back before the casinos took over, Fay is a novel that only Larry Brown, the reigning king of Grit Lit, could have written. As the New York Times Book Review once put it, he's "a writer absolutely confident of his own voice. He knows how to tell a story."

### **When These Mountains Burn**

Reviewing her novel, *The Line of the Sun*, the New York Times Book Review hailed Judith Ortiz Cofer as "a writer of authentic gifts, with a genuine and important story to tell." Those gifts are on abundant display in *The Latin Deli*, an evocative collection of poetry, personal essays, and short fiction in which the dominant subject—the lives of Puerto Ricans in a New Jersey barrio—is drawn from the author's own childhood. Following the directive of Emily Dickinson to "tell all the Truth but tell it slant," Cofer approaches her material from a variety of angles. An acute yearning for a distant homeland is the poignant theme of the title poem, which opens the collection. Cofer's lines introduce us "to a woman of no-age" presiding over a small store whose wares—Bustelo coffee, jamon y queso, "green plantains hanging in

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stalks like votive offerings"—must satisfy, however imperfectly, the needs and hungers of those who have left the islands for the urban Northeast. Similarly affecting is the short story "Nada," in which a mother's grief over a son killed in Vietnam gradually consumes her. Refusing the medals and flag proffered by the government ("Tell the Mr. President of the United States what I say: No, gracias."), as well as the consolations of her neighbors in El Building, the woman begins to give away all her possessions. The narrator, upon hearing the woman say "nada," reflects, "I tell you, that word is like a drain that sucks everything down." As rooted as they are in a particular immigrant experience, Cofer's writings are also rich in universal themes, especially those involving the pains, confusions, and wonders of growing up. While set in the barrio, the essays "American History," "Not for Sale," and "The Paterson Public Library" deal with concerns that could be those of any sensitive young woman coming of age in America: romantic attachments, relations with parents and peers, the search for knowledge. And in poems such as "The Life of an Echo" and "The Purpose of Nuns," Cofer offers eloquent ruminations on the mystery of desire and the conflict between the flesh and the spirit. Cofer's ambitions as a writer are perhaps stated most explicitly in the essay "The Myth of the Latin Woman: I Just Met a Girl Named Maria." Recalling one of her early poems, she notes how its message is still her mission: to transcend the limitations of language, to connect "through the human-to-human channel of art."

### **Soil**

Now reissued – William March's 1954 classic thriller that's as chilling, intelligent and timely as ever before. This paperback reissue includes a new P.S. section with author interviews, insights, features, suggested reading and more. What happens to ordinary families into whose midst a child serial killer is born? This is the question at the center of William March's classic thriller. After its initial publication in 1954, the book went on to become a million-copy bestseller, a wildly successful Broadway show, and a Warner Brothers film. The spine-tingling tale of little Rhoda Penmark had a tremendous impact on the thriller genre and generated a whole perdurable crop of creepy kids. Today, *The Bad Seed* remains a masterpiece of suspense that's as chilling, intelligent, and timely as ever before.

### **The Bad Seed**

Inaccurately portrayed by Hollywood as a vulgarian, reveals the true nature of the Titanic survivor, philanthropist, and social reformer who fought for women's, children's, labor, and race equality causes and challenged her church on social issues.

### **Tomato Red**

NEW YORK TIMES BESTSELLER Without her alter-ego Erika Jayne, Erika Girardi says she'd just be "another rich bitch with a plane"—so get ready for the dishy, tell-all memoir from show-stopping performer, model,

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singer, and beloved star of The Real Housewives of Beverly Hills, Erika Jayne. Erika Jayne didn't make it this far by holding back. Now, in her first-ever memoir, the fan favorite star of Bravo's The Real Housewives of Beverly Hills bares her heart, mind, and soul. In *Pretty Mess*, Erika spills on every aspect of her life: from her rise to fame as a daring and fiery pop/dance performer and singer; to her decision to accept a role on reality television; to the ups and downs of family life (including her marriage to famed lawyer Tom Girardi, thirty-three years her senior). There's much more to Erika Jayne than fans see on The Real Housewives of Beverly Hills. *Pretty Mess* is her opportunity to dig deep and tell her many-layered, unique, and inspiring life story. As fun and fearless as its author, this fascinating memoir proves once and for all why Erika Jayne is so beloved: she's strong, confident, genuine, and here to tell all!

### **Pretty Mess**

First Class Fatherhood the Children's Book celebrates the value of Fatherhood while providing easy-to-read storytelling and wonderful illustrations every child will enjoy. Based on iTunes #1 Kids & Family Podcast: First Class Fatherhood

### **Larry Brown**

NOW WITH A FOREWORD BY RON RASH AND AN APPRECIATION BY DWIGHT GARNER "One of the finest books I know about blue-collar work in America, its rewards and frustrations . . . If you are among the

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tens of millions who have never read Brown, this is a perfect introduction.” —Dwight Garner, *The New York Times* On January 6, 1990, after seventeen years on the job, Larry Brown quit the Oxford, Mississippi, fire department to try writing full-time. In *On Fire*, he looks back on his life as a firefighter. His unflinching accounts of daily trauma—from the blistering heat of burning trailer homes to the crunch of broken glass at crash scenes—catapult readers into the hard reality that drove this award-winning novelist. As a firefighter and fireman-turned-author, as husband and hunter, and as father and son, Brown offers insights into the choices men face pursuing their life’s work. And, in the forthright style we expect from Larry Brown, his narrative builds to the explanation of how one man who regularly confronted death began to burn with the desire to write about life.

### **First Class Fatherhood**

Larry Brown's idiosyncratic and powerful Southern novels have earned him widespread critical acclaim. Now, in an ambitious narrative structure reminiscent of Robert Altman's classic film *Nashville*, this "true original" (*Chicago Tribune*) weaves together the stories of a sprawling cast of eccentric and lovable characters, each embarked on a quest for meaning, fulfillment, and love -- with poignant and uproarious results. Set in Memphis and north Mississippi, *The Rabbit Factory* follows the colliding lives of, among others, Arthur, an older, socially ill-at-ease man of considerable wealth married to the much younger Helen, whose desperate need for satisfaction sweeps

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her into the arms of other men; Eric, who has run away from home thinking his father doesn't want him and becomes Arthur's unlikely surrogate son; Domino, an ex-con now involved in the drug trade, who runs afoul of a twisted cop; and Anjalee, a big-hearted prostitute with her own set of troubles, who crashes into the lives of the others like a one-woman hurricane. Teeming with pitch-perfect creations that include quirky gangsters, colorful locals, seemingly straitlaced professors, and fast-and-loose police officers, Brown tells a spellbinding and often hilarious story about the botched choices and missed chances that separate people -- and the tenuous threads of love and coincidence that connect them. With all the subtlety and surprise of life itself, the story turns on a dime from comical to violent to moving. Masterful, profound, and full of spirit, *The Rabbit Factory* is literary entertainment of the highest order.

### **Conversations with Larry Brown**

A sharp and funny addition to Daniel Woodrell's collection of "country noir" novels, featuring anti-hero Sammy Barlach and Jamalee Merridew, her hair tomato red with rage and ambition. In the Ozarks, what you are is where you are born. If you're born in Venus Holler, you're not much. For Jamalee Merridew, Venus Holler just won't cut it. Jamalee sees her brother Jason, blessed with drop-dead gorgeous looks and the local object of female obsession, as her ticket out of town. But Jason may just be gay, and in the hills and hollows of the Ozarks that is the most dangerous and courageous thing a man could be.

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Enter Sammy Barlach, a loser ex-con passing through a tired nowhere on the way to a fresher nowhere. Jamalee thinks Sammy is just the kind of muscle she and Jason need.

### **Dear Father, Dear Son**

The talk show host describes his relationship with his father, a hard man from whom he was estranged for ten years, and details how they finally came to understand each other.

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